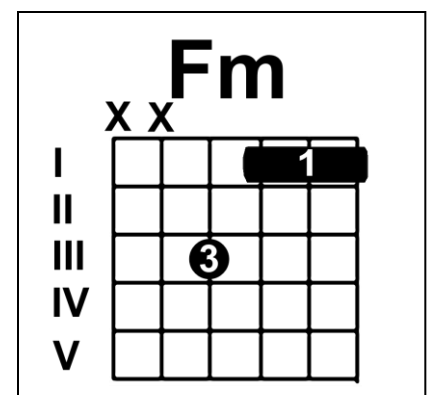
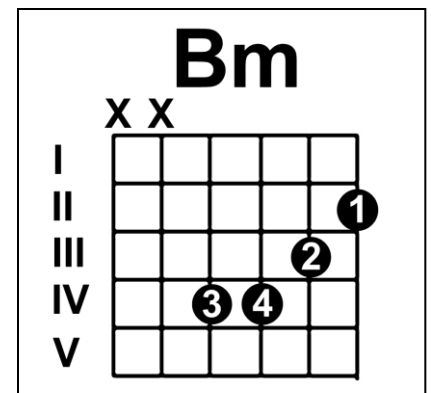
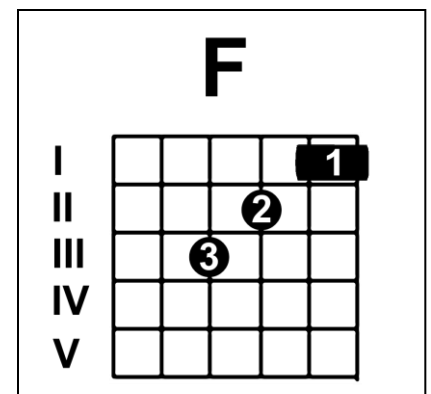
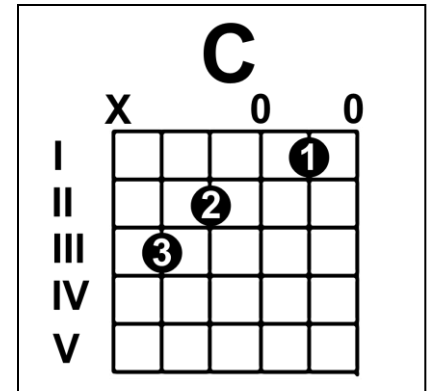


First 12 Chords for the Guitar

(Major Chords then minor)



Behind Closed Doors

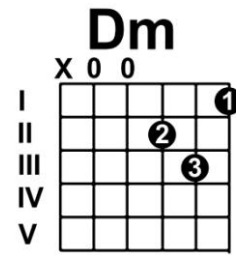
04/06/15

Charlie Rich

INTRO:

/ F G / C / F / G /

----1-----0-----
----2-----0-----
-----2-----



C F G C
My baby makes me proud. Lord, don't she make me proud
C F G
She never makes a scene by hangin' all over me in crowd
C F G C
Cause people like to talk. Lord, don't they love to talk
C Dm F G C
But when they turn out the lights I know she'll be leavin' with me

CHORUS:

C F G C C F G C
And when we get behind closed doors then she lets her hair hang down
F E Am
And she makes me glad that I'm a man
Dm F G C
Oh, no one knows what goes on behind closed doors

C F G C
My baby makes me smile. Lord, don't she make me smile
C F G
She's never far away or too tired to say I want you
C F G C
She's always a lady, just like a lady should be
C Dm F G C
But when they turn out the lights she's still a baby to me

(go to chorus)

End: F G C _____
Behind closed doors.

Boulevard of Broken Dreams 04/13/15

Green Day

4/4 Em G / D A ://

VS1

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em G / D A /
But it's home to me and I walk alone

VS2

Em G
I walk this empty street
D A Em
On the Boulevard of broken dreams
G
Where the city sleeps
D A Em G /
And I'm the only one and I walk alone
D A / Em G /
I walk alone, I walk alone
D A /
I walk alone, I walk a...

BR

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B7
Til then I'll walk alone

Ahs...

