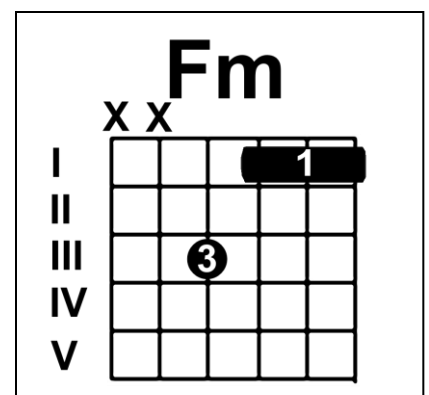
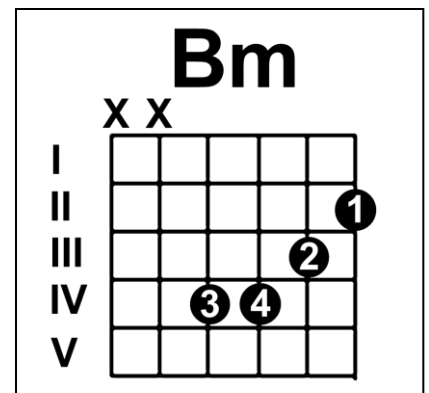


First 12 Chords for the Guitar

(Major Chords then minor)



A Pirate Looks At 40

Jimmy Buffett

G
C
Mother, mother ocean, I have heard you call
C
Wanted to sail upon your waters since I was
G
three feet tall
A^{m7} 2F A^{m7}
G
Youve seen it all, youve seen it all

G
C
Watched the men who rode you switch from
sails to steam
C
And in your belly you hold the treasures few
G
have ever seen
A^{m7} 2F A^{m7}
G
Most of em dream, most of em dream

G
C
Yes I am a pirate, two hundred years too late
C
The cannons dont thunder, theres nothin to
plunder
G
Im an over-forty victim of fate
A^{m7} 2F A^{m7}
G
Arriving too late, arriving too late

G
C
Ive done a bit of smugglin, Ive run my share of
grass
C
I made enough money to buy miami, but I
G
pissed it away so fast
A^{m7} 2F A^{m7}
G
Never meant to last, never meant to last

G
And I have been drunk now for over two weeks

I passed out and I rallied and I spr
fe
leaks
C
But I got stop wishin, got to go fis....
G
Down to rock bottom again
A^{m7} 2F A^{m7}
G
Just a few friends, just a few friends

G | G | G | G | C | C | C | G |
(instrumental)
A^{m7} | G | G |

G
I go for younger women, lived with several
awhile
C
Though I ran em away, theyd come back one
day
G
Still could manage to smile
A^{m7} 2F A^{m7}
G
Just takes a while, just takes a while

G
Mother, mother ocean, after all the years Ive
found
C
My occupational hazard being my occupations
G
just not around
A^{m7} 2F A^{m7}
G
I feel like Ive drowned, gonna head uptown

Coda:
A^{m7} 2F A^{m7}
G
I feel like Ive drowned, gonna head uptown

| A^{m7} | 2F A^{m7} | G |

As Tears Go By 07/09/14

Rolling Stones

Intro: //: G / A / C / D ://

G A C D
It is the evening of the da-ay
G A C D
I sit and watch the children pla-ay
C D
Smiling faces I can see
G Em
but not for me
C D
I sit and watch as tears go by

G A C D
My riches can't buy everythi-ing
G A C D
I want to hear to children si-ing
C D
all I here is the sound
G Em
of rain falling on the ground
C D
I sit and watch as tears go by

Instrumental:

//: G / A / C / D ://

/ C / D / G / Em / C / C / D / D /

G A C D
It is the evening of the da-ay
G A C D
I sit and watch the children pla-ay
C D
doing things I used to do
G Em
thinking of you
C D
I sit and watch as tears go by

OUTRO:

G A C D
Hmmm Hmmm Hmmm Hmmm Hmmm Hmmm Hmmm Hmmm Hmmm (2x)

G_____

For What It's Worth

Buffalo Springfield

Intro: E A E A

E A
There's somethin' happenin' here.

E A
What it is ain't exactly clear.

E A
There's a man with a gun over there

E A
A-tellin' me I've got to beware.

Chorus:

E
I think it's time we stop.

D
Children, what's that sound?

A C E A E A
Everybody look what's goin' down.

E A
There's battle lines bein' drawn.

