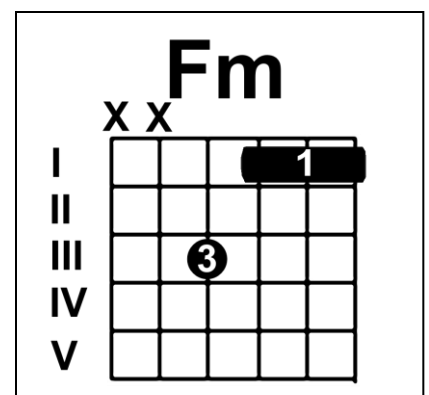
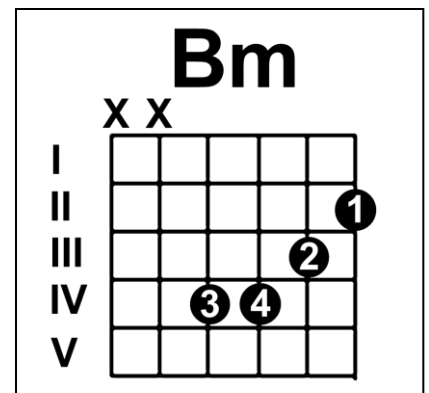


First 12 Chords for the Guitar

(Major Chords then minor)



AMERICAN PIE

Don Mclean

1-3

G D Em
A long, long time ago__
Am C Em D
I can still remember how that music used to make me smile.__
G D Em Am C
And I knew if I had my chance that I could make those people dance
Em C D
and maybe they'd be happy for a while.
Em Am Em Am
But February made me shiver with every paper I'd deliver
C G Am C D
Bad news on the doorstep I couldn't take one more step
G D Em Am7 D
I can't remember if I cried when I read about his widowed bride,
G D Em C D7 G C G
But something touched me deep inside the day_ the music died.____

Chorus:

G C G D G C
So bye-bye, Miss American Pie. Drove my Chevy to the levee but the
G D G C G D
levee was dry, them good ole boys were drinkin' whiskey and Rye, singing
Em A7 Em D7
this'll be the day that I die, This'll be the day that I die.____

verse 1:

G Am, C Am
Did you write the book of love and do you have faith in God above?__
Em D G D Em
If the Bible tells you so__ Now do you believe in rock and roll?
Am C Em A7 D7
Can music save your mortal soul? and can you teach me how to dance_ real slow?
Em D Em D
Well I know that you're in love with him 'cause I saw you dancing in the gym,
_ C G Am C D7
You both kicked off your shoes, Man I dig those rhythm and blues!
G D Em Am C
I was a lonely teenage broncin' buck, with a pink carnation and a pick-up truck.
G D Em C D7 G C G
But I knew I was out of luck the day, the music died.____
D7
I started singing... (chorus)

American Pie (cont)

verse 2:

2-3

G Am C Am
Now for ten years, we've been on our own and moss grows fat on a rolling stone,
Em D G D Em
But that's not how it used to be when the jester sang for the King &
Queen
Am C Em A7 D7
in a coat he borrowed from James Dean and a voice that came from you and me__
Em D Em D
Oh and while the king was looking down the jester stole his thorny crown
C G Am C D7
the courtroom was adjourned no verdict was returned.
G D Em Am C
And while Lennon read a book on Marx the quartet practiced in the park
G D Em C D7 G C G
and we sang dirges in the dark the day__ the music died__
D7
We were singin' (chorus)

Chorus:

G C G D G C
So bye-bye, Miss American Pie. Drove my Chevy to the levee but the
G D G C G D
levee was dry, them good ole boys were drinkin' whiskey and Rye, singing
Em A7 Em D7
this'll be the day that I die, This'll be the day that I die.__

verse 3:

G Am, C Am
Helter skelter in the summer swelter_ the birds flew off with a fallout shelter
Em D G D Em
Eight miles high and falling fast__ it landed foul on the grass
Am C Em A7 D7
The players tried for a forward pass with the jester on the sidelines in a cast_
Em D Em D
The half time air was sweet perfume while the seargeants played a marching tune
C G Am C D7
we all got up to dance, oh__ but we never got the chance 'Cause
G D Em Am C
the players tried to take the field, but the marching band refused to yield
G D Em C D7 G C G
Do you recall what was revealed ____ the day the music died.
D7
I started singin' (chorus)

American Pie (cont)

3-3

verse 4:

G Am C Am
And there we were all in one place, A generation lost in space.
Em D G D Em
With no time left, to start again So come on, Jack be nimble, jack be quick,
Am C Em A7 D7
Jack flash sat on a candlestick 'Cause fire is the devil's only friend.
Em D Em D
Oh, and as I watched him on the stage my hands were clenched in fists of rage.
C G Am C D7
no angel born in hell__ could break that satan's spell
G D Em Am C
And as the flames climbed high into the night to light the sacrificial rite
G D Em C D7 G C G
I saw Satan laughing with delight, the day the music died
D7
we were singin' (chorus)

verse 5:

G D Em
I met a girl who sang the blues so
Am C Em D
I asked her for some happy news but she just smiled__ and turned away.
G D Em Am C
I went down to the sacred store Where I heard the music years before.__
Em C D
But the man there said the music wouldn't play.__ And
Em Am Em Am
in the streets the children screamed, the lovers cried and the poets dreamed.
C G Am C D
But not a word was spoken.__ The church__ bells__ all__ were__ broken.
G D Em Am D
And the three men I admire most: the father, Son and the Holy Ghost__
G D Em C D7 G
They caught the last train for the coast the day, the music died.
D7
And they were singing: (chorus twice)

C D7 G C G
ending: this'll be the day that I die)

Chord fingering chart:

	E A D G B E		E A D G B E		E A D G B E
A	0 0 2 2 2 0	Am7	0 0 2 0 1 0	D7	x x 0 2 1 2
Am	0 0 2 2 1 0	C	x 3 2 0 1 0	Em	0 2 2 0 0 0
A7	0 0 2 0 2 0	D	x x 0 2 3 2	G	3 2 0 0 0 3

Carefree Highway - in G 07/07/14

Gordon Lightfoot

Capo Fret 9 to play with Gordon...

/ G / F / C / D / G / F / C / D / D /

G D^{sus4} B7 Em D
Pickin up the pieces of my sweet shattered dream,
C G D^{sus4} D
I wonder how the old folks are tonight?
G D B7 Em
Her name was Ann, and I'll be damned if I recall her face;
C D G
She left me not knowing what to do.

CHORUS 1:

F C D G
Carefree highway, let me slip away on you
F C D
Carefree highway, you've seen better days
Em D C G A / A /
The morning after blues, from my head down to my shoes
G F C D / G / F / C / D / G / F / C / D / D /
Carefree highway, let me slip away, slip away on you

G D B7 Em D
Turning back the pages to the times I love best
C G D^{sus4} D
I wonder if she'll ever do the same?
G D B7 Em
Now the thing that I call living is just being satisfied,
C D G
With knowing I got no one left to blame

CHORUS 2:

F C D G
Carefree highway, I got to see you my old friend
F C D
Carefree highway, you've seen better days
Em D C G A / A /
The morning after blues, from my head down to my shoes
G F C D / G / F / C / D / G / F / C / D / D /
Carefree highway, let me slip away, slip away on you

G D B7 Em D
Searching thru the fragments of my dream shattered sleep;
C G D^{sus4} D
I wonder if the years have closed her mind?
G D B7 Em
Well I guess it must be wander lust or trying to get free,
C D G
From the good old faithful feeling we once knew

CHORUS 1 (same, 2X):

END: / G / F / C / D / G / F / C / D / D / G___ /

Comfortably Numb 07/21/14

(Gilmour / Waters)

/ Bm / Bm / Bm / Bm /

Bm A
Hello, is there anybody in there
G Em

Just nod if you can hear me
Bm

Is there anyone at home

Bm
Come on now

A
I hear you're feeling down
G Em
I can ease your pain
Bm

And get you on your feet again

Bm A
Relax, I'll need some information first

G Em
Just the basic facts

Bm
Can you show me where it hurts

D A
There is no pain, you are receding
D A
A distant ship smoke on the horizon

C G
You are coming through in waves
C G

Your lips move but I can't hear what you're saying
D A

When I was a child I had a fever
D A

My hands felt just like two balloons
C G

Now I've got that feeling once again
C

I can't explain, you would not understand
G

This is not how I am

A C G D
I _____ have become comfortably numb

Interlude: / D / A / D / A / C / G / C / G /

A C G D
I _____ have become comfortably numb

Bm A
Okay, just a little pin prick
G Em
There'll be no more aaaaaaaah!

Bm
But you may feel a little sick
Bm
Can you stand up?

A
I do believe it's working, good
G Em
That'll keep you going through the show
Bm
Come on it's time to go.

D A
There is no pain, you are receding
D A
A distant ship smoke on the horizon
C G
You are coming through in waves
C G
Your lips move but I can't hear what you're saying
D

When I was a child
A
I caught a fleeting glimpse
D A
Out of the corner of my eye
C G
I turned to look but it was gone

C
I cannot put my finger on it now
G
The child is grown, the dream is gone
A C G D
I _____ have become comfortably numb

END: / D / Bm _____ /

Fly Me to the Moon

(In Other Words)

A^{m7} D^{m7} G^7 C^{Δ}
 Fly me to the moon, let me play amounst the stars,

F D^{m7} E^7 A^m A^7
 Let me see what spring is like on jupiter and mars,

D^{m7} G^7 C^{Δ} A^{m7}
 In other words, hold my hand!

