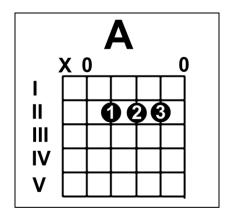
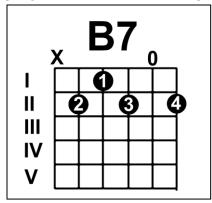
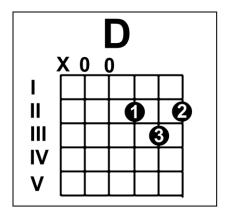
## First 12 Chords for the Guitar

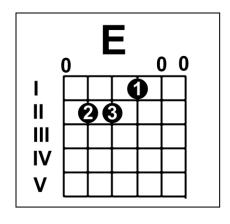
(Major Chords then minor)

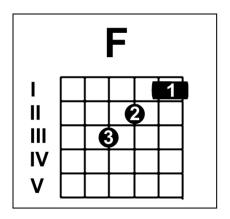


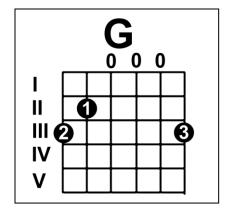


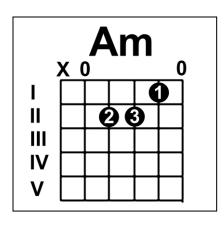
			C			
	X		(	)	C	
ı				•		
II		E	<b>3</b>			
Ш	•	•				
IV						
V	П					

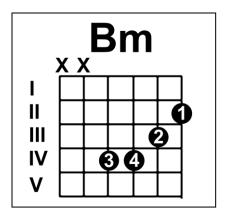


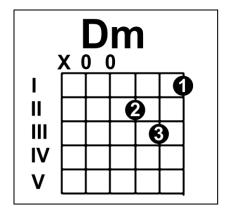


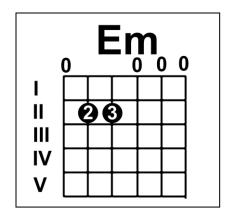


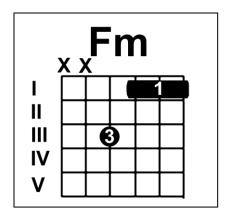












## ALL SUMMER LONG 08/19/13 Kid Rock

INTRO:  drums    D C   G   X4
VERSE 1:
D C It was 1989, my thoughts were short my hair was long D C G Caught somewhere between a boy and man D C G She was 17 and she was far from in between D C G It was summertime in Northern Michigan
INTERLUDE::   D C   G   X2  VERSE 2:  D C G  Splashin' thru the sandbar, talkin' by the campfire  D C G
It's the simple things in life like when and where  D C G  We didn't have no internet, but man I never will forget  D C G  The way the moonlight shined upon her hair
CHORUS 1:  D C G  And we were tryin' different things and we were smokin' funny things D C G  Makin' love out by the lake to our favorite songs D C G  Sippin' whisky out the bottle not thinkin' 'bout tomorrow D C G   D C   G    Singin' sweet home alabama all summer long D C G  Singin' sweet home alabama all summer long
VERSE 3:  D C G Catchin' walleye from the dock watchin' waves roll off the rocks D C G She'll forever hold a spot inside my soul D C G We'd blister in the sun we couldn't wait for night to come
To hit that sandy place of rock 'n roll

## CHORUS 1 (same)

## All Summer Long (cont)

**GUITAR SOLO**: |DC|G|X10

VERSE 4:
D C G  Now nothin' seems as strange as when the leaves began to change
Oh how we thought those days would never end  D  C  G
Sometimes I hear that song and I'll start to sing along D C G G
And think man I'd love to see that girl again
CHORUS 2
D C G And we were tryin' different things and we were smokin' funny things
D C G  Makin' love out by the lake to our favorite songs  D C G
Sippin' whisky out the bottle not thinkin' 'bout tomorrow  D  C  G
Singin' sweet home alabama all summer long D C G
We were tryin' different things and we were smokin' funny things D C G
Makin' love out by the lake to our favorite songs D C G
Sippin' whisky out the bottle not thinkin' 'bout tomorrow D C G
Singin' sweet home alabama all summer long D C G
Singin' sweet home alabama all summer long
OUTRO:
D C G
Singin' sweet home alabama all summer long D C G
Singin' sweet home alabama all summer long D C G
Singin' sweet home alabama all summer long