E A
Nobody's right if everybody's wrong.

E A
Young people speakin' their minds
E A
A-gettin' so much resistance from behind.

E
I think it's time we stop.

D
Hey, what's that sound?

A C E A E A
Everybody look what's goin' down.

E A G
What a field day for the heat.

E A G
A thousand people in the street

E A G
Singin' songs and a-carryin' signs

E A G
Mostly sayin' hooray for our side.

For What It's Worth (cont)

E

It's time we stop.

D

Hey, what's that sound?

A

C

E A E A

Everybody look what's goin' down.

-

E

A

Paranoia strikes deep.

E

A

Into your life it will creep.

E

A

It starts when you're always afraid.

E

A

Step out of line, the men come and take you away.

-

E

You better stop.

D

Hey, what's that sound?

A

C

Everybody look what's goin'..

E

You better stop.

D

Hey, what's that sound?

A

C

Everybody look what's goin'..

E

You better stop.

D

Now, what's that sound?

A

C

Everybody look what's goin'..

E

You better stop.

D

Children, what's that sound?

A

C

E A E A

Everybody look what's goin (fade out)

GIMME 3 STEPS

(Lynyrd Skynyrd)

Hook: D | D | A | A | D | D | A | D | D

Intro: D | D | A | A | D | D | E | A | D | D | G | E | D | D | A | D | D

V1 D D
I was cuttin the rug down at a place called 'The Jug'
 A A
with a girl named Linda Lou
 D D
When in walked a man with a gun in his hand
 E A
he was looking for you know who.
 D D
He said "Hey there fellow with the hair coloured yellow,
G E
 watcha tryin' to proove?
 D D
Cuz' thatsa' my woman there and I'm a man who cares
 A D
and this might be all for you" (I said "excuse me!")

Hook: D | D | A | A | D | D | A | D | D

V2 D D
I was scared and fearing for my life
A A
shaking like a leaf on a tree
 D D
Cuz' he was lean and mean and big and bad, Lord,
E A
pointing that gun at me
 D D
I said "wait a minute mister, I didn't even kiss her,
G E
 don't want no trouble with you
 D D
and I know you don't owe me but I wish you would let me
A D
ask one favour from you:

CHORUS D D
Say won't you Gimme 3 steps, gimme 3 steps mister,
 A A
gimme 3 steps toward the door?
D D
Gimme 3 steps, gimme 3 steps mister
 A D
and you'll never see me no more."

Solo: D | D | A | A | D | D | E | A | D | D | G | E | D | D | A | D | D

GIMME 3 STEPS (cont)

V3 D D
O well the crowd cleared away and I began to pray
 A A
and the water fell down to the floor
 D D
and I'm telling you, son, it ain't no fun,
 E A
staring straight down a forty-four.
 D D
Well, he turned and screamed at Linda Lou,
 G E
and that's the break I was looking for
 D D
and you could hear me screaming a mile away
 A D
as I was headed out toward the door.

CHORUS Say won't you Gimme 3 steps, gimme 3 steps mister,
 A A
gimme 3 steps toward the door?
D D
Gimme 3 steps, gimme 3 steps mister
 A D
and you'll never see me no more." (show me the back door)

Solo: D | D | A | A | D | D | E | A | D | D | G | E | D | D | A | D | D

(REPEAT and fade)

END: D-D D-D-D

Good Riddance 01/07/13

Green Day

Intro:

/ G --- / ---- / Cadd9 --- / D --- / (x2)

G (2) Cadd9 D
Another turning point, a fork stuck in the road.

G (2) Cadd9 D
Time grabs you by the wrist, directs you where to go.

Em D Cadd9 G
So make the best of this test, and don't ask why.

Em D Cadd9 G
It's not a question, but a lesson learned in time.

Em G Em G
It's something unpredictable, but in the end is right.
Em D G
I hope you had the time of your life.

/ G --- / ---- / Cadd9 --- / D --- / (x2)

G (2) Cadd9 D
So take the photographs, and still frames in your mind.

G (2) Cadd9 D
Hang it on a shelf in good health and good time.

Em D Cadd9 G
Tattoos of memories and dead skin all on trial.

Em D Cadd9 G
For what it's worth, it was worth it all the while.

Em G Em G
It's something unpredictable, but in the end is right.

Em D G
I hope you had the time of your life.