Em G / D A /
Ah Ah-Ah Ah-Ah Ah-Ah Ahh___
Em G / D A /
Ah Ah-Ah Ah-Ah Ah-Ah Ahh___

VS3

Em G
I'm walking down the line
D A Em
That divides me somewhere in my mind

G D
On the border line of the edge
A Em
And where I walk alone

VS4

(Em) G D
Read between the lines what's
A Em
Messed up and every things all right
G D A
Check my vital signs to know I'm still alive
Em G /
And I walk alone
D A / Em G /
I walk alone, I walk alone
D A /
I walk alone, I walk a...

BR (same)

Ahs (same)

Interlude

//: C G / D Em ://
/ C-C G-G / D Em / C-C G-G / B7 / B7 /

VS5

Em G
I walk this empty street
D A Em
On the Boulevard of broken dreams
Em G
Where the city sleeps
D A
And I'm the only one and I walk a..

BR (same)

(3x)

Ending (power chords)

//: Em C / D Db / G Eb ://

/ E C / D Db / G-G Eb-Eb /

Can't You See 02/02/15

by Marshall Tucker Band

Intro: //: D / C / G / D ://

Verse 1

D
I'm gonna take a freight train,
C
Down at the station
G D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G D
Gonna jump off, nobody gonna know

CHORUS:

D C
Can't you see, can't you see,
G D
what that woman, she been doin' to me
D C
Can't you see, can't you see,
G D
what that woman, she been doin' to me

Verse 2

D
I'm gonna find me
C
A hole in the wall
G D
gonna crawl inside and die
D C
That lady, mean ol' woman Lord
G D
Never told me goodbye

CHORUS (same)

SOLO: (4x)
//: D / C / G / D ://

Verse 3

D
Gonna buy me a ticket now,
C
As far as I can,
G D
Ain't never comin' back
D
Take me Southbound,
C
All the way to Georgia now,
G D
'til the train run outa track

CHORUS (2x)

Outro:

rit.
/ D / C / G / D /

Don't Answer Me 04/09/15

The Alan Parsons Project

Intro: / C / Am / Am / Dm / Dm / Gsus / G /

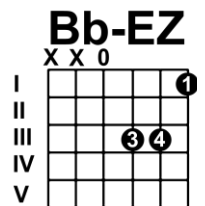
 C
If you believe in the power of magic,
Am
I can change your mind
 Dm
And if you need to believe in someone,
Gsus G
Turn and look behind
 C
When we were living in a dream world,
Am
Clouds got in the way
 Dm
We gave it up in a moment of madness
 Gsus G
And threw it all away

 C
Don't answer me, don't break the silence
Em
Don't let me win

 C
Don't answer me, stay on your island
Fsus F
Don't let me in

Bb C
Run away and hide from everyone
Bb C
Can you change the things we've said and done?

 C
If you believe in the power of magic,
Am
It's all a fantasy
 Dm
So if you need to believe in someone,
Gsus G
Just pretend it's me



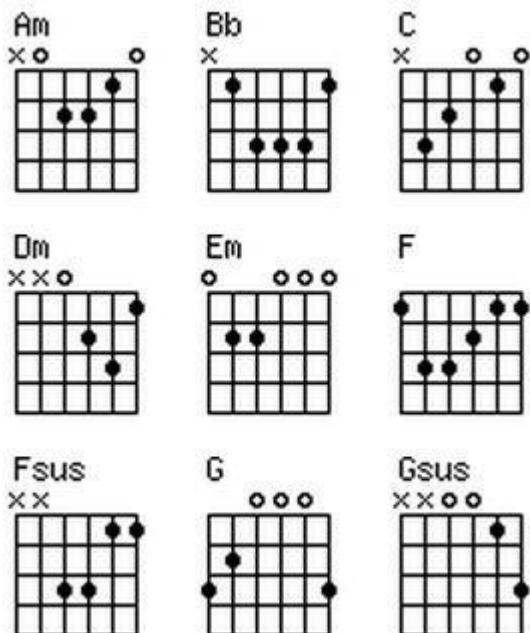
Don't Answer Me (cont)

C
It ain't enough that we meet as strangers
Am
I can't set you free
Dm
So will you turn your back forever
Gsus G
On what you mean to me?

C
Don't answer me, don't break the silence
Em
Don't let me win
C
Don't answer me, stay on your island
Fsus F
Don't let me in

Bb C
Run away and hide from everyone
Bb C
Can you change the things we've said and done?

