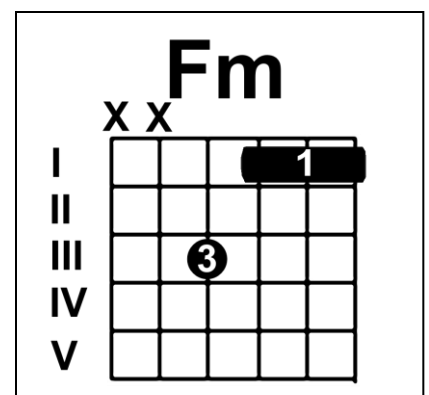
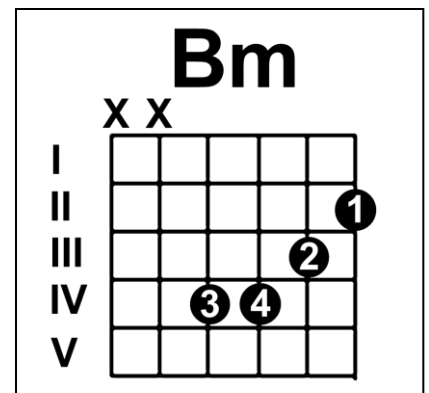


First 12 Chords for the Guitar

(Major Chords then minor)



ALL SUMMER LONG 08/19/13

Kid Rock

INTRO: |drums|
| D C | G | X4

VERSE 1:

 D C G
It was 1989, my thoughts were short my hair was long
D C G
Caught somewhere between a boy and man
D C G
She was 17 and she was far from in between
 D C G
It was summertime in Northern Michigan

INTERLUDE:: | D C | G | X2

VERSE 2:

 D C G
Splashin' thru the sandbar, talkin' by the campfire
 D C G
It's the simple things in life like when and where
 D C G
We didn't have no internet, but man I never will forget
 D C G
The way the moonlight shined upon her hair

CHORUS 1:

 D C G
And we were tryin' different things and we were smokin' funny things
 D C G
Makin' love out by the lake to our favorite songs
 D C G
Sippin' whisky out the bottle not thinkin' 'bout tomorrow
 D C G | D C | G |
Singin' sweet home alabama all summer long
 D C G
Singin' sweet home alabama all summer long

VERSE 3:

 D C G
Catchin' walleye from the dock watchin' waves roll off the rocks
 D C G
She'll forever hold a spot inside my soul
 D C G
We'd blister in the sun we couldn't wait for night to come
 D C G
To hit that sandy place of rock 'n roll

CHORUS 1 (same)

All Summer Long (cont)

GUITAR SOLO: | D C | G | X10

VERSE 4:

 D C G
Now nothin' seems as strange as when the leaves began to change
 D C G
Oh how we thought those days would never end
 D C G
Sometimes I hear that song and I'll start to sing along
 D C G G
And think man I'd love to see that girl again

CHORUS 2

 D C G
And we were tryin' different things and we were smokin' funny things
 D C G
Makin' love out by the lake to our favorite songs
 D C G
Sippin' whisky out the bottle not thinkin' 'bout tomorrow
 D C G
Singin' sweet home alabama all summer long
 D C G
We were tryin' different things and we were smokin' funny things
 D C G
Makin' love out by the lake to our favorite songs
 D C G
Sippin' whisky out the bottle not thinkin' 'bout tomorrow
 D C G
Singin' sweet home alabama all summer long
 D C G
Singin' sweet home alabama all summer long

OUTRO:

 D C G
Singin' sweet home alabama all summer long
 D C G
Singin' sweet home alabama all summer long
 D C G
Singin' sweet home alabama all summer long

| D C | G | X4

American Girl (Revised 10/16/12)

Tom Petty and the Heartbreakers

Intro:

16 bars D

(with bass melody)

