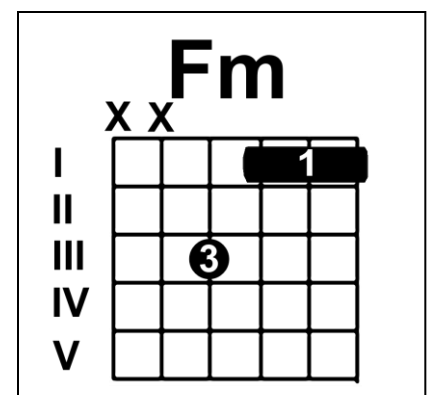
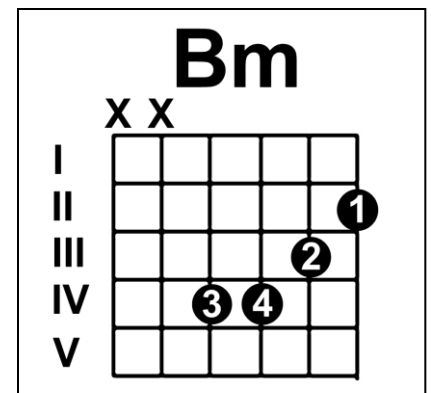
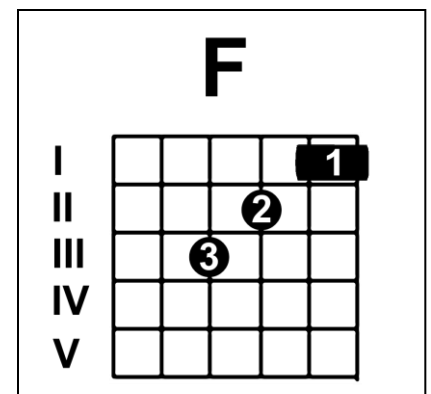
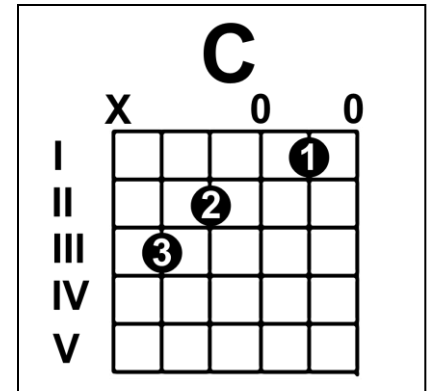


# First 12 Chords for the Guitar

(Major Chords then minor)



# Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E /

VS1)

E  
I feel so bad, I got a worried mind;  
B7  
I'm so lonesome all the time  
B7  
Since I left my baby behind  
E  
on Blue Bayou;  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,  
B7  
Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

VS2)

E  
Gonna see my baby again;  
B7  
Gonna be with some of my friends  
B7  
Maybe I'll feel better again  
E  
on Blue Bayou  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,

B7

Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E  
Oh that [girl/boy] of mine by my side,  
A Am  
The silver moon and the evening tide;  
E  
Oh, some sweet day, gonna  
B7 E  
take away this hurtin' inside.  
B7  
Well I'd never be blue,  
my dreams come true  
B7 E / E / E / E /  
On Blue\_\_ Bay\_\_ ou\_\_.

# Blue On Black 12/29/12

## Kenny Wayne Shepherd

**Main Hook:** //: D / C G / D / C G ://

### Verse 1:

D C G D C G  
Night, falls, and I'm alone  
D C G D C G  
Skin, yeah, chilled me to the bone  
D C G D C G  
You, turned and you ran, oh yeah  
D C G D C G  
Oh slipped, right from my hand

### ::Chorus::

D  
Hey, blue on black

Tears on a river

C  
Push on a shove

G  
It don't mean much

D  
Joker on jack

Match on a fire

C  
Cold on ice

G  
A dead man's touch

D  
Whisper on a scream

C G  
Doesn't change a thing

A G  
Don't bring you back

D / C G / D / C G /  
Blue on black

### Verse 2:

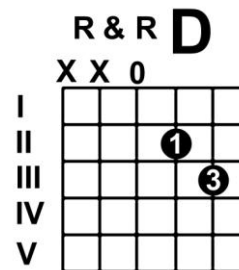
D C G D C G  
Blind, oh, now I see  
D C G D C G  
Truth, lies, and in between  
D C G D C G  
Wrong, can't be undone  
D C G  
Oh slipped, from the tip of  
D C G  
Your tongue

