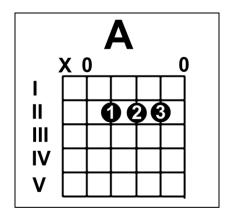
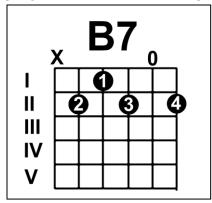
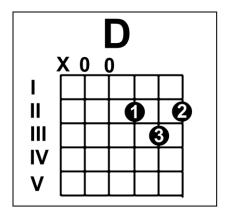
First 12 Chords for the Guitar

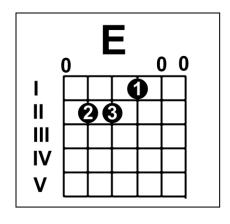
(Major Chords then minor)

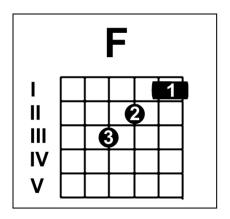


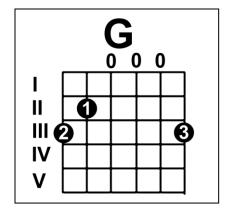


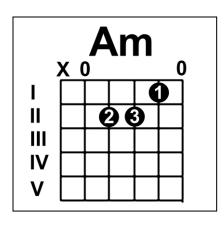
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	X		()	C	
ı				•		
II		E	3			
Ш	•	•				
IV						
V	П					

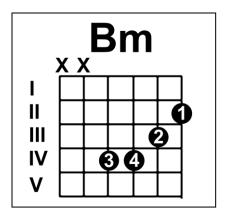


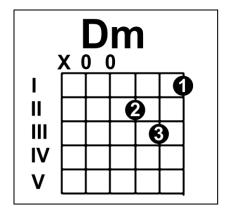


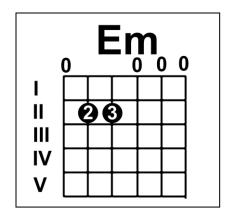


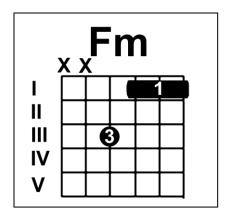












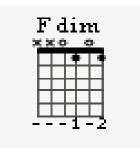
A Little Bit More 05/05/14

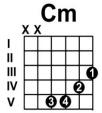
Dr. Hook

INTRO: / G / Am / G / Am / CHORUS: F dim When your body's had enough of me And I'm layin' flat out on the floor Cm When you think I've loved you all I can I'm gonna love you a little bit more VERSE 1: С Come on over here and lay by my side I've got to be touchin' you в7 Let me rub your tired shoulders А The way I used to do Look into my eyes and give me that smile The one that always turns me on And let me take your hair down 'Cause we're stayin' up to greet the sun CHORUS (same) - INTRO (same) VERSE 2: Got to say a few things, that have been on $\ensuremath{\mathsf{my}}$ $\ensuremath{\mathsf{mind}}$ And you know where my mind has been I guess I learned my lessons And now's the time to begin So if you're feeling alright and you're ready for me I know that I'm ready for you We better get it on now

'Cause we got a whole life to live through

CHORUS (same, 2X) - INTRO (same, END on G)





As Time Goes By 03/17/14 Herman Hupfeld

Dm7 G7 G° You must remember this, a kiss is still a kiss. C Dm Em A7 Dm D7 G
A sigh is just a sigh, the fundamental things apply,
G7 C^{Maj7} C#° Dm7 G7 as time goes by. Dm7 G7 G° G7 And when two lovers woo, they still say : I love you ! C Dm Em A7 Dm D7 G
On that you can rely. No matter what the future brings,
G7 C F° C C7 as time goes by. Bridge: Moonlight and love songs are / never out of date, A7 hearts full of passion / jealousy and hate. D Woman needs man, / and man must have his mate, G Dm7 G G7 that no one can deny. Dm7 G7 G° It's still the same old story, a fight for love and glory, C Dm Em A7 Dm D7 G
a case of do or die. The world will always welcome lovers,
G7 C F° C C7 as time goes by. Bridge (same) G7 G° It's still the same old story, a fight for love and glory, C Dm Em A7 Dm D7 C (rit.) A7____ a case of do or die. The world will always welcome lovers, Dm7 G7 C Fm C_____ As time goes by.

