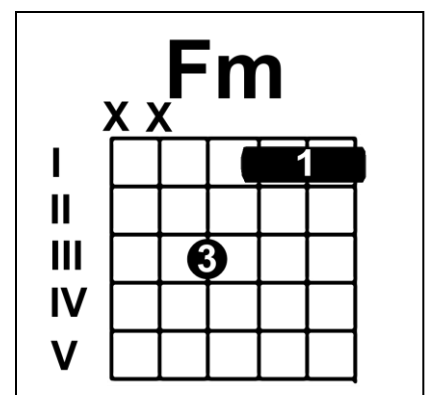
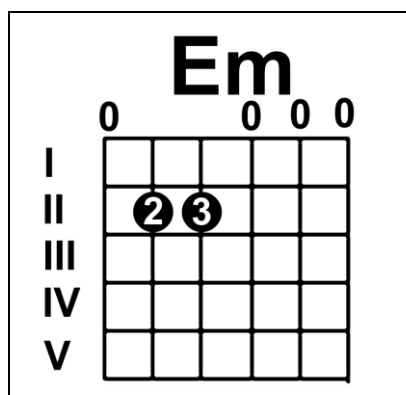
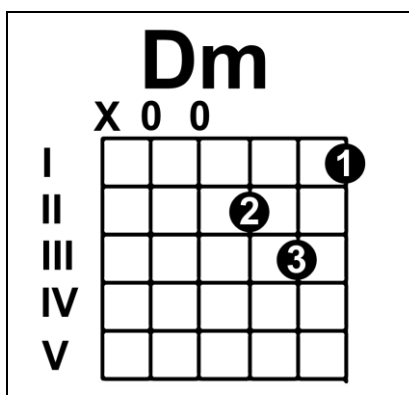
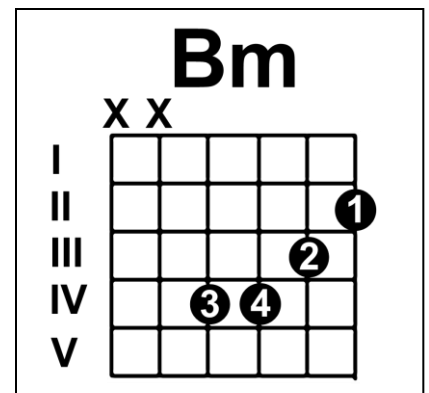
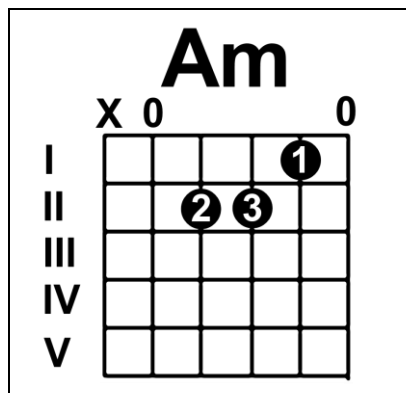
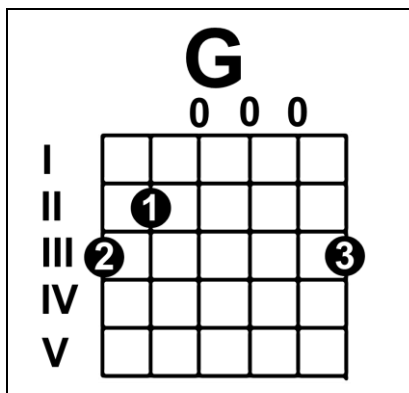
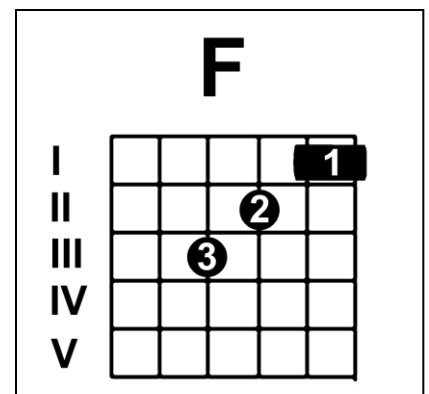
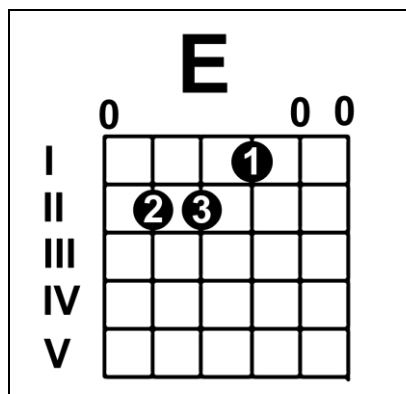
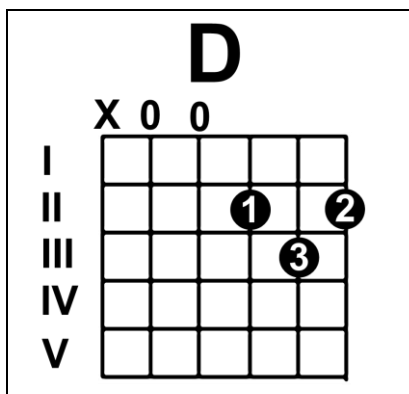
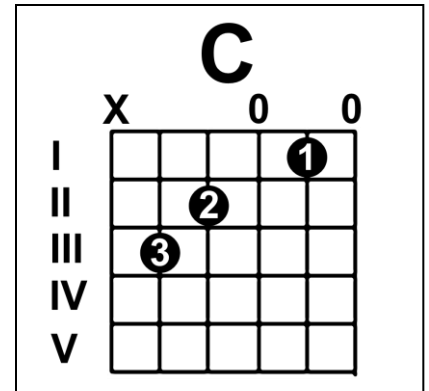
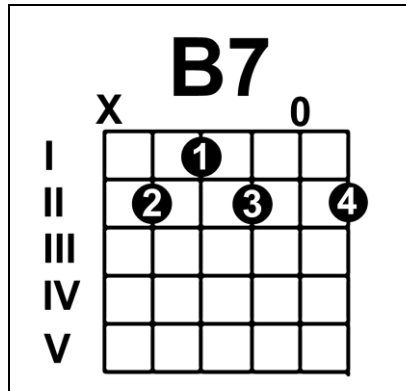
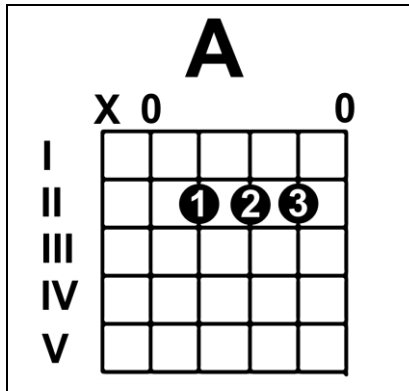