D^{m7} G^7 C^{Δ} E^7
 In other words, darling kiss me!

A^{m7} D^{m7} G^7 C^{Δ}
 Fill my heart with song, and let me sing forever more

F D^{m7} E^7 A^m A^7
 you are all I long for all I worship & adore

D^{m7} G^7 C^{Δ} A^{m7}
 In other words, please be true!

D^{m7} G^7 C^{Δ} A^7
 In other words I love you

D^{m7} G^7 C^{Δ}
 In other words I love You!

Friends In Low Places 07/21/14

Garth Brooks

*Verse 1: G
Blame it all on my roots
G#dim7
I showed up in boots
Am
And ruined your black tie affair
D
The last one to know
D7
The last one to show
G
I was the last one you thought you'd see there
G
And I saw the surprise
G#dim7
And the fear in his eyes
Am Cm
When I took his glass of champagne
D
I toasted you
D7
Said honey we may be through
D
But you'll never hear me
D7
Complain

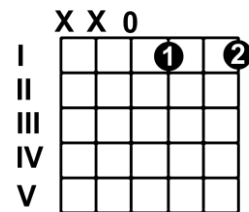
G
And I'll show myself to the door
G
Hey I didn't mean
G#dim7
To cause a big scene
Am Cm
Just give me an hour and then
D
I'll be as high as that
D7
Ivory tower
D D7
That you're livin' in

*Repeat Chorus

*Chorus: G
'Cause I got friends in low places
G
Where the whiskey drowns and the beer chases
Am
My blues away
D
And I'll be okay
G
I'm not big on social graces
G
Think I'll slip on down to the oasis
Am D
'Cause I've got friends
G
In low places

*Verse 2: G
Well I guess I was wrong
G#dim7
I just don't belong
Am
But then, I've been there before
D
Everything's alright
D7
I'll just say goodnight

G#dim



Into the Mystic 03/26/14

Van Morrison

4/4 C / C / C / C / C / C /

C
We were born before the wind
C
Also younger than the sun
G
'Ere the bonny boat was won
G C
As we sailed into the mystic

C
Hark, now, hear the sailor's cry
C
Smell the sea and feel the sky
G
Let your soul and spirit fly
G C
Into the mystic.

Em F C
When that foghorn blows, I will be comin' home, Mmm hmm hm
Em F G
When that foghorn blows, I wanna hear it, I don't have to fear it
C
I___ wanna rock your gypsy soul
C
Just like way back in the days of old
G
And magnificently we will float
G C
Into the mystic

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

Em F C
When that foghorn blows, you know I will be comin' home
Em F G
And when that foghorn whistle blows,
I've gotta hear it, I don't have to fear it
C
And I wanna rock your gypsy soul
C
Just like way back in the days of old
G
And together we will float
G / C / C /
Into the mystic Come on girl!

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

G / G / C_____/
..... Too late to stop now-o-ow!.....

It Don't Come Easy 04/29/14

Ringo Starr

INTRO: //: D / Am / C G / D ://

D Am C G D
It don't come easy, you know it don't come easy.

D Am C G D
It don't come easy, you know it don't come easy.

#1.

D Am
Got to pay your dues if you wanna sing the blues,

C D
And you know it don't come easy.

D Am
You don't have to shout or leap about,

C D
You can even play them easy.

F G
Forget about the past and all your sorrows..

F A A7
The future won't last, it will soon be over tomorrow.

#2.

D Am
I don't ask for much, I only want trust,

C D
And you know it don't come easy.

D Am
And this love of mine keeps growing all the time,

C D
And you know it just ain't easy.

F G
Open up your heart, let's come together..

F A A7
Use a little love, and we will make it work out better.

#3.

D Am
Got to pay your dues if you wanna sing the blues,

C D
And you know it don't come easy.

D Am
You don't have to shout or leap about,

C D
You can even play them easy.

F G
Forget about the past and all your sorrows...

F A A7
The future won't last, it will soon be over tomorrow.

Instrumental: //: D / Am / C / D ://

F G
Please, remember, peace is how we make it..

F A A7
Here within your reach..if you're big enough to take it.

