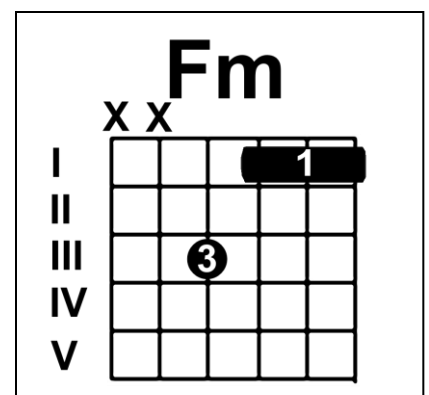
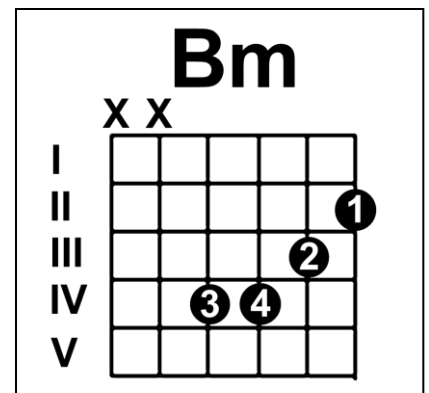
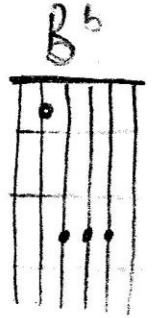


First 12 Chords for the Guitar

(Major Chords then minor)

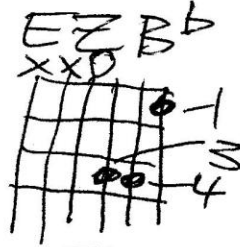
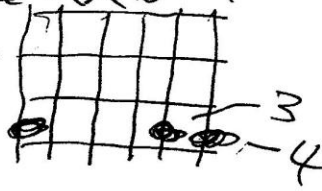


G HOOK // G | G/F | C | G/Bb //



December Collective Soul

VSI



G Why drink the water

from my hand?

Contagious as you think I am

G F C Bb

G Why follow me to higher ground?

Lost as you swear I am.

G F C Bb

G Just tilt my sun towards

your domain.

Your cup runneth over again.

G F C Bb

G Don't throw away your basic needs,

Ambiance and vanity.

G F C Bb

CH 2X

CH

G Don't scream about

Don't think aloud

Turn your head now baby

Just spit me out

G Don't worry about

Don't speak of doubt

Turn your head now baby

Just spit me out

G December promise you gave unto me

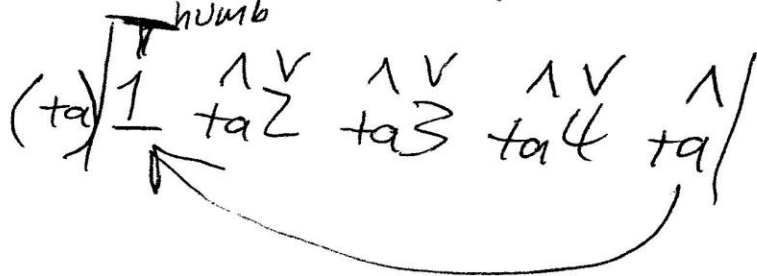
December whispers of treachery

G December clouds are now covering me

December songs no longer I sing

CH 2X

SWING STRUM



Down on the Corner 12/22/12

Creedence

Main Pattern:

Riff 1

C	G	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	-----
-----	-----	-----		-----	-----	-----	-----
-----	-----	-----		-----	-----	-----	-----
--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--		--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--
-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----		-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----

Riff 2

F	C	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	-----
-----	-----	-----		-----	-----	-----	-----
-----	-----	-----		-----	-----	-----	-----
--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	--3--0---3--3--0---2-----		--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	--3--0---3--3--0---2-----
-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----		-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----

Verse 1:

C		G		C	
Early in the evenin'		just about supper time,		over by the courthouse,	
G	C	F		C	
they're starting to unwind,		four kids on the corner,		trying to bring you up,	
	G		C		
Willy picks a tune out and he blows it on the harp.					

