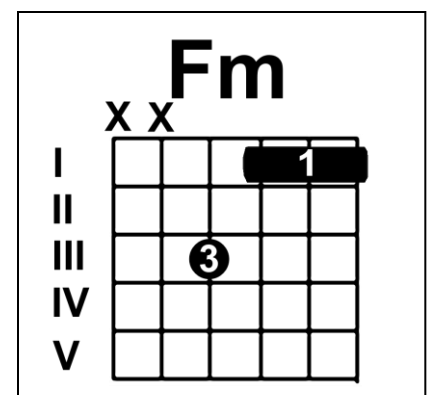
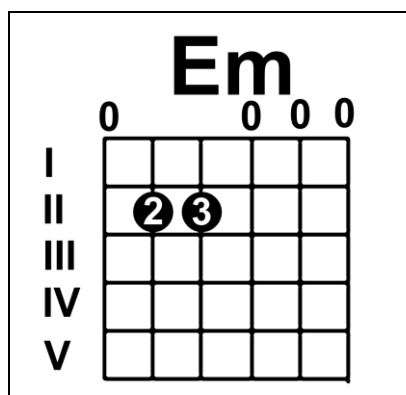
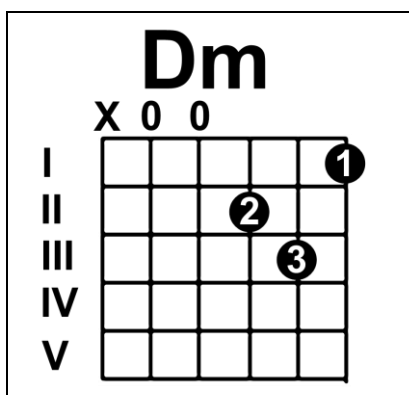
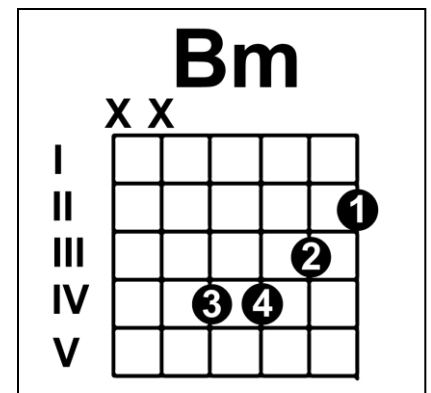
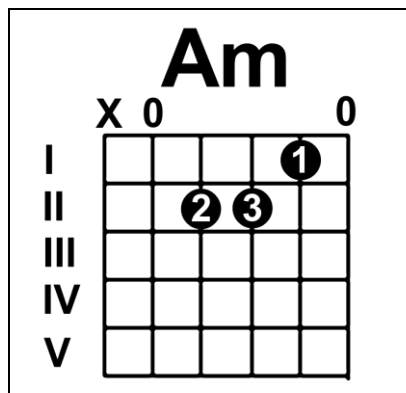
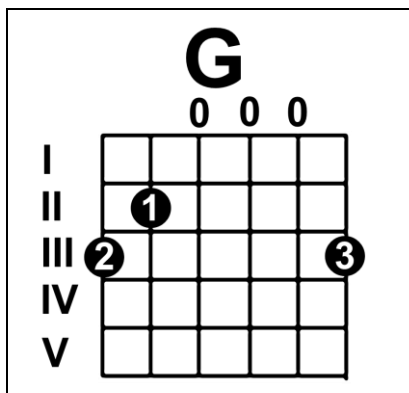
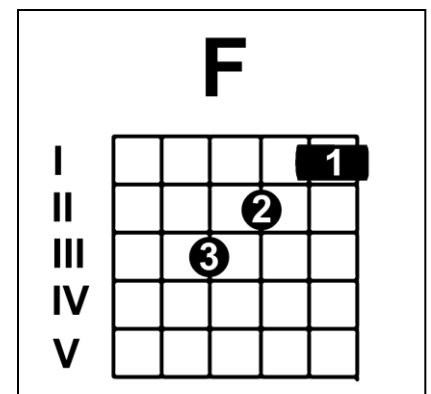
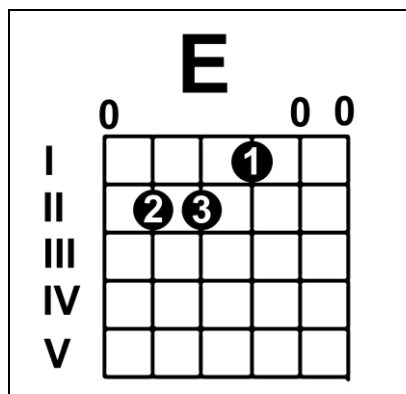
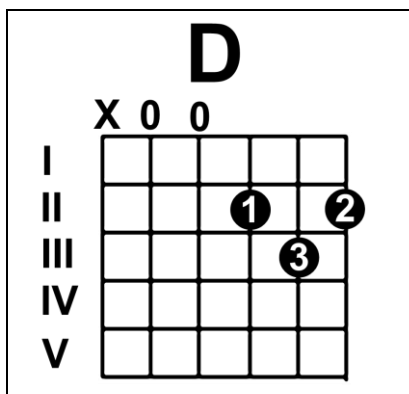
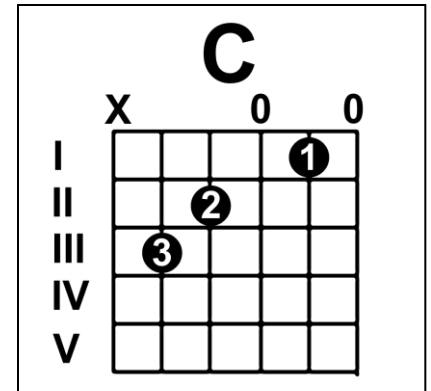
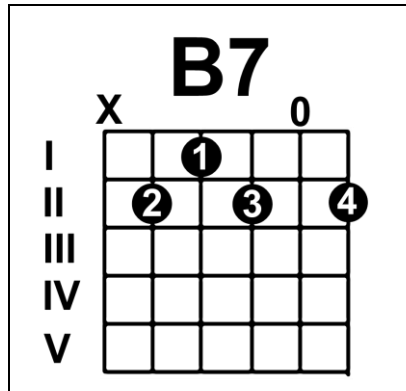
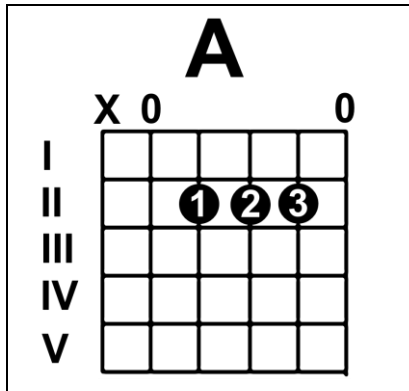