(Repeat Verse #2)

END: //: D / Am / C G / D :// D_____ /

Magic Carpet Ride 05/26/14

Steppenwolf

Verse 1:

D C G D C G
I like to dream, yes, yes,
D C G D C G
Right between my sound machine
D C G
On a cloud of sound I drift in the night
D C G
Any place it goes is right
D C G
Goes far, flies near,
D C G
To the stars away from here

CHORUS:

D C G D C G
Well, you don't know what we can find
D C G
Why don't you come with me little girl
D C G
On a magic carpet ride
D C G D C G
You don't know what we can see
D C G
Why don't you tell your dreams to me
D C G
Fantasy will set you free

G Bb
Close your eyes girl, look inside girl
C G / G / G / G /
Let the sound take you away

Verse 2:

D C G
Last night I held Aladdin's lamp
D C G
And so I wished that I could stay
D C G
Before the thing could answer me
D C G
Well, someone came and took the lamp away
D C G D C G
I looked around, a lousy candle's all I found

CHORUS (same)

Mid-Section:

//: E / E / E / E / E / E / E / E ://

CHORUS (same) -----> END on G_____!

My Way 05/26/14

Frank Sinatra

Verse I.

C Em
And now, the end is near,
Gm A7
And so I face, the curtain.
Dm
My friend, I'll say it clear,
G7 C
I'll state my case, of which I'm certain.

Verse II.

C C7
I've lived, a life that's full,
F Fm
I've traveled each, and every highway.
C G7
But more, much more than this,
F C
I did it my way.

Verse III.

C Em
Regrets, I've had a few,
Gm A7
But then again, too few to mention.
Dm
I did, what I had to do,
G7 C
And saw it through, without exemption.

Verse IV.

C C7
I planned, each charted course,
F Fm
Each careful step, along the byway.
C G7
But more, much more than this,
F C
I did it my way.

Verse V.

C C7
Yes, there were times, I'm sure you knew,
F
I bit off more than I could chew.
Dm G7
But through it all, when there was doubt,
Em Am
I ate it up, and spit it out.
Dm G7
I faced it all, and I stood tall,
Fm C
And did it my way.

Verse VI.

C Em
I've loved, I've laughed and cried,
Gm A7
I've had my fill, my share of losing.
Dm
And now, as tears subside,
G7 C
I find it all so amusing.

Verse VII.

C C7
To think, I did all that,
F Fm
And may I say, not in a shy way.
C G7
Oh no, no not me,
F C
I did it my way.

Verse VIII.

C C7
For what is a man, what has he got,
F
If not himself, then he has naught.
Dm G7
To say the things, he truly feels,
Em Am
And not the words, of one who kneels.
Dm G7
The record shows, I took the blows,
Fm C
And did it my way.

Piano Man - EZ 08/18/14

Billy Joel

Intro: $\frac{3}{4}$ C / F / G / F / C / F / G / F /

C G F C

It's nine o'clock on a Saturday

F C D G

the regular crowd shuffles in

C G F C

There's an old man sitting next to me

F G C F C G

Makin' love to his tonic and gin

C G F C

He says "Son can you play me a memory ?

F C D G

I'm not really sure how it goes

C G F C

But it's sad and it's sweet and I knew it complete

F G C

when I wore a younger man's clothes"

Am Am/G D F

Da da da de de de da

Am Am/G D G F C G

da da de de de da da da

C G F C

Sing us a song, you're the piano man,

F C D G

sing us a song to night

C G F

Well we're all in the mood for a melody

C F G C F C G

and you've got us feeling all right

C G F C

Now John at the bar is a friend of mine,

F C D G

he gets me my drinks for free

C G F C

And he's quick with a joke or to light up your smoke,

F G C F C G

but there's some place that he'd rather be

C G F C

He says "Bill I believe this is killing me"

F C D G
 As a smile ran a way from his face
 C G F C
 "Well I'm sure that I could be a movie star
 F G C
 If I could get out of this place"

Chorus

C G F C
 Now Paul is a real estate novelist
 F C D7 G
 who never had time for a wife
 C G F C
 And he's talking with Davy, who's still in the Navy,
 F G C F C G
 and probably will be for life
 C G F C
 And the waitress is practicing politics,
 F C D G
 as the businessmen slowly get stoned
 C G F C
 Yes they're sharing a drink they call loneliness,
 F G C
 but it's better than drinking alone

Chorus

C G F C
 It's a pretty good crowd for a Saturday
 F C D G
 and the manager gives me a smile
 C G F C
 'Cause he knows that it's me that they've been coming to see
 F G C F C G
 To forget about life for a while
 C G F C
 And the piano sounds like a carnival
 F C D G
 and the microphone smells like a beer
 C G F C
 And they sit at the bar and put bread in my jar
 F G $\frac{3}{4}$ C / F / G / F / C / F / G / F / C____
 and say "Man what are you doing here ?"