Chorus:

F	C	G	C	F	C
Down on the corner,		out in the street,		Willy and the Poorboys are playin'	
G		C			
bring a nickel,		tap your feet.			

Verse 2:

C		G		C	
Rooster hits the washboard,		and people just gotta smile,		Blinky thumps the	
G	C	F		C	
gut bass and solos for awhile.		Poor-boy twangs the rhythm out on his			
	G		C		
Kalamazoo.		And Willy goes in to a dance and doubles on Kazoo.			

Chorus (same)

3rd verse:

C		G		C	
You don't need a penny just to hang around,		but if you got a nickel won't			
G	C	F		C	
you lay your money down.		Over on the corner,		there's a happy noise,	
	G		C		
people come from all around to watch the magic boy.					

Chorus (same)

Every Rose Has Its Thorn (Revised 10/18/12)

Poison

/ G / Cadd9 / G / Cadd9 /

G Cadd9
We both lie silently still in the dead of the night. Although we
G Cadd9
both lie close together we feel miles apart inside. Was it
G Cadd9
something I said or something I did? Did my
G Cadd9 D
words not come out right? Though I tried not to hurt you, though I
C
tried. But I guess that's why they say

Chorus

G Cadd9
ev'ry rose has its thorn, just like
G Cadd9
ev'ry night has its dawn. Just like
G D C G
ev'ry cowboy sings his sad, sad song
Cadd9
ev'ry rose has its thorn.

/ G / Cadd9 / G / Cadd9 /

G Cadd9
I listen to our favourite song paying on the radio hear the
G Cadd9
D.J. say love's a game of easy come and easy go. But I
G Cadd9 G Cadd9
wonder does he know, has he ever felt like this? And I
D C
know that you'd be here right now if I could've let you know somehow. I guess

Every Rose Has Its Thorn (cont)

Chorus (same)

Bridge

Em D C G
Though it's been a while now I can still feel so much pain.
Em D C G
Like the knife that cuts you, the wound heals, but the scar, that scar remains

/ G / Cadd9 / G / Cadd9 //

G Cadd9
I know I could have saved our love that night if I'd known what to say
G Cadd9
Instead of making love we both made our separate ways. Now I
G Cadd9 G C
hear you've found somebody new and that I never meant that much to you. To
D C
hear that tears me up inside and to see you cuts me like a knife. I guess

Chorus (same)

END: / D / G /

Free Bird 12/22/12

Lynyrd Skynard

Intro: //: G / D / Em / Em / F / C / D / D ://

Verse 1)

G D/F# Em
If I leave here tomorrow,
F C D
Would you still remember me?
G D/F# Em
For I must be trav'ling on now
F C D
'Cause there's too many places I've got to see.

G D/F# Em
But if I stayed here with you girl,
F C D
Things just couldn't be the same.
G D/F# Em
'Cause I'm as free as a bird now,
F C D
And this bird you'll never change.
F C D
And this bird you cannot change.
F C D
And this bird you cannot change.
F C D
Lord knows I can't change.

F C D
And this bird you'll never change.
F C D
And this bird you cannot change.
F C D
And this bird you cannot change.

F C D
Lord knows I can't change.
F C D
Lord help me, I can't cha_____nge.

G Bb C
Lord__ knows I can't cha_____nge, I'm gonna
G Bb C
Fly__ high__ oh Free__ Bird__, yeah

Rock Section:

//: G / Bb / C / C ://

//: G / D / Em / Em / F / C / D / D ://

Verse 2)

G D/F# Em
Bye, bye baby it's been a sweet love,
F C D
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C D
'Cause Lord knows I'm to blame.
G D Em
but if I stayed here with you, girl
F C D
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now,

Hey There Delilah (Revised 11/16/12)

Plain White T's

Intro: C / Em / C / Em

Verse 1:

C
Hey there Delilah
Em
What's it like in New York City?
C
I'm a thousand miles away
Em
But girl, tonight you look so pretty
Am
Yes you do
F G Am
Times Square can't shine as bright as you
G
I swear it's true