| D C | G | X4

# American Girl (Revised 10/16/12) Tom Petty and the Heartbreakers

#### Intro:

```
16 bars D
                           (with bass melody)
[Start Halfway Through] //: D-D-D__ / E-E-E__ / G-G-G_ / A-A-A ://
Verse 1
  Well she was an American girl
  Raised on promises
 She couldn't help thinking that there was
a little more to life somewhere else
After all it was a great big world
 with lots of places to run to
And if she had to die - tryin' she - had one little promise she was gonna keep
Chorus
Oh yeah, all right,
                   \mathsf{Bm}
 Take it easy baby make it last all night
                      D / D /
  She was an American girl
Verse 2
                   E7
Well it was kinda cold that night
She stood alone on the balcony
 Yeh, she could hear the cars roll by,
Out on four-forty-one like waves crashing on the beach
 And for one desp'rate moment there
he crept back in her memory
God it's so painful - something that's so close - is still-so - far to reach.
                                       (3X)
Chorus, then Interlude: //: G-G-G / A-A-D :// G-G-G / A-A-A / A-A-A /
Outro D (same as Intro, but forever on out)
[after 8 measures of D drone]---\rightarrow //: D-D-D__/ E-E-E__/ G-G-G__/ A-A-A_ ://
```

## Blue On Black 12/29/12

## **Kenny Wayne Shepherd**

Main Hook: //: D / C G / D / C G ://

#### Verse 1:

D C G D C G

Night, falls, and I'm alone
D C G D C G

Skin, yeah, chilled me to the bone
D C G D C G

You, turned and you ran, oh yeah
D C G D C G

Oh slipped, right from my hand

#### ::Chorus::

D Hey, blue on black

Tears on a river

C Push on a shove

G
It don't mean much

D Joker on jack

Match on a fire

C Cold on ice

G A dead man's touch

Blue on black

D
Whisper on a scream
C G
Doesn't change a thing
A G
Don't bring you back
D / C G / D / C G /

#### Verse 2:

D C G D C G

Blind, oh, now I see
D C G D C G

Truth, lies, and in between
D C G D C G

Wrong, can't be undone
D C G

Oh slipped, from the tip of
D C G

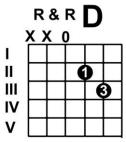
Your tongue

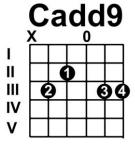
#### [Chorus:]

#### [guitar solo]

//: D / C G / D / C G ://
/ F / G / F / G /

#### [Chorus (2x):]





# Country G

## Brown Eyed Girl (Revised 08/10/12)

#### **Van Morrison**

Intro / G / C / G / D / Verse 1 Interlude: / G / G / /G / C / G / D / G Verse 3 Hey where did we go days when the rain came C G So hard to find my way, Down in the hollow, playing a new game Now that I'm all on my own Laughin' and a runnin' hey, hey, skipping and a jumpin' I saw you just the other day, In the misty morning fog with our hearts a thumpin' G My how you have grown C and you, Cast my memory back there, Lord G Em D My brown eyed girl, you my brown eyed girl Sometimes I'm overcome thinking 'bout Verse 2 Making love in the green grass Behind the stadium with you, Whatever happened to Tuesdays and so slow Going down the old mine with a transistor radio my brown eyed girl, Standing in the sunlight laughing, you my\_\_ brown eyed girl Hiding behind a rainbow's wall, Refrain Slipping and sliding all along the waterfall with you, Do you remember when G Em C My brown eyed girl, you my\_\_ brown eyed girl ah-we used to sing C Refrain Sha la la la la la Do you remember when ah-we used to sing la la la la tee da just like that la la la la la la la tee da just like that la la la la Sha la la Sha la la G la la la la tee da just like that Sha la la la la la la la la la tee da Repeat "Sha-la-la" out to end.