First 12 Chords for the Guitar

(Major Chords then minor)



AIN'T MISBEHAVIN'

C Am Dm G C C7
No one to talk with, all by myself. No one to walk with

F Fm Am Dm E
But I'm happy on the shelf. Ain't misbehavin', I'm savin' my love

C / Dm G /
for you

C Am Dm G
Now, I know for certain, you're the one I love,

C C7 F Fm
I'm through with flirtin', just you I'm dreamin' of.

C Am Dm G C
Ain't misbehavin', I'm savin' my love for you.

Am F D7 A7
Like Jack Horner, in a corner, don't go nowhere, why do I care

F Am D7 G D7 G
Your kisses are worth waitin' for, believe me

C Am Dm G
I don't stay out late, I don't care to go

C C7 F Fm
I'm home about eight, just me and my radio

C Am Dm G C
Ain't misbehavin', I'm savin' my love for you.

Am F D7 A7
Like Jack Horner, in a corner, don't go nowhere, why do I care

F Am D7 G D7 G
Your kisses are worth waitin' for, believe me.

A Space Oddity (Major Tom) 09/29/14

David Bowie

Intro: fade in - //: F / Em ://

Verse 1:

C Em C Em
Ground control to Major Tom Ground control to Major Tom:
Am Am7/G D7
Take your protein pills and put your helmet on
C Em C Em
Ground control to Major Tom: Commencing countdown engines on
Am Am7/G D7
Check ignition and may God's love be with you

Verse 2:

C E7 F
This is ground control to Major Tom, you've really made the grade!
Fm C/E F
And the papers want to know whose shirts you wear,
Fm C/E F
now it's time to leave the capsule if you dare

Verse 3:

C E7 F
This is Major Tom to ground control, I'm stepping through the door
Fm C/E F
And I'm floating in the most peculiar way
Fm C/E F
and the stars look very different today

Bridge:

Fmaj7 Em7 Fmaj7 Em7
For here am I sitting in a tin can, far above the world
Bbmaj7 Am G F
Planet Earth is blue and there's nothing I can do

Interlude:

//: C-F-G A-A :// Fmaj7 / Em7 / A / C / D / E /

Verse 4:

C E7 F
Though I've passed one hundred thousand miles, I'm feeling very still
Fm C/E F
And I think my spaceship knows which way to go,
Fm C F
tell my wife I love her very much she knows

A Space Oddity (Major Tom) - continued

Bridge:

G E7
Ground control to Major Tom:
Am Am7/G
Your circuit's dead, there's something wrong.
D7
Can you hear me Major Tom?
C/G
Can you hear me Major Tom?
G
Can you hear me Major Tom? Can you...

Bridge:

Fmaj7 Em7 Fmaj7 Em7
...here am I floating in my tin can, far above the moon
Bbmaj7 Am G F
Planet Earth is blue and there's nothing I can do

Interlude:

//: C-F-G A-A :// Fmaj7 / Em7 / A / C / D / E / E /

(ascending chaos / spacewreck ending)

Born To Be Wild 09/11/14

Steppenwolf

E5

Get your motor runnin'

Head out on the highway

Lookin' for adventure

In whatever comes our way

G A E
Yeah, darlin' gonna make it happen

G A E
Take the world in a love embrace

G A E G A E
Fire all of the guns at once and explode into space

E5

I like smoke and lightnin'

Heavy metal thunder

Wrestlin' with the wind

And the feelin' that I'm under

G A E
Yeah, darlin' gonna make it happen

G A E
Take the world in a love embrace

G A E G A E
Fire all of the guns at once and explode into space

E
Like a true nature's child

G
We were born, born to be wild

Born To Be Wild (cont)

A G E5
We could climb so high, I never wanna die
E D / E / D /

Born to be wild,
E D / E / D /
Born to be wild,

[guitar solo]

E5
Get your motor runnin'

Head out on the highway

Lookin' for adventure

In whatever comes our way

G A E
Yeah, darlin' gonna make it happen
G A E
Take the world in a love embrace
G A E G A E
Fire all of the guns at once and explode into space

E
Like a true nature's child

G
We were born, born to be wild

A G E5
We could climb so high, I never wanna die

E D / E / D /
Born to be wild,
E D / E / D /
Born to be wild,

E-E-E

Boulevard of Broken Dreams 06/10/13

Green Day

4/4 Em G / D A ://

VS1

Em G
I walk a lonely road
D A Em
The only one that I have ever known
G
Don't know where it goes
D A Em G / D A /
But it's home to me and I walk alone

VS2

Em G
I walk this empty street
D A Em
On the Boulevard of broken dreams
G
Where the city sleeps
D A Em G /
And I'm the only one and I walk alone
D A / Em G /
I walk alone, I walk alone
D A /
I walk alone, I walk a...

