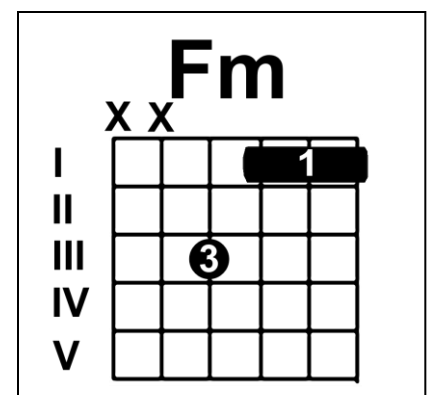
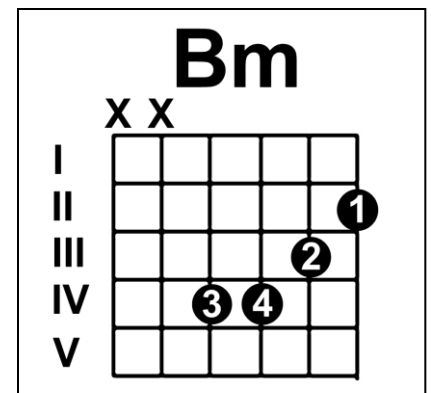
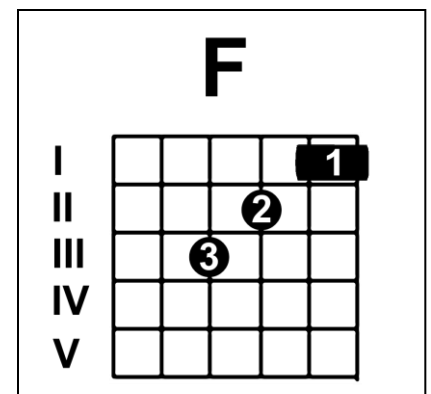
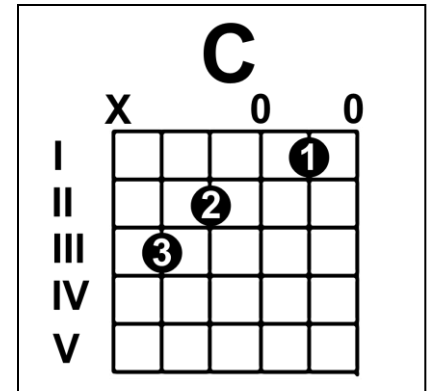


# First 12 Chords for the Guitar

(Major Chords then minor)



# As Time Goes By 03/17/14

## Herman Hupfeld

Dm7                      G7                      G°                      G7  
 You must remember this, a kiss is still a kiss.  
 C                      Dm      Em                      A7                      Dm                      D7                      G  
 A sigh is just a sigh,                      the fundamental things apply,  
                     G7                      C<sup>Maj7</sup>      C#°                      Dm7                      G7  
 as time goes by.

**Dm7**                      **G7**                      **G°**                      **G7**  
 And when two lovers woo, they still say : I love you !  
**C**                      **Dm**    **Em**                      **A7**                      **Dm**                      **D7**                      **G**  
 On that you can rely.                      No matter what the future brings,  
**G7**                      **C**                      **F°**                      **C**                      **C7**  
 as time goes by.

Bridge:

**F** **D7**  
Moonlight and love songs are / never out of date,  
**C** **A7**  
    hearts full of passion / jealousy and hate.  
**Am** **D** **D7**  
Woman needs man, / and man must have his mate,  
**G** **Dm7** **G** **G7**  
that no one can deny.

**Dm7**                      **G7**                      **G°**                      **G7**  
 It's still the same old story, a fight for love and glory,  
**C**                      **Dm**    **Em**    **A7**                      **Dm**                      **D7**                      **G**  
 a case of do or die.                      The world will always welcome lovers,  
**G7**                      **C**                      **F°**                      **C**                      **C7**  
 as time goes by.