### [Chorus:]

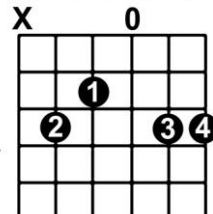
### [guitar solo]

(8x)  
//: D / C G / D / C G ://  
/ F / G / F / G /

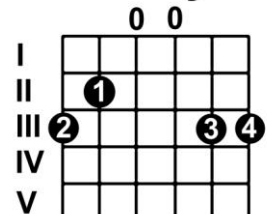
### [Chorus (2x):]



### Cadd9



### Country G



# Can't You See 03/04/13

## by Marshall Tucker Band

Intro: / D / C / G / D /

### Verse 1

D  
I'm gonna take a freight train,  
C  
Down at the station  
G D  
I don't care where it goes  
D  
Gonna climb me a mountain,  
C  
The highest mountain, Lord,  
G D  
Gonna jump off, nobody gonna know

### Verse 3

D  
Gonna buy me a ticket now,  
C  
As far as I can,  
G D  
Ain't never comin' back  
D  
Take me Southbound,  
C  
All the way to Georgia now,  
G D  
'til the train run outa track

CHORUS repeat 5x's

### CHORUS:

D C  
Can't you see, can't you see,  
G D  
what that woman, she been doin' to me  
D C  
Can't you see, can't you see,  
G D  
what that woman, she been doin' to me

### Verse 2

D  
I'm gonna find me  
C  
A hole in the wall  
G D  
gonna crawl inside and die  
D C  
That lady, mean ol' woman Lord  
G D  
Never told me goodbye

CHORUS (same)

# Come Monday 02/18/13

## Jimmy Buffet

Capo 2nd Fret

G                      C  
Headin' up to San Francisco  
D                      G  
For the Labor Day week-end show,  
                    C  
I've got my hush-puppies on I guess I  
D                      G  
Never was meant for glitter rock and roll  
Am                      C                      D                      D7  
And, honey, I didn't know, that I'd be missin' you so

Chorus:

C                      G  
Come Monday it'll be all right  
                    C                      D  
Come Monday I'll be holdin' you tight  
                    G                      Bm                      C                      D  
I spent four lonely days in a brown L. A. haze  
                    C                      D                      G  
And I just want you back by my side

G                      C  
Yes, it's been quite a summer  
D                      G  
Rent-a-cars and west-bound trains  
G                      C  
And now you're off on vacation  
D                      G  
Somethin' you tried to explain  
Am                      C                      D                      D7  
And darlin', it's I love you so that's the reason I just let you go

(Repeat chorus)

Bridge:

Amaj7                      Dmaj7                      Amaj7                      Dmaj7  
I can't help it honey, you're that much a part of me now  
Amaj7                      Dmaj7  
Remember that night in Montana  
                    C                      D                      F                      C                      G                      G  
when we said there'd be no room for doubt

G                      C  
I hope you're enjoyin' the scen'ry  
D                      G  
I know that it's pretty up there  
G                      C  
We can go hikin' on Tuesday  
D                      G  
With you I'd walk anywhere  
Am                      C                      D                      D7  
California has worn me quite thin - I just can't wait to see you again

(Repeat chorus, then...)

G                      Bm                      C                      D  
I spent four lonely days in a brown L. A. haze  
                    C                      D                      F                      C                      G                      G  
And I just want you back by my side...

# Holding Nothing Back 04/22/13

## Jesus Culture

### Capo Fret 4

#### Intro:

/ F / Am / G / G / (X4)

#### Verse 1:

C  
I am chosen I am free  
I am living for eternity Am  
F  
Free now forever  
C  
You picked me up turned me around  
Am  
You set my feet on solid ground  
F C  
Yours now forever

#### Pre-Chorus:

F Am G  
And nothing's gonna hold me back  
F  
Nothing's gonna hold me back  
Am G  
Nothing's gonna hold me back

#### Chorus:

C G  
My chains fell off my heart was free  
Am  
I'm alive to live for You  
G  
I'm alive to live for You  
C G  
Amazing Love, how can it be?  
Am  
You gave everything for me  
G  
You gave everything for me  
F  
Everything

#### Verse 2:

C  
You washed my sin and shame away  
Am  
The slate is clean a brand new day  
F  
Free now forever  
C  
Now boldly I approach Your throne

Am  
To claim this crown through Christ my own  
F C  
Yours now forever

#### Pre-Chorus:

F Am G  
And nothing's gonna hold me back  
F  
Nothing's gonna hold me back  
Am G  
Nothing's gonna hold me back