BR

C G D Em
My shadow's the only one that walks beside me
C G D Em
My shallow heart's the only thing that's beating
C G D Em
Sometimes I wish someone out there will find me
C G B7
Til then I'll walk alone

Ahs...

Em G / D A /
Ah Ah-Ah Ah-Ah Ah-Ah Ahh___
Em G / D A /
Ah Ah-Ah Ah-Ah Ah-Ah Ahh___

VS3

Em G
I'm walking down the line
D A Em
That divides me somewhere in my mind

G D
On the border line of the edge
A Em
And where I walk alone

VS4

(Em) G D
Read between the lines what's
A Em
Messed up and every things all right
G D A
Check my vital signs to know I'm still alive
Em G / D A
And I walk alone
D A / Em G /
I walk alone, I walk alone
D A /
I walk alone, I walk a...

BR (same)

Ahs (same)

Interlude

//: C G / D Em ://
/ C-C G-G / D Em / C-C G-G / B7 / B7 /

VS5

Em G
I walk this empty street
D A Em
On the Boulevard of broken dreams
Em G
Where the city sleeps
D A
And I'm the only one and I walk a..

BR (same)

(3x)

Ending (power chords)

//: Em C / D Db / G Eb ://
/ E C / D Db / G-G Eb-Eb /

Comfortably Numb 07/21/14

(Gilmour / Waters)

/ Bm / Bm / Bm / Bm /

Bm A
Hello, is there anybody in there
G Em

Just nod if you can hear me
Bm

Is there anyone at home

Bm
Come on now

A
I hear you're feeling down
G Em
I can ease your pain
Bm

And get you on your feet again

Bm A
Relax, I'll need some information first

G Em
Just the basic facts

Bm
Can you show me where it hurts

D A
There is no pain, you are receding
D A
A distant ship smoke on the horizon

C G
You are coming through in waves
C G

Your lips move but I can't hear what you're saying
D A

When I was a child I had a fever
D A

My hands felt just like two balloons
C G

Now I've got that feeling once again
C

I can't explain, you would not understand
G

This is not how I am

A C G D
I _____ have become comfortably numb

Interlude: / D / A / D / A / C / G / C / G /

A C G D
I _____ have become comfortably numb

Bm A
Okay, just a little pin prick
G Em
There'll be no more aaaaaaaah!

Bm
But you may feel a little sick
Bm

Can you stand up?

A
I do believe it's working, good

G Em
That'll keep you going through the show
Bm

Come on it's time to go.

D A
There is no pain, you are receding
D A
A distant ship smoke on the horizon

C G
You are coming through in waves
C G

Your lips move but I can't hear what you're saying
D

When I was a child

A
I caught a fleeting glimpse
D A

Out of the corner of my eye
C G

I turned to look but it was gone
C

I cannot put my finger on it now
G

The child is grown, the dream is gone

A C G D
I _____ have become comfortably numb

END: / D / Bm _____ /

Fly Me to the Moon

(In Other Words)

A^{m7} D^{m7} G^7 C^{Δ}
Fly me to the moon, let me play amounst the stars,

F D^{m7} E^7 A^m A^7
Let me see what spring is like on jupiter and mars,

D^{m7} G^7 C^{Δ} A^{m7}
In other words, hold my hand!

D^{m7} G^7 C^{Δ} E^7
In other words, darling kiss me!

A^{m7} D^{m7} G^7 C^{Δ}
Fill my heart with song, and let me sing forever more

F D^{m7} E^7 A^m A^7
you are all I long for all I worship & adore

D^{m7} G^7 C^{Δ} A^{m7}
In other words, please be true!

D^{m7} G^7 C^{Δ} A^7
In other words I love you

D^{m7} G^7 C^{Δ}
In other words I love You!

Hotel California in Bm 12/17/12

The Eagles

VS) //: Bm / F# / A / E / G / D / Em / F# ://

CH) / G / D / Em / Bm / G / D / Em / F# /

Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm
There she stood in the doorway;
F#
I heard the mission bell
A
And I was thinking to myself,
E
'this could be heaven or this could be hell'
G D
Then she lit up a candle and she showed me the way
Em
There were voices down the corridor,
F#
I thought I heard them say...

G D
Welcome to the Hotel California
Em Bm
Such a lovely place, such a lovely face
G D
Plenty of room at the Hotel California
Em F#
Any time of year, you can find it here

Bm
Her mind is tiffany-twisted,
F#
she got the Mercedes Benz
A
She got a lot of pretty, pretty boys,
E
that she calls friends
G
How they dance in the courtyard,
D
sweet summer sweat.
Em
Some dance to remember,
F#
some dance to forget

Bm
So I called up the captain,
F#
'please bring me my wine'
A
He said, 'we haven't had that spirit here
E
since nineteen sixty nine'
G
And still those voices are calling from
D
far away,
Em
Wake you up in the middle of the night
F#
Just to hear them say...