[Start Halfway Through] //: D-D-D__ / E-E-E__ / G-G-G__ / A-A-A__ ://

Verse 1

D E7
Well she was an American girl
G A
Raised on promises
D E7
She couldn't help thinking that there was
G A
a little more to life somewhere else
A D
After all it was a great big world
G Em
with lots of places to run to
A
And if she had to die - tryin' she - had one little promise she was gonna keep

Chorus

G A
Oh yeah, all right,
D Bm
Take it easy baby make it last all night
G A D / D /
She was an American girl

Verse 2

D E7
Well it was kinda cold that night
G A
She stood alone on the balcony
D E7
Yeh, she could hear the cars roll by,
G A
Out on four-forty-one like waves crashing on the beach
A D
And for one desp'rate moment there
G Em
he crept back in her memory
A
God it's so painful - something that's so close - is still-so - far to reach.
(3X)

Chorus, then Interlude: //: G-G-G / A-A-D :// G-G-G / A-A-A / A-A-A /

Outro D__ (same as Intro, but forever on out)

[after 8 measures of D drone]---→ //: D-D-D__ / E-E-E__ / G-G-G__ / A-A-A__ ://

Blue On Black 12/29/12

Kenny Wayne Shepherd

Main Hook: //: D / C G / D / C G ://

Verse 1:

D C G D C G
Night, falls, and I'm alone
D C G D C G
Skin, yeah, chilled me to the bone
D C G D C G
You, turned and you ran, oh yeah
D C G D C G
Oh slipped, right from my hand

::Chorus::

D
Hey, blue on black

Tears on a river

C
Push on a shove

G
It don't mean much

D
Joker on jack

Match on a fire

C
Cold on ice

G
A dead man's touch

D
Whisper on a scream

C G
Doesn't change a thing

A G
Don't bring you back

D / C G / D / C G /
Blue on black

Verse 2:

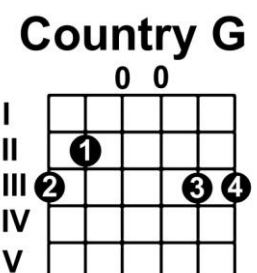
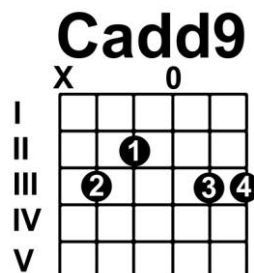
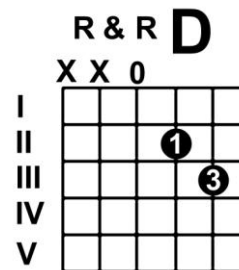
D C G D C G
Blind, oh, now I see
D C G D C G
Truth, lies, and in between
D C G D C G
Wrong, can't be undone
D C G
Oh slipped, from the tip of
D C G
Your tongue

[Chorus:]

[guitar solo]

(8x)
//: D / C G / D / C G ://
/ F / G / F / G /

[Chorus (2x):]



Brown Eyed Girl (Revised 08/10/12)

Van Morrison

Intro / G / C / G / D /

Verse 1

G C G D
 Hey where did we go days when the rain came
 G C G D
 Down in the hollow, playing a new game
 G C G D
 Laughin' and a runnin' hey, hey, skipping and a jumpin'
 G C G D
 In the misty morning fog with our hearts a thumpin'
 C D
 and you,
 G Em C D G D
 My brown eyed girl, you my__ brown eyed girl

Verse 2

G C G D
 Whatever happened to Tuesdays and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C
 Standing in the sunlight laughing,
 G D
 Hiding behind a rainbow's wall,
 G C G D C
 Slipping and sliding all along the waterfall with you,
 D G Em C D G
 My brown eyed girl, you my__ brown eyed girl

Refrain

D G
 Do you remember when ah-we used to sing
 C G D G
 Sha la la la la la la la tee da just like that
 C G D G
 Sha la la la la la la la tee da la tee da