**(Major Chords then minor)**



# American Girl (Revised 10/16/12)

## Tom Petty and the Heartbreakers

### Intro:

16 bars D

(with bass melody)

[Start Halfway Through] //: D-D-D\_\_ / E-E-E\_\_ / G-G-G\_\_ / A-A-A\_\_ ://

### Verse 1

D E7  
Well she was an American girl  
G A  
Raised on promises  
D E7  
She couldn't help thinking that there was  
G A  
a little more to life somewhere else  
A D  
After all it was a great big world  
G Em  
with lots of places to run to  
A  
And if she had to die - tryin' she - had one little promise she was gonna keep

### Chorus

G A  
Oh yeah, all right,  
D Bm  
Take it easy baby make it last all night  
G A D / D /  
She was an American girl

### Verse 2

D E7  
Well it was kinda cold that night  
G A  
She stood alone on the balcony  
D E7  
Yeh, she could hear the cars roll by,  
G A  
Out on four-forty-one like waves crashing on the beach  
A D  
And for one desp'rate moment there  
G Em  
he crept back in her memory  
A  
God it's so painful - something that's so close - is still-so - far to reach.  
(3X)

**Chorus, then Interlude:** //: G-G-G / A-A-D :// G-G-G / A-A-A / A-A-A /

**Outro D\_\_** (same as Intro, but forever on out)

[after 8 measures of D drone]---→ //: D-D-D\_\_ / E-E-E\_\_ / G-G-G\_\_ / A-A-A\_\_ ://

# Blue On Black 12/29/12

## Kenny Wayne Shepherd

**Main Hook:** //: D / C G / D / C G ://

### Verse 1:

D C G D C G  
Night, falls, and I'm alone  
D C G D C G  
Skin, yeah, chilled me to the bone  
D C G D C G  
You, turned and you ran, oh yeah  
D C G D C G  
Oh slipped, right from my hand