Bad Moon Rising 03/17/14 Creedence Clearwater Revival

//: G / D C / G / G :// G D C G I see the bad moon rising. G D C G I see trouble on the way. G D C G I see earthquakes and lightnin. G D C G I see bad times today. Don't go around tonight, Well it's bound to take your life, There's a bad moon on the rise. G D C G I hear hurricanes a blowing. G D C G I know the end is coming soon. G D C G I fear rivers over flowing. $\mathsf{G} \qquad \qquad \mathsf{D} \qquad \qquad \mathsf{C} \qquad \qquad \mathsf{G}$ I hear the voice of rage and ruin. Don't go around tonight, Well, its bound to take your life, There's a bad moon on the rise. All right! //: G / D C / G / G ://

C / G / D C / G /

G D C G
Hope you got your things together.
G D C G
Hope you're quite prepared to die.
G D C G
Looks like we in for nasty weather
G D C G
One eye is taken for an eye.

C
Don't go around tonight,

G
Well, its bound to take your life,
D
C
There's a bad moon on the rise.

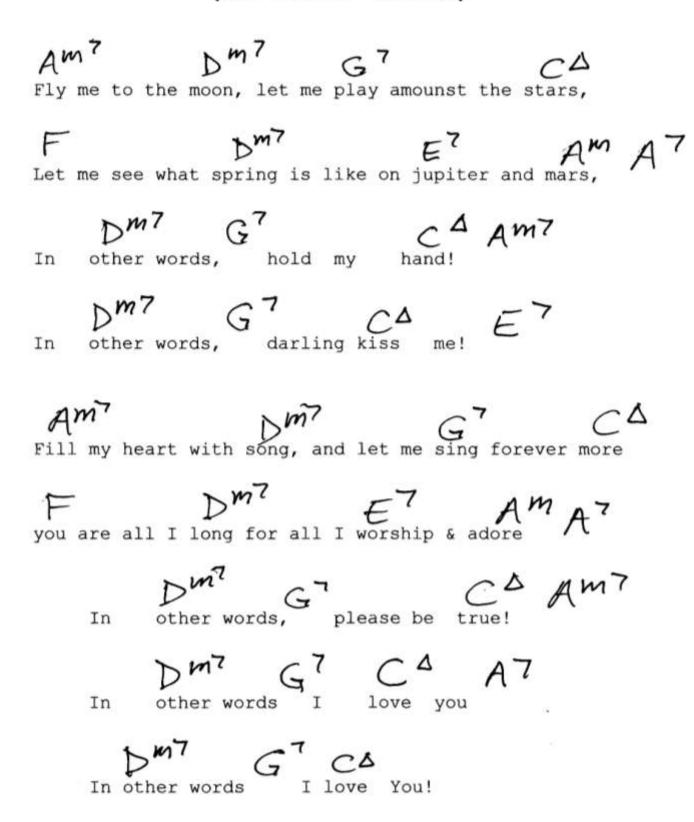
C
Hey, don't go around tonight,
G
Well, its bound to take your life,
D
C
G
There's a bad moon on the rise.