Interlude: / G / G /
 / G / C / G / D /

Verse 3

G C
 So hard to find my way,
 G D
 Now that I'm all on my own
 G C
 I saw you just the other day,
 G D
 My how you have grown
 G C
 Cast my memory back there, Lord
 G D
 Sometimes I'm overcome thinking 'bout
 G C
 Making love in the green grass
 G D C
 Behind the stadium with you,
 D G Em
 my brown eyed girl,
 C D G
 you my__ brown eyed girl

Refrain

D
 Do you remember when
 G
 ah-we used to sing
 C
 Sha la la la la la la
 G D G
 la la la la tee da just like that
 C
 Sha la la la la la la
 G D G
 la la la la tee da just like that

Repeat "Sha-la-la" out to end.

Colder Weather

Zac Brown

Capo 3rd Fret

Intro Chords - F C / F C / F C / G F

She'd trade Colorado if he'd take her with him
Closes the door before the winter lets the cold in,
And wonders if her love is strong enough to make him stay,
She's answered by the tail lights
Shining through the window pane

[Chorus:]

He said I wanna see you again
But I'm stuck in colder weather
Maybe tomorrow will be better
Can I call you then
She said you're ramblin' man
You ain't ever gonna change
You gotta gypsy soul to blame
And you were born for leavin'

At a truck stop diner just outside of Lincoln,
The night is black as the coffee he was drinkin',
And in the waitress' eyes he sees the same 'ol light shinin',
He thinks of Colorado
And the girl he left behind him

Colder Weather - in C (cont)

[Chorus - same]

Well it's a winding road Dm C
When your in the lost and found E Am
You're a lover I'm a runner F C
We go 'round 'n 'round G
And I love you but I leave you F C
I don't want you but I need you F C
You know it's you who calls me back here babe F C G

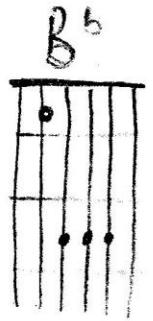
Instrumental Break/Solo F C / F C / F C / G

[Chorus - same]

And when I close my eyes I see you F C
No matter where I am F C
I can smell your perfume through these whispering pines F C
I'm with your ghost again F C
It's a shame about the weather F C
I know soon we'll be together F C
And I can't wait till then G
I can't wait till then F

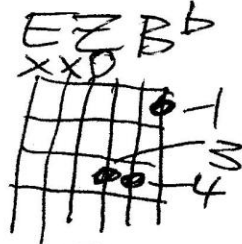
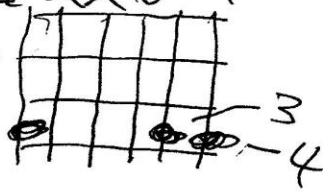
Outro: Intro Chords - F C / F C / F C / G F / C

G HOOK // G | G/F | C | G/Bb //



December Collective Soul

VSI



G Why drink the water

from my hand?

Contagious as you think I am

G F C Bb

G Why follow me to higher ground?

Lost as you swear I am.

G F C Bb

G Just tilt my sun towards

your domain.

Your cup runneth over again.

G F C Bb

G Don't throw away your basic needs,

Ambiance and vanity.

G F C Bb

CH 2X

CH

G Don't scream about

Don't think aloud

Turn your head now baby

Just spit me out

G Don't worry about

Don't speak of doubt

Turn your head now baby

Just spit me out

G December promise you gave unto me

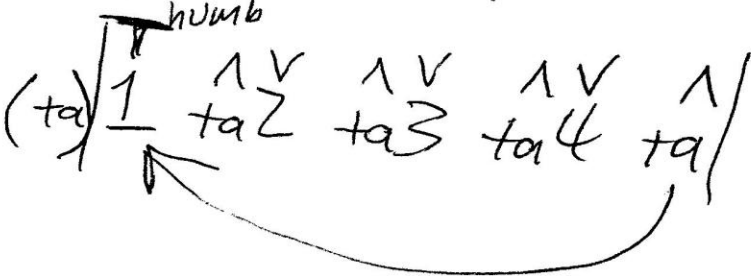
December whispers of treachery

G December clouds are now covering me

December songs no longer I sing

CH 2X

SWING STRUM



Down on the Corner 12/22/12

Creedence

Main Pattern:

Riff 1

| | | | | | | | |
|------------------------------|------------------------------|------------------------------|--|------------------------------|------------------------------|------------------------------|---|
| C | G | C | | Riff 1 | C | G | C |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| --3--0---3--3--0---2--3--3-- | --3--0---3--3--0---2--3--3-- | --3--0---3--3--0---2--3--3-- | | --3--0---3--3--0---2--3--3-- | --3--0---3--3--0---2--3--3-- | --3--0---3--3--0---2--3--3-- | |
| -----3-----3--3----- | -----3-----3--3----- | -----3-----3--3----- | | -----3-----3--3----- | -----3-----3--3----- | -----3-----3--3----- | |

Riff 2

| | | | | | | | |
|---------------------------|---------------------------|---------------------------|--|---------------------------|---------------------------|---------------------------|---|
| F | C | C | | Riff 1 | C | G | C |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| ----- | ----- | ----- | | ----- | ----- | ----- | |
| --3--0---3--3--0---2----- | --3--0---3--3--0---2----- | --3--0---3--3--0---2----- | | --3--0---3--3--0---2----- | --3--0---3--3--0---2----- | --3--0---3--3--0---2----- | |
| -----3-----3--3----- | -----3-----3--3----- | -----3-----3--3----- | | -----3-----3--3----- | -----3-----3--3----- | -----3-----3--3----- | |

Verse 1:

| | | | | | |
|---|---|--------------------------|---|-------------------------|---|
| C | | G | | C | |
| Early in the evenin' | | just about supper time, | | over by the courthouse, | |
| | G | | C | F | C |
| they're starting to unwind, | | four kids on the corner, | | trying to bring you up, | |
| | | G | | C | |
| Willy picks a tune out and he blows it on the harp. | | | | | |

Chorus:

| | | | | | |
|---------------------|---|--------------------|---|------------------------------------|---|
| F | C | G | C | F | C |
| Down on the corner, | | out in the street, | | Willy and the Poorboys are playin' | |
| | G | | C | | |
| bring a nickel, | | tap your feet. | | | |

Verse 2:

| | | | | | |
|--------------------------------|---|--|---|-------------------|---|
| C | | G | | C | |
| Rooster hits the washboard, | | and people just gotta smile, | | Blinky thumps the | |
| | G | | C | F | C |
| gut bass and solos for awhile. | | Poor-boy twangs the rhythm out on his | | | |
| | | G | | C | |
| Kalamazoo. | | And Willy goes in to a dance and doubles on Kazoo. | | | |

Chorus (same)

3rd verse:

| | | | | | |
|---|---|-------------------------------|---|------------------------|---|
| C | | G | | C | |
| You don't need a penny just to hang around, | | but if you got a nickel won't | | | |
| | G | | C | F | C |
| you lay your money down. | | Over on the corner, | | there's a happy noise, | |
| | | G | | C | |
| people come from all around to watch the magic boy. | | | | | |

Chorus (same)

Capo 1

FLY OVER STATES

(INTRO) C | C | C | C |

(VS) A C | C | E^m | E^m |
F | D^m |

(VS) B C | C | E^m | E^m |
F | D^m G |

(CH) A^m | F | C | G E |
A^m | F | G | F |

(INTRO) → (VS) B → (CH)
interloc_e A^m | F | C | G E |

(CH) C | C |

(interloc_e) A^m | F | C | G

(CH) END // A^m | F | C | G : //

Flyover States

08/19/13

Jason Aldean

e|-----|
b|----5-----|
g|----5-----|
d|-----5---| X5--looks like Fret 12, but it's 5 from the capo..
a|-----|
E|-----|

Capo Fret 7 to play with Jason...

