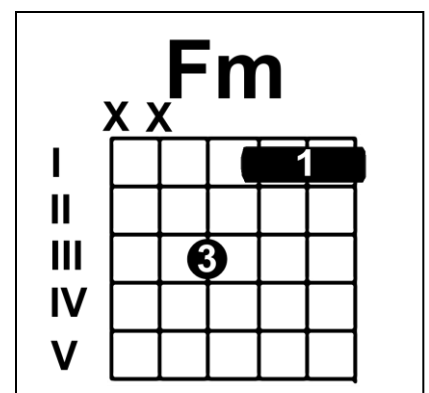
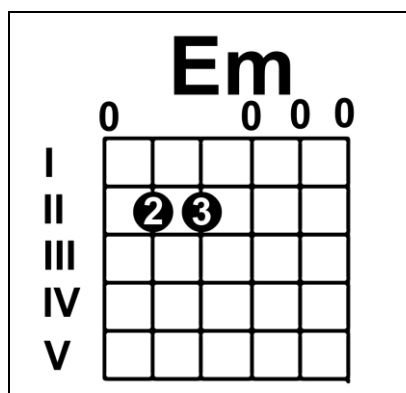
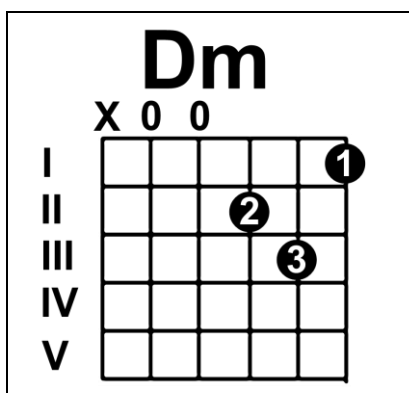
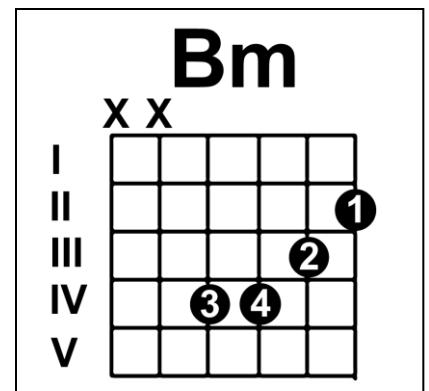
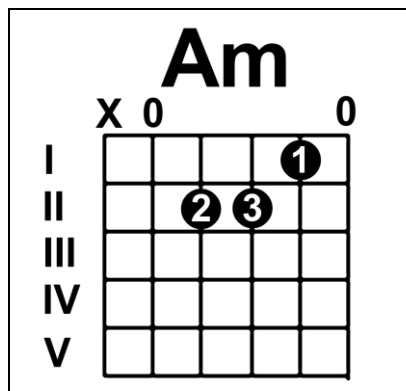
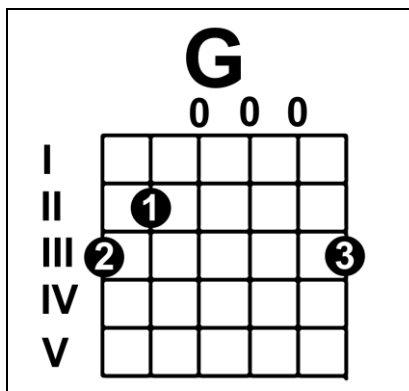


First 12 Chords for the Guitar

(Major Chords then minor)



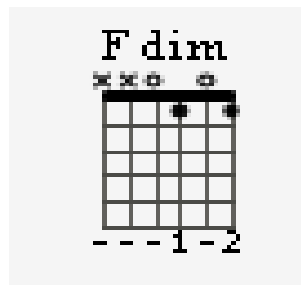
A Little Bit More 05/05/14

Dr. Hook

INTRO: / G / Am / G / Am /

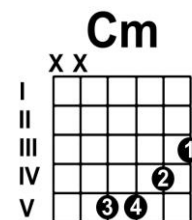
CHORUS:

When your body's had enough of me
And I'm layin' flat out on the floor
When you think I've loved you all I can
I'm gonna love you a little bit more



VERSE 1:

Come on over here and lay by my side
I've got to be touchin' you
Let me rub your tired shoulders
The way I used to do