Bridge (same)

**Dm7**                      **G7**                      **G°**                      **G7**  
 It's still the same old story, a fight for love and glory,  
**C**                      **Dm**    **Em**    **A7**                      **Dm**                      **D7**                      **C (rit.) A7** \_\_\_\_  
 a case of do or die.                      The world will always welcome lovers,

Dm7 G7 C Fm C \_\_\_\_\_  
As time goes by.

# Bad Moon Rising 03/17/14

## Creedence Clearwater Revival

//: G / D C / G / G ://

G D C G  
I see the bad moon rising.  
G D C G  
I see trouble on the way.  
G D C G  
I see earthquakes and lightnin'.  
G D C G  
I see bad times today.

C  
Don't go around tonight,  
G  
Well it's bound to take your life,  
D C G  
There's a bad moon on the rise.

G D C G  
I hear hurricanes a blowing.  
G D C G  
I know the end is coming soon.  
G D C G  
I fear rivers over flowing.  
G D C G  
I hear the voice of rage and ruin.

C  
Don't go around tonight,  
G  
Well, its bound to take your life,  
D C G  
There's a bad moon on the rise.

All right!

(4x)  
//: G / D C / G / G ://

C / G / D C / G /

G D C G  
Hope you got your things together.  
G D C G  
Hope you're quite prepared to die.  
G D C G  
Looks like we in for nasty weather  
G D C G  
One eye is taken for an eye.

C  
Don't go around tonight,  
G  
Well, its bound to take your life,  
D C G  
There's a bad moon on the rise.

C  
Hey, don't go around tonight,  
G  
Well, its bound to take your life,  
D C G  
There's a bad moon on the rise.

# Brown Eyed Girl (Revised 08/10/12)

## Van Morrison

Intro / G / C / G / D /

### Verse 1

G C G D  
Hey where did we go days when the rain came  
G C G D  
Down in the hollow, playing a new game  
G C G D  
Laughin' and a runnin' hey, hey, skipping and a jumpin'  
G C G D  
In the misty morning fog with our hearts a thumpin'  
C D  
and you,  
G Em C D G D  
My brown eyed girl, you my\_\_ brown eyed girl

### Verse 2

G C G D  
Whatever happened to Tuesdays and so slow  
G C G D  
Going down the old mine with a transistor radio  
G C  
Standing in the sunlight laughing,  
G D  
Hiding behind a rainbow's wall,  
G C G D C  
Slipping and sliding all along the waterfall with you,  
D G Em C D G  
My brown eyed girl, you my\_\_ brown eyed girl

### Refrain

D G  
Do you remember when ah-we used to sing  
C G D G  
Sha la la la la la la la tee da just like that  
C G D G  
Sha la la la la la la la tee da la tee da

Interlude: / G / G /  
/ G / C / G / D /

### Verse 3

G C  
So hard to find my way,  
G D  
Now that I'm all on my own  
G C  
I saw you just the other day,  
G D  
My how you have grown  
G C  
Cast my memory back there, Lord  
G D  
Sometimes I'm overcome thinking 'bout  
G C  
Making love in the green grass  
G D C  
Behind the stadium with you,  
D G Em  
my brown eyed girl,  
C D G  
you my\_\_ brown eyed girl

### Refrain

D  
Do you remember when  
G  
ah-we used to sing  
C  
Sha la la la la la la  
G D G  
la la la la tee da just like that  
C  
Sha la la la la la la  
G D G  
la la la la tee da just like that

Repeat "Sha-la-la" out to end.

# Cat's In The Cradle 03/17/14

Harry Chapin

Intro: / D / D C D / D / D /

Count: 1 2 3 4 1 2 3 4

## VS1

D F  
My child arrived just the other day;  
G D  
He came to the world in the usual way.  
D F  
But there were planes to catch, and bills to pay.  
G D  
He learned to walk while I was away,  
C C/B Am Am/G  
And he was talking before I knew it and as he grew  
F C D  
he said, I'm gonna be like you, dad.  
F C D  
You know I'm gonna be like you.