Rocky Mountain Way 07/07/14

Joe Walsh

INTRO: (6x)
/ E / E / E / E / //: D D D D-E / E ://

String 6, frets 0 - 5 - 3 - 0
E A G E

VERSE:

E E A G E
Spent the last year Rocky Mountain Way
E A G E
Couldn't get much higher
E A G E
Out to pasture think it's safe to say
String 6, frets 0 - 3 - 4
E E G G#
Time to open fire

CHORUS:

A E / E /
And we don't need the ladies cryin' cause the story's sad, ah ha
A B7 / B7 /
Cause the Rocky Mountain Way is better than the way we had

INTERLUDE:

(4x)
//: D D D D-E / E :// (Slide Solo)

String 6, frets 0 - 5 - 3 - 0
E A G E

VERSE 2

E E A G E
Well he's tellin us this and he's tellin us that changes it every day
E A G E
Says it doesn't matter
E A G E
Bases are loaded and Casey's at bat playin it play by play
String 6, frets 0 - 3 - 4
E E G G#
Time to change the batter

CHORUS:

A E / E /
And we don't need the ladies cryin' cause the story's sad, ah ha
A B7 / B7 /
Cause the Rocky Mountain Way is better than the way we had

OUTRO: (4x)
//: D D D D-E / E ://

Running Down a Dream 07/07/14

Tom Petty

Count: ----0-7-0-6-0-5-0-3-0----- (4x) ----
1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & ://

E
It was a beautiful day, the sun beat down
D E
I had the radio on. I was drivin'

Trees flew by, me and Del was singin'
D E
Little runaway, I was flyin'

CHORUS:

D G E E G A
Yeah I'm runnin' down a dream that never would come to me
D G E E G A
Workin' on a mystery, goin' wherever it leads
A G E / E / E /
Runnin' down a dream

E
I felt so good like anything was possible
D E
I hit cruise control and rubbed my eyes
E
The last three days the rain was unstoppable
D E
It was always cold, no sunshine

CHORUS (same)

Mid-Section: / C / C / D / D / E / E /
Oooh oo Oooh oo Oooh oo
/ C / C / D / D /
Oooh oo Oooh oo

E
I rolled on as the sky grew dark
D E
I put the pedal down to make some time

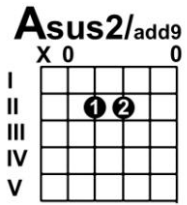
There's something good waitin' down this road
D E
I'm pickin' up whatever's mine

CHORUS (same, 2X)

(8x)
END w/SOLOS: / E / E //: C / C / D / D / E / E / E / E ://
Oooh oo Oooh oo Oooh oo

07/07/14

Simon & Garfunkel



Hello darkness, my old friend
 I've come to talk with you again
 Because a vision softly creeping
 Left its seeds while I was sleeping
 And the vision that was planted in my brain
 Still remains
 Within the sound of silence

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the
flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

People writing songs that

C
 voices never shared
 C Am
 And no one dared
 C G Am
 Disturb the sound of silence

"Fools", said I, "You do not know
Am
Silence like a cancer grows
C F C
Hear my words that I might teach you
F C
Take my arms that I might reach you"
F C
But my words, like silent raindrops fell
C Am C
And echoed
G Am
In the wells of silence

And the people bowed and prayed
Am
To the neon god they made
C F C
And the sign flashed out its warning
F C
In the words that it was forming
F
And the sign said, "The words of the prophets
C
are written on the subway walls
C Am
And tenement halls"
C G Am
And whispered in the sounds of silence

/ Am / Am____/

Still the One 06/28/14

Orleans

Intro: //: C / C / C / C ://

C
We've been together since way back when

Sometimes I never want to see you again
F G
But I want you to know, after all these years
F G
You're still the one I want whisperin' in my ear

C F
You're still the one I want to talk to in bed
Am D
Still the one that turns my head
F G
We're still having fun,
C / C /
and you're still the one

C
I looked at your face every day

But I never saw it 'til I went away
F G
When winter came, I just wanted to go
F G
Deep in the desert, I longed for the snow

C F
You're still the one that makes me laugh
Am D
Still the one that's my better half
F G
We're still having fun,
C / C /
and you're still the one

C F
You're still the one that makes me strong
Am D
Still the one I want to take along
F G
We're still having fun,
C
and you're still the one, yes you are --

Solo:

//: C / C / C / C ://

/ F / F / G / G / F / F / G / G /

/ C / F / Am / D / F / G / C / C /

C D
Changing, our love is going gold
Bb F G / G /
Even though we grow old, it grows new

C F
You're still the one that I love to touch
Am D
Still the one and I can't get enough
F G
We're still having fun,
C / C /
and you're still the one

(RHYTHM/A CAPELLA)
You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun, and you're still the one

F G
- You - are
C F
still the one that makes me shout
Am D
Still the one that I dream about
F G
We're still having fun,
C / C /
and you're still the one

C F
You are still the one
Am D
You are still the one
F G
We're still having fun,
C / C /
and you're still the one _____

/ C / C / D / D / Bb / F / C _____ /

Strawberry Fields Forever 07/07/14

The Beatles

INTRO: / E E^{Maj7} / E7 / F#m E / D A___ /

A Em
Let me take you down, 'cause I'm going to Strawberry Fields.
F#7 D F#7
Nothing is real and nothing to get hung about.
D A
Strawberry Fields forever.