#### Chorus (same):

#### Instrumental:

/ C / C / G / G / Am / Am / G / G / (X4)

#### Bridge:

F G  
I'm free to live free to give  
Am  
Free to be I'm free to love You  
F G  
I'm free to live free to give  
Am  
Free to be I'm free to love You  
F G  
I'm free to live free to give  
Am  
Free to be I'm free to love You Lord

#### Chorus (same, many X)

#### Coda:

/ F / Am / G / G / (X4)

# Mockingbird 02/18/13

## Carly Simon and James Taylor

G  
Mock – yeah! Ing – yeah!

Bird – yeah! Yeah – yeah!

C  
Mockingbird, now

C  
Everybody have you heard

G  
He's gonna buy me a mockingbird

And if that mockingbird don't sing

C  
He's gonna buy me a diamond ring

F  
And if that diamond ring won't shine

C  
He's gonna surely break this heart of mine

G F  
And that's why I keep on tellin' everybody  
say.....

G  
Yeah, yeah –  
woah woah woah woah woah\_\_\_\_

C  
Hear me now and understand

G  
He's gonna find me some piece of mind

And if that piece of mind won't stay

C  
I'm gonna find myself a better way

F  
And if that better way ain't so

C  
I'll ride with the tide and go with the flow

G F  
And that's why I keep on shoutin' in your  
ear.....

G  
Yeah, yeah –  
woah woah woah woah woah\_\_\_\_

SOLOS (Main Chord Progression)

/ C / C / G / G / G / G / C / C /

/ F / F / C / C / G / F / G / G /

(Repeat clear through if desired)

# MORNING SONG FOR SALLY 02/13/13

Jerry Jeff Walker

[Intro]

C C/B Am C/G F F C C

C C/B Am C/G  
As the morning light stretched in across my bed

F F C C  
I thought of you, mmm hmm hmmmm

C C/B Am C/G  
Remembering your laughing eyes and all we said  
F F C C

I love you too, mmm hmm hmmmm

Em Em F C  
And as all my thoughts of you pass 'fore my face a thousand times

Em Em F Dm C  
The way you race my heart, I cannot say it all in lines

[Interlude]

C F G-F-C C F G-F-C C

C C/B Am  
How the short time together lasts so long  
F F C C

Makes me strong, mmm hmm hmmmm

C C/B Am C/G  
As two weeks came and went, then you and I were gone

F F C  
Living on, mmm hmm hmmmm

Em Em F C  
For it seems our love was destined to be caught in other nets

Em Em F Dm C  
But the love we held so brief I'd chance again without regrets

[Interlude]

C F G-F-C C F G-F-C C

[Instrumental]

C C/B Am C/G F F C C (2X)

Em Em F C C Em Em F Dm C

[Interlude]

C F G-F-C C F G-F-C C



MORNING SONG FOR SALLY (cont)

          C                  C/B                  Am          C/G  
Yeah, standing by the road has been my song before  
                  F          F                  C          C  
Much too long,          mmm hmm hmmmm

          C                  C/B                  Am          C/G  
But now somehow I'm forced to see me there once more  
                  F          F                  C  
And that's the song,          mmm hmm hmmmm  
          Em                  Em                  F                  C  
And my waking thoughts of you are just extensions of my dreams  
          Em                  Em                  F                  Dm                  C  
And without you here beside me, I'll never know all          that they mean

          C                  C/B                  Am          C/G  
And as the morning light stretched in across my bed  
                  F          F                  C          C  
I thought of you,          mmm hmm hmmmm  
          C                  C/B                  Am          C/G  
Remembering your laughing eyes and all we said  
                  F          F                  C          C  
I love you too,          mmm hmm hmmmm  
          Em                  Em                  F                  C  
And as all my thoughts of you pass 'fore my face a thousand times  
          Em                  Em                  F                  Dm                  C  
The way you race my heart, I cannot say it all          in lines

[Interlude, repeat and fade]

C    F    G-F-C    C    F    G-F-C    C

Note: C/B is a C chord, with root note B on 5<sup>th</sup> string, 2<sup>nd</sup> fret.