### ::Chorus::

D  
Hey, blue on black

Tears on a river

C  
Push on a shove

G  
It don't mean much

D  
Joker on jack

Match on a fire

C  
Cold on ice

G  
A dead man's touch

D  
Whisper on a scream

C G  
Doesn't change a thing

A G  
Don't bring you back

D / C G / D / C G /  
Blue on black

### Verse 2:

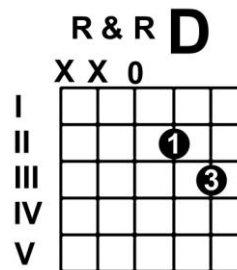
D C G D C G  
Blind, oh, now I see  
D C G D C G  
Truth, lies, and in between  
D C G D C G  
Wrong, can't be undone  
D C G  
Oh slipped, from the tip of  
D C G  
Your tongue

### [Chorus:]

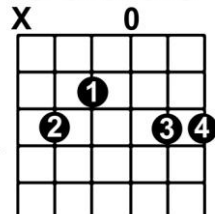
### [guitar solo]

(8x)  
//: D / C G / D / C G ://  
/ F / G / F / G /

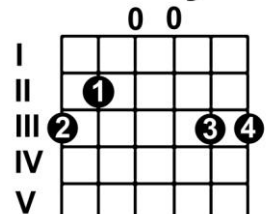
### [Chorus (2x):]



### Cadd9



### Country G



# Brown Eyed Girl (Revised 08/10/12)

## Van Morrison

Intro / G / C / G / D /

### Verse 1

G C G D  
Hey where did we go days when the rain came  
G C G D  
Down in the hollow, playing a new game  
G C G D  
Laughin' and a runnin' hey, hey, skipping and a jumpin'  
G C G D  
In the misty morning fog with our hearts a thumpin'  
C D  
and you,  
G Em C D G D  
My brown eyed girl, you my\_\_ brown eyed girl

### Verse 2

G C G D  
Whatever happened to Tuesdays and so slow  
G C G D  
Going down the old mine with a transistor radio  
G C  
Standing in the sunlight laughing,  
G D  
Hiding behind a rainbow's wall,  
G C G D C  
Slipping and sliding all along the waterfall with you,  
D G Em C D G  
My brown eyed girl, you my\_\_ brown eyed girl

### Refrain

D G  
Do you remember when ah-we used to sing  
C G D G  
Sha la la la la la la la tee da just like that  
C G D G  
Sha la la la la la la la tee da la tee da

Interlude: / G / G /  
/ G / C / G / D /

### Verse 3

G C  
So hard to find my way,  
G D  
Now that I'm all on my own  
G C  
I saw you just the other day,  
G D  
My how you have grown  
G C  
Cast my memory back there, Lord  
G D  
Sometimes I'm overcome thinking 'bout  
G C  
Making love in the green grass  
G D C  
Behind the stadium with you,  
D G Em  
my brown eyed girl,  
C D G  
you my\_\_ brown eyed girl

### Refrain

D  
Do you remember when  
G  
ah-we used to sing  
C  
Sha la la la la la la  
G D G  
la la la la tee da just like that  
C  
Sha la la la la la la  
G D G  
la la la la tee da just like that

Repeat "Sha-la-la" out to end.

# *Don't Fear The Reaper* 10/28/13

## *Blue Oyster Cult*

Main Progression: //: Am G / F G ://

Am G F G Am G F G  
All of times have come  
Am G F G Am G F G  
Here but now they're gone

Chorus\*:

F G Am  
Seasons don't fear the reaper  
F E7 Am  
Nor do the wind, the sun or the rain  
G F  
We can be like they are  
G Am G F  
Come on baby... Don't fear the Reaper  
G Am G F  
Baby take my hand... Don't fear the Reaper  
G Am G F  
We'll be able to fly... Don't fear the Reaper  
G / Am G / F G /  
Baby I'm your man...

Am G F G Am G F G  
Va\_\_\_ lentine is done  
Am G F G Am G F G  
Here but now they're gone

Chorus:

F G Am  
Romeo and Juliet  
F E7 Am  
Are together in eternity  
G F  
Romeo and Juliet G Am  
40,000 men and women everyday...  
G F  
Like Romeo and Juliet G Am  
40,000 men and women everyday...  
G F  
Redefine happiness G Am  
Another 40,000 coming everyday...  
G F  
We can be like they are  
G Am G F  
Come on baby... Don't fear the Reaper  
G Am G F  
Baby take my hand... Don't fear the Reaper

G Am G F  
We'll be able to fly... Don't fear the Reaper  
G Am G F G  
Baby I'm your man...