INTRO: / C / C / C / C /

VERSE:

A couple guys in first class on a flight
From new York to Los Angeles,
Kinda making small talk killing time,
Flirting with the flight attendants,
30,000 feet above, could be Oklahoma,
Just a bunch of square cornfields and wheat farms,
Man it all looks the same,
Miles and miles of back roads and highways,
Connecting little towns with funny names,
Who'd want to live down there in the middle of nowhere,

CHORUS:

They've never drove through Indiana,
Met the men who plowed that earth,
Planted that seed, busted his ass for you and me,
Or caught a harvest moon in Kansas,
They'd understand why god made those fly over states

Flyover States (08/19/13, cont)

VERSE:

C Em
I bet that mile long Santa Fe freight train engineer's seen it all
F
Just like that flatbed cowboy stacking US steel on a 3-day haul
Road and rails under their feet
Dm G
Yeah that sounds like a first class seat

CHORUS:

Am F
On the plains of Oklahoma
C
Where the windshield sunset in your eyes
G E
Like a watercolor painted sky

Am F
You'd think heaven's doors have opened
G
You'll understand why god made
F
Those fly over states

[solo] / Am / F / C / G E /

Am F
Take a ride across the badlands
C
Feel that freedom on your face
G E
Breathe in all that open space
Am F
Meet a girl from Amarillo

G
You'll understand why god made
F
Why you'd want to plant your stakes

C _____ Am / F / C / G /
In those fly over states

Am F / C / G E /
Have you ever been through Indiana

Am F / C / G /
On the plains of Oklahoma
Am / F / C / G _____ /
Take a ride

Hey There Delilah 01/22/13

Plain White T's

Intro: C / Em / C / Em

Verse 1:

C
Hey there Delilah
Em
What's it like in New York City?
C
I'm a thousand miles away
Em
But girl, tonight you look so pretty
Am
Yes you do
F G Am
Times Square can't shine as bright as you
G
I swear it's true

Verse 2:

C
Hey there Delilah
Em
Don't you worry about the distance
C
I'm right there if you get lonely
Em
Give this song another listen
Am
Close your eyes
F G Am
Listen to my voice, it's my disguise
G
I'm by your side

Chorus 1:

C Am
Oh it's what you do to me **(4X)**
C
What you do to me

Verse 3:

C
Hey there Delilah
Em
I know times are getting hard
C
But just believe me, girl
Em
Someday I'll pay the bills with this guitar
Am
We'll have it good
F G Am
We'll have the life we knew we would
G
My word is good

Verse 4:

C
Hey there Delilah
Em
I've got so much left to say
C
If every simple song I wrote to you
Em
Would take your breath away
Am
I'd write it all
F G Am
Even more in love with me you'd fall
G
We'd have it all

Chorus 2:

C Am
Oh it's what you do to me **(4X)**

Hey There Delilah (cont)

Bridge:

F
A thousand miles seems pretty far
G
But they've got planes and trains and cars
C Am
I'd walk to you if I had no other way

F
Our friends would all make fun of us
G
and we'll just laugh along because we
C Am
Know hat none of them have felt this way

F
Delilah I can promise you

G
That by the time we get through
C Am
The world will never ever be the same
G
And you're to blame

Verse 5:

C
Hey there Delilah
Em
You be good and don't you miss me
C
Two more years and you'll be done with school
Em Am
And I'll be making history like I do
F G Am
You'll know it's all because of you
F G Am
We can do whatever we want to
F G Am
Hey there Delilah here's to you
G
This one's for you

Chorus 3:

C Am
Oh it's what you do to me **(4X)**
C / Am / C / Am / C____ /
What you do to me

Home 01/22/12

Blake Shelton

INTRO/Verse Progression: / G D / Em D / C D / G D /
The Count→ 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VS1)

G
Another summer day
D
Is come and gone away
Em D
In Paris and Rome
C
But I wanna go home
D G D
Mmmm

VS3)

G
Another aeroplane
D
Another sunny place
Em D
I'm lucky I know
C
But I wanna go home
D G D
I've got to go home