Look into my eyes and give me that smile
The one that always turns me on
And let me take your hair down
'Cause we're stayin' up to greet the sun

CHORUS (same) - INTRO (same)

VERSE 2:

Got to say a few things, that have been on my mind
And you know where my mind has been
I guess I learned my lessons
And now's the time to begin
So if you're feeling alright and you're ready for me
I know that I'm ready for you
We better get it on_ now
'Cause we got a whole life to live through

CHORUS (same, 2X) - INTRO (same, END on G _____)

Abraham Martin and John 06/09/14

Dion

Intro: **Part (A)**

Part (B)

C	Em	F	C	C	G	F / C / C / C /
-----9---12-----	-----12-12-----12---	-----9-9-9-----	-----9-11-----11-9-11-9---	-----9-----	-----	-----
-----12-12-----12---	-----9-9-9-----	-----9-11-----11-9-11-9---	-----9-----	-----	-----	-----
-----9-9-9-9-----	-----9-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----
-----	-----	-----	-----	-----	-----	-----

C Em Dm F C
 Has anybody here seen my old friend Abraham,
 Dm Em G
 Can you tell me where he's gone?
 Am Em Dm F Em
 He freed a lotta people, but it seems the good they die young
 [Intro Part B]
 Dm G C / C / C / G / F / C /
 You know I just looked around and he's gone.

C Em Dm F C
 Has anybody here seen my old friend John,
 Dm Em G
 Can you tell me where he's gone?
 Am Em Dm F Em
 He freed a lotta people, but it seems the good they die young
 [Organ Solo]
 Dm G F / F / C / C / C / C /
 I just looked around and he's gone. / C / C / F / F / C / C /

C Em Dm F C
 Anybody here seen my old friend Martin,
 Dm Em G
 Can you tell me where he's gone?
 Am Em Dm F Em
 He freed a lotta people, but it seems the good they die young
 Dm G F / C /
 I just looked around and he's gone.

F Em Dm C
 Didn't you love the things they stood for?
 F Em Dm C
 Didn't they try to find some good for you and me?
 Gm Bb
 And we'll be free,
 F Em Dm G
 Someday soon it's gonna be one day.

C Em Dm F C
 Anybody here seen my old friend Bobby,
 Dm Em G
 Can you tell me where he's gone?
 Am Em Dm F Em
 I thought I saw him walkin' up o__ver the hill
 Dm G Am / F / C / C / C / C / C ____ /
 With Abraham, Martin and John

Carefree Highway - in G 06/09/14

Gordon Lightfoot

Capo Fret 9 to play with Gordon...

/ G F / C D 2/4 D /

4/4 G D^{sus4} B7 Em D
Pickin up the pieces of my sweet shattered dream,
C G D^{sus4} D
I wonder how the old folks are tonight?
G D B7 Em
Her name was Ann, and I'll be damned if I recall her face;
C D G
She left me not knowing what to do.

CHORUS 1:

F C D G
Carefree highway, let me slip away on you
F C D
Carefree highway, you've seen better days
Em D C G A
The morning after blues, from my head down to my shoes
G F C D //: G F / C D :// 2/4 D /
Carefree highway, let me slip away, slip away on you

4/4 G D B7 Em D
Turning back the pages to the times I love best
C G D^{sus4} D
I wonder if she'll ever do the same?
G D B7 Em
Now the thing that I call living is just being satisfied,
C D G
With knowing I got no one left to blame

CHORUS 2:

F C D G
Carefree highway, I got to see you my old friend
F C D
Carefree highway, you've seen better days
Em D C G A
The morning after blues, from my head down to my shoes
G F C D //: G F / C D :// 2/4 D /
Carefree highway, let me slip away, slip away on you

4/4 G D B7 Em D
Searching thru the fragments of my dream shattered sleep;
C G D^{sus4} D
I wonder if the years have closed her mind?
G D B7 Em
Well I guess it must be wander lust or trying to get free,
C D G
From the good old faithful feeling we once knew

CHORUS 1 (same, 2X):

END: //: G F / C D :// G___ /

Rel min $\textcircled{+3}$ $\textcircled{-}$ Rel MAJ

Bm FRET5

Pent = DMAJ Pent

$\textcircled{VS1}$ Bm

Comfortably Numb

(Gilmour / Waters)

Bm

Hello, is there anybody in there

Just nod if you can hear me

Is there anyone at home

Come on now

I hear you're feeling down

I can ease your pain

And get you on your feet again

Relax

I'll need some information first

Just the basic facts

Can you show me where it hurts

CG D Again
A I have become comfortably numb

Just a little pin prick

There'll be no more aaaaaaaah!