## Chorus

D  
And the cat's in the cradle  
C  
And the silver spoon  
F  
Little boy blue  
G  
And the man in the moon.  
D  
When you coming home, dad?  
C  
I don't know when,  
F C D  
But we'll get together then son  
F C D  
You know we'll have a good time then.

## (Interlude, repeat Intro)

## VS2

D F  
Well my son turned ten just the other day.  
G D  
He said thanks for the ball, dad, come on let's play.  
D  
Can you teach me to throw?  
F G  
I said, not today I got a lot to do.  
D  
He said, that's ok.  
C C/B Am Am/G  
And then he walked away but his smile never dimmed  
F C D  
And he said, I'm gonna be like him, yeah.

F C D  
You know I'm gonna be like him.

## Chorus (same)

## VS3

D F  
Well, he came from college just the other day,  
G D  
So much like a man I just had to say,  
D F  
Son, I'm proud of you. Can you sit for a while?  
G D  
He shook his head, and he said with a smile,  
C C/B Am Am/G  
What I'd really like, dad, is to borrow the car keys.  
F C D  
See you later. Can I have them please

## Chorus

Transition: / Bb C / D / Bb C / D / D /

D F  
Well I've long since retired my son's moved away.  
G D  
I called him up just the other day.  
D F  
I said, I'd like to see you if you don't mind.  
G D  
He said, I'd love to, dad, if I could find the time.  
C C/B Am Am/G  
You see my new job's a hassle, and the kid's got the flu,  
F C D  
But it's sure nice talking to you, dad.  
F C D  
It's been sure nice talking to you.  
C C/B Am Am/G  
And as I hung up the phone, it occurred to me,  
F C D F C D  
He'd grown up just like me. My boy was just like me.

## Last Chorus (same, until...)

D  
When you comin' home Son,  
C  
I don't know when  
F C D  
But we'll get together then, Dad  
F C D (Repeat Intro, end)  
We're gonna have a good time then.

# Desperado (Revised 09/22/12)

## The Eagles

INTRO: /C C7 / F Fm / C Am / D7 G7\_\_\_\_ /

Desperado, why don't you come to your senses?  
You been out ridin' fences for so long now  
Oh, you're a hard one, I know that you got your reasons,  
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,  
She'll beat you if she's able,  
You know the queen of hearts is always your best bet  
Now it seems to me some fine things have been laid upon your table  
But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,  
Your pain and your hunger, they're drivin' you home  
And freedom, well, that's just some people talkin'  
Your prison is walkin' through this world all alone

Don't your feet get cold in the winter time ?  
The sky won't snow and the sun won't shine  
It's hard to tell the night time from the day  
You're losin' all your highs and lows  
Ain't it funny how the feelin' goes away

Desperado, why don't you come to your senses  
Come down from your fences, open the gate  
It may be rainin', but there's a rainbow above you  
You better let somebody love you,  
You better let somebody love you  
You better let somebody love you before it's too late

# Fly Me to the Moon

## (In Other Words)

$A^{m7}$   $D^{m7}$   $G^7$   $C^{\Delta}$   
Fly me to the moon, let me play amounst the stars,

$F$   $D^{m7}$   $E^7$   $A^m$   $A^7$   
Let me see what spring is like on jupiter and mars,

$D^{m7}$   $G^7$   $C^{\Delta}$   $A^{m7}$   
In other words, hold my hand!

$D^{m7}$   $G^7$   $C^{\Delta}$   $E^7$   
In other words, darling kiss me!

$A^{m7}$   $D^{m7}$   $G^7$   $C^{\Delta}$   
Fill my heart with song, and let me sing forever more

$F$   $D^{m7}$   $E^7$   $A^m$   $A^7$   
you are all I long for all I worship & adore

$D^{m7}$   $G^7$   $C^{\Delta}$   $A^{m7}$   
In other words, please be true!

$D^{m7}$   $G^7$   $C^{\Delta}$   $A^7$   
In other words I love you

$D^{m7}$   $G^7$   $C^{\Delta}$   
In other words I love You!

