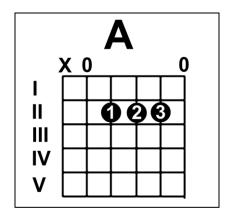
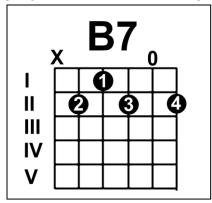
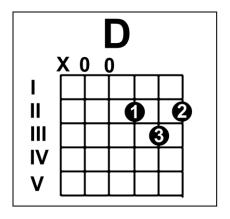
### First 12 Chords for the Guitar

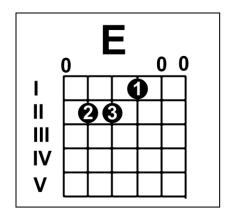
(Major Chords then minor)

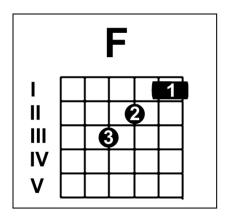


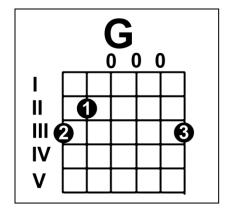


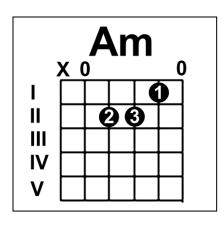
			C			
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ı				•		
II		E	<b>3</b>			
Ш	•	•				
IV						
V	П					

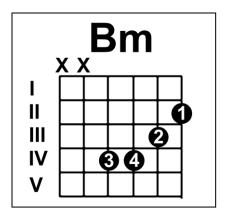


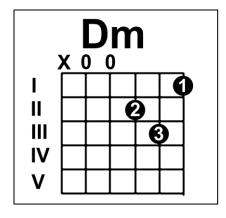


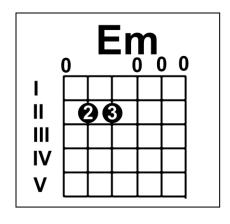


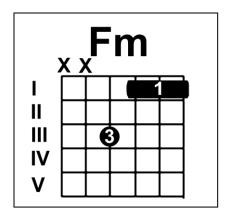












## Alone Again (Naturally) 05/27/13 Gilbert O'Sullivan

Gilbert O	Sullivan
G G6	
In a little while from now	
Bm	Am Adim G
<pre>If I'm not feeling any less sour    Dm</pre>	Alone again, naturally
I promise myself to treat myself	ВЬ
Bm E7	It seems to me that there are more hearts
And visit a nearby tower	F Cm Broken in the world than can be mended
Am And climbing to the top	D7 Bb Gm Left unattended
Cm	
To throw myself off	Dmaj7 What do we do?
G G+	Am7 D7
In an effort to make it clear to who	What do we do?
G6 F#7	what do we do:
ever what it's like when you're shattered	
Bm7	Inst: / G G6 / Bm / Dm / Bm E7 /
Left standing in the lurch Dm E7	/ Am / Cm / G G+ / G6 F#7 /
Dm E7 At a church with people saying	/ Bm / Dm E7 / Am / Cm /
Am	/ G G6 / Bm7 E7 / Am Adim / G /
"My God, that's tough, she stood him up	G G6
Cm	Looking back over the years
No point in us remaining	Bm
G G6	And whatever else that appears
We may as well go home"	Dm
Bm7 E7	I remember I cried when my father died
As I did on my own	Bm E7
Am Adim G Alone again, naturally	Never wishing to hide my tears
	Am
G G6	And at sixty-five years old
To think that only yesterday	Cm
Bm	My mother, God rest her soul
I was cheerful bright and gay	G G+
Dm	Couldn't understand why the only man
Looking forward - who wouldn't do?	G6 F#7
Bm E7 The role I was about to play	She had ever loved had been taken
Am	D.,
And as if to knock me down	Bm
Cm	Leaving her to starve  Dm E7
Reality came around	With a heart so badly broken
G G+	Am
And without so much as a mere touch  G6  F#7	Despite encouragement from me
Threw me into little pieces	Cm
Bm7	No words were ever spoken G G6
Leaving me to doubt	And when she passed away
Dm E7	Bm E7
Talk about God in his mercy	I cried and cried all day
Am Who if He really does exist	
Cm	Am Adim Bm E7
Why did He desert me	An Adim Bm E/ Alone again, naturally
G G6	Atone again, naturally
In my hour of need	7 m 7 d i C
Bm7 E7	Am Adim G
I truly am indeed	Alone again, naturally
1	