VS2)

G
Maybe surrounded by
D
A million people I
Em D
Still feel all alone
C
I wanna go home
D G
Oh I miss you, you know

CH)

G D Em D
Let me go hooooooooome
C
I'm just too far from where you are
D G D
I wanna come home

SOLO (vs) / G D / Em D / C D / G /
1 2 3 4

BR)

C
And I've been keeping all the
letters
Em
That I wrote to you
Asus4 A
Each one a line or two
C D
"I'm fine baby, how are you?"
C
Well I would send them
Em
But I know that it's just not
enough
F
My words were cold and flat
D
And you deserve more than that

BR) C
And I feel just like I'm living
Em
Someone else's life
Asus4 A
It's like I just stepped outside
C D
When everything was going right
C
And I know just why you couldnot
Em
Come along with me
F
But this was not your dream
D
But you always believed in me

Home - Blake S. (cont)

VS5)

G D
Another winter day has come
And gone away
Em D
And even Paris and Rome
C
And I wanna go home
D G D
Let me go home

VS6)

G
And I'm surrounded by
D
A million people I
G7
Still feel alone
C
Oh, let go home
D G D
Oh, I miss you, you know

CH)

G D Em D
Let me go hoooooooooome
C
I've had my run Baby, I'm done
D G D
I gotta go home

CH)

G D Em D
Let me go hoooooooooome
C
It'll all be alright
D
I'll be home tonight
G _____ (end)
I'm coming back home

BRIDGE Pattern

/ C / Em / A / D /
/ C / Em / F / D /

CHORUS Pattern

G D / Em D / C D / G /

I Walk The Line 08/19/13

Johnny Cash

E A
I keep a close watch on this heart of mine
E A
I keep my eyes wide open all the time
D A
I keep the ends out for the tie that binds
E A
Because you're mine, I walk the line

E A
I find it very, very easy to be true
E A
I find myself alone when each day's through
D A
Yes, I'll admit that I'm a fool for you
E A
Because you're mine, I walk the line

E A
As sure as night is dark, and day is light
E A
I keep you on my mind both day and night
D A
And happiness I've known proves that it's right
E A
Because you're mine, I walk the line

E A
You've got a way to keep me on your side
E A
You give me cause for love that I can't hide
D A
For you I know I'd even try to turn the tide
E A
Because you're mine, I walk the line

In My Life 07/16/12

John Lennon

G D
Intro: e ---3-----2- 2x
b -0---0-1-3---

G D Em G7
There are places I'll remember
C Cm G
All my life though some have changed
G D Em G7
Some forever not for better
C Cm G
Some have gone and some remain

Em C
All these places have their moments
F G
With lovers and friends i still can
recall

Em A
Some are dead and some are living
Cm G
In my life i've loved them all

G D
e ---3-----2- 2x
b -0---0-1-3---

G D Em G7
But of all these friends and lovers
C Cm G
There is no one compares with you

G D Em G7
And these memories lose their meaning
C Cm G
When i think of love as something new

Em A
Though i know i'll never lose affection
F G
For people and things that went before

Em A
I know i'll often stop and think about
them
Cm G
In my life i love you more

Solo: / G D / Em G7 / C Cm / G / 2x

Em A
Though i know i'll never lose affection
F G
For people and things that went before
Em A
I know i'll often stop and think about
them

Cm G
In my life i love you more

G D
e ---3-----2-
b -0---0-1-3---

Cm (G)
In my life i love you more

G D D7 G
e ---3-----2-----2-0-2-3
b -0---0-1-3-----1-----0

Stray Cat Strut 08/20/13

Brian Setzer

INTRO:

2 measures Drums and Bass

2 measures with Guitar Solo

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

Oooh,.....

| Cm Bb7 | Ab7 G7 |

Oooh,.....

| Cm Bb7 | Ab7 G7 |

Oooh,.....

| Cm Bb7 | Ab7 G7 |

Oooh,.....