## Colder Weather

#### Zac Brown

#### Capo 3rd Fret

Intro Chords - F C / F C / F C / G F G She'd trade Colorado if he'd take her with him Closes the door before the winter lets the cold in, Am And wonders if her love is strong enough to make him stay, She's answered by the tail lights Shining through the window pane [Chorus:] He said I wanna see you again But I'm stuck in colder weather Maybe tomorrow will be better Can I call you then She said you're ramblin' man You ain't ever gonna change You gotta gypsy soul to blame And you were born for leavin' At a truck stop diner just outside of Lincoln, G The night is black as the coffee he was drinkin', And in the waitress' eyes he sees the same 'ol light shinin', He thinks of Colorado And the girl he left behind him

#### Colder Weather - in C (cont)

```
[Chorus - same]
           Dm
Well it's a winding road
When your in the lost and found
You're a lover I'm a runner
We go 'round 'n 'round
And I love you but I leave you
I don't want you but I need you
You know it's you who calls me back here babe
Instrumental Break/Solo F C / F C / F C / G
[Chorus - same ]
And when I close my eyes I see you
No matter where I am
                          С
I can smell your perfume through these whispering pines
I'm with your ghost again
It's a shame about the weather
I know soon we'll be together
And I can't wait till then
I can't wait till then
```

Outro: Intro Chords - F C / F C / F C / G F / C

# Down on the Corner 12/22/12 Creedence

			Riff 1 C		·i	
	-30	 -233-	  33  3	0	 -233	
1			Riff 1 C 			
3	 -30 3-3-	00- -2		 -30	 233	·-   ·-   ·-
G they're starts Willy picks a Chorus: F C	cing to unwing tune out an Gerner, out	F d, four k G d he blow C in the st	supper time, o ids on the corn C s it on the har reet, Willy an	C trying p.	to bring yo	
gut bass and s Kalamazoo. Ar	G C solos for aw	F hile. Po	ople just gotta or-boy twangs t G dance and doub	he rhythm ou	C it on his	the
G you lay your r	C noney down.	F Over on G	C g around, but C the corner, the C ch the magic bo	re's a happy		ı't

Chorus (same)

## Home 01/22/12

## Blake Shelton

Blake	Shelton
<pre>INTRO/Verse Progression: / G D</pre>	/ Em D / C D / G D /
/ / / / The Count-→ 1 2 3 4	1 2 3 4 1 2 3 4 1 2 3 4
VS1)	VS3)
G	G
Another summer day	Another aeroplane
D	D
Is come and gone away	Another sunny place
Em D	Em D
In Paris and Rome C	I'm lucky I know C
But I wanna go home	But I wanna go home
D G D	D G D
Mmmm	I've got to go home
VS2)	
G	CH)
Maybe surrounded by	G D Em D
D	Let me go hooooooome
A million people I	С
Em D	I'm just too far fromwhereyouare
Still feel all alone	D G D
C	I wanna come home
I wanna go home	
D G	
Oh I miss you, you know	SOLO(vs) / G D / Em D /C D/ G /
BR) C	DD) C
And I've been keeping all the	BR) C
letters	And I feel just like I'm living
Em	Em
That I wrote to you	Someone else's life Asus4 A
Asus4 A	It's like I just stepped outside
Each one a line or two	C D
C D	When everything was going right
"I'm fine baby, how are you?" C	C
Well I would send them Em	And I know just why you couldnot Em
But I know that it's just not	Come along with me
enough	F
F	But this was not your dream
My words were cold and flat	D
D	But you always believed in me
And you deserve more than that	

```
Home - Blake S. (cont)
                                  BRIDGE Pattern
                                  / C / Em / A / D /
VS5)
G
                                  / C / Em / F / D /
                  D
Another winter day has come
And gone away
And even Paris and Rome
                                  CHORUS Pattern
                                  G D / Em D / C D / G /
And I wanna go home
       G D
 Let me go home
VS6)
G
And I'm surrounded by
D
   A million people I
G7
   Still feel alone
           С
Oh, let go home
      D
                        D
Oh, I miss you, you know
CH)
         G D Em D
Let me go hooooooome
          С
I've had my run Baby, I'm done
          G D
I gotta go home
CH)
         G D Em D
Let me go hooooooome
It'll all be alright
I'll be home tonight
                   ____ (end)
I'm coming back home
```