END: / C / Am / Am / Dm / Dm / Gsus / G /



Fields Of Gold – in G 11/22/14

Eva Cassidy Live @ Blues Alley 1996

Pre-Intro Intro

/ G / G // Em D / C / G / G /
// // //
Ooooh_____

Verse 1

Em C
You'll remember me when the west wind moves
C D G
Among the fields of barley
Em C G
You can tell the sun in his jealous sky
C D G
When we walked in fields of gold

Verse 2

Em C
So she took her love for to gaze awhile
C D G
Among the fields of barley
Em C G
In his arms she fell as her hair came down
Am D G
Among the fields of gold

Verse 3

Em C
Will you stay with me, will you be my love
C D G
Among the fields of barley
Em C G
You can tell the sun in his jealous sky
C D G
When we walked in fields of gold

Bridge 1

C D G
I never made promises lightly
C D G
And there have been some that I've broken
C D Em
But I swear in the days still left
C D Em
We'll walk in fields of gold
C D G
We'll walk fields of gold

SOLO //: Em / C / C D / G /
/ Em / C G / Am D / G ://

Bridge 2

C D G
I never made promises lightly
C D G
And there have been some that I've broken
C D Em
But I swear in the days still left
C D Em
We'll walk in fields of gold
C D G
We'll walk fields of gold

Interlude

// Em D / C / G / G /
// // //
Ooooh_____

Verse 4

Em C
Many years have passed since those summer days
C D G
Among the fields of barley
Em C G
See the children run as the sun goes down
Am D G
As you lie in fields of gold

Verse 1

Em C
You'll remember me when the west wind moves
C D G
Among the fields of barley
Em C G
You can tell the sun in his jealous sky
Am D G
When we walked in fields of gold
C D Em
When we walked in fields of gold
C D G
When we walked in fields of gold

Outro

// Em D / C / G / G /
// // //
Ooooh_____

Gold 03/29/15

John Stewart

Intro: / Am / Am //: Am / Am / F / F ://

Verse 1 Am
When the lights go down in the California town
F Am
People are in for the evening.
I jump into my car and I throw in my guitar,
F Am
My heart beats time with my breathing.

Chorus1 F Em
Driving over Kanan, singing to my soul,
F Am / Am / F / F /
There's people out there turning music into gold.

Verse 2 Am
Now, my buddy Jim Bass, he's a-working, pumping gas,
F Am
And he makes two fifty four an hour.
He's got rhythm in his hands as he's tapping on the cans,
F Am
Sings rock and roll in the shower.

Chorus2 F Em
Driving over Kanan, singing to my soul,
F Am / Am / F / F /
There's people out there turning music into gold.

Verse 3 Am
Oh, California girls are the greatest in the world,
F Am
Each one a song in the making,
Singing right to me, I can hear the melody,
F Am
The story is there for the taking.

Chorus3 F Em
Driving over Kanan, singing to my soul,
F Am / Am / F / F /
There's people out there turning music into gold.

Chorus4 F Em
Driving over Kanan, singing to my soul, (softly...)
F Am / Am / Am / Am /
There's people out there turning music into gold.

Gold (cont)

Verse 4 Am
When the lights go down in the California town
 F Am
People are in for the evening.
I jump into my car and I throw in my guitar,
 F Am
My heart beats time with my breathing.

Chorus5 F Em
Driving over Kanan, singing to my soul,
 F Am / Am /
There's people out there turning music into gold.

Chorus6 F Em / 4 count /
Driving over Kanan, singing to my soul
F Am
People out there turning music into gold,
F Am
People out there turning music into gold, (3x)
F //: Am / Am / F / F ://
People out there turning music into gold.

END (6x) //: Am / Am / F / F ://
People out there turning music into gold, into gold.

Heart Of Gold 04/22/15

Neil Young (Harvest)

INTRO: / Em / D Em / **x2** / Em C / D G / **x3** / Em / D Em / **x2**

Em C D G
I wanna live I wanna give
Em C D G
I've been a miner for a heart of gold.
Em C D G
It's these expressions I never give

Em G
That keep me searchin for a heart of gold
C C G
And I'm gettin old.

Em G
That keep me searchin for a heart of gold
C C G
And I'm gettin old.