VERSE 1:

Cm Bb7 Ab7 G7
Black and orange stray cat sittin' on a fence

| Cm Bb7 | Ab7 G7 |

Cm Bb7 Ab7 G7
Ain't got enough dough to pay the rent

| Cm Bb7 | Ab7 G7 |

Cm Bb7 Ab7 G7
I'm flat broke but I don't care
Cm NC
I strut right by with my tail in the air

CHORUS:

Fm Eb Db C7
Stray cat strut, I'm a ladies' cat,
Fm Eb Db C7
A feline Casanova, hey man, thats sad
Fm Eb Db C7
Get a shoe thrown at me from a mean old man
Fm NC
Get my dinner from a garbage can

INTERLUDE:

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

Yeah don't cross my path

GUITAR SOLO:

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm NC | NC |

BRIDGE:

Fm Cm Bb
I don't bother chasing mice around
Fm
I slink down the alley looking for a fight
D7 G#m6/B
Howling to the moonlight on a hot summer
night

VERSE 2:

Cm Bb7 Ab7 G7
Singin' the blues while the lady cats cry,
Cm Bb7 Ab7 G7
"Wild stray cat, you're a real gone guy."
Cm Bb7 Ab7 G7
I wish I could be as carefree and wild,
Cm NC
but I got cat class and I got cat style.

INTERLUDE:

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm | Ab7 G7#5 |

| Cm | Ab7 G7#5 |

| Cm | Ab7 G7#5 |

| Cm | Ab7 G7 |

GUITAR SOLO:

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm Bb7 | Ab7 G7 |

| Cm NC | NC |

BRIDGE:

VERSE 2:

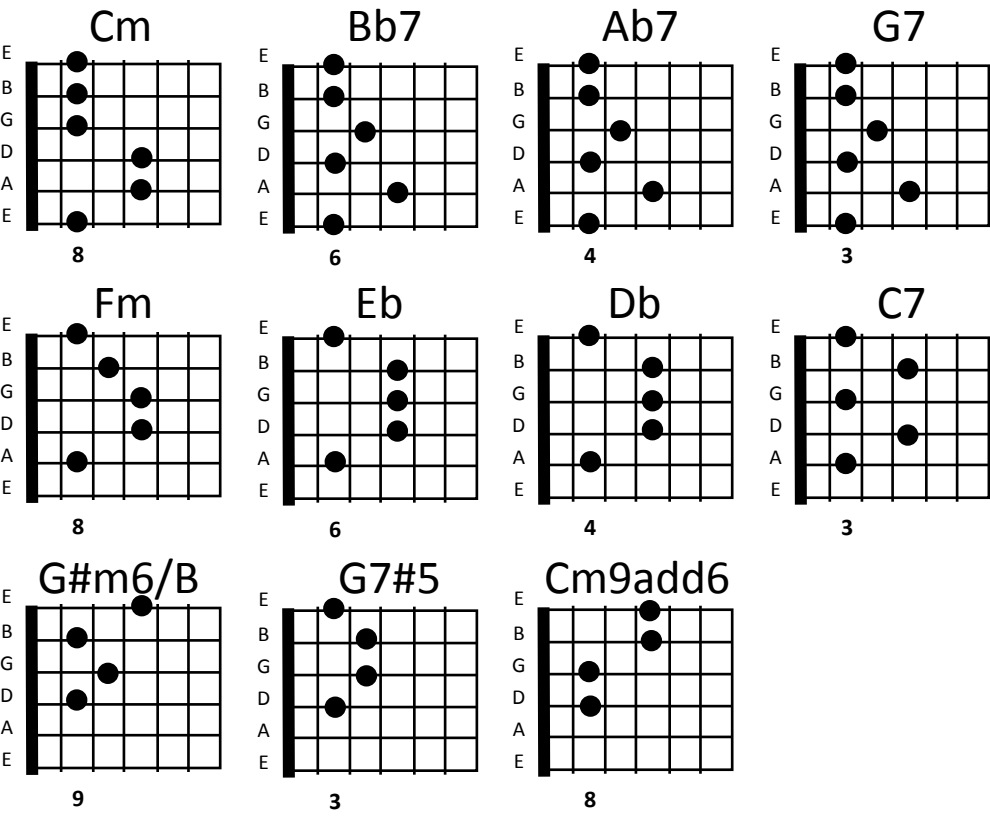
OUTRO:

2 measures Drums and Bass only

2 measures guitar Solo

End on Cm9add6

CHORD CHARTS FOR STRAY CAT STRUT



Sweet Child O' Mine 08/19/13

Guns & Roses

||: D | D | C | C | G | G | D | D :||

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long
D
I'd prob'ly break down and cry

Chorus:

A C D
Wo_ woah-woah, Sweet child o' mine
A C D
Wo_ oh-oh-oh, Sweet love of mine

SOLO | D | C | G | D |

D
She's got eyes of the bluest skies
C
As if they thought of rain
G
I'd hate to look into those eyes
D
And see an ounce of pain
D
Her hair reminds me of a warm safe place
C
Where as a child I'd hi_yide
G
And pray for the thunder and the rain
D
To quietly pass me by_yai

Chorus:

A C
Wo____, woah,
D
Sweet child o' mine
A C
Wo__ oh-oh-woah,
D
Sweet love of mine

SOLO ||: D | C | G | D :||

Chorus (same, 2x)

Bridge Solo: (4x)

||: Em | C | B7 | A :||

(8x)

||: E | G | A | C D :||

Mid-Section: (8x)

E E
Where do we go
G G
Where do we go now
A A / C D /
Where do we go now

Ending:

E D B A# A G E
No-no-no-no-no-no-no
G
Sweet child
A / C D / E
Sweet chi_____ld o' mine

What I Like About You 08/16/13

The Romantics

(Pattern that repeats through song)

E A D A
| 1&2&3&4& | 1&2&3&4& |
E A D A
| 1&2&3&4& | 1&2&3&4& |

<Intro>

||: Esus4 E A | D A | Esus4 E A | D A :|| (x2)

<start pattern>

E A D A E A D A
Hey! uh huh
E A D A E A D...
Hey! uh huh
... A E A D
What I like about you
A E A D A
You hold me tight
E A
Tell me I'm the only one,
D A E A D A
one that's comin' over tonight

E A D A
Keep on whispering in my ear
(ah.....aaah)
E A D A
Tell me all the things that I wanna hear
(ah.....aaah)

E A
'Cause that's true
(That's what I like)
D A E A D ...
That's what I like about you
(That's what I like)

... A E A D
What I like about you
A E A D A
You really know how to dance
E A
When you go up, down, jump around
D A E A D A
Think about true romance.....yeah

E A D A
Keep on whispering in my ear
(ah.....aaah)
E A D A
Tell me all the things that I wanna hear
(ah.....aaah)
E A

'Cause that's true
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)

D A E A D-----
That's what I like about you (scream)
(That's what I like about you)

<solo break>

| G D | D G | G A | A |

| A Asus4 | B Bsus4 | B | B |

<harmonica solo – repeat pattern 4x>

||: E A | D A | E A | D A :|| (4x)

E A D
What I like about you
A E A D A
You keep me warm at night
E A
Never wanna let you go
D A E A D A
Know you make me feel alright.....yeah

E A D A
Keep on whispering in my ear
(ah.....aaah)
E A D A
Tell me all the things that I wanna hear
(ah.....aaah)
E A
'Cause that's true
(That's what I like about you)

D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)

<whispering – 4x>
D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)
D A E A
That's what I like about you
(That's what I like about you)

<Outro>

||: Esus4 E A | D A | Esus4 E A | D A :|| (x3)

Hey! uh huh, hey hey hey
Hey! uh huh, brrrrrrrrrr
Hey! uh huh, Hey!