# Mustang Sally 04/29/13

Wilson Pickett

Intro: / C7 / C7 / C7 / C7 /

VS1:

/ C7 / C7 / C7 / C7 /  
Mustang Sally, guess you'd better slow your Mustang down  
/ F7 / F7 / F7 / F7 / C7 / C7 / C7 / C7 /  
Mustang Sally now baby, I guess you'd better slow your Mustang down  
/ G / G G-F# / F7 /  
You been a runnin' all over town  
/ C7 / C7 / C7 / C7 /  
I guess I better put your flat feet on the ground, oh yes

CHORUS:

/ C7 / C7 / C7 /  
All you wanna do is ride around Sally (ride Sally ride)  
/ C7 / C7 / C7 / C7 /  
All you wanna do is ride around Sally (ride Sally ride)  
/ F7 / F7 / F7 / F7 /  
All you wanna do is ride around Sally (ride Sally ride)  
/ C7 / C7 / C7 / C7 /  
All you wanna do is ride around Sally (ride Sally ride)  
/ G / G G-F# / F7 /  
One of these a early mornings  
/ C7 / C7 / C7 / C7 /  
|You gonna be wipin' your weepin' eyes, yes you will

VS2:

/ C7 / C7 / C7 / C7 /  
Bought you a brand new Mustang, a nineteen-sixty-five  
/ C7 / C7 / C7 / C7 /  
Now your goin' 'round, signifyin' woman -- you don't wanna let me ride  
/ F7 / F7 / F7 / F7 / C7 / C7 / C7 / C7 /  
Mustang Sally baby yeh, I guess you'd better slow your Mustang down  
/ G / G G-F# / F7 /  
You been runnin' all over town now  
/ C7 / C7 / C7 / C7 /  
I'm gonna put your bad feet on the ground, oh yeh Sally, well

CHORUS (same)

OUTRO: / C / C / C / C /

“All ya wanna do is ride around Sally...” vocal vamp out to end - stay in C...

# PATIENCE 04/16/13

## GUNS 'N' ROSES

Intro:

//: C / C / G / G / A / A / D / D ://  
/ C / G / C / Em / C / G / D / D /

**C**  
Shed a tear cause I'm missing you  
**G**  
I'm still alright to smile  
**A** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
Girl I think about you every day now

**C**  
Was a time when I wasn't sure  
**G**  
But you set my mind at ease  
**A** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
There is no doubt, you're in my heart now

**C** **G**  
Sad woman take it slow  
**C** **Em**  
It will work itself out fine  
**C** **G** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
All we need is just a little patience

**C** **G**  
Sad sugar make it slow and  
**C** **Em**  
It comes together fine  
**C** **G** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
All we need is just a little patience

D Dsus2 D Dsus4 D Dsus2 D  
Patience (whispered)  
D Dsus2 D Dsus4 D Dsus2 D  
uuuuuuuuuuuuuuuuuuuuuuuuuuuh  
D Dsus2 D Dsus4 D Dsus2 D  
yeaaaaaaaaaaaaaaaaaah

**C**  
Sit here on the stairs  
**G**  
Cause I'd rather be alone  
**A**  
If I can't have you right now  
**D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
I'll wait dear

**C**  
Sometimes I get so tense  
**G**  
But I can't speed up the time  
**A**  
But you know love, there's one more thing  
**D** **Dsus2 D** **Dsus4 D** **Dsus2 D**  
To consider

## Patience (cont)

**C** **G**  
Sad woman take it slow  
**C** **Em**  
And things will be just fine  
**C** **G** **D** **Dsus2 D Dsus4 D Dsus2 D**  
You and I'll just use a little patience

**C** **G**  
Sad sugar take the time  
**C** **Em**  
Cause the lights are shining bright  
**C** **G** **D** **Dsus2 D Dsus4 D Dsus2 D**  
You and I got what it takes to make it

**D** **Dsus2 D Dsus4 D Dsus2 D** (Start singing the next  
We won't fake it line of lyrics when you  
play the 2nd **Dsus2** chord)  
**D** **Dsus2 D Dsus4 D Dsus2 D**  
Ahh and never break it  
**D** **Dsus2 D Dsus4 D Dsus2 D**  
Cause I can't take it

(Solo chords)  
//: **C / G / C / Em / C / G / D / D** :// //: **Dsus2 D Dsus4 D Dsus2 D** ://  
**D Dsus2 D Dsus4 D Dsus2 D** (x3)  
(Solo ends)

//: **D / D / G / G** ://  
A little patience  
**D**  
Mmmmm yeah  
**G**  
Mmmmm yeah  
**D**  
Need a little patience  
**G**  
Yeaaaaah  
**D**  
Just a little patience  
**G**  
yeaaaaah