E E^{Maj7} E7 F#m F#m/E D
Living is easy with eyes closed, misunderstanding all you see.
D E A F#m
It's getting hard to be someone but it all works out.
D E D A
It doesn't matter much to me.

Chorus (same)

E E^{Maj7} E7 F#m F#m/E D
No one I think is in my tree, I mean it must be high or low.
D E A F#m
That is you can't you know tune in but it's all right.
D E D A
That is I think it's not too bad.

Chorus (same)

E E^{Maj7} E7 F#m F#m/E D
Always know sometimes think it's me, but you know I know when it's a dream.
D E A F#m
I think I know I mean "uh-Yes," but it's all wrong.
D E D A
That is I think I disagree.

Chorus (same)

F#m D A D E D
END: Strawberry Fields forever. Strawberry Fields forever.

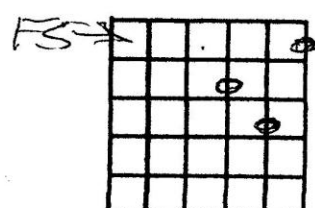
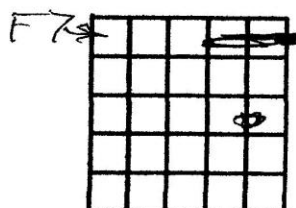
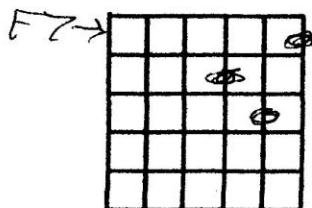
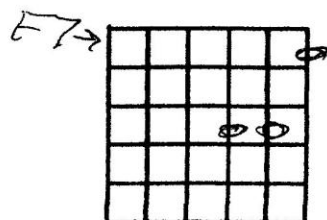
[Jam on out in A, fade]

STRAWBERRY FIELDS SPECIAL CHORDS

E

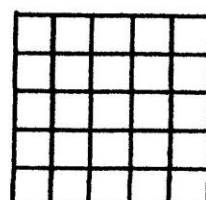
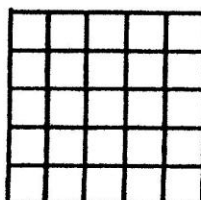
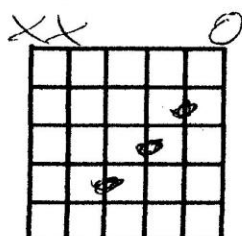
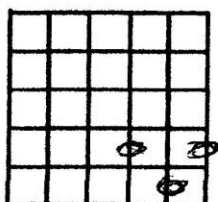
E^Δ

E7



E

F#7

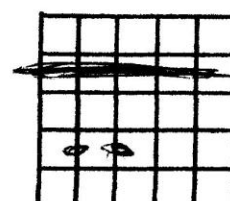
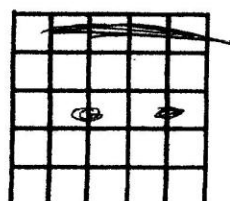
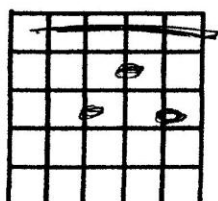
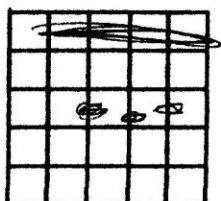


E

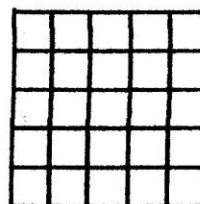
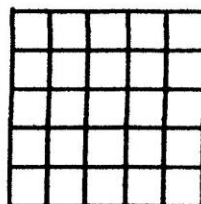
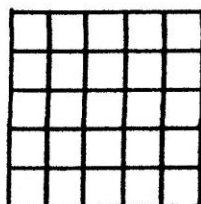
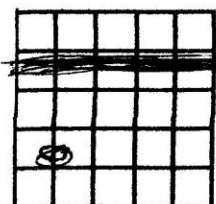
E^Δ

E7

F#m



F#m



Sweet Baby James - in G 08/18/14 James Taylor

CAPO 1

Intro: 3/4 Time: / C / Am7 / D7^{sus4} / D7^{sus4} /

G D C Bm / Bm /
There is a young cowboy he lives on the range
Em C G Bm / Bm /
His horse and his cattle are his only companions
Em C G Bm
He works in the saddle and he sleeps in the canyons
C G D Am / Am / D / D /
Waiting for Summer, his pastures to change