Verse 2:

C
Hey there Delilah
Em
Don't you worry about the distance
C
I'm right there if you get lonely
Em
Give this song another listen
Am
Close your eyes
F G Am
Listen to my voice, it's my disguise
G
I'm by your side

Chorus 1:

C Am
Oh it's what you do to me **(4X)**
C
What you do to me

Verse 3:

C
Hey there Delilah
Em
I know times are getting hard
C
But just believe me, girl
Em
Someday I'll pay the bills with this guitar
Am
We'll have it good
F G Am
We'll have the life we knew we would
G
My word is good

Verse 4:

C
Hey there Delilah
Em
I've got so much left to say
C
If every simple song I wrote to you
Em
Would take your breath away
Am
I'd write it all
F G Am
Even more in love with me you'd fall
G
We'd have it all

Chorus 2:

C Am
Oh it's what you do to me **(4X)**

Hey There Delilah (cont)

Bridge:

F
A thousand miles seems pretty far
G
But they've got planes and trains and cars
C Am
I'd walk to you if I had no other way

F
Our friends would all make fun of us
G
and we'll just laugh along because we
C Am
Know hat none of them have felt this way

F
Delilah I can promise you

G
That by the time we get through
C Am
The world will never ever be the same
G
And you're to blame

Verse 5:

C
Hey there Delilah
Em
You be good and don't you miss me
C
Two more years and you'll be done with school
Em Am
And I'll be making history like I do
F G Am
You'll know it's all because of you
F G Am
We can do whatever we want to
F G Am
Hey there Delilah here's to you
G
This one's for you

Chorus 3:

C Am
Oh it's what you do to me **(4X)**
C / Em / C / Em / C____ /
What you do to me

Hotel California in Em 12/17/12

The Eagles (Capo Fret 7)

VS) //: Em / B7 / D / A / C / G / Am / B7 ://
CH) / C / G / Am / Em / C / G / Am / B7 /

Em B7
On a dark desert highway, cool wind in my hair
D A
Warm smell of colitas, rising up through the air
C G
Up ahead in the distance, I saw a shimmering light
Am
My head grew heavy and my sight grew dim
B7
I had to stop for the night

Em
There she stood in the doorway;
B7
I heard the mission bell
D
And I was thinking to myself,
A
'this could be heaven or this could be hell'
C G
Then she lit up a candle and she showed me the way
Am
There were voices down the corridor,
B7
I thought I heard them say...

C G
Welcome to the Hotel California
Am Em
Such a lovely place, such a lovely face
C G
Plenty of room at the Hotel California
Am B7
Any time of year, you can find it here

Em
Her mind is tiffany-twisted,
B7
she got the Mercedes Benz
D
She got a lot of pretty, pretty boys,
A
that she calls friends
C
How they dance in the courtyard,
G
sweet summer sweat.
Am
Some dance to remember,
B7
some dance to forget

Em
So I called up the captain,
B7
'please bring me my wine'
D
He said, 'we haven't had that spirit here
A
since nineteen sixty nine'
C
And still those voices are calling from
G
far away,
Am
Wake you up in the middle of the night
B7
Just to hear them say...

C G
Welcome to the hotel California
Am Em
Such a lovely place Such a lovely face
C G
They livin' it up at the Hotel California
Am B7
What a nice surprise, bring your alibis

Em
Mirrors on the ceiling,
B7
The pink champagne on ice
D
And she said 'we are all just prisoners
A
here, of our own device'
C
And in the master's chambers,
G
They gathered for the feast
Am
They stab it with their steely knives,
B7
But they just can't kill the beast

Em
Last thing I remember, I was
B7
Running for the door
D
I had to find the passage back
A
To the place I was before
C
'relax,' said the night man,
G
We are programmed to receive.
Am
You can checkout any time you like,
B7
But you can never leave!

