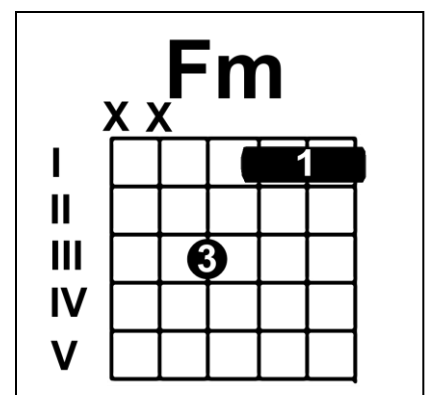
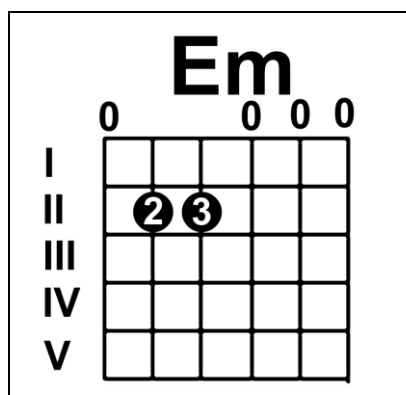
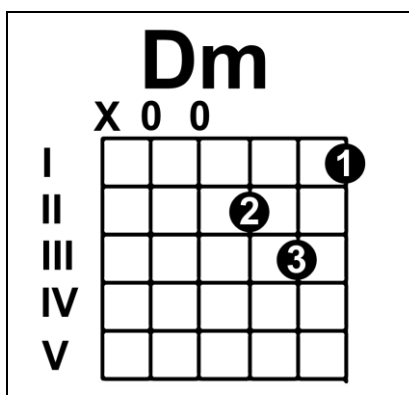
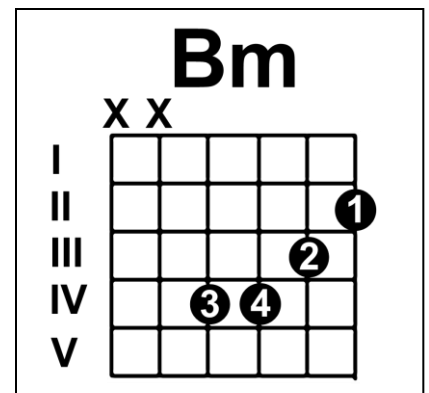
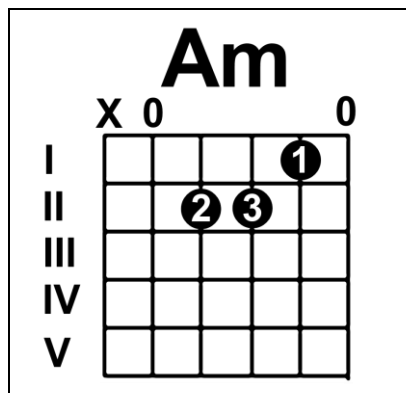
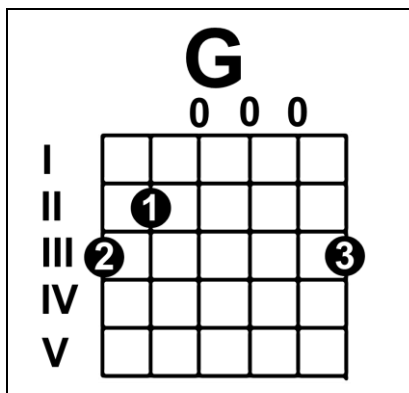
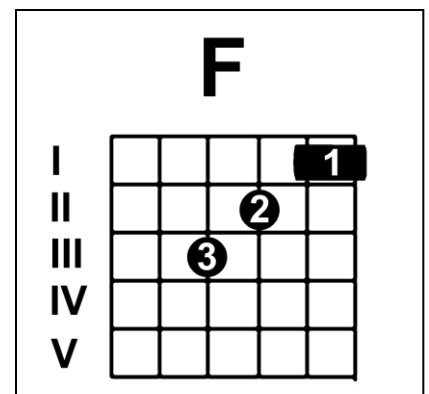
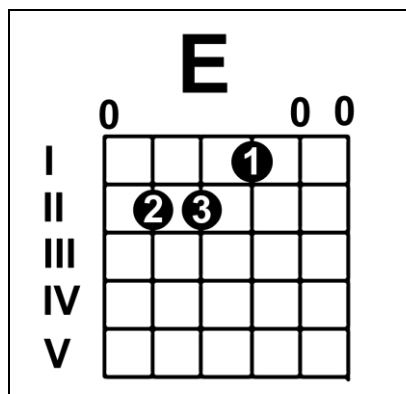
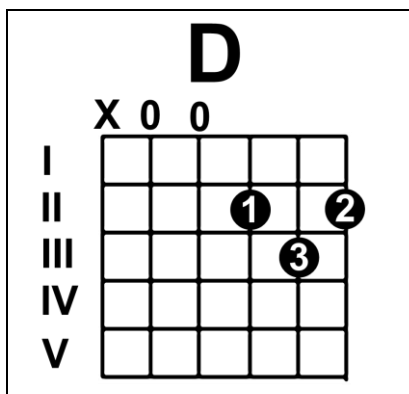
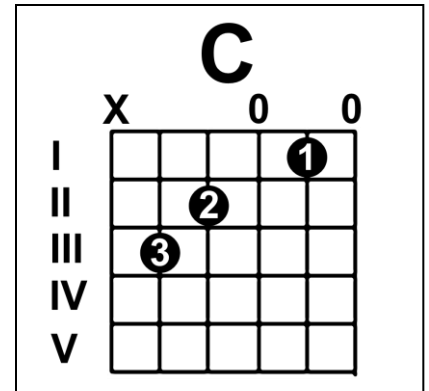
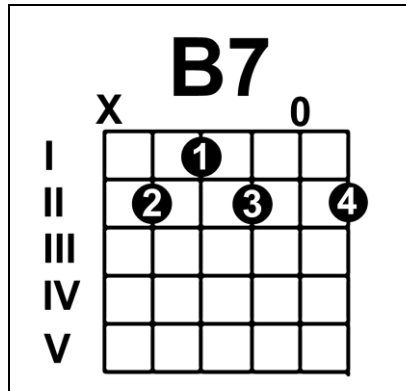
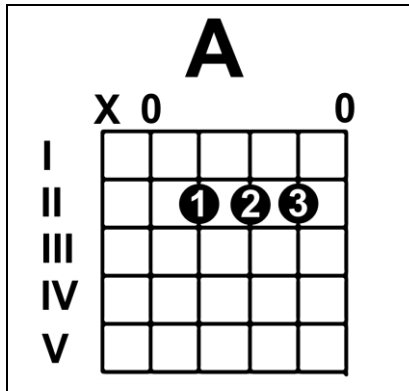