Em C
I've been to Hollywood
D G
I've been to Redwood
Em C D G
I crossed the ocean for a heart of gold
Em C D G
I've been in my mind, it's such a fine line
Em G
That keep me searchin for a heart of gold
C C G
And I'm gettin old.

Harmonica Solo: / Em C / D G / **x4**

Interlude / End:

Em D Em
Keep me searchin for a heart of gold
D Em
You keep me searchin and I'm growin old
D Em
Keep me searchin for a heart of gold
G
I've been a miner for a heart of gold.
C [C-B-A] G (hold)
Oh___oh___

Hey Jude 04/07/14

The Beatles

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

D A A7 D
Hey Jude don't be afraid you were made to go out and get her
G D A7 D
The minute you let her under your skin then you begin to make it better

D7 G Em A7
And anytime you feel the pain hey Jude refrain don't carry the world
D
upon your shoulders

D7 G Em A7
For well you know that its a fool who plays it cool by making his world
D
a little colder
D7 A A7
Da da da da Da da da da__

D A A7 D
Hey Jude don't let me down You have found her now go and get her
G D A7 D
Remember to let her into your heart and then you can start to make it better

D7 G Em A7
So let it out and let it in Hey Jude begin you're waiting for someone
D D7
to perform with

G Em A7
& don't you know that its just you Hey Jude you'll do the movement you need
D
is on your shoulders
D7 A A7
Da da da da da da da da

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

- better - better - better - better - better - A0000W___! (Paul goes nuts)

D C G D
Na___ Na_ Na_ na-na-na-NA___, na-na-na-NA___, Hey Jude

(Repeat D-C-G-D ad nauseum)

House of the Rising Sun 04/15/15

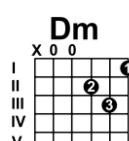
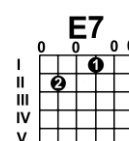
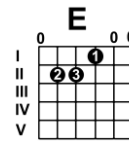
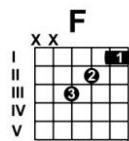
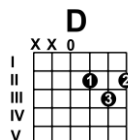
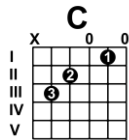
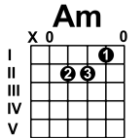
The Animals

Picking pattern:

```

Am      C      D      F      E
e|-----0-----0-----2--2-----1-1-----0-----
b|---1-^1-----1-^1-----3--^3-----1-^1-----0^--0-----
g|---2-----^0-----0-----^0-----2-----^0-----2-----^0-----1--^1-----
d|---2-----^-----2-----^-----0-----^-----3-----^-----2-----^-----
a|0-----3-----
e|-----0-----

```



VERSE PATTERN:

/ Am / C / D / F / Am / C / E / E7 /

/ Am / C / D / F / Am / E / Am / E /

Am C D F
There is a house in New Orleans,
Am C E E7
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor boy
Am E Am/C/D/F/Am/E/Am/E/
And God, I know, I'm one

Am C D F
My mother was a tailor
Am C E E7
She sewed my new blue jeans
Am C D F
My father was a gambling man
Am E Am E
Down in New Orleans

Am C D F
And the only things a gambler needs
Am C E E7
Is a suitcase and a trunk
Am C D F
And the only time he's satisfied
Am E Am E
Is when he's on a drunk

Keyboard Solo: (1 Verse Pattern)

/ Am / C / D / F / Am / C / E / E7 /
/ Am / C / D / F / Am / E / Am / E /

Am C D F
So mothers, tell your children
Am C E E7
Not to do what I have done
Am C D F
Spend your life in sin and misery
Am E Am E
In the house of the Rising Sun

Am C D F
I've got one foot on the platform
Am C E E7
The other foot on the train
Am C D F
I'm going back to New Orleans
Am E Am E
To wear the ball and chain

Am C D F
There is a house in New Orleans,
Am C E E7
They call the Rising Sun
Am C D F
And It's been the ruin of many a poor boy
Am E Am Dm
And God, I know, I'm one [to END]---->

END: //: Am / Dm :// Am____/

LOSING MY RELIGION

REM

4
[INTRO] | F | F G | Am | Am | F | F G | Am | G |
4

[VERSE 1]
(G) Am
Oh, life is bigger
Em
It's bigger than you
Am
And you are not me.