## Colder Weather

#### Zac Brown

#### Capo 3rd Fret

Intro Chords - F C / F C / F C / G F G She'd trade Colorado if he'd take her with him Closes the door before the winter lets the cold in, Am And wonders if her love is strong enough to make him stay, She's answered by the tail lights Shining through the window pane [Chorus:] He said I wanna see you again But I'm stuck in colder weather Maybe tomorrow will be better Can I call you then She said you're ramblin' man You ain't ever gonna change You gotta gypsy soul to blame And you were born for leavin' At a truck stop diner just outside of Lincoln, G The night is black as the coffee he was drinkin', And in the waitress' eyes he sees the same 'ol light shinin', He thinks of Colorado And the girl he left behind him

#### Colder Weather - in C (cont)

```
[Chorus - same]
           Dm
Well it's a winding road
When your in the lost and found
You're a lover I'm a runner
We go 'round 'n 'round
And I love you but I leave you
I don't want you but I need you
You know it's you who calls me back here babe
Instrumental Break/Solo F C / F C / F C / G
[Chorus - same ]
And when I close my eyes I see you
No matter where I am
                          С
I can smell your perfume through these whispering pines
I'm with your ghost again
It's a shame about the weather
I know soon we'll be together
And I can't wait till then
I can't wait till then
```

Outro: Intro Chords - F C / F C / F C / G F / C

## Daydream Believer 06/11/13

### The Monkees

```
Intro) G / Am / G / Am /
    VS1)
        Oh, I could hide 'neath the wings
        Of the bluebird as she sings
           G Em
                                      Α7
                                           D7
         The six-o-clock alarm would never ring
            G Am
        But it rings and I rise
                Bm
        Wipe the sleep out of my eyes
         G Em C D7
        My shaving razor's cold and it stings
    CH)
        C D Bm
        Cheer up sleepy Jean
        C D Em C
        Oh what can it mean to a
        G C G
                                  Em A7 D7
         Daydream believer and a homecoming queen
    VS2)
                         Am
        You once thought of me
        As a white knight on his steed
        Now you know how happy
            A7 D7
        I can be
        Oh and our good times start and end
               Bm
        Without dollar one to spend
             G Em C D7
        But how much baby do we really need
Verse Pattern: / G / Am / Bm / C / G / Em / A7 / D /
             / G / Am / Bm / C / G Em / C D / G / G /
Chorus Pattern: / C D / Bm / C D / Em C /
             / G / C / G Em / A7 / D /
```

## Here With Me 05/27/13

### MercyMe

Capo 2nd Fret

Chords Used:

Intro:  $\underline{A} - \underline{Em} - \underline{G} - \underline{D}$ 

Verse:

 $\begin{array}{ccc} \underline{A} & \underline{Em} \\ \text{I long for your embrace} \\ \underline{G} & \underline{D} \\ \text{Every single day} \end{array}$ 

To meet You in this place  $\frac{G}{A}$ And see You face to face

<u>A</u> <u>E</u>

Will You show me

Reveal Yourself to me

<u>A</u> !

Because of Your mercy

<u>G</u> <u>D</u>

I fall down on my knees

Chorus:

I can feel Your presence here with me  $\underline{G}$ Suddenly I'm lost within Your beauty  $\underline{\underline{A}}$   $\underline{\underline{Em}}$ Caught up in the wonder of Your touch  $\underline{\underline{G}}$ Here in this moment I surrender to Your love

Break:  $\underline{A} - \underline{Em} - \underline{G} - \underline{D}$ 

2nd Verse:

You're everywhere I go

 $\frac{G}{I}$  am not alone

You call me as Your own

To know You and be known

You are holy

And I fall down on my knees

Repeat Chorus

Bridge:

Gsus2 Csus2

I surrender to Your grace

Csus2 Gsus2 Csus2

I surrender to the One who took my place

Repeat Chorus: (2x)