First 12 Chords for the Guitar

(Major Chords then minor)



Alone Again (Naturally) 05/27/13

Gilbert O'Sullivan

G G6
In a little while from now
Bm
If I'm not feeling any less sour
Dm
I promise myself to treat myself
Bm E7
And visit a nearby tower

Am
And climbing to the top
Cm
To throw myself off
G G+
In an effort to make it clear to who
G6 F#7
ever what it's like when you're shattered
Bm7
Left standing in the lurch
Dm E7
At a church with people saying
Am
"My God, that's tough, she stood him up
Cm
No point in us remaining
G G6
We may as well go home"
Bm7 E7
As I did on my own
Am Adim G
Alone again, naturally

G G6
To think that only yesterday
Bm
I was cheerful bright and gay
Dm
Looking forward - who wouldn't do?
Bm E7
The role I was about to play
Am
And as if to knock me down
Cm
Reality came around
G G+
And without so much as a mere touch
G6 F#7
Threw me into little pieces
Bm7
Leaving me to doubt
Dm E7
Talk about God in his mercy
Am
Who if He really does exist
Cm
Why did He desert me
G G6
In my hour of need
Bm7 E7
I truly am indeed

Am Adim G
Alone again, naturally

Bb
It seems to me that there are more hearts
F Cm
Broken in the world than can be mended
D7 Bb Gm
Left unattended
Dmaj7
What do we do?
Am7 D7
What do we do?