INSTRUMENTAL:

/ G --- / ---- / Cadd9 --- / D --- / (x4)

/ Em --- / D --- / Cadd9 --- / G --- / (x2)

Em G Em G
It's something unpredictable, but in the end is right.
Em D
I hope you had the time of your life.

/ G --- / ---- / Cadd9 --- / D --- / (x2)

Em G Em G
It's something unpredictable, but in the end is right.
Em D G
I hope you had the time of your life.

/ G --- / ---- / Cadd9 --- / D --- / (x2)

End on G

Jack and Diane (Revised 12/29/12)

John Mellencamp

INTRO //: G / D G D / C / C ://
1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

G D C D
Little ditty about Jack and Diane
G D C D G
Two American kids growin' up in the heartland
G D C D
Jackie gonna be a football star
G D C D G
Diane debutante backseat of Jackie's car

/ G D / C D / G D / C-D G /

G D C D
Suckin' on chili dogs outside the tastee freeze
G D
Diane's sittin' on Jackie's lap
C D G
He's got his hand between her knees
G D
Jackie say, hey, Diane
C D
Let's run off behind a shady trees
G D
Dribble off those Bobby Brooks
C D G
Let me do what I please, say ah

G D C D
Oh yeah, life goes on
G D C D
Long after the thrill of livin' is gone

Say a
G D C D
Oh yeah, life goes on
G D C D G
Long after the thrill of livin' is gone

They walk on

INTRO //: G / D G D / C / C ://

G D
Jackie sits back
C D
Collects his thoughts for the moment
G D
Scratches his head

C D G
And does his best James Dean
G D
Well you know, Diane
C D
We oughta run off to the city
G D
Diane says, baby
C D G
You ain't missin' nuth-in, Jackie, say-a

G D C D
Oh yeah, life goes on
G D C D
Long after the thrill of livin' is gone

Say a
G D C D
Oh yeah, life goes on
G D C D G
Long after the thrill of livin' is gone

(DRUM SOLO)

G C D
Gonna let it rock Let it roll
G C F C
Let the Bible Belt come and save my soul
G C D
Hold on to sixteen as long as you can
G C
Changes come around real soon
D G
Make us women and men

G D C D
Oh yeah, life goes on
G D C D
Long after the thrill of livin' is gone

Say a
G D C D
Oh yeah, life goes on
G D C D G
Long after the thrill of livin' is gone

G D C D
Little ditty about Jack and Diane
G D C D G
Two American kids doin' the best they can

INTRO //: G / D G D / C / C ://

Keep Your Hands to Yourself 09/08/14

Georgia Satellites

A

I got a little change in my pocket going jingle linga ling

Want to call you on the telephone baby I give you a ring

D

But each time we talk I get the same old thing

A

Always no huggie no kissie until I get a wedding ring

E

My honey my baby don't put my love upon no shelf

A

She said don't give no lines and keep your hands to yourself

/ A / A / A / A /

A

Ooo baby baby baby why you wanta treat me this way

You know I'm still your lover boy I still feel the same way

D

That's when she told me a story 'bout free milk and a cow

A

She said no huggie no kissie until I get a wedding vow

E

My honey my baby don't put my love on no shelf

A

She said don't hand me no lines and keep your hands to yourself

SOLO - Verse / A / A / A / A / D / D / A / A / E / E / A / A /

A

You see I wanted her real bad and I was about to give in

That's when she started talkin' about true love started talkin' about sin

D

I said honey I'll live with you for the rest of my life

A

She said no huggie no kissie until you make me your wife

E

My honey my baby don't put my love on no shelf

A

She said don't hand me no lines and keep your hands to yourself.

SOLO – 2 Verses or so...

Knockin' On Heaven's Door (Revised 07/23/12)

Bob Dylan

4/4 G D / Am / G D / C /

VS1

G D Am
Ma, take this badge off of me.

G D C
I can't use it any more.

G D Am
It's getting dark, too dark to see.

G D C
Feel like I'm knockin' on heaven's door.

Chorus

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

SOLO (verse, up to several times through)

VS2

G D Am
Ma, take these guns away from me.

G D C
I can't shoot them any more.

G D Am
There's a long black cloud following me.

G D C
Feel like I'm knockin' on heaven's door.

Chorus X2

LAY DOWN SALLY 05/19/14

Eric Clapton

//: A / A / A / A ://

A

There is nothing that is wrong

D

in wanting you to stay here with me.

A

I know you've got somewhere to go

D

but won't you make yourself at home and stay with me?