Hotel California in Bm 12/17/12

The Eagles

VS) //: Bm / F# / A / E / G / D / Em / F# ://

CH) / G / D / Em / Bm / G / D / Em / F# /

Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm
There she stood in the doorway;
F#
I heard the mission bell
A
And I was thinking to myself,
E
'this could be heaven or this could be hell'
G D
Then she lit up a candle and she showed me the way
Em
There were voices down the corridor,
F#
I thought I heard them say...

G D
Welcome to the Hotel California
Em Bm
Such a lovely place, such a lovely face
G D
Plenty of room at the Hotel California
Em F#
Any time of year, you can find it here

Bm
Her mind is tiffany-twisted,
F#
she got the Mercedes Benz
A
She got a lot of pretty, pretty boys,
E
that she calls friends
G
How they dance in the courtyard,
D
sweet summer sweat.
Em
Some dance to remember,
F#
some dance to forget

Bm
So I called up the captain,
F#
'please bring me my wine'
A
He said, 'we haven't had that spirit here
E
since nineteen sixty nine'
G
And still those voices are calling from
D
far away,
Em
Wake you up in the middle of the night
F#
Just to hear them say...

G D
Welcome to the hotel California
Em Bm
Such a lovely place Such a lovely face
G D
They livin' it up at the Hotel California
Em F#
What a nice surprise, bring your alibis

Bm
Mirrors on the ceiling,
F#
The pink champagne on ice
A
And she said 'we are all just prisoners
E
here, of our own device'
G
And in the master's chambers,
D
They gathered for the feast
Em
They stab it with their steely knives,
F#
But they just can't kill the beast

Bm
Last thing I remember, I was
F#
Running for the door
A
I had to find the passage back
E
To the place I was before
G
'relax,' said the night man,
D
We are programmed to receive.
Em
You can checkout any time you like,
F#
But you can never leave!

I WAS ONLY JOKING 12/23/12

Rod Stewart

Capo first fret

```
e|-----|
B|-9--9-9~~~9-----9/11--9-9-----9-9-9-9-9/11-9\7-7-7-9hb-7-9hb-7-6h7p6--|
G|-----10-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----9-7-6-9-7-6-----|
G|-6-6-----8-6-5-----|
D|-----8-6-4-----|
A|-----8-6-4-----|
E|-----|
```

INTRO: / A / AMaj7 / A7 / D / Dm / A / E / A /

A AMaj7

Ever since I was a kid at school

A7 D

I messed around with all the rules

Dm A E A
Apologized then realized I'm not different after all

A AMaj7 A7 D
Me & the boys thought we had it sussed Valentinos all of us

Dm A E A
My dad said we looked ridiculous but boy we broke some hearts

A AMaj7 A7 D
In and out of jobs runnin free waginG war with society

Dm A E A
Some blank faces stare back at me & nothinG ever changed

A AMaj7 A7 D
Promises made in the heat of the night creepin home before it got too light

Dm A E A
I wasted all that precious time and blamed it on the wine

(Chorus)

(A) D E A
I was only jo-king my dear (my dear)

(A) D E F#m
Looking for a way to hide my fear (my fear)

D E A
What kind of fo-ol was I (was I)

Bm7
I could never win (never win)

I WAS ONLY JOKING (cont)

(Riff)

E-|-----0---|
B-|-----2---|
G-|-----2---|
D-|-----2---|
A-|-0-2-4-2-0-----0-----|
E-|-----2-0-----|

A **AMaj7** **A7** **D**
Never found a compromise collected lovers like butterflies
Dm **A** **E** **A**
Illusions of that grand first prize are slowly wearin' thin

A **AMaj7** **A7** **D**
Suzie baby you were good to me givin' love unselfishly
Dm **A** **E** **A**
But you took it all too seriously I guess it had to end

Chorus (same)

A **AMaj7** **A7** **D**
Now you ask me if I'm sincere that's the question that I always fear
Dm **A** **E** **A**
The first seven is never clear but I'll tell you what you wanna hear

A **AMaj7** **A7** **D**
I'll try to give you all you want but givin' love is not my strongest point
Dm **A** **E** **A**
If that's the case it's pointless goin' on I'd rather be alone