Inst: / G G6 / Bm / Dm / Bm E7 /
/ Am / Cm / G G+ / G6 F#7 /
/ Bm / Dm E7 / Am / Cm /
/ G G6 / Bm7 E7 / Am Adim / G /

G G6
Looking back over the years
Bm
And whatever else that appears
Dm
I remember I cried when my father died
Bm E7
Never wishing to hide my tears

Am
And at sixty-five years old
Cm
My mother, God rest her soul
G G+
Couldn't understand why the only man
G6 F#7
She had ever loved had been taken

Bm
Leaving her to starve
Dm E7
With a heart so badly broken
Am
Despite encouragement from me
Cm
No words were ever spoken
G G6
And when she passed away
Bm E7
I cried and cried all day

Am Adim Bm E7
Alone again, naturally

Am Adim G
Alone again, naturally

BLOWIN IN THE WIND 06/15/13

Bob Dylan

G C G
How many roads must a man walk down,
G C G
Before you call him a man,
G C G
How many Seas must a white dove sail
G C D
Before she sleeps in the sand, Yes and
G C G
How many times must the cannonballs fly
G C G
Before they're forever banned,

Chorus:

C D G C
The answer my friend is blowin in the wind
C D G
The answer is blowin in the wind

Harmonica refrain: / C / D / G / C / C / D / G / G /

G C G
Yes and how many years can a mountain exist
G C G
before it is washed to the sea, Yes and
G C G
How many years can some people exist
G C D
Before they're allowed to be free, Yes and
G C G
How many times can a man turn his head and
G C G
Pretend that he just doesn't see

Chorus w/harmonica refrain

G C G
Yes and how many times must a man look up
G C G
Before he can see the sky, Yes and
G C G
How many ears must one man have
G C D
Before he can hear people cry, yes and
G C G
How many deaths will it take till he knows
G C G
That too many people have died

Chorus w/harmonica refrain

Daydream Believer 06/11/13

The Monkees

Intro) G / Am / G / Am /

VS1)

Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six-o'clock alarm would never ring
But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

CH)

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a homecoming queen

VS2)

You once thought of me
As a white knight on his steed
Now you know how happy
I can be
Oh and our good times start and end
Without dollar one to spend
But how much baby do we really need

Verse Pattern: / G / Am / Bm / C / G / Em / A7 / D /
/ G / Am / Bm / C / G Em / C D / G / G /

Chorus Pattern: / C D / Bm / C D / Em C /
/ G / C / G Em / A7 / D /

Free Fallin' 062413

Tom Petty

Capo Fret 3 to play with Tom...

Verse Pattern: / D D^{Sus4} / D^{Sus4} D D^{Add9} /

Verse 1

She's a good girl, loves her mama

Loves Jesus and America too

She's a good girl, crazy bout Elvis

Loves horses and her boyfriend too

Verse 2

It's a long day living in Reseda

There's a freeway runnin' through the yard

And I'm a bad boy cause I don't even miss her

I'm a bad boy for breakin her heart

Chorus

D G / G-D-A D G / G-D-A
And I'm free, free fallin'
D G / G-D-A D G / G-D-A
Yeah I'm free, free fallin'

Verse 3

All the vampires walkin' through the valley

Move west down Ventura Boulevard

And all the bad boys are standing in the shadows

All the good girls are home with broken hearts

Chorus

D G / G-D-A D G / G-D-A
And I'm free, free fallin'
D G / G-D-A D G / G-D-A
Yeah I'm free, free fallin'

Bridge

D G
Free fallin', now I'm
G - D - A
free fallin', now I'm
D G
Free fallin', now I'm
G - D - A
free fallin', now I'm

Verse 4

I wanna glide down over Mulholland

I wanna write her name in the sky

Gonna free fall out into nothin'

Gonna leave this world for a while

Chorus

D G / G-D-A D G / G-D-A
And I'm free, free fallin'
D G / G-D-A D G / G-D-A
Yeah I'm free, free fallin'

[Repeat on out, end on A____]

Harvest Moon 06/25/13

Neil Young

D Riff:

```
e --5-5-----7-7-----9-9---9---9-9-9-----|
b --7-7-----7-7-----7-7---7---7-7-7-----|
g --7-7-----7-7-----7-7---7---7-7-7-----|
D --0-0-----0-0-----0-0---0---0-0-0-----|
A -----|
E -----|
```