Rel min(A)3	(-) Rel MAJ							
1 BM Pent	TS = DMAJ Pent							
Comfortab	lv Numb							
Gilmour / Waters) CG / AGP (9)								
Hello, is there anybody in there	I have become comfortably numb							
Just nod if you can hear me	O.K. DIAIDIAICIGICIGI)							
Is there anyone at home	Just a little pin prick							
Come on now	There'll be no more aaaaaaaah!							
I hear you're feeling down	But you may feel a little sick							
Tcan ease your pain	Can you stand up?							
And get you on your feet again	I do believe it's working, good							
Relax	That'll keep you going through the show							
I'll need some information first	Come on it's time to go.							
Just the basic facts	×							
Can you show me where it hurts	There is no pain you are receding.							
BRIJD _ GRO	A distant ship smoke on the horizon							
There is no pain, you are receding	You are only coming through in waves							
A distant ship smoke on the horizon	Your lips move but I can't hear what you're							
You are coming through in waves (MA)								
C								
Your lips move but I can't hear what you're	When twas a child							
saying	I caught a fleeting glimpse							
When I was a child I had a fever	Out of the corner of my eye							
My hands felt just like two balloons	I turned to look but it was gone							
Now I've got that feeling once again	I cannot put my finger on it now							
I can't explain, you would not understand	The child is grown The dream is gone							
This is not how I am	And I have become Comfortably numb S PENT							

Desperado (Revised 09/22/12) The Eagles

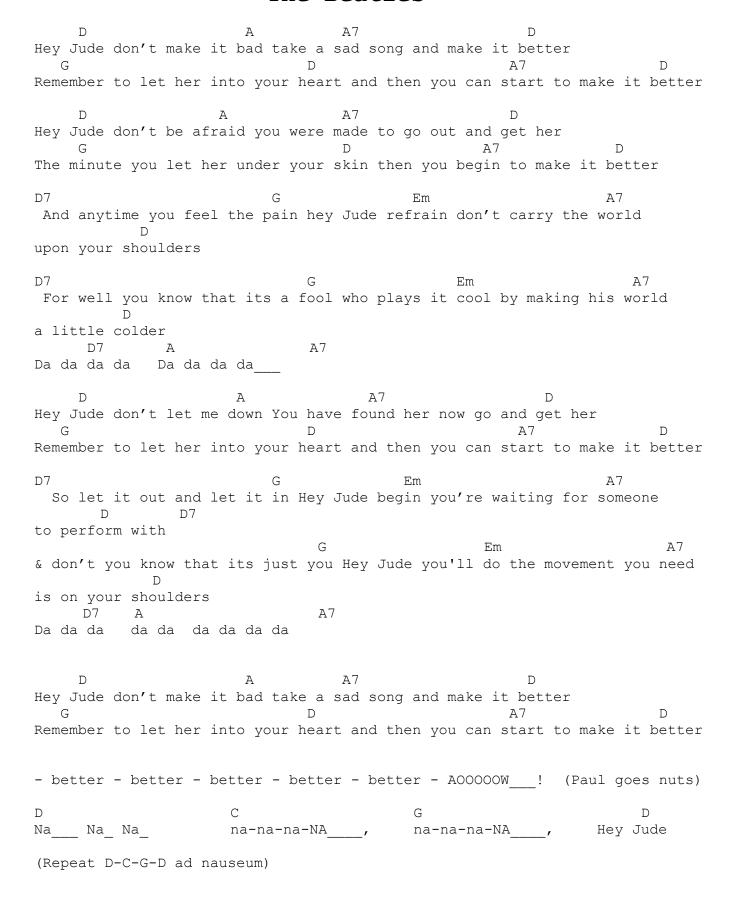
```
INTRO: /C C7 / F Fm / C Am / D7 G7___ / C C7 F Fm
 Desperado, why don't you come to your senses?
  C Am7 D7 G7
 You been out ridin' fences for so long now
   C C7 F
 Oh, you're a hard one, I know that you got your reasons,
 C E7 Am7 D7 G7 C G
 These things that are pleasin' you can hurt you somehow
       Αm
 Don't you draw the queen of diamonds boy,
  F C
 She'll beat you if she's able,
    Am7 F
 You know the queen of hearts is always your best bet
 Am Em
 Now it seems to me some fine things have been laid upon your table
 Am D7 Dm7
 But you only want the ones you can't get
 G G7 C G7
                 F
 Desperado, oh you ain't gettin' no younger,
 C Am7 D7 G7
 Your pain and your hunger, they're drivin' you home C C7 F Fm
 And freedom, well, that's just some people talkin'
 C E7 Am7 D7 G7 C G
 Your prison is walkin' through this world all alone
        Αm
 Don't your feet get cold in the winter time ?
 F C G
 The sky won't snow and the sun won't shine
 Am7 F C
 It's hard to tell the night time from the day
 Am Em
 You're losin' all your highs and lows
              C Dm7 G
 Ain't it funny how the feelin' goes away
 Desperado, why don't you come to your senses
 C G Am D7 G7
 Come down from your fences, open the gate
  C C7 F Fm
 It may be rainin', but there's a rainbow above you
   C E7 Am G
 You better let somebody love you,
     F C Dm
 You better let somebody love you
      C E Am D7 G C C7 / F Fm / C /
 You better let somebody love you before it's too late
```