A **AMaj7** **A7** **D**
'Cause what I'm doin must be wrong pourin' my heart out in a song
Dm **A** **E** **A**
Owning up for prosperity for the whole damn world to see

A **AMaj7** **A7** **D**
Quietly now while I turn a page Act 20's over without costume change
Dm **A**
The principal would like to leave the stage
E **A**
The crowd don't understand

If Not For You 12/25/12

[George Harrison Version]

Intro & Main Progression: //: G G-D / C ://
 Count -> 1 2 3 4 1 2 3 4

Verse 1:

 G G-D-C
If Not For You

 G G-D-C
Babe, I couldn't even find the door

 G G-D-C
I couldn't even see the floor

 Am
I'd be sad and blue
 / G G-D / C / G G-D / C /
If Not For You

Verse 2:

 G G-D C G G-D C
If Not For You Babe babe, the night would see me wide awake

 G G-D C Am
The day would surely have to break It would not be new
 / G G-D / C / G G-D / C /
If Not For You

Bridge:

C G
 If Not For You my sky would fall,
D7 G
 Rain would gather too.

C G A7
 Without your love I'd be no-where at all, I'd be lost
 D7 / C / G /
If Not For You

Verse 3:

 G G-D C G G-D C
If Not For You The winter would hold no spring

 G G-D C Am
Couldn't hear a robin sing I just wouldn't have a clue
 / G G-D / C / G G-D / C /
If Not For You

[Repeat Bridge and last Verse; end with repeat of G-D-C chords]

In the Sun 11/29/12

Michael Stipe (Capo 3)

Em C
I picture you in the sun
G D/F#
wondering what went wrong
Em C
And falling down on your knees
G D/F#
asking for sympathy
Em C
And being caught in between
G D/F#
all you wish for and all you've seen
Em C
And trying to find anything
G D/F# Em C
you can feel that you can believe in

G D/F#
May God's love be with you
Em C
Always
G D/F#
May God's love be with you

Em C
I know I would apologize
G D/F#
If I could see in your eyes
Em C
'cause when you showed me myself
G D/F#
I became someone else
Em C
But I was caught in between
G D/F#
all you wish for and all you need
Em C
I picture you fast asleep
G
A nightmare comes
D/F# Em C
You can't keep awake

G D/F#
May God's love be with you
Em C
Always, always
G D/F#
May God's love be with you

C
'cause if I find
G
If I find my own way
D/F# C
How much will I find
G
If I find, if I found my own way
D/F# Em
How much will I find
C G D/F#
You you____

/ Em / Em / Em / Em /

Em C
I don't know anymore
G
What it's for
D/F# Em
I'm not even sure
C G
If there is anyone who is in the
sun
D/F# Em
Will you help me to understand
C
'cause I been caught inbetween
G D/F#
all you wish for and all you need
Em C
Maybe you're not even sure
G
what it's for
D/F# Em C
Any more than me
G D/F#
May God's love be with you

Em C
Always (always)
G D/F#
May God's love be with you

(Last 2 lines x3 - end on Em)

Into The Ocean 11/23/12

Blue October

C

I'm just a normal boy

That sank when I fell overboard

My ship would leave the country

But I'd rather swim ashore

Am

Without a life vest I'd be stuck again

Wish I was much more masculine

Maybe then I could learn to swim

Like 'fourteen miles away'

F

Now floating up and down

I spin, colliding into sound

Like whales beneath me diving down

I'm sinking to the bottom of my

C

Everything that freaks me out

The lighthouse beam has just run out

I'm cold as cold as cold can be... be

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

(C)

Where is the coastguard

I keep looking each direction

For a spotlight, give me something

I need something for protection

Am

Maybe flotsam junk will do just fine

The jetsam sunk, I'm left behind

I'm treading for my life believe me

(How can I keep up this breathing)

F

Not knowing how to think

I scream aloud, begin to sink

My legs and arms are broken down

With envy for the solid ground

C

I'm reaching for the life within me

How can one man stop his ending

I thought of just your face

Relaxed, and floated into space

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

Into the Ocean (cont)