## I'm Not Who I Was 05/27/13

### **Brandon Heath**

```
Capo Fret 2
                                             //: D / A7sus4 / Cadd9 / G ://
//: D / A7sus4 / Cadd9 / G ://
                                               Thinkin' its a funny thing
 I wish you could see me now
                                               Figured out I could sing
  I wish I could show you how
                                            Now I'm not who I was
I'm not who I was
                                              Write about love and such
  I used to be mad at you
                                              Maybe cause I want it so much
 A little on the hurt side too
                                             I'm not who I was
But I'm not who I was
Em7
                                            \operatorname{Em}
                                            I was thinkin' maybe I
  I found my way around
To forgiving you some time ago
                                            Should let you know
But I never got to tell you
                                              That I am not the same
                                             That I never did forget your name
//: D / A7sus4 / Cadd9 / G ://
so... (doo doo doo)
                                             / D / A7sus4 / Cadd9 / G /
                                            Hello
                                             / D / A7sus4 / Cadd9 / G /
 I found us in a photograph
                                            Oooo Nah nah nah nah
  I saw me and I had to laugh
                                            Εm
You know I'm not who I was
                                              And the thing I find most amazing
 You were there, you were right above
                                             In amazing grace
me
                                               Is the chance to give it out
  And I wondered if you ever loved me
                                            Maybe that's what love is all about
Just for who I was
                                               I wish you could see me now
 When the pain came back again
                                              I wish I could show you how
Like a bitter friend
                                             I'm not who I was...
 It was all that I could do
```

To keep myself from blaming you

## Me and Julio 05/06/13

#### Paul Simon

//: GC / GD : // 6xG Whoa, in a couple of days, they come and take me away, The mama pajama rolled out of bed, but the press let the story leak and she ran to the police station Now when the radical priest, When the papa found out, he began to come to get me released, we was all on the cover of Newsweek and he started the investigation Well I'm on my way; It was against the law; I don't know where I'm going it was against the law С I'm on my way, I'm taking my time; What the mama saw; A7 D but I don't know where it was against the law Goodbye to Rosie, the queen of Corona G F Seeing me and Julio, C D G C / G D /The mama looked down and spit on the down by the schoolyard G F Seeing me and Julio, C D G C / G D / every time my name gets mentioned The papa said oy, if I get that boy, down by the schoolyard G F I'm gonna stick him in the Seeing me and Julio, C D GC/GD/ house of detention down by the schoolyard Well I'm on my way; G I don t know where I'm going C I'm on my way, I'm taking my time; A7 D but I don't know where Goodbye to Rosie, the queen of Corona G F Seeing me and Julio, C D G C / G D / down by the schoolyard G F Seeing me and Julio, C D GC/GD/ down by the schoolyard

//: GC / GD : // 4x

### MELISSA Allman Brothers Band

Chor	rd Guide						
	231		341		341		123
E:	022100	F#m11	/E: 044200	Emaj7:	066400	A: :	x02220
	231		231		23		32
Bm (a	add4):x04430	C#m:	x06650	D6(9):	x07700	Cmaj7:	x32000
	1333		132				
B:	x2444x	D:	xx0232	1			

```
Intro: / E - - - / F#m11/E - - - / Emaj7 - - - / F#m11/E - - - /
             F#m11/E
                                      Emaj7 F#m11/E
   Crossroads
                    seem to come and go,
                                                  yeah
E
                             F#m11/E
 The gypsy flies from coast to coast
            Bm(add4) (½) C#m (½) D6(9) (½)
 Knowing many, loving
                         none
          F#m11/E (½) Emaj7 (½) F#m11/E (½)
  Bearing sorrow, having fun
Cmai7
                             B (hold)
   But back home he'll always run
               F#m11/E Emaj7 F#m11/E
To sweet Melissa
             F#m11/E
                                   Emaj7
                                           F#m11/E
 Freight train, each car looks the same,
                                             all the same
                               F#m11/E
 And no one knows the gypsy's name
            Bm(add4) (½) C#m (½) D6(9) (½)
   No one hears his lonely sigh
E (½)
               F#m11/E (½)
                                 Emaj7 (½) F#m11/E (½)
  There are no blankets where he lies
                                    B (hold)
   Lord, in deepest dreams the gypsy flies
          E
               F#m11/E Emaj7 F#m11/E
To sweet Melissa
Bridge:
 Again the morning's come
 Again he's on the run
  Sunbeam shining through his hair
В
 Appearing not to have a care
C#m
                                      B (2, hold 2<sup>nd</sup> measure)
    Pick up your gear and gypsy roll on, roll on
             F#m11/E
                                    Emaj7 F#m11/E
  Crossroads, will you ever let him go,
                                            no, no
                                 F#m11/E
 Or will you hide the dead man's ghost
            Bm(add4) (½) C#m (½)
A(\frac{1}{2})
                                        D6(9) (½)
                        beneath the plain
   Or will he lie
```