## I Walk The Line 08/19/13

## **Johnny Cash**

E	Α
I keep a close watch on t	his heart of mine
E	Α
I keep my eyes wide ope	n all the time
. , , , D	А
I keep the ends out for th	ne tie that binds
E	А
Because you're mine, I w	alk the line
,	
Е	Α
I find it very, very easy to	be true
Ε	А
I find myself alone when	
D	A
Yes, I'll admit that I'm a f	
E	Α
Because you're mine, I w	
because you're mine, i'w	and the mile
Е	Α
As sure as night is dark, a	
E	A
I keep you on my mind b	
D	A
And happiness I've know	
E	A
Because you're mine, I w	
because you're mine, i w	and the line
E	Α
You've got a way to keep	
E	A
You give me cause for lo	
D	A
_	
For you I know I'd even t	A
Because you're mine, I w	. ,
DECAUSE VOU LE HIIHE. I W	air lie iiie

## In My Life 07/16/12

## John Lennon

G D
Intro: e ---3----2- 2x
b -0---0-1-3---

G D Em G7

There are places I'll remember
C Cm G

All my life though some have changed
G D Em G7

Some forever not for better
C Cm G

Em C
All these places have their moments
F G
With lovers and friends i still can recall

Some have gone and some remain

Em A
Some are dead and some are living
Cm G
In my life i've loved them all

 $$\rm G$$   $$\rm D$$   $$\rm Em$$   $\rm G7$$  But of all these friends and lovers  $$\rm C$$   $\rm Cm$   $\rm G$  There is no one compares with you

Em A
Though i know i'll never lose affection
F G
For people and things that went before

Em A
I know i'll often stop and think about them
Cm G
In my life i love you more

Solo: / G D / Em G7 / C Cm / G / 2x

Em A
Though i know i'll never lose affection
F G
For people and things that went before
Em A
I know i'll often stop and think about

 $$\operatorname{Cm}$$   $$\operatorname{G}$$  In my life i love you more

 $$\operatorname{Cm}$$  (G) In my life i love you more

	Night Moves - Bob Seger
	G F
	I was a little too tall, coulda' used a few pounds  C  tight pants, points, hardly reknown
	G F
	She was a black haired beauty with big dark eyes C
	and points all her own sittin' way up high F
	GFC way up firm and high (BAND Comes IN) FM
	G F VAVAVAVA
	Out past the cornfields, where the woods got heavy  C  F
	out in the backseat of my sixty Chevy  The same of the backseat of my sixty Chevy  The same of the backseat of my sixty Chevy
	G FC /4 Z43424
	workin on mysteries without any clues
CH	C = C + C + C + C + C + C + C + C + C +
	C D Em DC
	Working on our night moves
	Tryin' to make some front page drive-in news
	D Em D
	Practicin' our night moves
	CG FC F G G F C F
	The state of the s
	G F CF in the sweet, summertime, summertime
	4 = 7
	G F
	We weren't in love, oh no, far from it
	C We weren't searching for some pie-in-the-sky summit
	G F
	We were just young and restless and bored,
	C F
<u></u>	living by the sword
1 11	V ~ 1 V ~ v 1 V ~ v 1 V ~ V ~ V ~ V ~ V ~ V ~ V ~ V ~ V ~ V
41:	VAVAIVAVAIVAVAIVAVA
411	14243444142434441141