Fly Me to the Moon (In Other Words)



Hey Jude 04/07/14

The Beatles



I Am I Said 03/12/13

Neil Diamond

С
And then became one
D
Well, except for the names and a few other changes
G
If you talk about me, the story's the same one
G
But I got an emptiness deep inside
C
And I've tried but it won't let me go
D
And I'm not a man who likes to swear
G
But I've never cared for the sound of being alone
•
G
I am, I said
C
To no one there
And no one heard at all
G /G/
Not even the chair
G
I am, I cried
C
I am, said I
G/G/
And I am lost, and I can't even say why
, ,
G
I am, I said
C
I am, I cried
/ C / C G /
l am
D G /G/G/G/
Leavin' me lonely still

who dreamed of being a king

Into the Mystic 03/26/14 Van Morrison

```
4/4 C/C/C/C/C/
       We were born before the wind
       Also younger than the sun
       'Ere the bonny boat was won
       As we sailed into the mystic
    С
       Hark, now, hear the sailor's cry
       Smell the sea and feel the sky
       Let your soul and spirit fly
       Into the mystic.
Εm
       When that foghorn blows, I will be comin' home, Mmm hmm hm
\operatorname{Em}
       When that foghorn blows, I wanna hear it, I don't have to fear it
       I wanna rock your gypsy soul
       Just like way back in the days of old
       And magnificently we will float
       Into the mystic
{TWO-SAX SOLO} / C / C / C / G / G / C / C /
Εm
       When that foghorn blows, you know I will be comin' home
Em
       And when that foghorn whistle blows,
       I've gotta hear it, I don't have to fear it
С
       And I wanna rock your gypsy soul
С
       Just like way back in the days of old
G
       And together we will float
G
                         / C
       Into the mystic ...... Come on girl!
{TWO-SAX SOLO} / C / C / C / G / G / C / C /
                                        / G / C_____/
       ...... Too late to stop now-o-ow!.....
```

It Don't Come Easy 04/29/14 Ringo Starr

```
INTRO: //: D / Am / C G / D ://
             Αm
                      С
                            G
It don't come easy, you know it don't come easy.
                   С
It don't come easy, you know it don't come easy.
#1.
Got to pay your dues if you wanna sing the blues,
                          D
And you know it don't come easy.
You don't have to shout or leap about,
You can even play them easy.
Forget about the past and all your sorrows..
The future won't last, it will soon be over tomorrow.
#2.
                        Am
I don't ask for much, I only want trust,
And you know it don't come easy.
And this love of mine keeps growing all the time,
And you know it just ain't easy.
Open up your heart, let's come together..
Use a little love, and we will make it work out better.
#3.
                           Am
Got to pay your dues if you wanna sing the blues,
And you know it don't come easy.
You don't have to shout or leap about,
You can even play them easy.
Forget about the past and all your sorrows...
The future won't last, it will soon be over tomorrow.
Instrumental: //: D / Am / C / D ://
Please, remember, peace is how we make it..
Here within your reach..if you're big enough to take it.
(Repeat Verse #2)
END: //: D / Am / C G / D :// D /
```