Am G F G Am G F G  
La, la la, la, la (2X)

### MIDDLE SECTION

Am G F G Am G F G  
Lo\_\_\_ve of two is one  
Am G F G Am G F G  
Here but now they're gone  
F G Am  
Came the last night of sadness  
F E7 Am G  
And it was clear she couldn't go on  
F G Am G  
Then the door was open and the wind appeared  
F G Am G  
The candles blew then disappeared  
F G Am  
The curtains flew then he appeared...  
G F  
Said don't be afraid  
G Am G F G  
Come on baby... And she had no fear  
Am G F  
And she ran to him... Then they started to fly  
G Am  
They looked backward and said  
goodbye G F  
She had become like they are  
G Am  
She had taken his hand  
G F  
She had become like they are  
G Am G F  
Come on baby, Don't fear the reaper

END: //: Am G / F G :// (repeat, fade)

\* Chorus Map:

/ F G / Am / F E //: Am G / F G ://

# Down on the Corner 12/22/12

## Creedence

Main Pattern:

Riff 1

C	G	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--		--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	--3--0---3--3--0---2--3--3--	
-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----		-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----	

Riff 2

F	C	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	--3--0---3--3--0---2-----		--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	--3--0---3--3--0---2-----	
-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----		-----3-----3--3-----	-----3-----3--3-----	-----3-----3--3-----	

Verse 1:

C		G		C	
Early in the evenin'		just about supper time,		over by the courthouse,	
G	C	F		C	
they're starting to unwind,		four kids on the corner,		trying to bring you up,	
	G		C		
Willy picks a tune out and he blows it on the harp.					

Chorus:

F	C	G	C	F	C
Down on the corner,		out in the street,		Willy and the Poorboys are playin'	
G		C			
bring a nickel,		tap your feet.			

Verse 2:

C		G		C	
Rooster hits the washboard,		and people just gotta smile,		Blinky thumps the	
G	C	F		C	
gut bass and solos for awhile.		Poor-boy twangs the rhythm out on his			
	G		C		
Kalamazoo.		And Willy goes in to a dance and doubles on Kazoo.			

Chorus (same)

3rd verse:

C		G		C	
You don't need a penny just to hang around,		but if you got a nickel won't			
G	C	F		C	
you lay your money down.		Over on the corner,		there's a happy noise,	
	G		C		
people come from all around to watch the magic boy.					

Chorus (same)

# I Walk The Line 08/19/13

Johnny Cash

E A  
I keep a close watch on this heart of mine

E A  
I keep my eyes wide open all the time

D A  
I keep the ends out for the tie that binds

E A  
Because you're mine, I walk the line

E A  
I find it very, very easy to be true

E A  
I find myself alone when each day's through

D A  
Yes, I'll admit that I'm a fool for you

E A  
Because you're mine, I walk the line

E A  
As sure as night is dark, and day is light

E A  
I keep you on my mind both day and night

D A  
And happiness I've known proves that it's right

E A  
Because you're mine, I walk the line

E A  
You've got a way to keep me on your side

E A  
You give me cause for love that I can't hide

D A  
For you I know I'd even try to turn the tide

E A  
Because you're mine, I walk the line

# In My Life 07/16/12

## John Lennon

**G D**  
Intro: e ---3-----2- 2x  
b -0---0-1-3---

**G D Em G7**  
There are places I'll remember  
**C Cm G**  
All my life though some have changed  
**G D Em G7**  
Some forever not for better  
**C Cm G**  
Some have gone and some remain

**Em C**  
All these places have their moments  
**F G**  
With lovers and friends i still can  
recall

**Em A**  
Some are dead and some are living  
**Cm G**  
In my life i've loved them all

**G D**  
e ---3-----2- 2x  
b -0---0-1-3---

**G D Em G7**  
But of all these friends and lovers  
**C Cm G**  
There is no one compares with you

**G D Em G7**  
And these memories lose their meaning  
**C Cm G**  
When i think of love as something new

**Em A**  
Though i know i'll never lose affection  
**F G**  
For people and things that went before

**Em A**  
I know i'll often stop and think about  
them  
**Cm G**  
In my life i love you more

Solo: / G D / Em G7 / C Cm / G / 2x

**Em A**  
Though i know i'll never lose affection  
**F G**  
For people and things that went before  
**Em A**  
I know i'll often stop and think about  
them

**Cm G**  
In my life i love you more

**G D**  
e ---3-----2-  
b -0---0-1-3---

**Cm (G)**  
In my life i love you more

**G D D7 G**  
e ---3-----2-----2-0-2-3  
b -0---0-1-3-----1-----0



# Light My Fire 10/15/13

## The Doors

**Intro / F C / Eb Ab / Db Gb / G / G /**

### VS1

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Chorus:

**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **C** **D** **D7**  
Try to set the night on fire

### VS2

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire  
**Gm** **Em**  
Darlin' we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

**Chorus (same)**

### VS2

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire  
**Gm** **Em**  
Try now we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

### Chorus

### VS1

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Last Chorus:

**F** **G** **C**  
Come on baby, light my fire  
**F** **G** **C**  
Come on baby, light my fire  
**Eb** **Bb** **C**  
Try to set the night on fire (4X)

**END / F C / Eb Ab / Db Gb / G / G /**

# Light My Fire 10/14/13

## Jose Feliciano Version

### VS1

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Chorus:

**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **C** **D** **D7**  
Try to set the night on fire

### VS2

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire  
**Gm** **Em**  
Darlin' we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

### Chorus (same)

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire

**Gm** **Em**  
Try now we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

### Chorus

### VS3

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Last Chorus:

**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **G** **C** **Am**  
Try to set the night on fire  
**F** **G** **C** **Am**  
Try to set the night on fire

# Pontoon 09/17/13

## Little Big Town

Intro: A

A  
Back this hitch up into the water  
Untie all the cables and rope

D  
Step onto the astro turf

Get yourself a coozie, Let's A go

A  
Who said anything about skiin'?  
Floatin' is all I wanna do

D  
You can climb the ladder

Just don't rock the boat while I barbeque A

Chorus:

A D  
On the pontoon

Makin' waves and catchin' rays up on the A roof

Jumpin' out the back, don't act like you don't E want to

Party in slow motion, A out here in the open

Mmmmmmm...motorboatin' (Hoo hoo hoo)

A  
Reach your hand down into the cooler  
Don't drink it if the mountains aren't blue

D A  
Try to keep it steady as you recline on your black intertube

Chorus:

D  
Pontoon

Makin' waves and catchin' rays up on the A roof

Jumpin' out the back, don't act like you don't E want to

Party in slow motion A out here in the open

## Pontoon (cont)

Mmmmmm...motorboatin'

Inst: | D | D | A | A | E | A | A |

Bridge:

A  
5 mile an hour with aluminum side  
Wood panelin' with a water slide  
Can't beat the heat, so let's take a ride

Chorus:

On the D pontoon  
Makin' waves and catchin' rays up A on the roof  
Jumpin' out the back, don't act like you don't E want to  
Party in slow motion I'm A out here in the open

Mmmmmmm...motorboatin'

A (Stay in "A" to the end)  
On the pontoon  
(Hoo hoo hoo)  
On the pontoon  
(Hoo hoo hoo)  
Back this hitch out into the water  
On the pontoon  
(Hoo hoo hoo)  
(Hoo hoo hoo)

# Rock You Like a Hurricane 10/02/13

## The Scorpions

### Intro (4x)

//: Em-Em-Em G-G / A-A C D-D ://

C Em  
It's early morning  
C Em D  
The sun comes out  
C Em  
Last night was shaking  
C D  
And pretty loud  
C Em  
My kitty is purring  
C Em D  
And scratches my skin  
C Em  
So what is wrong  
C D  
With another sin

C Em  
The bitch is hungry  
C Em D  
She needs to tell  
C Em  
So give her inches  
C D  
And feed her well  
C Em  
More days to come to  
C Em D  
New places to go  
C Em  
I've got to leave, yeah  
C D  
It's time for a show

### Chorus (2x)

Em-Em-Em G-G / A-A C D-D  
Here I am, rocked you like a  
Em-Em-Em G-G / A-A C D-D  
Hurricane

C Em  
My body is burning  
C Em D  
It starts to shout  
C Em  
Desire is coming  
C D  
It breaks out loud  
C Em  
Lust is in cages  
C Em D  
Till storm breaks loose  
C Em  
Just have to make it  
C D  
With someone I choose

C Em  
The night is calling  
C Em D  
I have to go  
C Em  
The wolf is hungry  
C D  
He runs the show  
C Em  
He's licking his lips  
C Em D  
He's ready to win  
C Em  
On the hunt tonight for  
C D  
Love at first sting

### Chorus (same, 4x)

Em-Em-Em G-G / A-A C D-D  
Here I am, rocked you like a  
Em-Em-Em G-G / A-A C D-D  
Hurricane