G D
Welcome to the hotel California
Em Bm
Such a lovely place Such a lovely face
G D
They livin' it up at the Hotel California
Em F#
What a nice surprise, bring your alibis

Bm
Mirrors on the ceiling,
F#
The pink champagne on ice
A
And she said 'we are all just prisoners
E
here, of our own device'
G
And in the master's chambers,
D
They gathered for the feast
Em
They stab it with their steely knives,
F#
But they just can't kill the beast

Bm
Last thing I remember, I was
F#
Running for the door
A
I had to find the passage back
E
To the place I was before
G
'relax,' said the night man,
D
We are programmed to receive.
Em
You can checkout any time you like,
F#
But you can never leave!

Hotel California in Em 12/17/12

The Eagles (Capo Fret 7)

VS) //: Em / B7 / D / A / C / G / Am / B7 ://
CH) / C / G / Am / Em / C / G / Am / B7 /

Em B7
On a dark desert highway, cool wind in my hair
D A
Warm smell of colitas, rising up through the air
C G
Up ahead in the distance, I saw a shimmering light
Am
My head grew heavy and my sight grew dim
B7
I had to stop for the night

Em
There she stood in the doorway;
B7
I heard the mission bell
D
And I was thinking to myself,
A
'this could be heaven or this could be hell'
C G
Then she lit up a candle and she showed me the way
Am
There were voices down the corridor,
B7
I thought I heard them say...

C G
Welcome to the Hotel California
Am Em
Such a lovely place, such a lovely face
C G
Plenty of room at the Hotel California
Am B7
Any time of year, you can find it here

Em
Her mind is tiffany-twisted,
B7
she got the Mercedes Benz
D
She got a lot of pretty, pretty boys,
A
that she calls friends
C
How they dance in the courtyard,
G
sweet summer sweat.
Am
Some dance to remember,
B7
some dance to forget

Em
So I called up the captain,
B7
'please bring me my wine'
D
He said, 'we haven't had that spirit here
A
since nineteen sixty nine'
C
And still those voices are calling from
G
far away,
Am
Wake you up in the middle of the night
B7
Just to hear them say...

C G
Welcome to the hotel California
Am Em
Such a lovely place Such a lovely face
C G
They livin' it up at the Hotel California
Am B7
What a nice surprise, bring your alibis

Em
Mirrors on the ceiling,
B7
The pink champagne on ice
D
And she said 'we are all just prisoners
A
here, of our own device'
C
And in the master's chambers,
G
They gathered for the feast
Am
They stab it with their steely knives,
B7
But they just can't kill the beast

Em
Last thing I remember, I was
B7
Running for the door
D
I had to find the passage back
A
To the place I was before
C
'relax,' said the night man,
G
We are programmed to receive.
Am
You can checkout any time you like,
B7
But you can never leave!

House of the Rising Sun

The Animals

This is the picking pattern thru-out with chords.

```

      Am          C          D          F          E
e|-----0-----0-----2--2-----1-1-----0-----
b|---1-^1-----1-^1-----3---^3-----1--^1-----0^--0-----
g|--2-----^0-----0-----^0-----2-----^0-----2-----^0-----1---^1-----
d|-2-----^-----2-----^-----0-----^-----3-----^-----2-----^-----
a|0-----3-----
e|-----0-----

```

Am	C	D	F	E	E7
e --0---	e --0---	e --2---	e --1---	e --0---	-0-
b --1---	b --1---	b --3---	b --1---	b --0---	-0-
g --2---	g --0---	g --2---	g --2---	g --1---	-1-
d --2---	d --2---	d --0---	d --3---	d --2---	-0-
a --0---	a --3---	a -----	a -----	a --2---	-2-
e -----	e -----	e -----	e -----	e --0---	-0-

VERSE PATTERN PART I:

Am / C / D / F / Am / C / E / E7

```

      Am      C      D      F
There is a house in New Orleans,
      Am      C      E      E7
They call the Rising Sun
      Am      C      D      F
And It's been the ruin of many a poor boy
      Am      E      Am
And God, I know, I'm one

```

C D F Am E Am E

```

      Am      C      D      F
My mother was a tailor
      Am      C      E      E7
She sewed my new blue jeans
      Am      C      D      F
My father was a gambling man
      Am      E      Am      E
Down in New Orleans

```

```

      Am      C      D      F
And the only things a gambler needs
      Am      C      E      E7
Is a suitcase and a trunk
      Am      C      D      F
And the only time he's satisfied
      Am      E      Am      E
Is when he's on a drunk

```

Keyboard Solo (VS Parts 1 & 2)
 Am / C / D / F / Am / C / E / E7 /
 Am / C / D / F / Am / E / Am / E /

VERSE PATTERN PART II:

Am / C / D / F / Am / E / Am / E

```

      Am      C      D      F
So mothers, tell your children
      Am      C      E      E7
Not to do what I have done
      Am      C      D      F
Spend your life in sin and misery
      Am      E      Am      E
In the house of the Rising Sun

```

```

      Am      C      D      F
There is a house in New Orleans,
      Am      C      E      E7
They call the Rising Sun
      Am      C      D      F
And It's been the ruin of many a poor boy
      Am      E      Am
And God, I know, I'm one

```

C D F Am E Am E

```

      Am      C      D      F
I've got one foot on the platform
      Am      C      E      E7
The other foot on the train
      Am      C      D      F
I'm going back to New Orleans
      Am      E      Am      Dm
To wear the ball and chain

```

END: Am / Dm (repeat many X) / Am /

It Don't Come Easy 08/20/14

Ringo Starr

INTRO: //: D / Am / C G / D ://

D Am C G D
It don't come easy, you know it don't come easy.