Harmonic Arpeggio (Em7, Arp):

```
e --12-----
b -----12-----
g -----12-----
D -----12-----
A -----
E -----
```

Intro: D Riff x4 + Arp x1

Verse 1

```
Em                               Arp x1                               D Riff x2 + Arp x1
  Come a little bit closer,      hear what I have to say.
Em                               Arp x1                               D Riff x2
  Just like children sleepin,    we could dream this night away.
```

Verse 2

```
G                               D Riff x2
  But there's a full moon risin, let's go dancin in the night
G                               D Riff x2
  We know where the music's playin, let's go out and feel the night
```

Chorus

```
G/A                               A                               Em
  Because I'm still in love with you, I wanna see you dance again
                               A                               D
  Because I'm still in love with you, on this harvest moon.
```

Interlude - D Riff x4 + Arp x1

Verse 3

```
Em                               Arp x1                               D Riff x2 + Arp x1
  When we were strangers      I watched you from afar.
Em                               Arp x1                               D Riff x2
  When we were lovers        I loved you with all my heart.
```

Verse 4

```
G                               D Riff x2
  But now it's gettin late and the moon is climbin high.
G                               D Riff x2
  I wanna celebrate, see it shinin in your eye.
```

Chorus x1

VS2 progression x1 w/harmonica solo //: G / G / G / G / D / D / D / D ://

Chorus x1

Riff x1

Hey Jude 06/18/13

The Beatles

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

D A A7 D
Hey Jude don't be afraid you were made to go out and get her
G D A7 D
The minute you let her under your skin then you begin to make it better

D7 G Em A7
And anytime you feel the pain hey Jude refrain don't carry the world
D
upon your shoulders

D7 G Em A7
For well you know that its a fool who plays it cool by making his world
D
a little colder
D7 A A7
Da da da da Da da da da__

D A A7 D
Hey Jude don't let me down You have found her now go and get her
G D A7 D
Remember to let her into your heart and then you can start to make it better

D7 G Em A7
So let it out and let it in Hey Jude begin your waiting for someone
D D7
to perform with

G Em A7
And don't you know that its just you Hey Jude you'll do the movement you
need

D
is on your shoulders
D7 A A7
Da da da da da da da da

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

- better - better - better - better - better - A0000W__! (Paul goes nuts)

D
Na__ Na_ Na_ na-na-na-NA____, na-na-na-NA____, Hey Jude

(Repeat ad nauseum)

IT'S A LONG WAY TO THE TOP

AC/DC

AX16 measures of 4

VERSE 1:

A A

Ridin' down the highway

A A

Goin' to a show

A A

Stop in all the by-ways

A A

Playin' rock 'n' roll

A

Gettin' robbed

A

Gettin' stoned

A

Gettin' beat up

A

Broken boned

A

Gettin' had

A

Gettin' took

A

I tell you folks

A

It's harder than it looks

CHORUS:

A G

It's a long way to the top

D A A

If you wanna rock 'n' roll

A G

It's a long way to the top

D A A

If you wanna rock 'n' roll

BRIDGE:

A

If you think it's easy doin' one night stands

D

Try playin' in a rock roll band

G

D

It's a long way to the top

A

If you wanna rock 'n' roll

SOLO:

Bagpipes-Str 1 frets

AX25 measures of 4

G D A A

G D A A

G D A A

G D A A

AX4 measures of 4

Verse 2:

A A

Hotel, motel

A A

Make you wanna cry

A A

Lady do the hard sell

A A

Know the reason why

A

Gettin' old

A

Gettin' grey

A

Gettin' ripped off

A

Under-paid

A

Gettin' sold

A

Second hand

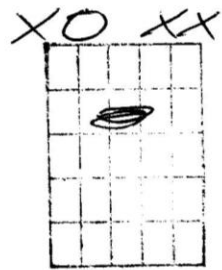
A

That's how it goes

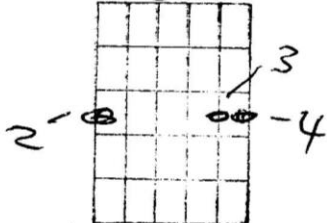
A

Playin' in a band

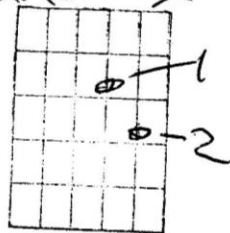
R4R
A



R4R G
X O O



R4R D
X X O X

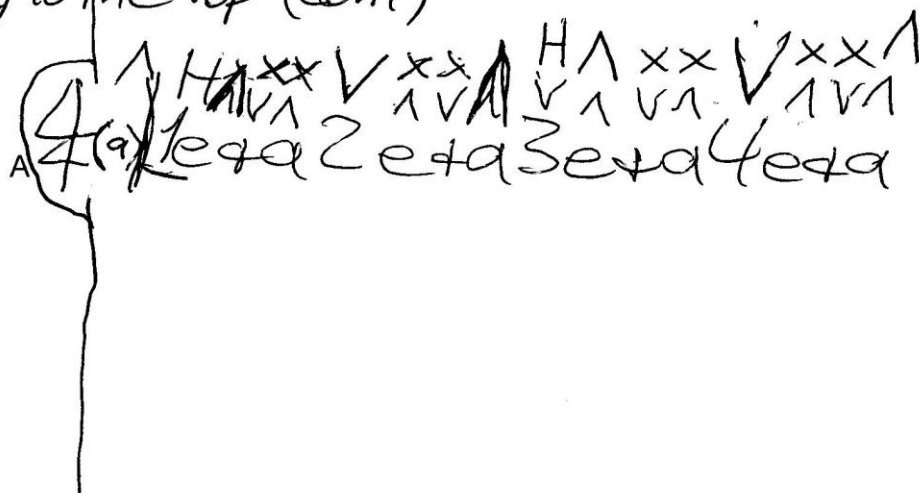


13-15-13-11-13
15-13-11-13
11-13-11-10
10-11

It's a Long Way to the Top (cont)

CHORUS:

A G
It's a long way to the top
D A
If you wanna rock 'n' roll
A G
It's a long way to the top
D A A
If you wanna rock 'n' roll



BRIDGE:

A
If you wanna be a star on stage and scream
D
Look out it's rough and mean
G D
It's a long way to the top
A A
If you wanna rock 'n' roll
G D
It's a long way to the top
A A
If you wanna rock 'n' roll
G D
It's a long way to the top
A A
If you wanna rock 'n' roll
G D
It's a long way to the top
A A
If you wanna rock 'n' roll

OUTRO:

A
It's a long way
A
It's a long way
A
It's a long way
A
A long way

AX32 measures of 4

Last Train To Clarksville 06/18/13

The Monkees 1966 (Tommy Boyce and Bobby Hart)

G
Take the last train to Clarksville,
and I'll meet you at the station.
You can be there by four thirty,
G
'cause I made your reservation;
C C
don't be slow, oh, no, no, no!
C
Oh, no, no, no!

G
'Cause I'm leavin' in the morning,
and I must see you again
We'll have one more night together,
G
'til the morning brings my train;
C C
and I must go, oh, no, no, no!
C
Oh, no, no, no!
D G
And I don't know if I'm ever coming home.

G
Take the last train to Clarksville,
I'll be waiting at the station.
We'll have time for coffee flavored kisses,
G C
and a bit of conversation; oh, no, no, no!
C
oh, no, no, no!

G
Do, do, do, do, do, do, do, do
F
Do, do, do, do, do, do, do, do
G F
Do, do, do, do, do, do, do, do, DO

G
Take the last train to Clarksville,
now I must hang up the phone.
G
I can't hear you in this noisy
railroad station all alone;
C C
I'm feelin' low, oh, no, no, no!

C
Oh, no, no, no!
D
And I don't know if I'm ever coming
G
home.

Break: //: G / F / G / F ://

G
Take the last train to Clarksville,
and I'll meet you at the station.
You can be there by four thirty,
G
'cause I made your reservation;
C C
don't be slow, oh, no, no, no!
C
Oh, no, no, no!
D
And I don't know if I'm ever coming
G
home.