But you may feel a little sick

Can you stand up?

I do believe it's working, good

That'll keep you going through the show

Come on it's time to go.

$\textcircled{VS2}$

$\textcircled{BR2}$

There is no pain you are receding

A distant ship smoke on the horizon

You are only coming through in waves

Your lips move but I can't hear what you're

saying

When I was a child

I caught a fleeting glimpse

Out of the corner of my eye

I turned to look but it was gone

I cannot put my finger on it now

The child is grown The dream is gone

And I have become Comfortably numb

$\textcircled{BR1}$

There is no pain, you are receding

A distant ship smoke on the horizon

You are coming through in waves

Your lips move but I can't hear what you're

saying

When I was a child I had a fever

My hands felt just like two balloons

Now I've got that feeling once again

I can't explain, you would not understand

This is not how I am

DMAJ Pent
CMAJ Pent

CMAJ Pent

Fly Me to the Moon

(In Other Words)

A^{m7} D^{m7} G^7 C^{Δ}
Fly me to the moon, let me play amounst the stars,

F D^{m7} E^7 A^m A^7
Let me see what spring is like on jupiter and mars,

D^{m7} G^7 C^{Δ} A^{m7}
In other words, hold my hand!

D^{m7} G^7 C^{Δ} E^7
In other words, darling kiss me!

A^{m7} D^{m7} G^7 C^{Δ}
Fill my heart with song, and let me sing forever more

F D^{m7} E^7 A^m A^7
you are all I long for all I worship & adore

D^{m7} G^7 C^{Δ} A^{m7}
In other words, please be true!

D^{m7} G^7 C^{Δ} A^7
In other words I love you

D^{m7} G^7 C^{Δ}
In other words I love You!

Hey Jude 04/07/14

The Beatles

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

D A A7 D
Hey Jude don't be afraid you were made to go out and get her
G D A7 D
The minute you let her under your skin then you begin to make it better

D7 G Em A7
And anytime you feel the pain hey Jude refrain don't carry the world
D
upon your shoulders

D7 G Em A7
For well you know that its a fool who plays it cool by making his world
D
a little colder
D7 A A7
Da da da da Da da da da__

D A A7 D
Hey Jude don't let me down You have found her now go and get her
G D A7 D
Remember to let her into your heart and then you can start to make it better

D7 G Em A7
So let it out and let it in Hey Jude begin you're waiting for someone
D D7
to perform with

G Em A7
& don't you know that its just you Hey Jude you'll do the movement you need
D
is on your shoulders
D7 A A7
Da da da da da da da da

D A A7 D
Hey Jude don't make it bad take a sad song and make it better
G D A7 D
Remember to let her into your heart and then you can start to make it better

- better - better - better - better - better - A0000W__! (Paul goes nuts)

D C G D
Na__ Na_ Na_ na-na-na-NA____, na-na-na-NA____, Hey Jude

(Repeat D-C-G-D ad nauseum)

I Am I Said 03/12/13

Neil Diamond

G
LA's fine, the sun shines most the time

C
And the feeling is laid back

D
Palm trees grow and the rents are low

But you know I keep thinking about

G
Making my way back

G
Well, I'm New York City born and raised

C
But nowadays, I'm lost between two shores

D
LA's fine, but it ain't home

G
New York's home but it ain't mine no more

G
I am, I said

C
To no one there

And no one heard at all
G / G /

Not even the chair

G
I am, I cried

C
I am, said I

G
And I am lost, and I can't even say why

D G / G / G /
Leavin' me lonely still

G
Did you ever read about a frog

who dreamed of being a king

C
And then became one

D
Well, except for the names and a few other changes

G
If you talk about me, the story's the same one

G
But I got an emptiness deep inside

C
And I've tried but it won't let me go

D
And I'm not a man who likes to swear

G
But I've never cared for the sound of being alone

G
I am, I said

C
To no one there

And no one heard at all
G / G /

Not even the chair

G
I am, I cried

C
I am, said I

G / G /
And I am lost, and I can't even say why

G
I am, I said

C
I am, I cried

/ C / C G /
I am...