E

And don't you ever leave.

CHORUS

A

D

Lay down, Sally, and rest you in my arms.

E

A

Don't you think you want someone to talk to?

A

D

Lay down, Sally, no need to leave so soon.

E

A

I've been trying all night long just to talk to you.

SOLO: (All in A, 32 measures)

A

The sun ain't nearly on the rise

D

and we still got the moon and stars above.

A

Underneath the velvet skies

D

love is all that matters, won't you stay with me?

E

And don't you ever leave.

Chorus (same)

A

I long to see the morning light

D

colouring your face so dre_amily.

A

So don't you go and say goodbye,

D

you can lay your worries down and stay with me.

E

And don't you ever leave.

Chorus (same, 2x) - END: //: A / A / A / A ://

Memphis, Tennessee 07/14/14

Johnny Rivers 1964

INTRO / B7 / B7 / B7 / B7 / B7 / B7 / B7 / E / E / E / E /

B7

Long distance information, give me Memphis Tennessee
Help me find a party that tried to get in touch with me

E

She could not leave a number but I know who placed the call

B7

E

'Cause my uncle took a message and he wrote it on the wall

/ E / E / E / E /

B7

Help me, information, get in touch with my Marie
She's the only one who'd call me here from Memphis Tennessee

E

Her home is on the south side, high upon a ridge

B7

E

Just a half a mile from the Mississippi bridge

/ E / E / E / E /

Solo (Verse) / B7 / B7 / B7 / B7 / B7 / B7 / B7 / B7 /

/ E / E / E / E / B7 / B7 / B7 / E / E / E / E /

B7

Last time I saw Marie she was wavin' me goodbye
With "hurry-home" drops on her cheek that trickled from her eye

E

But we were pulled apart because her mom did not agree

B7

E

And tore apart our happy home in Memphis Tennessee

/ E / E / E / E /

B7

Help me, information, more than that I cannot add
Only that I miss her and all the fun we had

E

Marie is only six years old, information please

B7

E

Try to put me through to her in Memphis Tennessee

Solo (Verse) / B7 / B7 / B7 / B7 / B7 / B7 / B7 / B7 /

/ E / E / E / E / B7 / B7 / B7 //: E / E / E / E :// E____ /

Riders on the Storm 08/25/14

The Doors

(capo 1 to sing with Jim)

INTRO: ||: Em A : || (x12)

Em A Em A
Riders on the storm
Em A Em A
Riders on the storm
Am Bm/A C/A D/A
Into this house we're born
Em A Em A
Into this world we're thrown
D
Like a dog without a bone
C
And actor out on loan
Em A Em7 A
Riders on the storm

Em A Em7 A
There's a killer on the road
Em A Em7 A
His brain is squirming like a toad
Am Bm/A C/A D/A
Take a long holiday
Em A Em7 A
Let your children play
D
If you give this man a ride
C
Sweet memory will die
Em A Em7 A
Killer on the road, yeah

GUITAR SOLO:

Em A	Em7 A	Em A	Em7 A
Am Bm/A	C/A D/A	Em A	Em7 A
D-D__	C-C__	Em A	Em7 A

Em A Em7 A
Girl you gotta love your man
Em A Em7 A
Girl you gotta love your man
Am Bm/A C/A D/A
Take him by the hand
Em A Em7 A
Make him understand
D
The world on you depends
C
Our life will never end
Em A Em7 A
You gotta love your man, yeah

KEYBOARD SOLO:

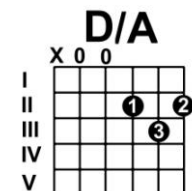
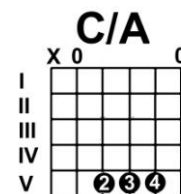
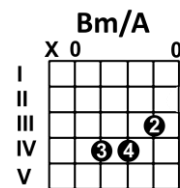
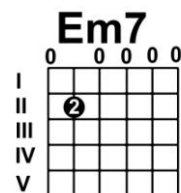
(8x)
||: Em A / Em7 A / Em A / Em7 A :||
D | Em__ D | Em__ D | Em__ |__ |
Count: 4 1 2 3 4 1 2 3 4
||: Em A / Em7 A / Em A / Em7 A :||

Em A Em A
Riders on the storm
Em A Em A
Riders on the storm
Am Bm/A C/A D/A
Into this house we're born
Em A Em A
Into this world we're thrown
D
Like a dog without a bone
C
And actor out on loan
Em A Em7 A
Riders on the storm