Magic Carpet Ride 05/26/14 Steppenwolf

```
Verse 1:
D C G D C G
I like to dream, $\operatorname{yes},$\operatorname{yes},$ D C G
Right between my sound machine
D C G
On a cloud of sound I drift in the night
D C G
Any place it goes is right
D C G
Goes far, flies near, D C G
To the stars away from here
CHORUS:
D C G D C G
Well, you don't know what we can find
D C G
Why don't you come with me little girl
D C G
On a magic carpet ride
You don't know what we can see
     C G
Why don't you tell your dreams to me
D C
Fantasy will set you free
                Вb
Close your eyes girl, look inside girl
              G / G / G /
Let the sound take you away
Verse 2:
        C G
D
Last night I held Aladdin's lamp
D C G
And so I wished that I could stay
D C G
Before the thing could answer me
    D C
Well, someone came and took the lamp away
D C G D C G
I looked around, a lousy candle's all I found
CHORUS (same)
Mid-Section:
//: E / E / E / E / E / E / E ://
CHORUS (same) -----> END on G !
```

My Way 05/26/14

Frank Sinatra

Verse I.	Verse VI.
C Em	C Em
And now, the end is near,	I've loved, I've laughed and cried, Gm A7
Gm A7 And so I face, the curtain.	I've had my fill, my share of losing.
Dm	Dm
My friend, I'll say it clear, G7 C	And now, as tears subside, G7 C
	I find it all so amusing.
I'll state my case, of which I'm certain.	I IIIId It all 50 amusing.
Verse II.	Verse VII.
C C7	C C7
I've lived, a life that's full,	To think, I did all that,
F Fm	F Fm
I've traveled each, and every highway. C G7	And may I say, not in a shy way. C $G7$
But more, much more than this,	Oh no, no not me,
F C	F C
I did it my way.	I did it my way.
Verse III.	Verse VIII.
C Em	C C7
Regrets, I've had a few, Gm A7	For what is a man, what has he got, $_{ m F}$
But then again, too few to mention.	If not himself, then he has naught.
Dm	Dm G7
I did, what I had to do,	To say the things, he truly feels,
G7 C	Em Am
And saw it through, without exemption.	And not the words, of one who kneels. Dm G7
	The record shows, I took the blows,
Verse IV.	Fm C
C C7	And did it my way.
I planned, each charted course,	
F Fm	
Each careful step, along the byway.	
C G7	
But more, much more than this, F C	
I did it my way.	
Verse V.	
C C7	
Yes, there were times, I'm sure you knew, F	
I bit off more than I could chew. Dm G7	
But through it all, when there was doubt,	
Em Am	
I ate it up, and spit it out.	
Dm G7	
I faced it all, and I stood tall,	
Fm C	

And did it my way.

Rocky Mountain Way 10/31/13 Joe Walsh

INTRO: E-E E6 E **X4** (Slide guitar two more times then into solo) D D D D-E E6 E E X6 EAGE VERSE: EAGE Spent the last year Rocky Mountain Way EAGE Couldn't get much higher EAGE Out to pasture think it's safe to say E G G# (single notes) Time to open fire CHORUS: E E6 X4 And we don't need the ladies cryin' cause the story's sad Ah ha Cause the Rocky Mountain Way is better than the way we had INTERLUDE: D D D D-E E6 E E X4 (Slide Solo) E A G E VERSE 2 EAGE Well he's tellin us this and he's tellin us that changes it every day EAGE Says it doesn't matter EAGE Bases are loaded and Casey's at bat playin it play by play E G G# (single notes) Time to change the batter CHORUS: And we don't need the ladies cryin cause the story's sad Ah ha Cause the Rocky Mountain Way is better than the way we had INTERLUDE: D D D D-E E6 E E X4 (Slide Solo) EAGE INSTRUMENTAL (Talkbox or wah-wah Solo - All in E)