## Rock You Like a Hurricane (cont)

**SOLO** (8x)  
//: Em-Em-Em G-G / A-A C D-D ://

**END**  
Em-Em-Em  
Here I am!

Em-Em\_\_\_\_ (Drums only)  
It's early morning

The sun comes out

Last night was shaking

And really loud

My cat is purring

It scratched my skin

So what is wrong  
D - D  
With another sin

C Em  
The night is calling  
C Em D  
I have to go

C Em  
The wolf is hungry  
C D  
He runs the show

C Em  
He's licking his lips  
C Em D  
He's ready to win

C Em  
On the hunt tonight for  
C D  
Love at first sting

**Chorus (4x)**  
Em-Em-Em G-G / A-A C D-D  
Here I am, rocked you like a  
Em-Em-Em G-G / A-A C D-D  
Hurricane

# Smoke on the Water 10/28/13

## Deep Purple

**Intro:** Guitar 2 patterns alone, next Drums 2 patterns, then Bass 2 patterns

//: G / G / G C Bb G ://  
COUNT: 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & /

(Verse Pattern) //: G / G / G F / G ://

**Verse 1:** G F G  
We all came out to Montreux on the Lake Geneva shoreline  
G F G  
To make records with a mobile - We didn't have much time  
G F G  
Frank Zappa & the Mothers were at the best place around  
G F G  
But some stupid with a flare gun burned the place to the ground

**Chorus:** C Ab G C Ab (Intro Hook)  
Smoke on the water - A fire in the sky - Smoke on the water

**Verse 2:** G F G  
They burned down the gambling house - It died with an awful sound  
G F G  
And Funky Claude was running in and out, pulling kids out to ground  
G F G  
When it all was over, we had to find another place  
G F G  
Swiss time was running out - It seemed that we would lose the race

**Chorus** (same)

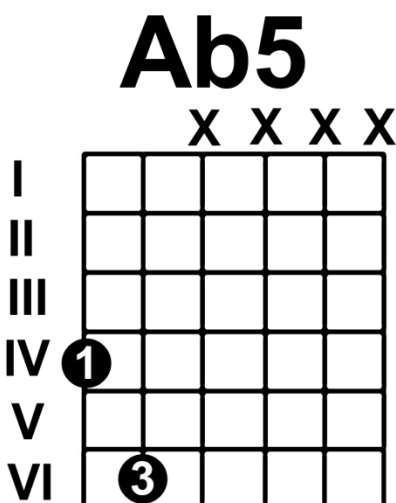
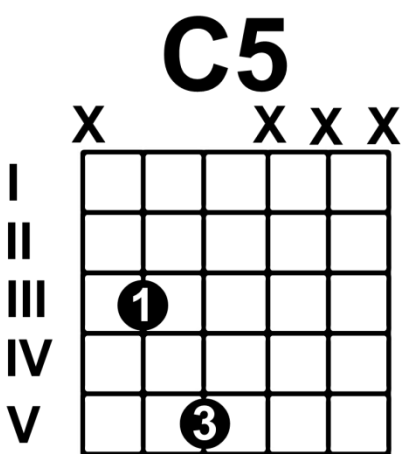
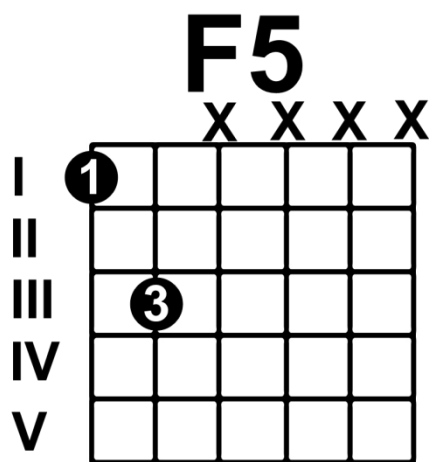
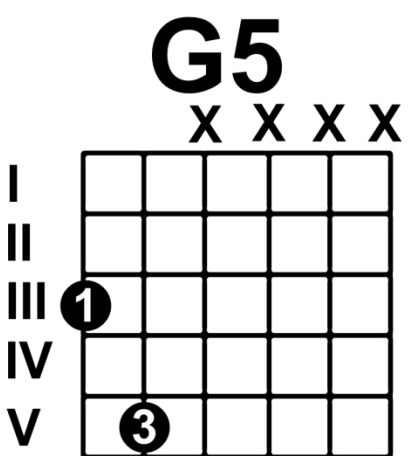
(3x)  
**SOLO** //: G / G / G F / G :// C / C / F / F / (Intro Hook)

**Verse 3:** G F G  
We ended up at the Grand Hotel; it was empty, cold and dead  
G F G  
But with the Rolling drunk Stones play'n just outside, making a music bed  
G F G  
With a few red lights - a few old beds, we made a place to sweat  
G F G  
No matter what we get outa this, I know -- I know we'll never forget