	Night Moves (cont)	2-2 1, 1V/V
**	G and we'd steal away every chance we could	1.5(1) [6]
	to the back room, the alley, or the trusty woods  G  I used her, she used me but neither one cared  F  C  C  C  C  C  C  C  C  C  C  C  C	
1	C We were getting our share  D Em D practici ng our night moves	<u> </u>
Symp	tryin' to lose the awkward teenage blues  D Em D C  workin on our night moves	* .
BRICA ON_	C G Cmaj7 and o hhhhh  I wonder hey, we felt the lightening .  G G Cmaj7	
\ -	And we waited on the thunder, waited on the thunder  G  I woke last night to the sound of thunder	
	Cmaj7 "How far off" I sat and wondered,  G started humming a song from 1962	
	Cmaj7 Em Ain't it funny how the night moves  C Em C  We just don't seem to have as much to lose	
	Strange how the night moves	
	CCmaj7 GBACK_TO MAIN G F C F night movesnight moves(repeat and	HOOK

## Pontoon 09/17/13 Little Big Town

Intro: A Back this hitch up into the water Untie all the cables and rope Step onto the astro turf Get yourself a coozie, Let's go Who said anything about skiin'? Floatin' is all I wanna do You can climb the ladder Just don't rock the boat while I barbeque Chorus: On the pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to Party in slow motion, out here in the open Mmmmmmm...motorboatin' (Hoo hoo hoo) Reach your hand down into the cooler Don't drink it if the mountains aren't blue Try to keep it steady as you recline on your black intertube Chorus: Pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to

Party in slow motion out here in the open

#### Pontoon (cont)

On the pontoon (Hoo hoo hoo) (Hoo hoo hoo)

Mmmmmm...motorboatin' Inst:  $| \underline{D} | \underline{D} | \underline{A} | \underline{A} | \underline{E} | \underline{A} | \underline{A} |$ Bridge: 5 mile an hour with aluminum side Wood panelin' with a water slide Can't beat the heat, so let's take a ride Chorus: On the pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to Party in slow motion I'm out here in the open Mmmmmmm...motorboatin' A (Stay in "A" to the end) On the pontoon (Hoo hoo hoo) On the pontoon (Hoo hoo hoo) Back this hitch out into the water

# Rock You Like a Hurricane 10/02/13 The Scorpions

Intro (4x //: Em-Em-Em G-G / A-A C D-D ://

C Em It's early morning Em D The sun comes out C Em Last night was shaking And pretty loud C Em My kitty is purring С Em D And scratches my skin C Em So what is wrong C D With another sin

C Em
The bitch is hungry
C Em D
She needs to tell
C Em
So give her inches
C D
And feed her well
C Em
More days to come to
C Em D
New places to go
C Em
I've got to leave, yeah

C Em My body is burning C Em D It starts to shout C Em Desire is coming C D It breaks out loud C Em Lust is in cages С Em D Till storm breaks loose C Em Just have to make it С D With someone I choose

C Em
The night is calling
C Em D
I have to go
C Em
The wolf is hungry
C D
He runs the show
C Em
He's licking his lips
C Em D
He's ready to win
C Em
On the hunt tonight for
C D
Love at first sting

## Chorus (2x)

It's time for a show

Em-Em-Em G-G / A-A C D-D Here I am, rocked you like a Em-Em-Em G-G / A-A C D-D Hurricane

## Chorus (same, 4x)

Em-Em-Em G-G / A-A C D-D
Here I am, rocked you like a
Em-Em-Em G-G / A-A C D-D
Hurricane

#### **Rock You Like a Hurricane (cont)**

SOLO (8x) END
//: Em-Em-Em G-G / A-A C D-D :// Em-Em-Em
Here I am!