4 measures just bass and drum

E for 20 measures with Voice or Guitar solo

Chorus and Interlude Chords while guitar solos

Running Down a Dream 05/12/14

Tom Petty

```
--0---7-0-6-0-5-0-3-0-----
        &//: 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & ://
Count:
              [E]
       It was a beautiful day, the sun beat down
                [D]
       I had the radio on. I was drivin'
       Trees flew by, me and Del was singin'
       Little runaway, I was flyin'
       CHORUS:
              [D] [G] [E] [E] [G] [A]
       Yeah I'm runnin' down a dream that never would come to me
       [D] [G] [E] [E] [G] [A] Workin' on a mystery, goin' wherever it leads
       [A] [G] [E] [E] [E]
       Runnin' down a dream
        [E]
       I felt so good like anything was possible
       I hit cruise control and rubbed my eyes
       The last three days the rain was unstoppable
       It was always cold, no sunshine
       CHORUS (same)
       Mid-Section: / C / C / D / D / E / E /
                Oooh oo Oooh oo Oooh oo
                   / C / C / D / D /
                  Oooh oo Oooh oo
       [E]
       I rolled on as the sky grew dark
                [D]
       I put the pedal down to make some time
       There's something good waitin' down this road
       I'm pickin' up whatever's mine
       CHORUS (same, 2X)
       END w/SOLOS: //: C / C / D / D / E / E / E ://
                  Oooh oo Oooh oo Oooh oo
```

SATISFACTION 05/12/14

Rolling Stones

CHORUS Progression:

/ E / A / E / A / EB7 / EA /

CHORUS:

I can't get no... Satisfaction, I can't get no... Satisfaction E B7 'cause I try, and I try, And I try, and I try. Ε I can't get no..... D A E D I can't get no.....

VERSE 1: (Same as Intro Prog)
D. A.E. D. D. D. When I'm driving in my car, Ε And that man comes on the radio, And he's tellin' me more and more, D A E About some useless information, D A E D Supposed to fire my imagination, D A E D D A E(Stop) I can't get no... oh no no no E D D A Hey hey hey...Thats what I say.

CHORUS:

I can't get no... Satisfaction, I can't get no... Satisfaction 'cause I try, and I try, And I try, and I try. I can't get no..... I can't get no.....

VERSE 2: D A E When I'm watching my TV And some man comes on and tells me, How white my shirts could be. But he can't bea man, cuz he doesnt smoke, The same cigarettes as me. A E(Stop) Hey hey hey...Thats what I say.

CHORUS:

I can't get no... Satisfaction, I can't get no... girl y action 'cause I try, and I try, And I try, and I try. E D I can't get no..... D A E D I can't get no.....

VERSE 3:

ΑЕ When I'm riding 'round the world, D A E And I'm doing this, and I'm signing that, And I'm trying to make some girl, D A E
She tell me,"Baby, better come back.
D D Maybe next week, D Ε 'Cause you see I'm on a losin' streak." $A \quad E \quad D \quad D \quad A \quad E(Stop)$ I can't get no... oh no no no ED D A E D Hey hey hey...Thats what I say.

DDA E

OUTRO:

I can't get no, I can't get no, I can't get no – D A E No satisfaction, DAE D DAE D DAE No satisfaction, no satisfaction, no satisfaction D D A I can't get no, no, no, no, no, no-no_NO!