# Hey Jude 04/07/14

## The Beatles

D A A7 D  
Hey Jude don't make it bad take a sad song and make it better  
G D A7 D  
Remember to let her into your heart and then you can start to make it better

D A A7 D  
Hey Jude don't be afraid you were made to go out and get her  
G D A7 D  
The minute you let her under your skin then you begin to make it better

D7 G Em A7  
And anytime you feel the pain hey Jude refrain don't carry the world  
D  
upon your shoulders

D7 G Em A7  
For well you know that its a fool who plays it cool by making his world  
D  
a little colder  
D7 A A7  
Da da da da Da da da da\_\_

D A A7 D  
Hey Jude don't let me down You have found her now go and get her  
G D A7 D  
Remember to let her into your heart and then you can start to make it better

D7 G Em A7  
So let it out and let it in Hey Jude begin you're waiting for someone  
D D7  
to perform with

G Em A7  
& don't you know that its just you Hey Jude you'll do the movement you need  
D  
is on your shoulders  
D7 A A7  
Da da da da da da da da

D A A7 D  
Hey Jude don't make it bad take a sad song and make it better  
G D A7 D  
Remember to let her into your heart and then you can start to make it better

- better - better - better - better - better - A0000W\_\_! (Paul goes nuts)

D C G D  
Na\_\_ Na\_ Na\_ na-na-na-NA\_\_\_\_, na-na-na-NA\_\_\_\_, Hey Jude

(Repeat D-C-G-D ad nauseum)



# I Am I Said 03/12/13

Neil Diamond

G  
LA's fine, the sun shines most the time

C  
And the feeling is laid back

D  
Palm trees grow and the rents are low

But you know I keep thinking about

G  
Making my way back

G  
Well, I'm New York City born and raised

C  
But nowadays, I'm lost between two shores

D  
LA's fine, but it ain't home

G  
New York's home but it ain't mine no more

G  
I am, I said

C  
To no one there

And no one heard at all  
G / G /

Not even the chair

G  
I am, I cried

C  
I am, said I

G  
And I am lost, and I can't even say why

D G / G / G /  
Leavin' me lonely still

G  
Did you ever read about a frog

who dreamed of being a king

C  
And then became one

D  
Well, except for the names and a few other changes

G  
If you talk about me, the story's the same one

G  
But I got an emptiness deep inside

C  
And I've tried but it won't let me go

D  
And I'm not a man who likes to swear

G  
But I've never cared for the sound of being alone

G  
I am, I said

C  
To no one there

And no one heard at all  
G / G /

Not even the chair

G  
I am, I cried

C  
I am, said I

G / G /  
And I am lost, and I can't even say why

G  
I am, I said

C  
I am, I cried

/ C / C G /  
I am...

D G / G / G \_\_\_\_ /  
Leavin' me lonely still

# I Walk The Line 03/31/14

Johnny Cash

Intro: *pickup* D-E-F# / G / C / G / D /  
/ A / D / D /

A D  
I keep a close watch on this heart of mine

A D  
I keep my eyes wide open all the time

G D  
I keep the ends out for the tie that binds

A D  
Because you're mine, I walk the line

/ G / G / G / G /

D G  
I find it very, very easy to be true

D G  
I find myself alone when each day's through

C G  
Yes, I'll admit that I'm a fool for you

D G  
Because you're mine, I walk the line

/ C / C / C / C /

G C  
As sure as night is dark, and day is light

G C  
I keep you on my mind both day and night

F C  
& happiness I've known proves that its right

G C  
Because you're mine, I walk the line

/ G / G / G / G /

D G  
You've got a way to keep me on your side

D G  
You give me cause for love that I can't hide

C G  
For you I know I'd even try to turn the tide

D G  
Because you're mine, I walk the line

/ D / D / D / D /

Verse 1 (same)

/ G / G / G / G / G \_\_\_\_\_

# Into the Mystic 03/26/14

## Van Morrison

4/4 C / C / C / C / C / C /

C  
We were born before the wind  
C  
Also younger than the sun  
G  
'Ere the bonny boat was won  
G C  
As we sailed into the mystic

C  
Hark, now, hear the sailor's cry  
C  
Smell the sea and feel the sky  
G  
Let your soul and spirit fly  
G C  
Into the mystic.