D Am C G D
It don't come easy, you know it don't come easy.

#1.

D Am
Got to pay your dues if you wanna sing the blues,

C D
And you know it don't come easy.

D Am
You don't have to shout or leap about,

C D
You can even play them easy.

F G
Forget about the past and all your sorrows..

F A A7
The future won't last, it will soon be over tomorrow.

#2.

D Am
I don't ask for much, I only want trust,

C D
And you know it don't come easy.

D Am
And this love of mine keeps growing all the time,

C D
And you know it just ain't easy.

F G
Open up your heart, let's come together..

F A A7
Use a little love, and we will make it work out better.

#3.

D Am
Got to pay your dues if you wanna sing the blues,

C D
And you know it don't come easy.

D Am
You don't have to shout or leap about,

C D
You can even play them easy.

F G
Forget about the past and all your sorrows...

F A A7
The future won't last, it will soon be over tomorrow.

Instrumental: //: D / Am / C / D ://

F G
Please, remember, peace is how we make it..

F A A7
Here within your reach..if you're big enough to take it.

#2.

D
I don't ask for much,

Am
I only want trust,

C
And you know it

D
don't come easy.

D
And this love of mine

Am
keeps growing all the time,

C
And you know it

D
just ain't easy.

END:

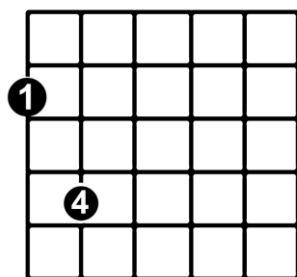
//: D / Am / C G / D ://

D_____ /

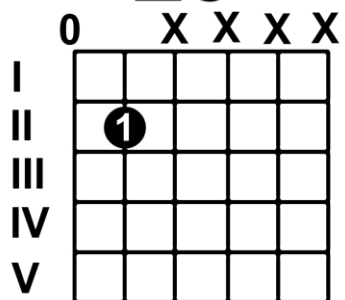
Lake of Fire

Power Chords

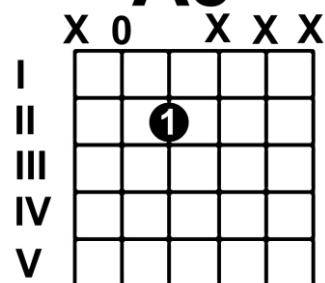
F#5



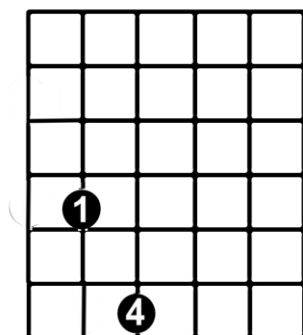
E5



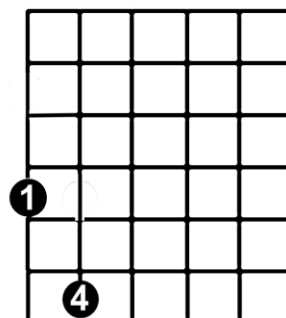
A5



C#5



G#5



Lake of Fire 09/12/14

Nirvana

/ F#5 / E5 A5 / F#5 / B5 A5 /

/ F#5 / E5 A5 / B5 / E5 F#5 /

/ F#5 / E5 F#5 / F#5 / E5 F#5 /

F#5 E5 A5
Where do bad folks go when they die
F#5 B5 A5
They don't go to heaven where the angels fly
F#5 E5 A5
Go to a lake of fire and fry
B5 E5 F#5
Don't see them again 'till the Fourth of July

C#5 A5
People cry and people moan
C#5 G#5
Look for a dry place to call their home
C#5 A5
Try to find some place to rest their bones
B5
While the angels and the devils
C#5
try to make 'em their own

/ F#5 / E5-A5 F#5 / F#5 / E5 F#5 /

C#5 A5
I knew a lady who came from Duluth
C#5 G#5
Bitten by a dog with a rabid tooth
C#5 A5
She went to her grave just a little too soon
B5 C#5
flew away howling on the yellow moon

F#5 E5 A5
Where do bad folks go when they die
F#5 B5 A5
They don't go to heaven where the angels fly
F#5 E5 A5
Go to a lake of fire and fry
B5 E5 F#5
Don't see them again 'till the Fourth of July

F#5 E5 A5
Where do bad folks go when they die
F#5 B5 A5
They don't go to heaven where the angels fly
F#5 E5 A5
Go to a lake of fire and fry
B5 E5 F#5
Don't see them again 'till the Fourth of July

/ F#5 / E5 A5 / F#5 / B5 A5 /

/ F#5 / E5 A5 / B5 / E5 F#5 /

/ F#5 / E5 F#5 / F#5 / E5 F#5 /

Lyin' Eyes 07/09/14

The Eagles

INTRO / G / Gmaj7 / C / C / Am / D / G / G /

VERSE 1

G Gmaj7 C Am D
City girls just seem to find out early, how to open doors with just a smile.
G Gmaj7 C Am C
A rich old man and she won't have to worry, she'll dress up all in lace and
G
go in style.