C / C D G
And as the moon rises he sits by his fire
Em C G D
Thinking about women and glasses of beer
C / C D G
And closing his eyes as the dogies retire
Em C G / G /
He sings out a song which is soft but it's clear
A7sus4 A7 D7 / D7 / D / D /
As if maybe someone could hear

Chorus:

G C D G
Goodnight you moonlight ladies
Em C G / G /
Rockabye sweet baby James
Em C G / G /
Deep greens and blues are the colors I choose
A7sus4 A7 D / D /
Won't you let me go down in my dreams
C D G / G /
And rockabye sweet baby James

Sweet Baby James (cont)

G D C Bm / Bm /
Now the first of December was covered with snow

Em C G Bm / Bm /
And so was the turnpike from Stockbridge to Boston

Em C G Bm
The Berkshires seemed dreamlike on account of that frosting

C G D Am / Am / D / D /
With 10 miles behind me and 10,000 more to go

C / C D G
There's a song that they sing when they take to the highway

Em C G D
A song that they sing when they take to the sea

C / C D G
A song that they sing of their home in the sky

Em C G / G /
Maybe you can believe it if it helps you to sleep

A7sus4 A7 D7 / D7 / D / D /
But singing works just fine for me

Chorus:

G C D G
Goodnight you moonlight ladies

Em C G / G /
Rockabye sweet baby James

Em C G / G /
Deep greens and blues are the colors I choose

A7sus4 A7 D / D /
Won't you let me go down in my dreams

C D G / G _____ /
And rockabye sweet baby James

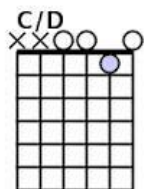
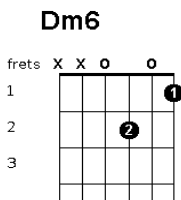
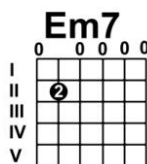
Tears In Heaven - in G 04/29/14

Eric Clapton

Intro / G D / Em Em7 / C D / G /

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven



Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G /
here in heaven

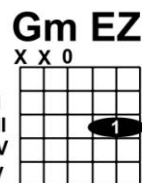
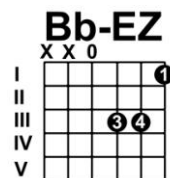
Verse 2)

G D Em
Would you hold my hand
C G D
If I saw you in Heaven
G D Em
Would you help me stand
C G D
If I saw you in Heaven

Em B7
I'll find my way
Dm6 E7
through night and day
Am C/D
Cause I know I just can't stay
/ G D / Em Em7 / C D / G /
here in heaven

Bridge)

Bb F Gm
Time can bring you down
C F C
Time can bend your knees
Bb F Gm
Time can break your heart
C F C
Have you beggin please
D7
Beggin please



Instrumental)

//: G D / Em Em7 / C G / D ://

Em B7 Dm6 E7
Beyond the door there's peace for sure
Am C/D
And I know there'll be no more...
/ G D / Em Em7 / C D / G /
tears in heaven

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven

Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G ____ /
here in heaven

The Guitar Man 04/19/14

Bread

(Intro 2x) //: G C / D ://

G C D
Who draws the crowd and plays so loud baby it's the guitar man
G C D
Who's going to steal the show you know baby its the guitar man

CHORUS I

Em C
He can make you love, he can make you cry
Em A
He will bring you down and he'll get you high
Cmaj7 Bm7
Something keeps him going miles and miles a day
Am7 D
to find another place to play

G C D
Night after night who treats you right baby it's the guitar man
G C D
Who's on the radio you go to listen to the guitar man

CHORUS II

Em C
When he comes to town and you see his face
Em A
And you think you might like to take his place
Cmaj7 Bm7
Something keeps him drifting miles and miles away
Am7 D
searching for the songs to play