Em
The lengths that I will go to,
Am | Am |
The distance in your eyes,
Em Dm
Oh no, I've said too much,
G
I set it up.

[CHORUS]
Am
That's me in the corner,
Em
That's me in the spotlight
Am
Losing my religion.
Em
Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm
Oh no, I've said too much,
G
I haven't said enough.

[BRIDGE 1]
F
I thought that I heard you laughing,
G Am
I thought that I heard you sing.
F G Am | G |
I think I thought I saw you try.

[VERSE 2]
(G) Am Em
Every Whisper of every waking hour
Am
I'm choosing my confessions,
Em
Trying to keep an eye of you
Am
Like a hurt lost and blinded fool, fool

Em Dm
Oh no, I've said too much,
G
I set it up.

[VERSE 3]
Am
Consider this, consider this,
Em
The hint of a century,
Am
Consider this: the slip
Em
That brought me to my knees failed.
Am
What if all these fantasies
Em
Come flailing around?
Dm G
Now I've said too much.

[BRIDGE 1] same

[mandolin] Am / G / F / G /
C D
But that was just a dream,
C D
That was just a dream.

[CHORUS] same

[BRIDGE 1] same

[BRIDGE2]
F G
But that was just a dream,
Am
Try, cry, why, try.
F G Am
That was just a dream, just a dream,
G
just a dream, dream.

[mandolin] in Am, slowing

[END] Am_____

Losing My Religion Tabs

mandolin fill

```
      Am                      G
e| -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |
B| ----- |
G| ----- |
D| ----- |
```

```
      F                      G
e| -12-12-12-10-10-10-10-10- 8- 8- 8- 5- 5- 5- 5- 5- |
B| ----- |
G| ----- |
D| ----- |
```

[OUTRO]

mandolin outro played over Am on the guitar

```
      Am
      >          >          x7
e| -12-12-12-12-12-12-12- | -12-10-----10----- | ---- |
B| :-----: | -----13-10---13-10-13- | -10- |
G| ----- | ----- | ---- |
D| ----- | ----- | ---- |
A| :-----: | ----- | ---- |
E| ----- | ----- | ---- |
```

Pontoon 03/10/15

Little Big Town

Intro: / A / A / A / A /

A A
Back this hitch up into the water
A A
Untie all the cables and rope
D D A / A /
Step onto the astro turf get yourself a coozie, Let's go

A
Who said anything about skiin'?

Floatin' is all I wanna do
D D A
You can climb the ladder, just don't rock the boat while I barbeque

Chorus:

A D
On the pontoon
D A
Makin' waves and catchin' rays up on the roof
A E
Jumpin' out the back, don't act like you don't want to
E A
Party in slow motion, out here in the open
A / A / A / A /
Mmmmmmm...motorboatin' (Hoo hoo hoo)

A A
Reach your hand down into the cooler
A A
Don't drink it if the mountains aren't blue
D D A / A /
Try to keep it steady as you recline on your black intertube

Chorus:

D
Pontoon
D A
Makin' waves and catchin' rays up on the roof
A E
Jumpin' out the back, don't act like you don't want to
E A A A
Party in slow motion out here in the open, mmmmmmm...motorboatin'

Pontoon (cont)

Inst: | D | D | A | A | E | E | A | A |

Bridge:

A A
5 mile an hour with aluminum side
A A
Wood panelin' with a water slide
A A
Can't beat the heat, so let's take a ride

Chorus:

A D
On the pontoon

D A
Makin' waves and catchin' rays up on the roof

A E
Jumpin' out the back, don't act like you don't want to

E A A A
Party in slow motion, I'm out here in the open, mmmm motorboatin' baby

A (Jam in "A" to the end)

On the pontoon
(Hoo hoo hoo)
On the pontoon
(Hoo hoo hoo)
Back this hitch out into the water
On the pontoon
(Hoo hoo hoo)
(Hoo hoo hoo)

Simple Man - in G 01/10/14

Lynyrd Skynyrd

INTRO/Chord Progression: //: G / D / Em / Em ://

Verse 1

(Em) G D Em
Well mama told me, when I was young,
 G D Em
Come sit beside me, my only son.
 G D Em
And listen closely, to what I say.
 G D Em
& if you do this, it'll help you, some sunny day.