**Chorus** (same)

**END:** Solos ride on the hook out to eternity...

# Smoke On The Water CHORDS





# Sweet Child O' Mine 08/19/13

## Guns & Roses

||: D | D | C | C | G | G | D | D :||

D  
She's got a smile that it seems to me  
C  
Reminds me of childhood memories  
G  
Where everything  
D  
Was as fresh as the bright blue sky

D  
Now and then when I see her face  
C  
She takes me away to that special place  
G  
And if I'd stare too long  
D  
I'd prob'ly break down and cry

### Chorus:

A C D  
Wo\_ woah-woah, Sweet child o' mine  
A C D  
Wo\_ oh-oh-oh, Sweet love of mine

SOLO | D | C | G | D |

D  
She's got eyes of the bluest skies  
C  
As if they thought of rain  
G  
I'd hate to look into those eyes  
D  
And see an ounce of pain  
D  
Her hair reminds me of a warm safe place  
C  
Where as a child I'd hi\_yide  
G  
And pray for the thunder and the rain  
D  
To quietly pass me by\_yai

### Chorus:

A C  
Wo\_\_\_\_, woah,  
D  
Sweet child o' mine  
A C  
Wo\_\_ oh-oh-woah,  
D  
Sweet love of mine

SOLO ||: D | C | G | D :||

### Chorus (same, 2x)

### Bridge Solo: (4x)

||: Em | C | B7 | A :||

### (8x)

||: E | G | A | C D :||

### Mid-Section: (8x)

E E  
Where do we go  
G G  
Where do we go now  
A A / C D /  
Where do we go now

### Ending:

E D B A# A G E  
No-no-no-no-no-no-no  
G  
Sweet child  
A / C D / E  
Sweet chi\_\_\_\_\_ld o' mine

# Temple of the King 08/01/13 (Pg 1-3)

## Rainbow

INTRO Chords: //: Am / F / G / Am // Am / G / Dm F / Am ://

Hook: Am F G Am

```

e-----
B-----5-----3-5-3---1-3-1-----3--3---3h5p3---1-3-0-----
G-----2-----2-----
D-----
A-----
E-----

```

Am G Dm F Am

```

e-----
B-----5-----3-5-3---1-3-1---0---3-3---1h3p1---0-1-0-----
G-----2-----2-----
D-----
A-----
E-----

```

FILL (Am) C

```

e-----0-----
B-----0--1-----3--0--1-----
G-----2-----OR-----
D-----2-0-----
A-----0-2-3-----2-3-----
E-----

```

C G  
One day in the year of the fox  
Dm Am  
Came a time remembered well  
F  
When the strong young man  
G  
Of the rising sun heard the  
Am  
Tolling of the great black bell

(FILL)

C G  
One day in the year of the fox when the  
E Am  
Bell began to ring, it meant the  
F G  
Time had come for the one to go to the  
Am  
Temple of the King

Dm  
There in the middle of the circle, he stands

## Temple of the King (2-3)

Am  
Searching, Seeking,  
G Dm  
With just one touch of his trembling hand  
Am  
The answer will be found

Dm  
Daylight waits while the old man screams  
Am  
Heaven, help me,  
G  
And then like a rush of thousand wings  
E  
It shines upon the One  
F G Am  
And the day has just begun

Repeat INTRO / FILL

C G  
One day in the year of the fox  
Dm Am  
Came a time remembered well  
F  
When the strong young man  
G  
Of the rising sun heard the  
Am  
Tolling of the great black bell

(FILL)  
C G  
One day in the year of the fox when the  
E Am  
Bell began to sing, it meant the  
F G  
Time had come for the One to go to the  
Am  
Temple of the King

Dm  
There in the middle of the people he stands  
Am  
Seeking, feeling  
G  
Just one wave of the strong right hand  
E  
He's gone, to the  
F G Am  
Temple of the King

## Temple of the King (3-3)

Intro (same)

SOLO (only the first and second strings are shown)

e----3-----1----3---5-----8^-----5---3--5---8---10---12^-----  
B-----5-----

e----12^--8-10^-----8-10-10-----12b-7---7-8---7-8-----  
B-----6-----

e-----8---10/12-----12b---7-----  
B---6---8---10-----6-8-----5-----

e-----5---7--8-----10^-----7--8---10---12^-----13^-----  
B---5-----

Solo chords: //: Am / F / Am / F / Am / G / Dm / E ://

Dm  
Far from the circle of the edge of the world  
Am  
He's smoking, wondering  
G  
Thinking back from the stories he's heard  
Am  
Before he's gonna see  
Dm  
There in the middle of the circle he lies  
Am  
Heaven, help me  
G Dm  
All could see by the shine in his eyes  
E  
The answer has been found  
  