E (½) F#m11/E (½) Emaj7 (½) F#m11/E (½)
Or will his spirit float away
Cmaj7 B (hold)

But I know that he won't stay

E F#m11/E

Without Melissa

Cmaj7 B (hold)

Yes I know that he won't stay

E F#m11/E Emaj7 F#m11/E

Without Melissa

End on E

### Old Man 03/16/13 Neil Young

```
//: F/D / F/D / F/D / D ://
F/D
Old man look at my life, I'm a lot like you were
                                 D / F / C / G / D / F / C / F /
Old man look at my life, I'm a lot like you were
         F
 Old man look at my life
                                                  F/D
                                                  e - 0 -
  Twenty four and there's so much more
                                                  b -6-
                 F
                                                  g -5-
                                                  D -0-
  Live alone in a paradise
                                                  A -X-
That makes me think of two
                                                  E -X-
 Love lost, such a cost,
  Give me things that don't get lost.
 Like a coin that won't get tossed
F G / D / D / Am7 / Em7 G /
Rollin' home to you.
Chorus)
                                    Am7 Em7 G
 Old man take a look at my life I'm a lot like you
                             Am7 Em7 G
 I need someone to love me the whole day through
                                   Am7 Em7 G
  Oh, one look in my eyes and you can tell that's true.
/ D / F / C / G / D / F / C / F /
          F
Lullabies, look in your eyes,
              G
Run around the same old town.
           F
Doesn't mean that much to me
 С
To mean that much to you
          F
I've been first and last
Look at how the time goes past.
But I'm all alone at last.
Rolling home to you.
Chorus (same)
```

End) D .

Intro (same)

## Ooh La La 05/27/13 The Faces

```
Capo 1st Fret
Intro/Outro: //: D / D / Em7 / Em7 ://
Verse 1:
                      Em7
Poor old Granddad I laughed at all his words
I thought he was a bitter man He spoke of women's ways
They'll trap you, then they use you before you even know
For love is blind and you're far too kind Don't ever let it show
Chorus:
                             Em7 G
I wish that I knew all I know now When I was younger
                            Em7 G
I wish that I knew all I know now When I was stronger.
Verse 2:
                                          Em7
The Can Can's such a pretty show They'll steal your heart away
But backstage, back on earth again  
The dressing rooms are gray
                                                     Em7
They come on strong and it ain't too long Before they make you feel a man
                                                 Em7
But love is blind and you soon will find You're just a boy again
(5x)
SOLO: //: D / G :// / D / D / Em7 / Em7 /
Verse 3:
                                                   Em7
When you want her lips, you get a cheek Makes you wonder where you are
If you want some more and she's fast asleep Leaves you twinkling with the
stars.
D
Poor young grandson, there's nothing I can say
You'll have to learn, just like me And that's the hardest way
//: D / D / Em7 / Em7 ://
Ooh La La Ooh La La
Intro/Outro (same)
Chorus
```

### Spirit In The Sky 051313

#### Norman Greenbaum

```
Strokes:
E-----|
B-----|
 \downarrow\uparrow\uparrow\uparrow\uparrow\uparrow\uparrow
G-2-2-2-2-2--- (repeat)
D-2-2-2-2-2----I
A-0-0-0-0-0-05--3-1
E-----|
Main Riff:
E----|
B-----
G-2-2-2-2-2-2-2-2-2-2-1 (repeat)
A-0-0-0-0-0-0-5---3h4---|-0-0-0-0-0-0-3---5---
E-----
VS1)
Α
  When I die and they lay me to rest
 I'm gonna go to the place that's the best
  When they lay me down to die
Goin' up to the spirit in the sky
Chorus:
  Goin' up to the spirit in the sky
 That's where I'm gonna go when I die
When I die and they lay me to rest I'm gonna
Go to the place that's the best.
(repeat Main Riff)
VS2)
  Prepare yourself, you know it's a must
Gotta have a friend in Jesus
```