Interlude: //: G / D / Em / Em ://

Verse 2:

 G D Em
Oh take your time, don't live too fast.
 G D Em
Troubles will come, and they will pass.
 G D Em
Go find a woman, and you'll find love.
 G D Em
And don't forget son, there is someone up above.

Chorus

 G D Em
And be a simple kind of man,
 G D Em
And be something, you love and understand,
 G D Em
Be a simple kind of man,
 G D Em
Won't you do this for me son, if you can,

Interlude: / G / D / Em / Em /

Simple Man (cont)

Verse 3

 G D Em
 Forget your lust for the rich man's gold
 G D Em
All that you need, is in your soul,
 G D Em
And you can do this, oh baby, if you try__hi__hi__.
 G D
All that I want for you my son,
 Em
Is to be__ satisfied.

Chorus (same)

(8x)

SOLO: //: G / D / Em / Em ://

Verse 3

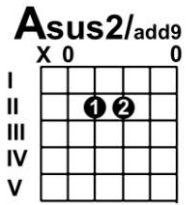
 G D Em
 Boy, don't you worry... you'll find yourself.
 G D Em
Follow your heart, and nothing else.
 G D Em
And you can do this, oh baby, if you try.
 G D
All that I want for you my son,
 Em
Is to be satisfied.

Chorus (same)

END: / G / D / Em / Em_____ /

Sounds of Silence 04/04/15

Simon & Garfunkel



(CAPO Fret 6) Intro: / A^{sus2} /

⁴Am ⁴G
Hello darkness, my old friend
⁴G ⁴Am
I've come to talk with you again
²Am ²C ²F ²C
Because a vision softly creeping
⁴C ²F ²C
Left its seeds while I was sleeping
²C ⁴F ⁴F ⁴C
And the vision that was planted in my brain
²C ²Am
Still remains
^C2 ⁴G ⁴A^{sus2}
Within the sound of silence

⁴Am ⁴G
In restless dreams I walked alone
⁴G ⁴Am
Narrow streets of cobblestone
²Am ²C ²F ²C
'Neath the halo of a street lamp
⁴C ²F ²C
I turned my collar to the cold and damp
²C ⁴F
When my eyes were stabbed by the
⁴F ⁴C
flash of a neon light
²C ²Am
That split the night
^C2 ⁴G ⁴A^{sus2}
And touched the sound of silence

⁴Am ⁴G
And in the naked light I saw
⁴G ⁴Am
Ten thousand people, maybe more
²Am ²C ²F ²C
People talking without speaking
⁴C ²F ²C
People hearing without listening
⁴C ⁴F
People writing songs that

⁴F ⁴C
voices never shared
²C ²Am
And no one dared
^C2 ⁴G ⁴A^{sus2}
Disturb the sound of silence

⁴Am ⁴G
"Fools", said I, "You do not know
⁴G ⁴Am
Silence like a cancer grows
²Am ²C ²F ²C
Hear my words that I might teach you
⁴C ²F ²C
Take my arms that I might reach you"
²C ⁴F ⁴F ⁴C
But my words, like silent raindrops fell
²C ²Am ⁴C
And echoed
⁴G ⁴A^{sus2}
In the wells of silence

⁴Am ⁴G
And the people bowed and prayed
⁴G ⁴Am
To the neon god they made
²Am ²C ²F ²C
And the sign flashed out its warning
⁴C ²F ²C
In the words that it was forming
⁴C ⁴F
And the sign said, "The words of the prophets
⁴F ⁴C
are written on the subway walls
²C ²Am
And tenement halls"
⁴C ⁴G ⁴A^{sus2}
And whispered in the sounds of silence

END: / ²A^{sus2} ²Am____ /

Sweet Baby James - in G 08/18/14 James Taylor

CAPO 1

Intro: 3/4 Time: / C / Am7 / D7^{sus4} / D7^{sus4} /

G D C Bm / Bm /
There is a young cowboy he lives on the range
Em C G Bm / Bm /
His horse and his cattle are his only companions
Em C G Bm
He works in the saddle and he sleeps in the canyons
C G D Am / Am / D / D /
Waiting for Summer, his pastures to change