OUTRO :
Em A Em A
Riders on the storm (x4)

||: Em A / Em7 A / Em A / Em7 A :||

| D | D | D | D | Em__ |



Ring of Fire

Social Distortion

Capo 1

| **A** | **A** | **A** | **A**

Intro

| A | A D | A | A (Verse pattern w/ solo riff)
| A | A E | A | A
| A | A D | A | A
| A | A E | A | A

Verse 1

A **D** **A**
Love Is A Burning Thing
 A **E** **A**
And It Makes A Fiery Ring
 A **D** **A**
Bound By Wild Desire
A **E** **A**
I Fell Into A Ring Of Fire

Chorus

E **D** **A**
I Fell Into A Burning Ring Of Fire
 E
I Went Down, Down, Down
 D **A**
And The Flames Went Higher
 A
And It Burns, Burns, Burns
E **A**
The Ring Of Fire
E **A**
The Ring Of Fire

Verse 2

A **D** **A**
The Taste Of Love Is Sweet
 A **E** **A**
When Hearts Like Ours Meet
 A **D** **A**
I Fell For You Like A Child
A **E** **A**
Ohh, But The Fire Went Wild

<Repeat Chorus>

Let it burn!

<Repeat Intro>

<Repeat Chorus>

<Repeat Verse 2>

<Repeat Chorus>

One More Time!

<Repeat Chorus>

E **A**
The Ring Of Fire
E **A**
The Ring Of Fire

END: | A | A DE | A |

Stuck in the Middle with You 05/20/14

Stealers Wheel

Intro: //: D / D / D / D ://

Verse 1)

D
Well I don't know why I came here tonight,
I got the feeling that something ain't right,
G
I'm so scared in case I fall off my chair,
D
And I'm wondering how I'll get down the stairs,
A C G
Clowns to the left of me, jokers to the right,
D
Here I am, stuck in the middle with you.

Verse 2)

D
Yes I'm stuck in the middle with you,
And I'm wondering what it is I should do,
G
It's so hard to keep this smile from my face,
D
Losing control, yeah, I'm all over the place,
A C G
Clowns to the left of me, jokers to the right,
D
Here I am, stuck in the middle with you.

Bridge)

G
Well you started out with nothing,
D / D /
And you're proud that you're a self made man,
G
And your friends, they all come crawlin,
D C D / D / D / D /
Slap you on the back and say, Please.... Please.....

Verse 3)

D
Trying to make some sense of it all,
But I can see that it makes no sense at all,
G
Is it cool to go to sleep on the floor,
D
'Cause I don't think that I can take anymore
A C G
Clowns to the left of me, jokers to the right,
D
Here I am, stuck in the middle with you.

SOLO: / D / D / D / D / G / G / D / D / A / C G / D / D /

(Repeat Bridge and Verse 1)

END:

D
Here I am, stuck in the middle with you (3X)

D__ D____

Sundown 09/08/14
Gordon Lightfoot

Capo II

Intro: ||: E | E7 | E | E7 :||

VS1

E
I can see her lyin' back in her satin dress
B7 **E**
In a room where ya do what ya don't confess
A
Sundown ya better take care
D **E**
If I find you bin creepin' 'round my back stairs
A
Sundown ya better take care
D **E**
If I find you bin creepin' 'round my back stairs

VS2

E
She's bin lookin' like a queen in a sailor's dream
B7 **E**
And she don't always say what she really means
A
Sometimes I think it's a shame
D **E**
When I get feelin' better when I'm feelin' no pain
A
Sometimes I think it's a shame
D **E**
When I get feelin' better when I'm feelin' no pain

| E | E7 | E | E7 |

VS3

E
I can picture every move that a man could make
B7 **E**
Getting lost in her lovin' is your first mistake
A
Sundown ya better take care

Sundown (cont)

D **E**
If I find you bin creepin' 'round my back stairs

A
Sometimes I think it's a sin
D **E**
When I feel like I'm winnin' when I'm losin' again

(4x)
Instrumental: || : E | E7 | E | E7 : ||

VS4

E
I can see her lookin' fast in her faded jeans
B7 **E**
She's a hard lovin' woman, got me feelin' mean
A
Sometimes I think it's a shame
D **E**
When I get feelin' better when I'm feelin' no pain