DDA E

,	A ADD9	
,	2	
	Sounds of	,
	Simon & Ga	arfunkel
	G F	JM G
	Hello darkness, my old friend	"Fools", said I, "You do not know
	I've come to talk with you again	Silence like a cancer grows
	Because a vision softly creeping Left its seeds while I was sleeping	Hear my words that I might teach you Take my arms that I might reach you"
	And the vision that was planted in my brain	But my words, like silent raindrops fell
0	Still remains AM ADD9	And echoed A ADD9
	Within the sound of silence	In the wells of silence
	G AA	DA G
	In restless dreams I walked alone	And the people bowed and prayed
	Narrow streets of cobblestone	To the neon god they made And the sign flashed out its warning
	'Neath the halo of a street lamp I turned my collar to the cold and damp	In the words that it was forming
	When my eyes were stabbed by the flash of	And the sign said, "The words of the
	a neon light	prophets are written on the subway walls
	That split the night	And tenement halls AM ANA
C	And touched the sound of silence	And whispered in the sounds of silence
	And todelied the sound of shelice	(*)
	And in the naked light I saw AM	Am
	Ten thousand people, maybe more	
	People talking without speaking	0
	People hearing without listening	2
	People writing songs that voices never	
	share CAM	
C	And no one dared Disturb the sound of silence	= CalAm/Amc.
	F	CICIFOICI
	FIFICICAMIC	CICIFCICI (7)
		-1 -1 -1 -1 -1 -1

Tears In Heaven - in G 04/29/14

Eric Clapton

Dm₆

Intro / G D / Em Em7 / C D / G /

Verse 1)

G D Em
Would you know my name

C G D

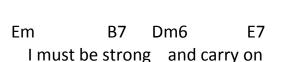
If I saw you in Heaven

G D Em Em7

Would it be the same

C G D

If I saw you in Heaven



Am C/D

Cause I know I don't belong...

/GD/EmEm7/CD/G/

here in heaven

Verse 2)

G D Em

Would you hold my hand

C G D

If I saw you in Heaven

G D Em

Would you help me stand

C G D

If I saw you in Heaven

Em B7

I'll find my way

Dm6 E7

through night and day

Am C/D

Cause I know I just can't stay

/GD/EmEm7/CD/G/

here in heaven

Bridge)

Bb F Gm

C

Time can bring you down

Time can bend your knees

Bb F Gm

Time can break your heart

C F

Have you beggin please

D7

Beggin please

Gm EZ

E7

Bb-EZ

Instrumental)

//: G D / Em Em7 / C G / D ://

Em B7 Dm6

Beyond the door there's peace for sure

Am C/D

And I know there'll be no more...

/GD/Em Em7/CD/G/

tears in heaven

Verse 1)

G D Em

Would you know my name

C G D

If I saw you in Heaven

G D Em Em7

Would it be the same

C G D

If I saw you in Heaven

Em B7 Dm6 E7

I must be strong and carry on

Am C/D

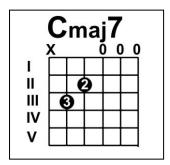
Cause I know I don't belong...

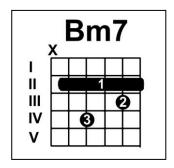
/GD/Em Em7/CD/G /

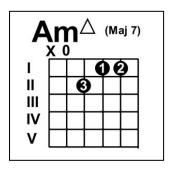
here in heaven

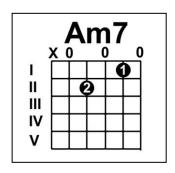
The Guitar Man 04/19/14

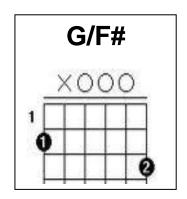
Bread
(Intro 2x) //: G C / D ://
G C D Who draws the crowd and plays so loud baby it's the guitar man G C D Who's going to steal the show you know baby its the guitar man
CHORUS I Em C He can make you love, he can make you cry
Em A He will bring you down and he'll get you high Cmaj7 Bm7 Something keeps him going miles and miles a day Am7 D
to find another place to play
G C D Night after night who treats you right baby it's the guitar man G C D Who's on the radio you go to listen to the guitar man
CHORUS II Em C When he comes to town and you see his face Em A And you think you might like to take his place Cmaj7 Bm7 Something keeps him drifting miles and miles away Am7 D searching for the songs to play
(Bridge) Am Am\(Delta\) Am7 Then you listen to the music and you like to sing along G G/F# Em You want to get the meaning out of each and every song Am Am\(Delta\) And you find yourself a message and some Am7 D Dsus4 D E C words to call your own and take them home
(Guitar Solo over intro chords)
Em C He can make you love, he can get you high Em A He will bring you down and he may make you cry Cmaj7 Bm7 Am7 Something keeps him moving, but no one seems to know what it
is that makes him go.
Am $Am\Delta$ Am7 Then the lights begin to flicker and the sound is getting dim. G $G/F\#$ Em The voice begins to falter and the crowds are getting thin Am $Am\Delta$ Am7 But he never seems to notice he's just got to find D $Dsus4$ D E C E C E
another place to playFade awaygot to play C E C E C E fade away Got to play Fade away