D G / G / G ____ /
Leavin' me lonely still

Into the Mystic 03/26/14

Van Morrison

4/4 C / C / C / C / C / C /

C
We were born before the wind
C
Also younger than the sun
G
'Ere the bonny boat was won
G C
As we sailed into the mystic

C
Hark, now, hear the sailor's cry
C
Smell the sea and feel the sky
G
Let your soul and spirit fly
G C
Into the mystic.

Em F C
When that foghorn blows, I will be comin' home, Mmm hmm hm
Em F G
When that foghorn blows, I wanna hear it, I don't have to fear it
C
I___ wanna rock your gypsy soul
C
Just like way back in the days of old
G
And magnificently we will float
G C
Into the mystic

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

Em F C
When that foghorn blows, you know I will be comin' home
Em F G
And when that foghorn whistle blows,
I've gotta hear it, I don't have to fear it
C
And I wanna rock your gypsy soul
C
Just like way back in the days of old
G
And together we will float
G / C / C /
Into the mystic Come on girl!

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

G / G / C_____/
..... Too late to stop now-o-ow!.....

It Don't Come Easy 04/29/14

Ringo Starr

INTRO: //: D / Am / C G / D ://

D Am C G D
It don't come easy, you know it don't come easy.
D Am C G D
It don't come easy, you know it don't come easy.

#1.

D Am
Got to pay your dues if you wanna sing the blues,
C D
And you know it don't come easy.
D Am
You don't have to shout or leap about,
C D
You can even play them easy.
F G
Forget about the past and all your sorrows..
F A A7
The future won't last, it will soon be over tomorrow.

#2.

D Am
I don't ask for much, I only want trust,
C D
And you know it don't come easy.
D Am
And this love of mine keeps growing all the time,
C D
And you know it just ain't easy.
F G
Open up your heart, let's come together..
F A A7
Use a little love, and we will make it work out better.

#3.

D Am
Got to pay your dues if you wanna sing the blues,
C D
And you know it don't come easy.
D Am
You don't have to shout or leap about,
C D
You can even play them easy.
F G
Forget about the past and all your sorrows...
F A A7
The future won't last, it will soon be over tomorrow.

Instrumental: //: D / Am / C / D ://

F G
Please, remember, peace is how we make it..
F A A7
Here within your reach..if you're big enough to take it.

(Repeat Verse #2)

END: //: D / Am / C G / D :// D_____ /

Magic Carpet Ride 05/26/14

Steppenwolf

Verse 1:

D C G D C G
I like to dream, yes, yes,
D C G D C G
Right between my sound machine
D C G
On a cloud of sound I drift in the night
D C G
Any place it goes is right
D C G
Goes far, flies near,
D C G
To the stars away from here

CHORUS:

D C G D C G
Well, you don't know what we can find
D C G
Why don't you come with me little girl
D C G
On a magic carpet ride
D C G D C G
You don't know what we can see
D C G
Why don't you tell your dreams to me
D C G
Fantasy will set you free

G Bb
Close your eyes girl, look inside girl
C G / G / G / G /
Let the sound take you away

Verse 2:

D C G
Last night I held Aladdin's lamp
D C G
And so I wished that I could stay
D C G
Before the thing could answer me
D C G
Well, someone came and took the lamp away
D C G D C G
I looked around, a lousy candle's all I found

CHORUS (same)

Mid-Section:

//: E / E / E / E / E / E / E / E ://

CHORUS (same) -----> END on G_____!

My Way 05/26/14

Frank Sinatra

Verse I.

C Em
And now, the end is near,
Gm A7
And so I face, the curtain.
Dm
My friend, I'll say it clear,
G7 C
I'll state my case, of which I'm certain.

Verse II.

C C7
I've lived, a life that's full,
F Fm
I've traveled each, and every highway.
C G7
But more, much more than this,
F C
I did it my way.

Verse III.

C Em
Regrets, I've had a few,
Gm A7
But then again, too few to mention.
Dm
I did, what I had to do,
G7 C
And saw it through, without exemption.

Verse IV.

C C7
I planned, each charted course,
F Fm
Each careful step, along the byway.
C G7
But more, much more than this,
F C
I did it my way.

Verse V.