G Gmaj7 C Am
Late at night a big old house gets lonely, I guess every form of refuge has
D
its price.
G Gmaj7 C Am C
And it breaks her heart to think her love is only given to a man with hands
G C D
as cold as ice.

G Gmaj7 C Am
So she tells him she must go out for the evening, to comfort an old friend
D
who's feelin' down.
G Gmaj7 C Am
But he knows where she's goin' as she's leavin, she is headed for the
C G D G
cheatin side of town.

CHORUS

G C G C G Em Bm Am D7
You can't hide your lyin eyes, and your smile is a thin disguise
G C Am C G
I thought by now you'd realize there ain't no way to hide your lyin eyes
/ Gmaj7 / C / C / Am / D / G / G /

VERSE 2

G Gmaj7 C Am
On the other side of town a boy is waiting, with fiery eyes and dreams no
D
one could see.
G Gmaj7 C Am C
She drives on through the night anticipating cause he makes her feel the way
G C D
she used to feel.
G Gmaj7 C Am
She rushes to his arms they fall together, she whispers that it's only for
D
awhile.
G Gmaj7 C Am C
She swears that soon she'll be comin back forever she pulls away and leaves
G D G
him with a smile.

Lyin' Eyes (cont)

CHORUS

G C G C G Em Bm Am D7
You can't hide your lyin eyes, and your smile is a thin disguise
G C Am C G
I thought by now you'd realize there ain't no way to hide your lyin eyes
/ Gmaj7 / C / C / Am / D / G / G /

VERSE 3

G Gmaj7 C Am
She gets up and pours herself a strong one and stares out at the stars up in
D
the sky.
G Gmaj7 C Am C
Another night, it's gonna be a long one, she draws the shade and hangs her
G C D
head to cry.

G Gmaj7 C Am
She wonders how it ever got this crazy, she thinks about a boy she knew in
D
school.
G Gmaj7 C Am C
Did she get tired or did she just get lazy, she's so far gone she feels just
G
like a fool.

G Gmaj7 C Am
My, oh my, you sure know how to arrange things, you said it so well, so
D
carefully.
G Gmaj7 C Am
Ain't it funny how your new life didn't change things you're still the same
C G D G
old girl you used to be.

CHORUS/OUTRO

G C G C G Em Bm Am D7
You can't hide your lyin eyes, and your smile is a thin disguise
G C Am C G Gmaj7
I thought by now you'd realize there ain't no way to hide your lyin eyes
Am C G Gmaj7
There ain't no way to hide your lyin' eyes
Am C G / G____ /
Honey, you can't hide your lyin' eyes.

My Way 05/26/14

Frank Sinatra

Verse I.

C Em
And now, the end is near,
Gm A7
And so I face, the curtain.
Dm
My friend, I'll say it clear,
G7 C
I'll state my case, of which I'm certain.

Verse II.

C C7
I've lived, a life that's full,
F Fm
I've traveled each, and every highway.
C G7
But more, much more than this,
F C
I did it my way.

Verse III.

C Em
Regrets, I've had a few,
Gm A7
But then again, too few to mention.
Dm
I did, what I had to do,
G7 C
And saw it through, without exemption.

Verse IV.

C C7
I planned, each charted course,
F Fm
Each careful step, along the byway.
C G7
But more, much more than this,
F C
I did it my way.

Verse V.

C C7
Yes, there were times, I'm sure you knew,
F
I bit off more than I could chew.
Dm G7
But through it all, when there was doubt,
Em Am
I ate it up, and spit it out.
Dm G7
I faced it all, and I stood tall,
Fm C
And did it my way.

Verse VI.

C Em
I've loved, I've laughed and cried,
Gm A7
I've had my fill, my share of losing.
Dm
And now, as tears subside,
G7 C
I find it all so amusing.

Verse VII.

C C7
To think, I did all that,
F Fm
And may I say, not in a shy way.
C G7
Oh no, no not me,
F C
I did it my way.

Verse VIII.

C C7
For what is a man, what has he got,
F
If not himself, then he has naught.
Dm G7
To say the things, he truly feels,
Em Am
And not the words, of one who kneels.
Dm G7
The record shows, I took the blows,
Fm C
And did it my way.

Piano Man - EZ 08/18/14

Billy Joel

Intro: $\frac{3}{4}$ C / F / G / F / C / F / G / F /

C G F C

It's nine o'clock on a Saturday

F C D G

the regular crowd shuffles in

C G F C

There's an old man sitting next to me

F G C F C G

Makin' love to his tonic and gin

C G F C

He says "Son can you play me a memory ?