#### Spirit in the Sky (cont)

```
So you know that when you die
He's gonna recommend you to the spirit in the sky
Chorus (Gonna recommend you to the spirit in the sky)
(repeat Main Riff)
Solo (play twice)
/ A / G / A / C / A / G / A / C D /
(repeat Main Riff)
VS3)
Never been a sinner, I've never sinned
  I got a friend in Jesus
  So you know that when I die
s'Gonna send me up to the spirit in the sky
Chorus (Gonna send me up to the spirit in the sky)
Go to the place that's the best.
(repeat Main Riff out to end)
END: A____.
```

# STAND BY ME - in C 04/29/13 BEN E. KING

Main Progression: //: C / C / Am	/ Am / F / G / C / C :/,			
VS1				
	VS2			
C	C			
When the night has come	If the sea that we look upon			
	Am			
Am	Should tumble and fall			
And the land is dark	F G			
	Or the mountains should crumble			
F G C	С			
And the moon is the only light we'll see	to the sea, C			
No, I won't be afraid,	I won't cry, I won't cry,			
	Am			
Am	No, I won't shed a tear			
No, I won't be afraid	F G C			
	Just as long as you stand, stand by me.			
F G C				
Just as long as you stand, stand by me.				
	Chorus (same)			
Chorus:				
C				
So darling, darling, stand by me,  Am				
Oh, stand by me.				
F G C				
Oh, stand, stand by me,				

Stand by me.

## Sugar Sugar - in A 05/13/13 The Archies

#### CAPO FRET 3

```
Chorus 1:
Sugar, ah honey honey
               Α
  you are my candy girl
                                  DΕ
  and you've got me wanting you.
      D
                  Α
Honey, ah sugar sugar
              Α
  you are my candy girl
   and you've got me wanting you.
VS1)
I just can't believe the loveliness of loving you
                  D
(I just can't believe it's true)
I just can't believe the one to love this feeling to.
                 D
(I just can't believe it's true,
Chorus 1 (same)
VS2)
                            G
When I kissed you, girl, I knew how sweet a kiss could be
                      D
(I knew how sweet a kiss can be)
Like the summer sunshine pour your sweetness over me
(Pour your sweetness over me)
Chorus 2
                           D A
Pour a little sugar on it honey, pour a little sugar on it baby
I'm gonna make your life so sweet, yeah yeah yeah
Chorus 2 (same)
```

#### Chorus 1 (same, 2X)

## Sugar Sugar - in C 05/13/13 The Archies

```
Chorus 1:
C F
Sugar, ah honey honey
          С
  you are my candy girl
  and you've got me wanting you.
Honey, ah sugar sugar
             С
 you are my candy girl
  and you've got me wanting you.
VS1)
С
                        Вb
I just can't believe the loveliness of loving you
(I just can't believe it's true)
                        Bb
I just can't believe the one to love this feeling to.
(I just can't believe it's true,
Chorus 1 (same)
VS2)
                          Вb
When I kissed you, girl, I knew how sweet a kiss could be
                   F
(I know how sweet a kiss can be)
Like the summer sunshine pour your sweetness over me
(Pour your sweetness over me)
Chorus 2
                          F
Pour a little sugar on it honey, pour a little sugar on it baby
I'm gonna make your life so sweet, yeah yeah yeah
Chorus 2 (same)
```

Chorus 1 (same, 2X)

## Sweet Caroline - in A 02/12/13 Neil Diamond

CAPO 2 Chorus 2) (7x) Intro: //: E :// Sweet Caroline VS1) Good times never seemed so good Where it began Sweet Caroline D E D C#m Bm I can't begin to knowin' I believe they never would, oh no, no But then I know it's growing strong (7x)Was in the spring Intro: //: E :// D And spring became the summer Chorus 3) Α Who'd have believed you'd come along Sweet Caroline Pre-Chorus 1) Good times never seemed so good A F#m Hands, touchin' hands Sweet Caroline I believe they never could Reachin' out touchin' me touchin' you Chorus 1) (Repeat Chorus 3 out to end) Sweet Caroline Good times never seemed so good I've been inclined D C#m Bm E To believe they never would but now I VS2) Look at the night And it don't seem so lonely We fill it up with only two. Α And when I hurt, D Hurtin' runs off my shoulders Α How can I hurt when I'm with you Pre-Chorus 2) A F#m Warm, touchin' warm