C C7
Yes, there were times, I'm sure you knew,
F
I bit off more than I could chew.
Dm G7
But through it all, when there was doubt,
Em Am
I ate it up, and spit it out.
Dm G7
I faced it all, and I stood tall,
Fm C
And did it my way.

Verse VI.

C Em
I've loved, I've laughed and cried,
Gm A7
I've had my fill, my share of losing.
Dm
And now, as tears subside,
G7 C
I find it all so amusing.

Verse VII.

C C7
To think, I did all that,
F Fm
And may I say, not in a shy way.
C G7
Oh no, no not me,
F C
I did it my way.

Verse VIII.

C C7
For what is a man, what has he got,
F
If not himself, then he has naught.
Dm G7
To say the things, he truly feels,
Em Am
And not the words, of one who kneels.
Dm G7
The record shows, I took the blows,
Fm C
And did it my way.

Rocky Mountain Way 10/31/13

Joe Walsh

INTRO:

E-E E6 E **X4** (Slide guitar two more times then into solo)
D D D D-E E6 E E **X6**

E A G E

VERSE:

E E A G E

Spent the last year Rocky Mountain Way

E A G E

Couldn't get much higher

E A G E

Out to pasture think it's safe to say

E G G# (single notes)

Time to open fire

CHORUS:

A

E E6 X4

And we don't need the ladies cryin' cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

VERSE 2

E

E A G E

Well he's tellin us this and he's tellin us that changes it every day

E A G E

Says it doesn't matter

E A G E

Bases are loaded and Casey's at bat playin it play by play

E G G# (single notes)

Time to change the batter

CHORUS:

A

E E6 E x4

And we don't need the ladies cryin cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

INSTRUMENTAL (Talkbox or wah-wah Solo - All in E)

4 measures just bass and drum

E for 20 measures with Voice or Guitar solo

Chorus and Interlude Chords while guitar solos

Running Down a Dream 05/12/14

Tom Petty

Count: --0---7-0-6-0-5-0-3-0-----
&//: 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & ://

[E]
It was a beautiful day, the sun beat down
[D] [E]
I had the radio on. I was drivin'

Trees flew by, me and Del was singin'
[D] [E]
Little runaway, I was flyin'

CHORUS:

[D] [G] [E] [E] [G] [A]
Yeah I'm runnin' down a dream that never would come to me
[D] [G] [E] [E] [G] [A]
Workin' on a mystery, goin' wherever it leads
[A] [G] [E] [E] [E] [E]
Runnin' down a dream

[E]
I felt so good like anything was possible
[D] [E]
I hit cruise control and rubbed my eyes
[E]
The last three days the rain was unstoppable
[D] [E]
It was always cold, no sunshine

CHORUS (same)

Mid-Section: / C / C / D / D / E / E /
Oooh oo Oooh oo Oooh oo
/ C / C / D / D /
Oooh oo Oooh oo

[E]
I rolled on as the sky grew dark
[D] [E]
I put the pedal down to make some time

There's something good waitin' down this road
[D] [E]
I'm pickin' up whatever's mine

CHORUS (same, 2X)

(8x)
END w/SOLOS: //: C / C / D / D / E / E / E / E ://
Oooh oo Oooh oo Oooh oo

SATISFACTION 05/12/14
Rolling Stones

INTRO: ["Keith" McHenry hits first 2 E's]
[band joins in w/madly-strummed acoustic]
//: E E E E E D D A ://
1 e & a 2 e & a 3 e & a 4 e & a

CHORUS Progression:

/ E / A / E / A / E B7 / E A /

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... Satisfaction
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

VERSE 1: (Same as Intro Prog)

D A E D D
When I'm driving in my car,
A E D D
And that man comes on the radio,
A E D
And he's tellin' me more and more,
D A E D
About some useless information,
D A E D
Supposed to fire my imagination,
D A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D D A
Hey hey hey...Thats what I say.

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... Satisfaction
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

VERSE 2:

D A E D
When I'm watching my TV
D A E D D
And some man comes on and tells me,
A E D
How white my shirts could be.
D A E D D A
But he can't be a man, cuz he doesn't smoke,
E D
The same cigarettes as me.
D A E D D A E(Stop)
I can't get no... oh no no no no
E D D A E D D A
Hey hey hey...Thats what I say.