F C D G

I'm not really sure how it goes

C G F C

But it's sad and it's sweet and I knew it complete

F G C

when I wore a younger man's clothes"

Am Am/G D F

Da da da de de de da

Am Am/G D G F C G

da da de de de da da da

C G F C

Sing us a song, you're the piano man,

F C D G

sing us a song to night

C G F

Well we're all in the mood for a melody

C F G C F C G

and you've got us feeling all right

C G F C

Now John at the bar is a friend of mine,

F C D G

he gets me my drinks for free

C G F C

And he's quick with a joke or to light up your smoke,

F G C F C G

but there's some place that he'd rather be

C G F C

He says "Bill I believe this is killing me"

F C D G
 As a smile ran a way from his face
 C G F C
 "Well I'm sure that I could be a movie star
 F G C
 If I could get out of this place"

Chorus

C G F C
 Now Paul is a real estate novelist
 F C D7 G
 who never had time for a wife
 C G F C
 And he's talking with Davy, who's still in the Navy,
 F G C F C G
 and probably will be for life
 C G F C
 And the waitress is practicing politics,
 F C D G
 as the businessmen slowly get stoned
 C G F C
 Yes they're sharing a drink they call loneliness,
 F G C
 but it's better than drinking alone

Chorus

C G F C
 It's a pretty good crowd for a Saturday
 F C D G
 and the manager gives me a smile
 C G F C
 'Cause he knows that it's me that they've been coming to see
 F G C F C G
 To forget about life for a while
 C G F C
 And the piano sounds like a carnival
 F C D G
 and the microphone smells like a beer
 C G F C
 And they sit at the bar and put bread in my jar
 F G $\frac{3}{4}$ C / F / G / F / C / F / G / F / C____
 and say "Man what are you doing here ?"

Sister Golden Hair 12/05/11

America

INTRO

C#m / A / E Esus4 / E / G#m / G#m / C#m / B / A / A /

VERSE 1

(A) E G#m A
Well I tried to make it Sunday, but I got so damn depressed, that I set
E G#m A F#m
my sights on Monday, and I got myself undressed, I aint ready for the altar,
C#m G#m A F#m A E Esus4 E
but I do agree there's times, when a woman sure can be a friend of mine

VERSE 2

E G#m A
Well I keep on thinkin' bout you, sister golden hair surprise, and I just
E G#m A F#m
can't live without you, cant you see it in my eyes? I been one poor correspondent
C#m G#m A F#m A
and I been too, too hard to find, but it doesn't mean, you ain't been on my
E Esus4 E
mind.

CHORUS

B A E B
Will you meet me in the middle, will you meet me in the air, Will you love me
A E F#m
just a little, just enough to show you care, Though I tried to fake it, I
G#m A
don't mind saying, I just can't make it

INTRO

C#m / A / E Esus4 / E / G#m / G#m / C#m / B / A / A /

VERSE 3

E G#m
Well, I keep on thinkin' 'bout you, Sister Golden Hair surprise
A E G#m
And I just can't live without you; can't you see it in my eyes?
A F#m C#m G#m A
Now I been one poor correspondent, and I been too, too hard to find
F#m A E Esus4 E
But it doesn't mean you ain't been on my mind

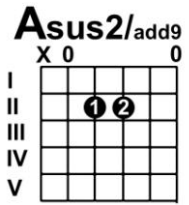
CHORUS (same)

END

/ B / B / A / E / (4x)

07/07/14

Simon & Garfunkel



Hello darkness, my old friend
 I've come to talk with you again
 Because a vision softly creeping
 Left its seeds while I was sleeping
 And the vision that was planted in my brain
 Still remains
 Within the sound of silence

In restless dreams I walked alone
Narrow streets of cobblestone
'Neath the halo of a street lamp
I turned my collar to the cold and damp
When my eyes were stabbed by the
flash of a neon light
That split the night
And touched the sound of silence

And in the naked light I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

People writing songs that

C
 voices never shared
 C Am
 And no one dared
 C G Am
 Disturb the sound of silence

"Fools", said I, "You do not know
Am
Silence like a cancer grows
C F C
Hear my words that I might teach you
F C
Take my arms that I might reach you"
F C
But my words, like silent raindrops fell
C Am C
And echoed
G Am
In the wells of silence

And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning
In the words that it was forming
And the sign said, "The words of the prophets
are written on the subway walls
And tenement halls"
And whispered in the sounds of silence

/ Am / Am_____ /

Sweet Baby James - in G 08/18/14 James Taylor

CAPO 1

Intro: 3/4 Time: / C / Am7 / D7^{sus4} / D7^{sus4} /

G D C Bm / Bm /
There is a young cowboy he lives on the range
Em C G Bm / Bm /
His horse and his cattle are his only companions
Em C G Bm
He works in the saddle and he sleeps in the canyons
C G D Am / Am / D / D /
Waiting for Summer, his pastures to change

C / C D G
And as the moon rises he sits by his fire
Em C G D
Thinking about women and glasses of beer
C / C D G
And closing his eyes as the dogies retire
Em C G / G /
He sings out a song which is soft but it's clear
A7sus4 A7 D7 / D7 / D / D /
As if maybe someone could hear

Chorus:

G C D G
Goodnight you moonlight ladies
Em C G / G /
Rockabye sweet baby James
Em C G / G /
Deep greens and blues are the colors I choose
A7sus4 A7 D / D /
Won't you let me go down in my dreams
C D G / G /
And rockabye sweet baby James

Sweet Baby James (cont)

G D C Bm / Bm /
Now the first of December was covered with snow

Em C G Bm / Bm /
And so was the turnpike from Stockbridge to Boston

Em C G Bm
The Berkshires seemed dreamlike on account of that frosting

C G D Am / Am / D / D /
With 10 miles behind me and 10,000 more to go

C / C D G
There's a song that they sing when they take to the highway

Em C G D
A song that they sing when they take to the sea

C / C D G
A song that they sing of their home in the sky

Em C G / G /
Maybe you can believe it if it helps you to sleep

A7sus4 A7 D7 / D7 / D / D /
But singing works just fine for me

Chorus:

G C D G
Goodnight you moonlight ladies

Em C G / G /
Rockabye sweet baby James

Em C G / G /
Deep greens and blues are the colors I choose

A7sus4 A7 D / D /
Won't you let me go down in my dreams

C D G / G_____ /
And rockabye sweet baby James

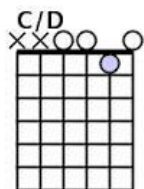
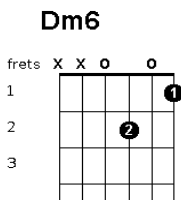
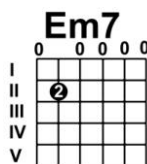
Tears In Heaven - in G 04/29/14

Eric Clapton

Intro / G D / Em Em7 / C D / G /

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven



Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G /
here in heaven

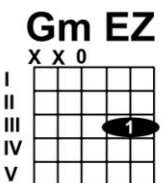
Verse 2)

G D Em
Would you hold my hand
C G D
If I saw you in Heaven
G D Em
Would you help me stand
C G D
If I saw you in Heaven

Em B7
I'll find my way
Dm6 E7
through night and day
Am C/D
Cause I know I just can't stay
/ G D / Em Em7 / C D / G /
here in heaven

Bridge)

Bb F Gm
Time can bring you down
C F C
Time can bend your knees
Bb F Gm
Time can break your heart
C F C
Have you beggin please
D7
Beggin please



Instrumental)

//: G D / Em Em7 / C G / D ://

Em B7 Dm6 E7
Beyond the door there's peace for sure
Am C/D
And I know there'll be no more...
/ G D / Em Em7 / C D / G /
tears in heaven

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven

Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G ____ /
here in heaven

Turn the Page 03/04/13

Bob Seger

Em
on a long and lonesome highway east of Omaha
D
you can listen to the engine, moanin out as one long song
A
you can think about the woman, or the girl you knew the night before **Em**
Em
and your thoughts will soon be wandering the way they always do
D
when your riding sixteen hours and there's nothing much to do
A
you don't feel much like ridin', you just wish the trip was through **Em**

CHORUS:

D **Em**
but here I am, on the road again
D **Em**
there I am, up on the stage
D **A**
here I go, playing the star again
C **D** **Em**
there I go, turn the page

Em
you walk into a restaurant, strung out from the road
D
and you feel the eyes upon you, as your shaking off the cold
A **Em**
you pretend it doesn't bother you, but you just want to explode
Em
sometimes you hear 'em talkin', other times you can't
D
all the same 'ole clichés is that a woman or a man
A **Em**
and you always seem outnumbered, you dare not make a stand

CHORUS

Em
out there in the spotlight, you're a million miles away
D
every ounce of energy, you try to give away **Em**
A
and the sweat pours from your body, like the music that you play **Em**
Em
later on that evening, as you lie awake in bed
D
echoes of the amplifiers, ringin in your head
A **Em**
and you smoke the day's last cigarette, remembering what you said

CHORUS

CHORUS

While My Guitar Gently Weeps^{01/21/13}

The Beatles

Intro:

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / D / E /

VS1)

Am Am/G
I look at you all,
D9/F# Fmaj7
See the love there that's sleeping,
Am G D E
While my guitar gently weeps.

Am Am/G
I look at the floor,
D9/F# Fmaj7
And I see it needs sweeping,
Am G C E
Still my guitar gently weeps.

BR1)

A C#m F#m C#m
I don't know why Nobody told you
Bm E / E /
how to unfold your love,
A C#m F#m C#m
I don't know how, Someone controlled
you,
Bm E / E /
They bought and sold you.

VS2)

Am Am/G
I look at the world,
D9/F# Fmaj7
And I notice it's turning,
Am G D E
While my guitar gently weeps.
Am Am/G
With every mistake,
D9/F# Fmaj7
We must surely be learning,
Am G C E
Still my guitar gently weeps.

Lead Break (same as verse progression):

BR2)

A C#m F#m C#m
I don't know how you were diverted
Bm E / E /
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E / E /
No one alerted you

VS

Am Am/G
I look at you all,
D9/F# Fmaj7
see the love there that's sleeping,
Am G D E
While my guitar gently weeps.
Am Am/G D9/F# Fmaj7
I look, look at you all,
Am G C E
Still my guitar gently weeps.

Verse Progression:

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / D / E /

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / C / E /

Bridge Progression:

//: A / C#m / F#m / C#m /

/ Bm / Bm / E / E ://

Won't Back Down - EZ 09/24/14

Tom Petty

Intro: //: Em D / G ://

Verse 1:

(Palm muted chords)

Em D G
Well I won't back down
Em D G
No I, won't back down
Em D C
You can stand me up at the gates of Hell
Em D G
But I won't back down

Verse 2:

Em D G
No I'll, stand my ground
Em D G
Won't be turned around
Em D C
And I'll keep this world from draggin' me down
Em D G
Gonna stand my ground
Em D G
And I won't back down

CHORUS:

C D C D
Heey baby, there ain't no easy way out
C D Em D G
Heey I, will stand my ground
Em D G
And I won't back down

Verse 3:

Em D G
Well I know what's right
Em D G
I got just one life
Em D C
In a world that keeps on pushing me around
Em D G
But I'll stand my ground
Em D G
And I won't back down

CHORUS (same)

Solo: //: Em D / G :// Em D / C / Em D / G /

CHORUS (same)

END:

Em D G
And I won't back down
Em D G G_____
No I won't back down