Reachin' out, touchin' me touchin' you

## Sweet Caroline - in C 02/12/13 Neil Diamond

```
(7x)
Intro: //: G ://
                                              Chorus 2)
VS1)
                                                 Sweet Caroline
С
   Where it began
                                              Good times never seemed so good
   I can't begin to knowin'
                                              Sweet Caroline
С
                                                                    G F Em G
   But then I know it's growing strong I believe they never would, oh no, no
С
   Was in the spring
F
                                              Intro: //: G ://
   And spring became the summer
C
   Who'd have believed you'd come along
                                              Chorus 3)
Pre-Chorus 1)
                                                 Sweet Caroline
  Hands, touchin' hands
                                              Good times never seemed so good
                                                        F
Reachin' out touchin' me touchin' you
                                             Sweet Caroline
                                              I believe they never could
Chorus 1)
Sweet Caroline
                                              (Repeat Chorus 3 out to end)
Good times never seemed so good
I've been inclined
                      G
                            F Em
To believe they never would but now I
VS2)
  Look at the night
  And it don't seem so lonely
  We fill it up with only two.
  And when I hurt,
F
   Hurtin' runs off my shoulders
  How can I hurt when I'm with you
Pre-Chorus 2)
  Warm, touchin' warm
Reachin' out, touchin' me touchin' you
```

# Sweet Child O' Mine 06/11/13 Guns & Roses

: D   C   G   D :	Chorus:
D	A C
She's got a smile that it seems to me	Wo, woah, D
Reminds me of childhood memories G	Sweet child o' mine A C
Where everything D	Wo oh-oh-woah, D
Was as fresh as the bright blue sky	Sweet love of mine
D Now and then when I see her face C	SOLO   : D   C   G   D :
She takes me away to that special place G	<b>Chorus</b> (same, 2x)
And if I'd stare too long D	, ,
I'd prob'ly break down and cry	<b>Bridge Solo:</b> (4x)
Chorus:	
A C D Wo_ woah-woah, Sweet child o' mine A C D	(8x)
Wo_ oh-oh-oh, Sweet love of mine	
SOLO   D   C   G   D	Mid-Section: (8x) E E Where do we go
D	Where do we go G G
She's got eyes of the bluest skies C	Where do we go now A / C D /
As if they thought of rain G	Where do we go now
I'd hate to look into those eyes  D	Ending:
And see an ounce of pain D	E D B A# A G E No-no-no-no-no-no
Her hair reminds me of a warm safe place C	G Sweet child
Where as a child I'd hi_yide G	A / C D / E Sweet child o' mine
And pray for the thunder and the rain D	
To quietly pass me by_yai	

## Turn the Page 03/04/13 Bob Seger

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on a long and lonesome highway east of Omaha
you can listen to the engine, moanin out as one long song
you can think about the woman, or the girl you knew the night before
and your thoughts will soon be wandering the way they always do
when your riding sixteen hours and there's nothing much to do
                                                                  Em
you don't feel much like ridin', you just wish the trip was through
CHORUS:
but here I am, on the road again
there I am, up on the stage
here I go, playing the star again
there I go,
            turn the page
    Εm
you walk into a restaurant, strung out from the road
and you feel the eyes opon you, as your shaking off the cold
you pretend it doesn't bother you, but you just want to explode
sometimes you hear 'em talkin', other times you can't
all the same 'ole clichés is that a woman or a man
and you always seem outnumbered, you dare not make a stand
CHORUS
out there in the spotlight, you're a million miles away
every ounce of energy, you try to give away
and the sweat pours from your body, like the music that you play
later on that evening, as you lie awake in bed
echoes of the amplifiers, ringin in your head
                                                                   Em
and you smoke the day's last cigarette, remembering what you said
CHORUS
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CHORUS