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... girl y action
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

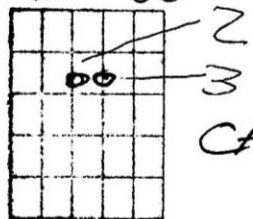
VERSE 3:

D A E D
When I'm riding 'round the world,
D A E D D
And I'm doing this, and I'm signing that,
A E D
And I'm trying to make some girl,
D A E
She tell me, "Baby, better come back.
D D
Maybe next week,
A E D D
'Cause you see I'm on a losin' streak."
A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D
Hey hey hey...Thats what I say.

OUTRO:

D A E D D A E D D A E D
I can't get no, I can't get no, I can't get no -
D A E D
No satisfaction,
D A E D D A E D D A E
No satisfaction, no satisfaction, no satisfaction
D A E D D A E
I can't get no, no, no, no, no, no-no_NO!

A ADD9
XO OO



Sounds of Silence

04/03/14

Simon & Garfunkel

CAPO

Hello darkness, my old friend

I've come to talk with you again

Because a vision softly creeping

Left its seeds while I was sleeping

And the vision that was planted in my brain

Still remains

Within the sound of silence

"Fools", said I, "You do not know

Silence like a cancer grows

Hear my words that I might teach you

Take my arms that I might reach you"

But my words, like silent raindrops fell

And echoed

In the wells of silence

In restless dreams I walked alone

Narrow streets of cobblestone

'Neath the halo of a street lamp

I turned my collar to the cold and damp

When my eyes were stabbed by the flash of

a neon light

That split the night

And touched the sound of silence

And the people bowed and prayed

To the neon god they made

And the sign flashed out its warning

In the words that it was forming

And the sign said, "The words of the

prophets are written on the subway walls

And tenement halls"

And whispered in the sounds of silence

And in the naked light I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

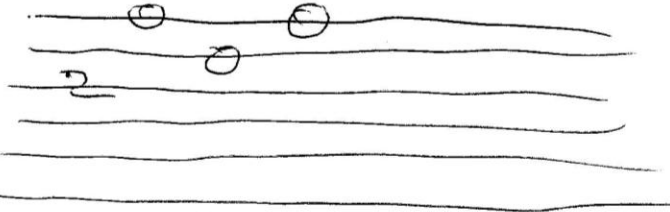
People writing songs that voices never

share

And no one dared

Disturb the sound of silence

Am



G|G|Am|AmC|

FC|C|FC|C|

F|F|C|CAm|C|G|AADD9 OR Am|AADD9

Still the One 06/09/14

Orleans

Intro: //: C / C / C / C ://

C
We've been together since way back when

Sometimes I never want to see you again
F G
But I want you to know, after all these years
F G
You're still the one I want whisperin' in my ear

C F
You're still the one I want to talk to in bed
Am D
Still the one that turns my head
F G
We're still having fun,
C / C /
and you're still the one

C
I looked at your face every day

But I never saw it 'til I went away
F G
When winter came, I just wanted to go
F G
Deep in the desert, I longed for the snow

C F
You're still the one that makes me laugh
Am D
Still the one that's my better half
F G
We're still having fun,
C / C /
and you're still the one

C F
You're still the one that makes me strong
Am D
Still the one I want to take along
F G
We're still having fun,
C
and you're still the one, yes you are --

Solo:

//: C / C / C / C ://

/ F / F / G / G / F / F / G / G /

/ C / F / Am / D / F / G / C / C /

C D
Changing, our love is going gold
Bb F G / G /
Even though we grow old, it grows new

C F
You're still the one that I love to touch
Am D
Still the one and I can't get enough
F G
We're still having fun,
C / C /
and you're still the one

(RHYTHM/A CAPELLA)
You're still the one who can scratch my itch
Still the one and I wouldn't switch
We're still having fun, and you're still the one

F G
- You - are
C F
still the one that makes me shout
Am D
Still the one that I dream about
F G
We're still having fun,
C / C /
and you're still the one

C F
You are still the one
Am D
You are still the one
F G
We're still having fun,
C / C /
and you're still the one _____

/ C / D / Bb / F / C _____ /

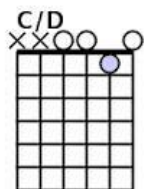
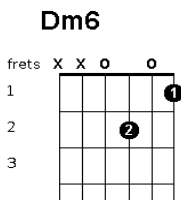
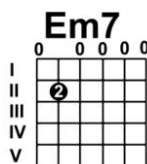
Tears In Heaven - in G 04/29/14