**D**  
I've been walking the streets tonight  
**G**  
Just trying to get it right  
**D**  
It's hard to see with so many around  
**G**  
Ya know I don't like being stuck in the crowd  
**D**  
And the streets don't change but baby the name  
**G**  
I ain't got time for the game  
**D**  
Cause I need you  
**G**  
Yeah Yeah well I need you  
**D**  
Uh I need you  
**G**  
Woh I need you  
**D** **G** **D\_\_\_\_\_**  
Uhh this time

# Son of a Son of a Sailor 02/05/13

Jimmy Buffett

G  
As the son of a son of a sailor  
F C G  
I went out on the sea for adventure  
C G  
Expanding the view of the captain and crew  
D G  
Like a man just released from indenture

G  
As a dreamer of dreams and a traveling man  
F C G  
I have chalked up many a mile  
C G  
Read dozens of books about heroes and crooks  
D G  
And I learned much from both of their styles

Chorus:

F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
Son of a gun, load the last ton  
G C-G  
One step ahead of the jailer

G  
Now away in the near future  
F C G  
Southeast of disorder  
C G  
You can shake the hand of the Mango man  
D G  
As he greets you at the border

G  
And the lady she hails from Trinidad  
F C G  
Island of the spices  
C G  
Salt for your meat and cinnamon sweet  
D G  
And the rum is for all your good vices

## Son of a Son of a Sailor (cont)

You've got to --

F C  
Haul the sheet in as we ride on the wind  
G  
That our forefathers harnessed before us  
F C  
Hear the bells ring as the tight rigging sings  
G  
It's a son of a gun of a chorus

G  
Where this all ends I can't fathom my friends  
F C G  
If I knew I might toss out my anchor  
C G  
So I'll cruise along always searching for songs  
D G  
Not a lawyer a thief or a banker

Chorus:

I'm still the --  
F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
Son of a gun, load the last ton  
G C-G  
One step ahead of the jailer

End Chorus:

F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
The sea's in my veins, my tradition remains  
G C-G  
I'm just glad I don't live in a trailer

# STAND BY ME - in C 04/29/13

## BEN E. KING

**Main Progression:**    //:   C   /   C   /   Am   /   Am   /   F   /   G   /   C   /   C   ://

### VS1

C  
When the night has come

Am  
And the land is dark

F                      G                      C  
And the moon is the only light we'll see

No, I won't be afraid,

Am  
No, I \_\_\_\_\_ won't be afraid

F                      G                      C  
Just as long as you stand, stand by me.

### VS2

C  
If the sea that we look upon

Am  
Should tumble and fall

F                      G  
Or the mountains should crumble

C  
to the sea,

C  
I won't cry, I won't cry,

Am  
No, I won't shed a tear

F                      G                      C  
Just as long as you stand, stand by me.

### Chorus (same)

### Chorus:

C  
So darling, darling, stand by me,

Am  
Oh, stand by me.

F                      G                      C  
Oh, stand,                      stand by me,

Stand by me.

# Sweet Caroline - in A 02/12/13

## Neil Diamond

CAPO 2

(7x)  
Intro: //: E ://

VS1)  
A Where it began  
D I can't begin to knowin'  
A But then I know it's growing strong E  
A Was in the spring  
D And spring became the summer  
A Who'd have believed you'd come along E

Pre-Chorus 1)  
A F#m Hands, touchin' hands  
E D Reachin' out touchin' me touchin' you E

Chorus 1)  
A D Sweet Caroline  
E Good times never seemed so good  
A D I've been inclined  
E D C#m Bm To believe they never would but now I

VS2)  
A Look at the night  
D And it don't seem so lonely  
A E We fill it up with only two.  
A And when I hurt,  
D Hurtin' runs off my shoulders  
A E How can I hurt when I'm with you

Pre-Chorus 2)  
A F#m Warm, touchin' warm  
E D Reachin' out, touchin' me touchin' you E

Chorus 2)  
A D Sweet Caroline  
E Good times never seemed so good  
A D Sweet Caroline  
E D C#m Bm I believe they never would, oh no, no

(7x)  
Intro: //: E ://

Chorus 3)  
A D Sweet Caroline  
E Good times never seemed so good  
A D Sweet Caroline  
E I believe they never could

(Repeat Chorus 3 out to end)



# Sweet Caroline - in C 02/12/13

## Neil Diamond

(7x)  
Intro: //: G ://

VS1)