Em-Em\_\_\_ (Drums only)
It's early morning

The sun comes out

Last night was shaking

And really loud

My cat is purring

It scratched my skin

So what is wrong

D - D

With another sin

 $\begin{array}{ccc} & C & Em \\ \text{The night is calling} \\ C & Em & D \end{array}$ 

I have to go

C Em

The wolf is hungry

He runs the show

C Em

He's licking his lips

C Em D

He's ready to win

C Em

On the hunt tonight for

C I

Love at first sting

## Chorus (4x)

Em-Em-Em G-G / A-A C D-D Here I am, rocked you like a Em-Em-Em G-G / A-A C D-D Hurricane

# Sweet Child O' Mine 08/19/13 Guns & Roses

	Chorus:
D She's got a smile that it seems to me	A C Wo, woah, D
Reminds me of childhood memories  G	Sweet child o' mine A C Wo oh-oh-woah,
Where everything  D  Was as fresh as the bright blue sky	D Sweet love of mine
D Now and then when I see her face	SOLO   : D   C   G   D:
She takes me away to that special place  G	Chorus (same, 2x)
And if I'd stare too long  D I'd prob'ly break down and cry	<b>Bridge Solo:</b> (4x)
Chorus:  A C D  Wo_ woah-woah, Sweet child o' mine  A C D	(8x)
Wo_ oh-oh-oh, Sweet love of mine  SOLO   D   C   G   D	<b>Mid-Section: (8x)</b> E E Where do we go
D She's got eyes of the bluest skies C	G G Where do we go now A A / C D / Where do we go now
As if they thought of rain  G  I'd hate to look into those eyes	
D And see an ounce of pain D	Ending: E D B A# A G E No-no-no-no-no-no
Her hair reminds me of a warm safe place C	G Sweet child A / C D / E
Where as a child I'd hi_yide  G  And pray for the thunder and the rain	Sweet child o' mine
And pray for the thunder and the rain  D  To quietly pass me by_yai	

## Temple of the King 08/01/13 (Pg 1-3) Rainbow

INTRO Chords: //: Am / F / G / Am // Am / G / Dm F / Am :// F Hook: B-----5---3-5-3---1-3-1-----3-3--3h5p3---1-3-0-----G-----2-----2-----2------2 D-----E-----Dm G B----5----3-5-3---1-3-1---0---3-3---1h3p1---0-1-0------G-----2----2 A-----FILL (Am) e----0----0------B----0-1---3-0-1----G----2-----OR-----OR D-----2-0-----A-----0-2-3----2-3-----G One day in the year of the fox Came a time remembered well F When the strong young man Of the rising sun heard the Tolling of the great black bell (FILL) G One day in the year of the fox when the Am Bell began to ring, it meant the Time had come for the one to go to the Temple of the King There in the middle of the circle, he stands

```
Αm
Searching, Seeking,
With just one touch of his trembling hand
The answer will be found
Daylight waits while the old man screams
Heaven, help me,
And then like a rush of thousand wings
It shines upon the One
         F
                G
And the day has just begun
Repeat INTRO / FILL
                 G
 One day in the year of the fox
       Dm
Came a time remembered well
When the strong young man
Of the rising sun heard the
Tolling of the great black bell
(FILL)
                  G
One day in the year of the fox when the
Bell began to sing, it meant the
Time had come for the One to go to the
Temple of the King
There in the middle of the people he stands
Seeking, feeling
Just one wave of the strong right hand
He's gone, to the
      G
Temple of the King
```

#### Temple of the King (3-3)

Intro (same) SOLO (only the first and second strings are shown) e---3---1---3--5----8^-----5--3--5--8---10---12^-----e----12^--8-10^-----8-10-10-------12b-7----7-8----7-8-----B-----6----6 e-----12b---7------B---6---8----10------5----e------12^----13^-----Solo chords: //: Am / F / Am / F / Am / G / Dm / E :// Far from the circle of the edge of the world Αm He's smoking, wondering Thinking back from the stories he's heard Before he's gonna see There in the middle of the circle he lies Heaven, help me Dm All could see by the shine in his eyes The answer has been found Dm Back with the people in the circle he stands Seeing, feeling With just one touch of the strong right hand they know Am G Of the Temple and the King Intro (same) END: F - E - Am