C / C D G
And as the moon rises he sits by his fire
Em C G D
Thinking about women and glasses of beer
C / C D G
And closing his eyes as the dogies retire
Em C G / G /
He sings out a song which is soft but it's clear
A7sus4 A7 D7 / D7 / D / D /
As if maybe someone could hear

Chorus:

G C D G
Goodnight you moonlight ladies
Em C G / G /
Rockabye sweet baby James
Em C G / G /
Deep greens and blues are the colors I choose
A7sus4 A7 D / D /
Won't you let me go down in my dreams
C D G / G /
And rockabye sweet baby James

Sweet Baby James (cont)

G D C Bm / Bm /
Now the first of December was covered with snow

Em C G Bm / Bm /
And so was the turnpike from Stockbridge to Boston

Em C G Bm
The Berkshires seemed dreamlike on account of that frosting

C G D Am / Am / D / D /
With 10 miles behind me and 10,000 more to go

C / C D G
There's a song that they sing when they take to the highway

Em C G D
A song that they sing when they take to the sea

C / C D G
A song that they sing of their home in the sky

Em C G / G /
Maybe you can believe it if it helps you to sleep

A7sus4 A7 D7 / D7 / D / D /
But singing works just fine for me

Chorus:

G C D G
Goodnight you moonlight ladies

Em C G / G /
Rockabye sweet baby James

Em C G / G /
Deep greens and blues are the colors I choose

A7sus4 A7 D / D /
Won't you let me go down in my dreams

C D G / G_____ /
And rockabye sweet baby James

Turn the Page 04/06/15

Bob Seger

INTRO: / Em / Em / Em / Em /

Em Em
on a long and lonesome highway east of Omaha
D D
you can listen to the engine, moanin out its one long song
A A Em / Em /
you can think about the woman, or the girl you knew the night before
Em Em
but your thoughts will soon be wandering the way they always do
D D
when you're riding sixteen hours and there's nothing much to do
A A Em / Em /
you don't feel much like ridin', you just wish the trip was through

CHORUS:

D Em D Em
say here I am, on the road again there I am, up on the stage
D A / ²C ²D / Em / Em / Em / Em /
here I go, playing star again there I go, turn the page

Em Em
well you walk into a restaurant, strung out from the road
D D
and you feel the eyes upon you, as you're shaking off the cold
A A Em / Em /
you pretend it doesn't bother you, but you just want to explode
Em Em
Most times you can't hear 'em talk, other times you can
D D
all those same 'ole clichés, is that a woman or a man
A A Em / Em /
and you always seem outnumbered, you don't dare make a stand

CHORUS (same, then Solo) / Em / Em / Em / Em /

Em Em
out there in the spotlight, you're a million miles away
D D
every ounce of energy, you try to give away
A A Em / Em /
as the sweat pours from your body, like the music that you play
Em Em
later in the evening, as you lie awake in bed
D D
With the echoes from the amplifiers, ringin in your head
A A Em / Em /
you smoke the day's last cigarette, remembering what she said

CHORUS (same)

LAST CHORUS:

D Em D Em
say here I am, on the road again there I am, up on the stage
D A ⁴C ⁴D / Em / Em / Em / Em / Em _____
here I go, playing star again there I go, there I go

Wild Horses 06/18/13

The Rolling Stones

Verse Progression: | Bm | G | Bm | G | Am | C D | G | Dsus2 C |

Chorus Progression: | Am | C D | G F | C |

Intro: | G | Am7 | G | Am7 | G |

Verse:

Bm G Bm G
Childhood living is easy to do
Am C D G Dsus2 C
the things you wanted I bought them for you
Bm G Bm G
Graceless lady you know who I am
Am C D G D C
You know I can't let you slide through my hands

Chorus 1:

Am C D G F C
Wild Horses couldn't drag me away
Am C D G F C
wild wild horses couldn't drag me away

Verse:

Bm G Bm G
I watched you suffer a dull aching pain
Am C D G Dsus2 C
now you decided to show me the same
Bm G Bm G
no sweet thing exits or off stage lines
Am C D G Dsus2 C
could make me feel better or treat you unkind

Chorus 1 (same)

BRIDGE: | F | C | F | C D | G | G |

Verse:

Bm G Bm G
I know I've dreamed you a sin and a lie
Am C D G D C
I have my freedom but I don't have much time
Bm G Bm G
Faith has been broken tears must be cried
Am C D G D C
Let's do some living after we died

Chorus 2:

Am C D G F C
wild horses couldn't drag me away
Am C D G F C
wild wild horses we'll ride them some day

Chorus 2 (same)

Interlude: | Bm | G | Bm | G | Am | C D | G | Dsus2 |

Chorus 2 (same)

End on G

Wish You Were Here 01/21/15

Pink Floyd

Intro:

/ Em / G / Em / G / Em / A / Em / A / G / G /
/ Em / G / Em / G / Em / A / Em / A / G /

C D
So, so you think you can tell,

Am G
Heaven from Hell, blue skies from pain.