A
Sundown ya better take care
D **E**
If I find you bin creepin' 'round my back stairs
A
Sundown ya better take care
D **E**
If I find you bin creepin' 'round my back stairs

A
Sometimes I think it's a sin
D **E**
When I feel like I'm winnin' when I'm losin' again

Sweet Caroline - in A 02/12/13

Neil Diamond

CAPO 2

(7x)

Intro: //: E ://

VS1)

A Where it began
D I can't begin to knowin'
A But then I know it's growing strong E
A Was in the spring
D And spring became the summer
A Who'd have believed you'd come along E

Pre-Chorus 1)

A F#m Hands, touchin' hands
E D Reachin' out touchin' me touchin' you E

Chorus 1)

A D Sweet Caroline
E Good times never seemed so good
A D I've been inclined
E D C#m Bm To believe they never would but now I

VS2)

A Look at the night
D And it don't seem so lonely
A E We fill it up with only two.
A And when I hurt,
D Hurtin' runs off my shoulders
A E How can I hurt when I'm with you

Pre-Chorus 2)

A F#m Warm, touchin' warm
E D Reachin' out, touchin' me touchin' you E

Chorus 2)

A D Sweet Caroline
E Good times never seemed so good
A D Sweet Caroline
E D C#m Bm I believe they never would, oh no, no

(7x)

Intro: //: E ://

Chorus 3)

A D Sweet Caroline
E Good times never seemed so good
A D Sweet Caroline
E I believe they never could

(Repeat Chorus 3 out to end)

The Joker 09/08/14

The Steve Miller Band

Capo Fret 1

Intro: //: E / A / B / A ://

Verse 1:

E A B A
Some people call me the space cowboy, yeah
E A B A
Some call me the gangster of love
E A B A
Some people call me Maurice
E A B A
Cause I speak of the pompitous of love

Verse 2:

E A B A
People keep talkin' about me, baby
E A B A
Say I'm doin' you wrong, doin' you wrong
E A B A
Well, don't you worry baby, don't worry
E
Cause I'm right here, right here,
A B A
right here, right here at home

Chorus:

E A
Cause I'm a picker - I'm a grinner
E A
I'm a lover - And I'm a sinner
E A B A
I play my music in the sun
E A
I'm a joker - I'm a smoker -
E A
I'm a midnight toker
E A B A
I get my lovin' on the run,

Wooo, Woooooo

(8x)

SOLO //: E / A / B / A ://

Verse 3:

E A
You're the cutest thing that
B A
I ever did see
E A
I really love your peaches,

B A
want to shake your tree

E A
Lovey-dovey, lovey-dovey,
B A
lovey-dovey all the time
E A
Ooo-eee baby, I'll sure
B A
show you a good time

Chorus: (Same, except last line) -

E A B A
I sure don't want to hurt no one,
B
Wooo Woooooo

(8x) B

SOLO //: E / A / B / A :// Wooo Woooooo

Verse 4:

E A B A
People talk about me, baby
E A
Say I'm doin' you wrong,
B A
doin' you wrong
E A
Well, don't you worry baby
B A
Don't worry mama
E A B A
Cause I'm right here at home

Verse 5:

E A
You're the cutest thing
B A
that I ever did see,
E A
I really love your peaches,
B A
want to shake your tree,
E A
Lovey-dovey, lovey-dovey,
B A
lovey-dovey all the time
E A
Ooo-eee baby, I'll sure
B A
show you a good time

Wagon Wheel 07/14/14

Old Crow Medicine Show

CAPO FRET 2

Intro: / G / D / Em / C / G / D / C / C /

1st verse:

G D
Headed down south to the land of the pines
Em C
I'm thumbin my way into North Caroline
G
Starin' at the road and I
D C
pray to God I see head lights

G D
I made down the coast in seventeen hours
Em C
pickin me a boquet of dog wood flowers and I'm
G D C
hopin for Raliegh I can see my baby tonight

chorus:

G D
Rock me mamma like a wagon wheel
Em C
Rock me mamma any way you feel
G D C
hey___ mamma rock me
G D
rock me mamma like the wind and the rain
Em C
rock me mamma like a south bound train
G D C
hey mamma rock me

2nd verse:

G D
runnin from the cold up in New England i was
Em C
born to be a fiddler in an old time string band
G D C
my baby plays the guitar i pick the banjo now