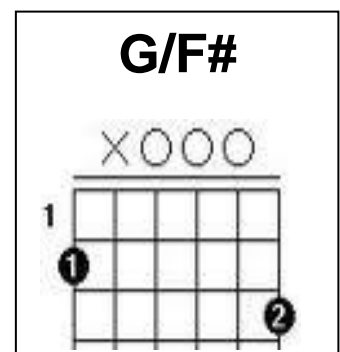
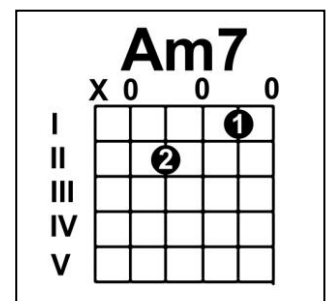
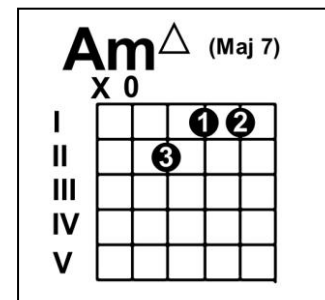
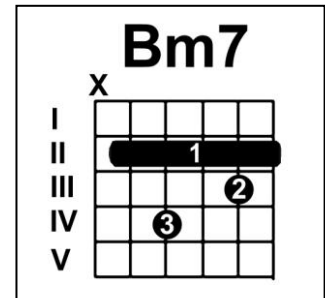
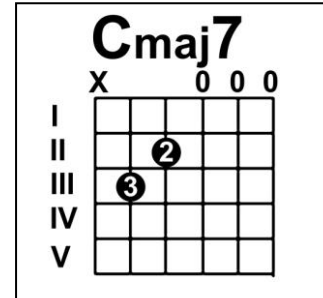
(Bridge)

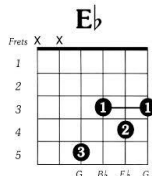
Am AmΔ Am7
Then you listen to the music and you like to sing along
G G/F# Em
You want to get the meaning out of each and every song
Am AmΔ
And you find yourself a message and some
Am7 D Dsus4 D E C
words to call your own and take them home

(Guitar Solo over intro chords)

Em C
He can make you love, he can get you high
Em A
He will bring you down and he may make you cry
Cmaj7 Bm7 Am7
Something keeps him moving, but no one seems to know what it
D
is that makes him go.

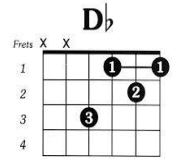
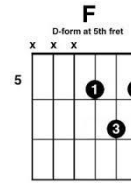
Am AmΔ Am7
Then the lights begin to flicker and the sound is getting dim.
G G/F# Em
The voice begins to falter and the crowds are getting thin
Am AmΔ Am7
But he never seems to notice he's just got to find
D Dsus4 D E C E C E
another place to play.....Fade away.....got to play...
C E C E C E
.....fade away.....Got to play.....Fade away





TIME 05/05/14

Pink Floyd



CAPO FRET 2

(4x)

Intro: //: D / / / / Em / / / / :// Em / / / / G / / / / D / / / / Em / / / /

Verse 1

Em G
Ticking away the moments that make up a dull day
D Em
You fritter and waste the hours in an offhand way
Em G
Kicking around on a piece of ground in your home town
D Em
Waiting for someone or something to show you the way

C Bm
Hanging on in quiet desperation is
the English way
Am
The time is gone, the song is over,
C Eb
thought I'd something more to say

Refrain (ooh, ahh)

C G
Tired of lying in the sunshine staying home to watch the rain
C G
You are young and life is long and there is time to kill today
C Bm
And then one day you find ten years have got behind you
Am D
No one told you when to run, you missed the starting gun

END Section

//: Dm / G ://

Dm G
Home, home again
Dm G
I like to be here when I can
Dm
And when I come home
G
cold and tired
Dm
It's good to warm my bones
G
beside the fire

Solos

(4x)

//: Em / G / D / Em :// C / G / C / G /
(ooh, ahh.....)
/ C / Bm / Am / D /

Verse 2

Em G
And you run and you run to catch up with the sun, but it's sinking
D Em
And racing around to come up behind you again
Em G
The sun is the same in the relative way, but you're older
D Em
Shorter of breath and one day closer to death

Bb
Far away across the field
Am
The tolling of the iron bells
Eb
Calls the faithful to their knees
F
To hear the softly
Eb Db Am
spoken magic spells.

C G
Every year is getting shorter, never seem to find the time
C G
Plans that either come to nought or half a page of scribbled lines

Won't Back Down 08/18/14

Tom Petty

Intro: //: Em D / G ://

Verse 1:

(Palm muted chords)

Em D G
Well I won't back down
Em D G
No I, won't back down
Em D C
You can stand me up at the gates of Hell
Em D G
But I won't back down

Verse 2:

Em D G
No I'll, stand my ground
Em D G
Won't be turned around
Em D C
And I'll keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

CHORUS:

C D C D
Heey baby, there ain't no easy way out
C D Em D G
Heey I, will stand my ground
Em D G
And I won't back down

Verse 3:

Em D G
Well I know what's right
Em D G
I got just one life
Em D C
In a world that keeps on pushing me around
Em D G
But I'll stand my ground
Em D G C G*
And I won't back down

CHORUS (same)

Solo: //: Em D / G :// Em D / C / Em D / G /

CHORUS (same)

END:

Em D G
And I won't back down
Em D G G_____
No I won't back down