Eric Clapton

Intro / G D / Em Em7 / C D / G /

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven



Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G /
here in heaven

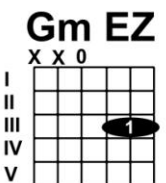
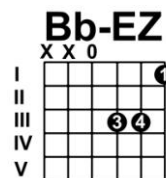
Verse 2)

G D Em
Would you hold my hand
C G D
If I saw you in Heaven
G D Em
Would you help me stand
C G D
If I saw you in Heaven

Em B7
I'll find my way
Dm6 E7
through night and day
Am C/D
Cause I know I just can't stay
/ G D / Em Em7 / C D / G /
here in heaven

Bridge)

Bb F Gm
Time can bring you down
C F C
Time can bend your knees
Bb F Gm
Time can break your heart
C F C
Have you beggin please
D7
Beggin please



Instrumental)

//: G D / Em Em7 / C G / D ://

Em B7 Dm6 E7
Beyond the door there's peace for sure
Am C/D
And I know there'll be no more...
/ G D / Em Em7 / C D / G /
tears in heaven

Verse 1)

G D Em
Would you know my name
C G D
If I saw you in Heaven
G D Em Em7
Would it be the same
C G D
If I saw you in Heaven

Em B7 Dm6 E7
I must be strong and carry on
Am C/D
Cause I know I don't belong...
/ G D / Em Em7 / C D / G ____ /
here in heaven

The Guitar Man 04/19/14

Bread

(Intro 2x) //: G C / D ://

G C D
Who draws the crowd and plays so loud baby it's the guitar man
G C D
Who's going to steal the show you know baby its the guitar man

CHORUS I

Em C
He can make you love, he can make you cry
Em A
He will bring you down and he'll get you high
Cmaj7 Bm7
Something keeps him going miles and miles a day
Am7 D
to find another place to play

G C D
Night after night who treats you right baby it's the guitar man
G C D
Who's on the radio you go to listen to the guitar man

CHORUS II

Em C
When he comes to town and you see his face
Em A
And you think you might like to take his place
Cmaj7 Bm7
Something keeps him drifting miles and miles away
Am7 D
searching for the songs to play

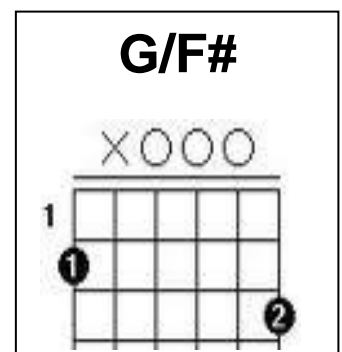
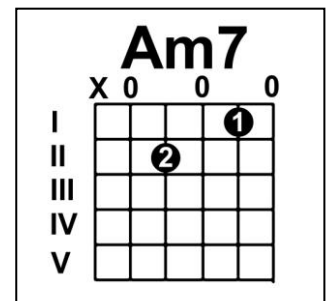
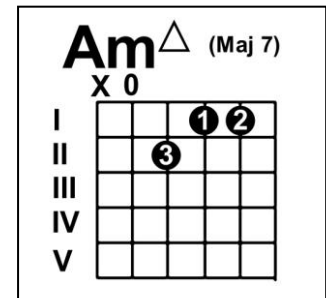
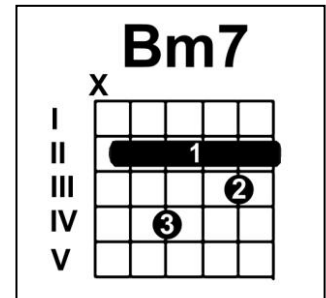
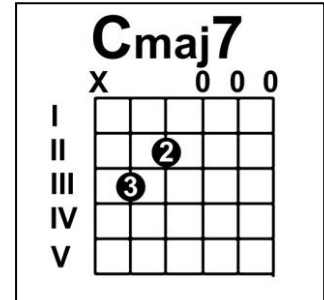
(Bridge)

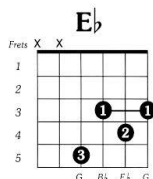
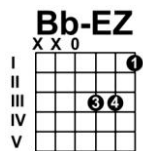
Am AmΔ Am7
Then you listen to the music and you like to sing along
G G/F# Em
You want to get the meaning out of each and every song
Am AmΔ
And you find yourself a message and some
Am7 D Dsus4 D E C
words to call your own and take them home

(Guitar Solo over intro chords)

Em C
He can make you love, he can get you high
Em A
He will bring you down and he may make you cry
Cmaj7 Bm7 Am7
Something keeps him moving, but no one seems to know what it
D
is that makes him go.