Now waking to the sun

I calculate what I had done

Like jumping from the bow, yeah

Just to prove that I knew how, yeah

Am

It's midnight's late reminder of

The loss of her, the one I love

My will to quickly end it all

So thought no end my need to fall

F

Into the ocean, end it all

Into the ocean, end it all

Into the ocean, end it all

C

Into the ocean, end it all

[Zayra]

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

F

Into the ocean (goodbye) end it all (goodbye)

(In to space)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

C

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

I thought of just your face

Moondance 12/23/12

Van Morrison

INTRO 4 (4x)
 //: Am Bm ://
 4

VERSE 1

 Am Bm Am Bm
Well it's a marvelous night for a moondance, with the
Am Bm Am Bm
Stars up above in your eyes a fan-
 Am Bm Am Bm
Tabulous night to make romance 'neath the
Am Bm Am Bm
Color of October skies, all the

VERSE 2

 Am Bm Am Bm
Leaves on the trees are falling to the
Am Bm Am Bm
Sounds of the breezes that blow, and I'm
 Am Bm Am Bm
Trying to place to the calling of your
Am Bm Am
heartstrings that play soft and low, you know the

BRIDGE 1

 Dm Am
Night's magic seems to
Dm Am
Whisper and hush ...you know the
 Dm Am Dm-Dm-Dm
So---ft moonlight seems to shine
 E-E-E
In your blush

CHORUS

 Am Dm Am Dm
can I just have one more moondance with
 Am Dm Am E
you.....my love
 Am Dm Am Dm
can I just make some more romance with
 Am Dm Am E____
you.....my love

VERSE 3

 Am Bm Am Bm
Well I want to make love to you tonight, I can't
 Am Bm Am Bm
Wait til the morning has come, and I

Moondance (cont)

Am Bm Am Bm
Know now the time is just right, and straight
Am Bm Am Bm
Into my arms you will run

VERSE 4

Am Bm Am Bm
When you come my_ heart will be waiting, to make
Am Bm Am Bm
Sure that you're never alone there and
Am Bm Am Bm
Then all my dreams will come true dear, there and
Am Bm Am
Then I will make you my own, and everytime --

BRIDGE 2:

Dm Am Dm Am
I__ touch you, you just tremble inside, then I know
Dm Am Dm-Dm-Dm E-E-E
Ho__w much you want me, that you can't hide

CHORUS (same)

Solos... //: Am Bm ://

Repeat Verses 1 & 2, Bridge 1 and Chorus

VERSE 3 (partial verse)

Am Bm Am Bm Am Bm
One more moondance with you in the moonlight
Am Bm Am Bm Am Bm
on a magic night
Am Bm Am Bm Am Bm
Llla llla llla la la la there's a-moonlight...
Am Bm Am Bm Am Bm
on a magic night can

ENDING

Am G F E Dm (rest)
Can I__ just ha__ve... one mo__re... moondance with you...

Am_____ (Optional: trill e-f-e-f notes for Am and Am+5)
My love!

Letter What 12/25/12

VS1

A
 No matter what you are,
 Bm
 I will always be with you
 D E D E A
 Doesn't matter what you do girl, ooh girl with you

VS2

E A Bm
No matter what you do, I will always be around

D E D E A
Won't you tell me what you found girl, ooh girl won't you

Bridge

F#m B7 E A
Knock down the old gray wall, I've been a part of it all
D Bm A
Nothing to say, nothing to see, nothing to do
F#m B7 E A
If you would give me all, as I would give it to you
D Bm G
Nothing would be, nothing would be, nothing would be

VS3

E A Bm
No matter where you go, there will always be a place
D E D E A
Can't you see it in my face girl, ooh girl won't you

Solo Verse: / A / A / Bm / Bm / DE / DE / A / A /

Bridge (same)

VS1 (same)

D E D E A
Ooh girl, you girl won't you
D E D E A / A__ /
Ooh girl, you girl won't you