G
Take the last train to Clarksville,
G
Take the last train to Clarksville..
(Repeat and fade)

MELISSA

Allman Brothers Band

Chord Guide			
231 E: 022100	341 F#m11/E: 044200	341 Emaj7: 066400	123 A: x02220
231 Bm(add4): x04430	231 C#m: x06650	23 D6(9): x07700	32 Cmaj7: x32000
1333 B: x2444x	132 D: xx0232		

Intro: / E - - - / F#m11/E - - - / Emaj7 - - - / F#m11/E - - - /

E F#m11/E Emaj7 F#m11/E
Crossroads seem to come and go, yeah

E F#m11/E

The gypsy flies from coast to coast

A (½) Bm(add4) (½) C#m (½) D6(9) (½)

Knowing many, loving none

E (½) F#m11/E (½) Emaj7 (½) F#m11/E (½)

Bearing sorrow, having fun

Cmaj7 B (hold)

But back home he'll always run

E F#m11/E Emaj7 F#m11/E

To sweet Melissa

E F#m11/E Emaj7 F#m11/E

Freight train, each car looks the same, all the same

E F#m11/E

And no one knows the gypsy's name

A (½) Bm(add4) (½) C#m (½) D6(9) (½)

No one hears his lonely sigh

E (½) F#m11/E (½) Emaj7 (½) F#m11/E (½)

There are no blankets where he lies

Cmaj7 B (hold)

Lord, in deepest dreams the gypsy flies

E F#m11/E Emaj7 F#m11/E

To sweet Melissa

Bridge:

E
Again the morning's come

D
Again he's on the run

A
Sunbeam shining through his hair

B
Appearing not to have a care

C#m A B (2, hold 2nd measure)
Pick up your gear and gypsy roll on, roll on

E F#m11/E Emaj7 F#m11/E
Crossroads, will you ever let him go, no, no

E F#m11/E

Or will you hide the dead man's ghost

A (½) Bm(add4) (½) C#m (½) D6(9) (½)

Or will he lie beneath the plain

E (½) **F#m11/E** (½) **Emaj7** (½) **F#m11/E** (½)

Or will his spirit float away

Cmaj7 **B** (hold)

But I know that he won't stay

E **F#m11/E**

Without Melissa

Cmaj7 **B** (hold)

Yes I know that he won't stay

E **F#m11/E** **Emaj7** **F#m11/E**

Without Melissa

End on E

Michelle 06/18/13

The Beatles

Capo I

E Am
Michelle, ma belle.
D C B7
These are words that go together well,
C B7
My Michelle.

E Am
Michelle, ma belle.
D C B7
Sont des mots qui vont très bien ensemble,
C B7
Très bien ensemble.

Em
I love you, I love you, I love you.
C
That's all I want to say.
B7 Em
Until I find a way
Em
I will say the only words I know that
Am B7
You'll understand.

E Am
Michelle, ma belle.
D C B7
Sont des mots qui vont très bien ensemble,
C B7
Très bien ensemble.

Em Em
I need you, I need you, I need you.
C
I need to make you see,
B7 Em
Oh, what you mean to me.
Em
Until I do I'm hoping you will
Am B7
Know what I mean.

Em
I want you, I want you, I want you.
C
I think you know by now
B7 Em
I'll get to you somehow.
Em
Until I do I'm telling you so
Am B7
You'll understand.

E Am
Michelle, ma belle.
D C
Sont des mots qui vont très bien
B7
ensemble,
C B7
Très bien ensemble.

Em
I will say the only words I know
that
Am B7 E
You'll understand, my Michelle.

//: E / Am / D / C /B7 C/ B7 ://

Money 06/21/13

Pink Floyd

Bm

Money, get away.

Get a good job with good pay and you're okay

Money, it's a gas.

Grab that cash with both hands and make a stash.

F#m

New car, caviar, four star daydream,

Em Bm

Think I'll buy me a football team.

Bm

Money, get back.

I'm all right Jack keep your hands off of my stack.

Money, it's a hit.

Don't give me that do goody good bullshit.

F#m Em

I'm in the high-fidelity first class traveling set

Bm

And I think I need a Lear jet.