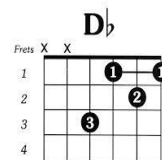
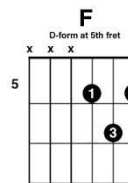
Am AmΔ Am7
Then the lights begin to flicker and the sound is getting dim.
G G/F# Em
The voice begins to falter and the crowds are getting thin
Am AmΔ Am7
But he never seems to notice he's just got to find
D Dsus4 D E C E C E
another place to play.....Fade away.....got to play...
C E C E C E
.....fade away.....Got to play.....Fade away





TIME 05/05/14

Pink Floyd



CAPO FRET 2

(4x)

Intro: //: D / / / / Em / / / / :// Em / / / / G / / / / D / / / / Em / / / /

Verse 1

Em G
Ticking away the moments that make up a dull day
D Em
You fritter and waste the hours in an offhand way
Em G
Kicking around on a piece of ground in your home town
D Em
Waiting for someone or something to show you the way

C Bm
Hanging on in quiet desperation is
the English way
Am
The time is gone, the song is over,
C Eb
thought I'd something more to say

Refrain (ooh, ahh)

C G
Tired of lying in the sunshine staying home to watch the rain
C G
You are young and life is long and there is time to kill today
C Bm
And then one day you find ten years have got behind you
Am D
No one told you when to run, you missed the starting gun

END Section

//: Dm / G ://

Solos (4x)
//: Em / G / D / Em :// C / G / C / G /
(ooh, ahh.....)
/ C / Bm / Am / D /

Dm G
Home, home again
Dm G
I like to be here when I can
Dm
And when I come home
G
cold and tired
Dm
It's good to warm my bones
G
beside the fire

Verse 2

Em G
And you run and you run to catch up with the sun, but it's sinking
D Em
And racing around to come up behind you again
Em G
The sun is the same in the relative way, but you're older
D Em
Shorter of breath and one day closer to death

Bb
Far away across the field
Am
The tolling of the iron bells
Eb
Calls the faithful to their knees
F
To hear the softly
Eb Db Am
spoken magic spells.

C G
Every year is getting shorter, never seem to find the time
C G
Plans that either come to nought or half a page of scribbled lines

Turn Turn Turn 03/17/14

The Byrds

CAPO FRET 2

C-F-Em-F-Em-G 2x

 C F Em G
To everything, (turn, turn, turn)
 C F Em G
there is a season; (turn, turn, turn)
 F Em Dm G C
and a time to every purpose, under heaven

 G C
A time to be born, a time to die
 G C
A time to plant, a time to reap
 G C
A time to kill, a time to heal
 F Em Dm G C
A time to laugh, a time to weep

 C F Em G
To everything, (turn, turn, turn)
 C F Em G
there is a season; (turn, turn, turn)
 F Em Dm G C
and a time to every purpose, under heaven

 G C
A time to build up, a time to break down
 G C
A time to dance, a time to mourn
G C
A time to cast away stones,
 F Em Dm G C
a time to ga__ther stones together

 C F Em G
To everything, (turn, turn, turn)
 C F Em G
there is a season; (turn, turn, turn)
 F Em Dm G C
and a time to every purpose, under heaven

 G C
A time of love, a time of hate
 G C
A time of war, a time of peace
G C
A time that you may embrace,
 F Em Dm G C
a time to refrain from embracing

SOLO:

/ C F / Em G / C F / Em G /
/ F Em / Dm G / C / C /
/ G / C / G / C / G / C /
/ F Em / Dm G / C / C /

 C F Em G
To everything, (turn, turn, turn)
 C F Em G
there is a season; (turn, turn, turn)
 F Em Dm G C
and a time to every purpose, under heaven

 G C
A time to gain, a time to lose
 G C
A time to rend, a time to sew
 G C
A time for love, a time to hate
 F Em
A time for peace,
 Dm G C
I swear it s not too late

END:

C-F-Em-F-Em-G 4x