D C Am
Can you tell a green field from a cold steel rail, a smile from a veil,

G
Do you think you can tell?

C D
And did they get you to trade your heroes for ghosts,

Am G D
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C Am G
And did you exchange a walk on part in the war for a lead role in a cage?

Intro:

/ Em / G / Em / G / Em / A / Em / A / G /

C D
How I wish, how I wish you were here.

Am G
We're just two lost souls swimming in a fish bowl, year after year,

D C
Running over the same old ground, what have we found?

Am G
The same old fears. Wish you were here

SOLOS OUT TO END (Intro pattern)

//: Em / G / Em / G / Em / A / Em / A / G / G ://

Wonderful Tonight - EZ 03/07/15

Eric Clapton

INTRO //: G / D / C / D ://

VS1)

G D
It's late in the evening
C D
She's wondering what clothes to wear
G D
She puts on her make up
C D
And brushes her long blonde hair
C D
And then she asks me
G D Em
Do I look alright
C
And I say yes, you look
D G
wonderful tonight

/ G / D / C / D /

VS2)

G D
We go a party
C D
And everyone turns to see
G D
This beautiful lady
C D
That's walking around with me
C D
And then she asks me
G D Em
Do you feel alright
C
And I say yes, I feel
D G / G /
wonderful tonight

BRIDGE)

C
I feel wonderful
D
Because I see the
G Em
love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
//: G / D / C / D ://
How much I love you

VS3)

G D
It's time to go home now
C D
And I've got an aching head
G D
So I give her the car keys
C D
She helps me to bed
C D
And then I tell her
G D Em
As I turn out the light
C
I say my darling, you were
D G D Em
wonderful tonight

C
I say my darling, you were
D
wonderful

END) rit.
//: G / D / C / D :// G___ /
tonight

Won't Back Down - EZ 09/24/14

Tom Petty

Intro: //: Em D / G ://

Verse 1:

(Palm muted chords)

Em D G
Well I won't back down
Em D G
No I, won't back down
Em D C
You can stand me up at the gates of Hell
Em D G
But I won't back down

Verse 2:

Em D G
No I'll, stand my ground
Em D G
Won't be turned around
Em D C
And I'll keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

CHORUS:

C D C D
Heey baby, there ain't no easy way out
C D Em D G
Heey I, will stand my ground
Em D G
And I won't back down

Verse 3:

Em D G
Well I know what's right
Em D G
I got just one life
Em D C
In a world that keeps on pushing me around
Em D G
But I'll stand my ground
Em D G
And I won't back down

CHORUS (same)

Solo: //: Em D / G :// Em D / C / Em D / G /

CHORUS (same)

END:

Em D G
And I won't back down
Em D G G_____
No I won't back down

Jason Wade - You belong To Me

CAPO 6th fret

^C See the pyramids along the Nile.^{Em}
^F Watch the sunrise from a tropic isle.^C
^F Just remember darling all the while,^{Fm} ^C ^{Em} ^{Am}
^{Dm} You belong to me. ^G ^{F#} ^G

^C See the market place in old Algiers.^{Em}
^F Send me photographs and souvenirs.^C
^F Just remember when a dream appears,^{Fm} ^C ^{Em} ^{Am}
^{Dm} You belong to me. ^G ^C

^C I'll be so lonesome without you.^{C7} ^F
^{D7} Maybe you'll be lonesome too, and blue. ^G ^{G#}

^C Fly the ocean in a silver plane.^{Em}
^F See the jungle when it's wet with rain.^C
^F Just remember 'till you're home again.^{Fm} ^C ^{Em} ^{Am}
^{Dm} You belong to me. ^G ^C