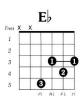




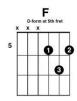








TIME 05/05/14 Pink Floyd





CAPO FRET 2

(4x)

Intro: //: D_/ / / Em_/ / / Em_/ / / G_/ / / D_/ / / Em_/ / /

Verse 1

Em G
Ticking away the moments that make up a dull day

D Em

You fritter and waste the hours in an offhand way

Fm G

Kicking around on a piece of ground in your home town

D Em

Waiting for someone or something to show you the way

Refrain (ooh, ahh)

C (

Tired of lying in the sunshine staying home to watch the rain

You are young and life is long and there is time to kill today

C Bm

And then one day you find ten years have got behind you

No one told you when to run, you missed the starting gun

Solos (4x)

//: Em / G / D / Em :// C / G / C / G / (ooh, ahh....)

/ C / Bm / Am / D /

Verse 2

Em G

And you run and you run to catch up with the sun, but its sinking

And racing around to come up behind you again

Em

The sun is the same in the relative way, but you're older

D Em

Shorter of breath and one day closer to death

C

Every year is getting shorter, never seem to find the time

C

Plans that either come to naught or half a page of scribbled lines

C Bm

Hanging on in quiet desperation is

the English way

Am

The time is gone, the song is over,

C Eb

thought I'd something more to say

END Section

//: Dm / G ://

Dm G

Home, home again

Dm G

I like to be here when I can

Dm

And when I come home

G

cold and tired

Dm

It's good to warm my bones

G

beside the fire

Bb

Far away across the field

Am

The tolling of the iron bells

Eb

Calls the faithful to their knees

F

To hear the softly

Eb Db Am

spoken magic spells.

Turn Turn Turn 03/17/14 The Byrds

CAPO FRET 2

C-F-Em-F-Em-G 2x

C F Em G

To everything, (turn, turn, turn)
C F Em G

there is a season; (turn, turn, turn)
F Em Dm G C

and a time to every purpose, under heaven

G C
A time to be born, a time to die
G C
A time to plant, a time to reap
G C
A time to kill, a time to heal
F Em Dm G C
A time to laugh, a time to weep

C F Em G
To everything, (turn, turn, turn)
C F Em G
there is a season; (turn, turn, turn)
F Em Dm G C
and a time to every purpose, under heaven

G C
A time to build up, a time to break down
G C
A time to dance, a time to mourn
G C
A time to cast away stones,
F Em Dm G C
a time to ga ther stones together

C F Em G
To everything, (turn, turn, turn)
C F Em G
there is a season; (turn, turn, turn)
F Em Dm G C
and a time to every purpose, under heaven

A time of love, a time of hate

G
C
A time of war, a time of peace
G
C
A time that you may embrace,
F
Em
Dm
G
C
a time to refrain from embracing

SOLO:

/ C F / Em G / C F / Em G /
/ F Em / Dm G / C / C /
/ G / C / G / C / G / C /
/ F Em / Dm G / C / C /

C F Em G
To everything, (turn, turn, turn)
C F Em G
there is a season; (turn, turn, turn)
F Em Dm G C
and a time to every purpose, under heaven

A time to gain, a time to lose

G
C
A time to rend, a time to sew
G
C
A time for love, a time to hate
F
Em
A time for peace,
Dm
G
C
I swear it s not too late

END:

C-F-Em-F-Em-G 4x