C  
Where it began  
F  
I can't begin to knowin'  
C  
But then I know it's growing strong G  
C  
Was in the spring  
F  
And spring became the summer  
C  
Who'd have believed you'd come along G

Pre-Chorus 1)

C Am  
Hands, touchin' hands  
G F G  
Reachin' out touchin' me touchin' you

Chorus 1)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
I've been inclined  
G F Em G  
To believe they never would but now I

VS2)

C  
Look at the night  
F  
And it don't seem so lonely  
C G  
We fill it up with only two.  
C  
And when I hurt,  
F  
Hurtin' runs off my shoulders  
C G  
How can I hurt when I'm with you

Pre-Chorus 2)

C Am  
Warm, touchin' warm  
G F G  
Reachin' out, touchin' me touchin' you

Chorus 2)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
Sweet Caroline  
G F Em G  
I believe they never would, oh no, no

(7x)  
Intro: //: G ://

Chorus 3)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
Sweet Caroline  
G  
I believe they never could

(Repeat Chorus 3 out to end)

**Tequila Sunrise** (Revised 11/06/12)  
The Eagles

G It's another tequila sunrise  
D Starin' slowly 'cross the sky, Am D7 said goodbye G  
G He was just a hired hand  
D Workin on the dreams he planned to try, Am D7 the days go by G

Em C  
Every night when the sun goes down  
Em C Em  
Just another lonely boy in town  
Am D7  
And she's out runnin' round

G She wasn't just another woman  
D And I couldn't keep from comin' on, Am D7 it's been so long G  
G Oh and it's a hollow feelin'  
D When it comes down to dealin' friends, Am D7 it never ends G

Am D  
Take another shot of courage

Bm E Am B7 Em7 A  
Wonder why the right words never come, you just get numb

G  
It's another tequila sunrise

D    Am      D7                          G  
This old world still looks the same,        another frame

# Turn the Page 03/04/13

## Bob Seger

**Em**  
on a long and lonesome highway east of Omaha  
**D**  
you can listen to the engine, moanin out as one long song  
**A**  
you can think about the woman, or the girl you knew the night before **Em**  
**Em**  
and your thoughts will soon be wandering the way they always do  
**D**  
when your riding sixteen hours and there's nothing much to do  
**A**  
you don't feel much like ridin', you just wish the trip was through **Em**

### CHORUS:

**D** **Em**  
but here I am, on the road again  
**D** **Em**  
there I am, up on the stage  
**D** **A**  
here I go, playing the star again  
**C** **D** **Em**  
there I go, turn the page

**Em**  
you walk into a restaurant, strung out from the road  
**D**  
and you feel the eyes upon you, as your shaking off the cold  
**A** **Em**  
you pretend it doesn't bother you, but you just want to explode  
**Em**  
sometimes you hear 'em talkin', other times you can't  
**D**  
all the same 'ole clichés is that a woman or a man  
**A** **Em**  
and you always seem outnumbered, you dare not make a stand

### CHORUS

**Em**  
out there in the spotlight, you're a million miles away  
**D**  
every ounce of energy, you try to give away **Em**  
**A**  
and the sweat pours from your body, like the music that you play **Em**  
**Em**  
later on that evening, as you lie awake in bed  
**D**  
echoes of the amplifiers, ringin in your head  
**A** **Em**  
and you smoke the day's last cigarette, remembering what you said

### CHORUS

### CHORUS

**WHEN YOU SAY NOTHING AT ALL** 03/18/13  
**Alison Krauss**

Capo on 1st fret, play in D  
The Key is Concert Eb

Intro: | D A | G A | 2x

VS1)

D            A            G            A            D    A / G A /  
It's amazing how you can speak right to my heart  
D            A            G            A            D    A / G A /  
Without saying a word you can light up the dark  
G                            A  
Try as I may I could never explain  
D            A            G            A  
What I hear when you don't say a thing

Chorus:

D            A            G            A  
The smile on your face lets me know that you need me  
D            A            G            A  
There's a truth in your eyes saying you'll never leave me  
D            A            G            A G / A /  
A touch of your hand says you'll catch me if ever I fall  
G            A  
Now you say it best, when you say nothing at all

Intro: | D A | G A | 2x

VS2)

D            A            G            A            D    A / G A /  
All day long I can hear people talking out loud  
D            A            G            A            D    A / G A /  
But when you hold me near you drown out the crowd  
G                            A  
Old Mister Webster could never define  
D            A            G            A  
What's being said between your heart and mine

Chorus (same)