SAX SOLO /

VERSE PATTERN:

B Hook 8x / Em Hook 4x / Bm Hook 4x

(Building triplets)

/ F#m / F#m / Em / Em / Bm / Bm /

GUITAR SOLO [Repeat verse pattern]

Bm

Money, it's a crime.

Share it fairly but don't take a slice of my pie.

Money, so they say

Is the root of all evil to__day.

F# Em

But if you ask for a rise it's no surprise that they're

B

giving none away... away... away... away... away

(Pertinent Dialogue, continue jamming notes B-D-B-D)

"HuHuh! I was in the right!"

"Yes, absolutely in the right!"

I certainly was in the right!"

"You was definitely in the right.

That geezer was cruising for a bruising!"

"Yeah!"

"Why does anyone do anything?"

"I don't know, I was really drunk at the time!"

"I was just telling him, he couldn't get into number 2.

He was asking why he wasn't coming up

on freely, after I was yelling and screaming

and telling him why he wasn't coming up on freely.

It came as a heavy blow, but we sorted the matter out"

Old Man 03/16/13

Neil Young

Intro)

//: F/D / F/D / F/D / D / D ://

F/D D

Old man look at my life, I'm a lot like you were

F/D D / F / C / G / D / F / C / F /

Old man look at my life, I'm a lot like you were

D F
Old man look at my life

C G
Twenty four and there's so much more

D F
Live alone in a paradise

C F
That makes me think of two

D F
Love lost, such a cost,

C G
Give me things that don't get lost.

D C
Like a coin that won't get tossed

F G / D / D / Am7 / Em7 G /
Rollin' home to you.

F/D

e -0-

b -6-

g -5-

D -0-

A -X-

E -X-

Chorus)

D Am7 Em7 G
Old man take a look at my life I'm a lot like you

D Am7 Em7 G
I need someone to love me the whole day through

D Am7 Em7 G
Oh, one look in my eyes and you can tell that's true.

/ D / F / C / G / D / F / C / F /

D F
Lullabies, look in your eyes,

C G
Run around the same old town.

D F
Doesn't mean that much to me

C G
To mean that much to you

D F
I've been first and last

C G
Look at how the time goes past.

D F
But I'm all alone at last.

C G
Rolling home to you.

Chorus (same)

Intro (same) End) D_____.

Peace Train 06/18/13

Cat Stevens

Main Pattern: //: C G / C / F C / F / F G / Am / F G / F ://

C G C
Now I've been happy lately,
F C F
thinking about the good things to come
F G Am
And I believe it could be,
F G F
something good has begun

C G C
Oh I've been smiling lately,
F C F
dreaming about the world as one
F G Am
And I believe it could be,
F G F
some day it's going to come

C G C
Cause out on the edge of darkness,
F C F
there rides a peace train
F G Am
Oh peace train take this country,
F G F
come take me home again

C G C
Now I've been happy lately,
F C F
thinking about the good things to come
F G Am
And I believe it could be,
F G F
something good has begun

C G C
Oh peace train sounding louder
F C F
Glide on the peace train
F G Am
Come on now
F G F
come on the peace train

C G C
peace train holy roller
F C F
Everyone jump upon the peace train
F G Am
oooooooooooo
F G F
Come on now peace train

C G C
Get your bags together,
F C F
go bring your good friends too
F G Am
Cause it's getting nearer,
F G F
It soon will be with you

C G C
Now come and join the living,
F C F
It's not so far from you
F G Am
And it's getting nearer,
F G F
soon it will all be true

C G C
Now I've been crying lately,
F C F
thinking about the world as it is
F G Am
Why must we go on hating,
F G F
why can't we live in bliss

C G C
Cause out on the edge of darkness,
F C F
there rides a peace train
F G Am
Oh peace train take this country,
F G F
come take me home again

Sugar Sugar - in A 05/13/13

The Archies

CAPO FRET 3

Chorus 1:

A D A
Sugar, ah honey honey
D A D
you are my candy girl
E A D E
and you've got me wanting you.
A D A
Honey, ah sugar sugar
D A D
you are my candy girl
E A
and you've got me wanting you.