## What I Like About You 08/16/13

#### **The Romantics**

(Pattern that repeats through song) E A D A   1&2&3&4&   1&2&3&4&	D A E A D That's what I like about you (scream) (That's what I like about you)
E A D A   1&2&3&4&   1&2&3&4&	<solo break=""></solo>
<intro></intro>	G D   D G   G A   A
: Esus4 E A   D A   Esus4 E A   D A :   (x2)	A Asus4   B Bsus4   B   B
<start pattern=""></start>	<harmonica 4x="" pattern="" repeat="" solo="" –=""></harmonica>
EADA EADA  Hey! uh huh EADA EAD	: E A   D A   E A   D A :   (4x)  E A D
Hey! uh huh	What I like about you
A E A D What I like about you A E A D A You hold me tight E A Tell me I'm the only one,	A E A D A You keep me warm at night E A Never wanna let you go D A E A D A Know you make me feel alrightyeah
D A E A D A	E A D A
one that's comin' over tonight	Keep on whispering in my ear (ahaaah)
E A D A Keep on whispering in my ear	E A D A Tell me all the things that I wanna hear
(ahaaah)	(ahaaah) E A
E A D A Tell me all the things that I wanna hear (ahaaah)	'Cause that's true (That's what I like about you)
E A 'Cause that's true	D A E A That's what I like about you
(That's what I like)	(That's what I like about you)
D A E A D That's what I like about you	D A E A That's what I like about you
(That's what I like)	(That's what I like about you) D A E A
A E A D	That's what I like about you
What I like about you A E A D A	(That's what I like about you) <whispering 4x="" –=""></whispering>
A E A D A You really know how to dance	D A E A
E A When you go up, down, jump around	That's what I like about you (That's what I like about you)
D A E A D A	D A E A
Think about true romanceyeah	That's what I like about you (That's what I like about you)
E A D A	D A E A
Keep on whispering in my ear (ahaaah)	That's what I like about you (That's what I like about you)
E A D A	D A E A That's what I like about you
Tell me all the things that I wanna hear (ahaaah)  E A	(That's what I like about you)
'Cause that's true	<outro></outro>
(That's what I like about you)  D A E A	
That's what I like about you  (That's what I like about you)	: Esus4 E A   D A   Esus4 E A   D A :   (x3)
D A E A	Hey! uh huh, hey hey hey
That's what I like about you (That's what I like about you)	Hey! uh huh, brrrrrrrr Hey! uh huh, Hey!

# You Can't Always Get What You Want 10/02/13 The Rolling Stones

//: A / D ://	A D We decided that we wd have a soda
A D I saw her today at a reception	A D My favorite flavor, cherry red
A D A glass of wine in her hand A D	A D I sung my song to Mr. Jimmy A
I knew she would meet her connection  A  D	Yeah, and he said one word to me,
At her feet was her footloose man	and that was "dead," I said to him
Chorus:	Chorus (same) Oh yes! Woo!
No, you can't always get what you want A D	Ya get what ya need, yeah, oh baby!  A  D
You can't always get what you want A D	Oh yeah!
You can't always get what you want B D	A D I saw her today at the reception
And if you try sometime, you might find  A  D  A  D	A D In her glass was a bleeding man
You get what you need ahhhhhhah yeah	She was practiced at the
A D	art of deception A
I saw her today at a reception  A  D	Well I could tell by D
A glass of wine in her hand  A  I knew she would meet her connection	her blood-stained hands
A D  At her feet was her footloose man	Chorus (same, 2X)
Chorus (same)	
A D	END: //: A / D ://
And I went down to the demonstration  A  D	(Many X, building up to a peak
To get my fair share of abuse  A  D	crescendo of Vienna Boys Choirs)
Singing, "We're gonna vent our frustration  A  D	
If we don't we're gonna blow a 50-amp fuse"	
Sing it to me now	
Chorus (same)	
A D I went down to the Chelsea drugstore	
A D To get your prescription filled	
A D I was standing in line with Mr. Jimmy	
A D And man, did he look pretty ill	