G D
O_ the north country winters keep gettin me now
Em
i lost my money playin poker so i
C
had to up and leave
G
but i ain't a-turnin' back to
D C
live in that old life no more

repeat chorus

3rd verse:

G D
walkin to the south out of Roanoke I
caught a
Em C
trucker out of philly had a nice long
toke
G
but he's a-headed west from the
D C
cumberland gap johnson city tennessee

G D
i gotta get a move on fit for the sun
Em
i hear my baby callin my name
C
and I know that she's the only one
G
and if i die in Raleigh
D C
'least i will die free

repeat chorus

END:

G D C_____
hey mamma rock me

Wicked Game - in Am 06/16/14

Chris Isaak

Capo Fret 2

Intro) Am / G / D / D / (4X)

VS1)

Am G D
The world was on fire and no one could save me but you.
Am G D
It's strange what desire will make foolish people do.
Am G D
I never dreamed that I'd meet somebody like you.
Am G D
And I never dreamed that I'd lose somebody like you.

CH)

Am G D
No, I don't want to fall in love
(This world is only gonna break your heart)
Am G D
No, I don't want to fall in love
(This world is only gonna break your heart)
Am G D
With you
Am G D
With you
(This world is only gonna break your heart)

VS2)

Am G D
What a wicked game to play, to make me feel this way.
Am G D
What a wicked thing to do, to let me dream of you.
Am G D
What a wicked thing to say, you never felt this way.
Am G D
What a wicked thing to do, to make me dream of you.

CH)

Am G D
And I want to fall in love
(This world is only gonna break your heart)
Am G D
No, I want to fall in love
(This world is only gonna break your heart)
Am G D
with you.

(Solo) Am / G / D / D / (4X)

VS3)

Am G D
The world was on fire and no one could save me but you.
Am G D
It's strange what desire will make foolish people do.
Am G D
I never dreamed that I'd love somebody like you.
Am G D
And I never dreamed that I'd lose somebody like you,

CH)

Am G D
No, I want to fall in love
(This world is only gonna break your heart)
Am G D
No, I want to fall in love
(This world is only gonna break your heart)

END)

Am G D
With you.
(This world is only gonna break your heart)
Am G D
With you.
(This world is only gonna break your heart)
Am G D
No, I...
(This world is only gonna break your heart)
Am G D
[Silent]
(This world is only gonna break your heart)
Am G D
Nobody loves no one.

Wonderful Tonight - EZ 05/31/14

Eric Clapton

INTRO //: G / D / C / D ://

VS1)

G D
It's late in the evening
C D
She's wondering what clothes to wear
G D
She puts on her make up
C D
And brushes her long blonde hair
C D
And then she asks me
G D Em
Do I look alright
C
And I say yes, you look
D G
wonderful tonight

//: G / D / C / D ://

VS2)

G D
We go a party
C D
And everyone turns to see
G D
This beautiful lady
C D
That's walking around with me
C D
And then she asks me
G D Em
Do you feel alright
C
And I say yes, I feel
D G
wonderful tonight

BRIDGE)

C
I feel wonderful
D
Because I see the
G Em
love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G
How much I love you

//: G / D / C / D ://

VS3)

G D
It's time to go home now
C D
And I've got an aching head
G D
So I give her the car keys
C D
She helps me to bed
C D
And then I tell her
G D Em
As I turn out the light

C
I say my darling, you were
D G D Em
wonderful tonight

C
I say my darling, you were
D G
wonderful tonight

END) *rit.*
//: G / D / C / D :// G___ /

Won't Back Down 08/18/14

Tom Petty

Intro: //: Em D / G ://

Verse 1:

(Palm muted chords)

Em D G
Well I won't back down
Em D G
No I, won't back down
Em D C
You can stand me up at the gates of Hell
Em D G
But I won't back down

Verse 2:

Em D G
No I'll, stand my ground
Em D G
Won't be turned around
Em D C
And I'll keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

CHORUS:

C D C D
Heey baby, there ain't no easy way out
C D Em D G
Heey I, will stand my ground
Em D G
And I won't back down

Verse 3:

Em D G
Well I know what's right
Em D G
I got just one life
Em D C
In a world that keeps on pushing me around
Em D G
But I'll stand my ground
Em D G C G*
And I won't back down

CHORUS (same)

Solo: //: Em D / G :// Em D / C / Em D / G /

CHORUS (same)

END:

Em D G
And I won't back down
Em D G G_____
No I won't back down