VS1)

A G A
I just can't believe the loveliness of loving you
D A
(I just can't believe it's true)
A G A
I just can't believe the one to love this feeling to.
D E
(I just can't believe it's true,

Chorus 1 (same)

VS2)

A G A
When I kissed you, girl, I knew how sweet a kiss could be
D A
(I knew how sweet a kiss can be)
A G A
Like the summer sunshine pour your sweetness over me
D E
(Pour your sweetness over me)

Chorus 2

A D A D
Pour a little sugar on it honey, pour a little sugar on it baby
A D E
I'm gonna make your life so sweet, yeah yeah yeah

Chorus 2 (same)

Chorus 1 (same, 2X)

Sugar Sugar - in C 05/13/13

The Archies

Chorus 1:

C F C
Sugar, ah honey honey
F C F
you are my candy girl
G C F G
and you've got me wanting you.
C F C
Honey, ah sugar sugar
F C F
you are my candy girl
G C
and you've got me wanting you.

VS1)

C Bb C
I just can't believe the loveliness of loving you
F C
(I just can't believe it's true)
C Bb C
I just can't believe the one to love this feeling to.
F G
(I just can't believe it's true,

Chorus 1 (same)

VS2)

C Bb C
When I kissed you, girl, I knew how sweet a kiss could be
F C
(I know how sweet a kiss can be)
C Bb C
Like the summer sunshine pour your sweetness over me
F G
(Pour your sweetness over me)

Chorus 2

C F C F
Pour a little sugar on it honey, pour a little sugar on it baby
C F G
I'm gonna make your life so sweet, yeah yeah yeah

Chorus 2 (same)

Chorus 1 (same, 2X)

Sweet Child O' Mine 06/11/13

Guns & Roses

||: D | C | G | D :||

D
She's got a smile that it seems to me
C
Reminds me of childhood memories
G
Where everything
D
Was as fresh as the bright blue sky

D
Now and then when I see her face
C
She takes me away to that special place
G
And if I'd stare too long
D
I'd prob'ly break down and cry

Chorus:

A C D
Wo_ woah-woah, Sweet child o' mine
A C D
Wo_ oh-oh-oh, Sweet love of mine

SOLO | D | C | G | D |

D
She's got eyes of the bluest skies
C
As if they thought of rain
G
I'd hate to look into those eyes
D
And see an ounce of pain
D
Her hair reminds me of a warm safe place
C
Where as a child I'd hi_yide
G
And pray for the thunder and the rain
D
To quietly pass me by_yai

Chorus:

A C
Wo____, woah,
D
Sweet child o' mine
A C
Wo__ oh-oh-woah,
D
Sweet love of mine

SOLO ||: D | C | G | D :||

Chorus (same, 2x)

Bridge Solo: (4x)

||: Em | C | B7 | A :||

(8x)

||: E | G | A | C D :||

Mid-Section: (8x)

E E
Where do we go
G G
Where do we go now
A A / C D /
Where do we go now

Ending:

E D B A# A G E
No-no-no-no-no-no-no
G
Sweet child
A / C D / E
Sweet chi_____ld o' mine

Turn the Page 03/04/13

Bob Seger

Em
on a long and lonesome highway east of Omaha
D
you can listen to the engine, moanin out as one long song
A
you can think about the woman, or the girl you knew the night before **Em**
Em
and your thoughts will soon be wandering the way they always do
D
when your riding sixteen hours and there's nothing much to do
A
you don't feel much like ridin', you just wish the trip was through **Em**

CHORUS:

D **Em**
but here I am, on the road again
D **Em**
there I am, up on the stage
D **A**
here I go, playing the star again
C **D** **Em**
there I go, turn the page

Em
you walk into a restaurant, strung out from the road
D
and you feel the eyes upon you, as your shaking off the cold
A **Em**
you pretend it doesn't bother you, but you just want to explode
Em
sometimes you hear 'em talkin', other times you can't
D
all the same 'ole clichés is that a woman or a man
A **Em**
and you always seem outnumbered, you dare not make a stand

CHORUS

Em
out there in the spotlight, you're a million miles away
D
every ounce of energy, you try to give away **Em**
A
and the sweat pours from your body, like the music that you play **Em**
Em
later on that evening, as you lie awake in bed
D
echoes of the amplifiers, ringin in your head
A **Em**
and you smoke the day's last cigarette, remembering what you said

CHORUS

CHORUS