Dm  
Back with the people in the circle he stands  
Am  
Seeing, feeling  
G Dm E  
With just one touch of the strong right hand they know  
F G Am  
Of the Temple and the King

Intro (same)

END: F - E - Am

# The Monster Mash 10/28/13

## Bobby Pickett

G  
I was working in the lab late one night  
Em  
When my eyes beheld an eerie sight  
C  
For my monster from his slab began to  
rise  
D  
And suddenly to my surprise

G  
He did the mash  
He did the monster mash  
Em  
The monster mash  
It was a graveyard smash  
C  
He did the mash  
It caught on in a flash  
D  
He did the mash  
He did the monster mash

G  
From my laboratory in the castle east  
Em  
To the master bedroom where the vampires  
feast  
C  
The ghouls all came from their humble  
abodes  
D  
To get a jolt from my electrodes

G  
They did the mash  
They did the monster mash  
Em  
The monster mash  
It was a graveyard smash  
C  
They did the mash  
It caught on in a flash  
D  
They did the mash  
They did the monster mash

C  
The zombies were having fun  
D  
The party had just begun  
C  
The guests included Wolf Man  
D  
Dracula and his son

G  
The scene was rockin', all were digging  
the sounds

Em  
Igor on chains, backed by his baying  
hounds  
C  
The Coffin-Bangers were about to arrive  
D  
With their vocal group, "The Crypt-Kicker  
Five"

G  
They played the mash  
They played the monster mash  
Em  
The monster mash  
It was a graveyard smash  
C  
They played the mash  
It caught on in a flash  
D  
They played the mash  
They played the monster mash

Out from his coffin, Drac's voice did  
ring  
Seems he was troubled by just one thing  
He opened the lid and shook his fist  
And said, "Whatever happened to my  
Transylvania twist?"

It's now the mash[G]  
It's now the monster mash  
The monster mash [Em]  
And it's a graveyard smash  
It's now the mash [C]  
It's caught on in a flash  
It's now the mash [D]  
It's now the monster mash

G  
Now everything's cool, Drac's a part of  
the band Em  
And my monster mash is the hit of the  
land C  
For you, the living, this mash was meant  
too D  
When you get to my door, tell them Boris  
sent you

Then you can mash [G]  
Then you can monster mash  
The monster mash [Em]  
And do my graveyard smash  
Then you can mash [C]  
You'll catch on in a flash  
Then you can mash [D]  
Then you can monster mash

//:G / G / Em / Em / C / C / D / D ://

# You Can't Always Get What You Want 10/02/13

## The Rolling Stones

//: A / D ://

A D  
I saw her today at a reception  
A D  
A glass of wine in her hand  
A D  
I knew she would meet her connection  
A D  
At her feet was her footloose man

Chorus:

A D  
No, you can't always get what you want  
A D  
You can't always get what you want  
A D  
You can't always get what you want  
B D  
And if you try sometime, you might find  
A D A D  
You get what you need ahhhhhhah yeah

A D  
I saw her today at a reception  
A D  
A glass of wine in her hand  
A D  
I knew she would meet her connection  
A D  
At her feet was her footloose man

Chorus (same)

A D  
And I went down to the demonstration  
A D  
To get my fair share of abuse  
A D  
Singing, "We're gonna vent our frustration  
A D  
If we don't we're gonna blow a 50-amp fuse"  
  
Sing it to me now...

Chorus (same)

A D  
I went down to the Chelsea drugstore  
A D  
To get your prescription filled  
A D  
I was standing in line with Mr. Jimmy  
A D  
And man, did he look pretty ill

A D  
We decided that we wd have a soda  
A D  
My favorite flavor, cherry red  
A D  
I sung my song to Mr. Jimmy  
A  
Yeah, and he said one word to me,  
D  
and that was "dead," I said to him

Chorus (same) Oh yes! Woo!  
A D  
Ya get what ya need, yeah, oh baby!  
A D  
Oh yeah!

A D  
I saw her today at the reception  
A D  
In her glass was a bleeding man  
A  
She was practiced at the  
D  
art of deception  
A  
Well I could tell by  
D  
her blood-stained hands

Chorus (same, 2X)

END: //: A / D ://

(Many X, building up to a peak  
crescendo of Vienna Boys Choirs)