Em F C  
When that foghorn blows, I will be comin' home, Mmm hmm hm  
Em F G  
When that foghorn blows, I wanna hear it, I don't have to fear it  
C  
I\_\_\_ wanna rock your gypsy soul  
C  
Just like way back in the days of old  
G  
And magnificently we will float  
G C  
Into the mystic

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

Em F C  
When that foghorn blows, you know I will be comin' home  
Em F G  
And when that foghorn whistle blows,  
I've gotta hear it, I don't have to fear it  
C  
And I wanna rock your gypsy soul  
C  
Just like way back in the days of old  
G  
And together we will float  
G / C / C /  
Into the mystic ..... Come on girl!

{TWO-SAX SOLO} / C / C / C / C / G / G / C / C /

G / G / C\_\_\_\_ /  
..... Too late to stop now-o-ow!.....

# It Don't Come Easy 04/29/14

Ringo Starr

INTRO: //: D / Am / C G / D ://

D Am C G D  
It don't come easy, you know it don't come easy.  
D Am C G D  
It don't come easy, you know it don't come easy.

#1.

D Am  
Got to pay your dues if you wanna sing the blues,  
C D  
And you know it don't come easy.  
D Am  
You don't have to shout or leap about,  
C D  
You can even play them easy.  
F G  
Forget about the past and all your sorrows..  
F A A7  
The future won't last, it will soon be over tomorrow.

#2.

D Am  
I don't ask for much, I only want trust,  
C D  
And you know it don't come easy.  
D Am  
And this love of mine keeps growing all the time,  
C D  
And you know it just ain't easy.  
F G  
Open up your heart, let's come together..  
F A A7  
Use a little love, and we will make it work out better.

#3.

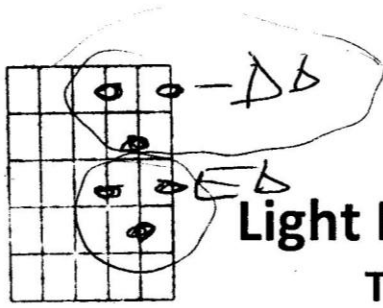
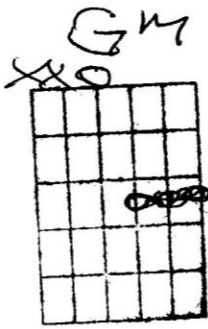
D Am  
Got to pay your dues if you wanna sing the blues,  
C D  
And you know it don't come easy.  
D Am  
You don't have to shout or leap about,  
C D  
You can even play them easy.  
F G  
Forget about the past and all your sorrows...  
F A A7  
The future won't last, it will soon be over tomorrow.

Instrumental: //: D / Am / C / D ://

F G  
Please, remember, peace is how we make it..  
F A A7  
Here within your reach..if you're big enough to take it.

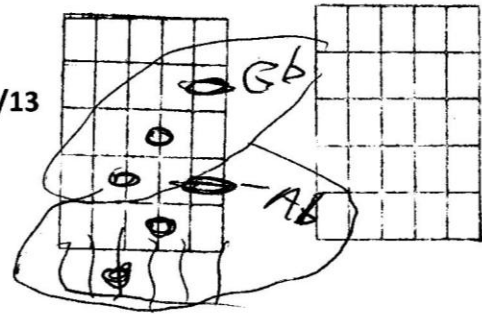
(Repeat Verse #2)

END: //: D / Am / C G / D :// D\_\_\_\_\_ /



# Light My Fire 10/15/13

## The Doors



Intro / F C / Eb Ab / Db Gb / G / G /

### VS1

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Chorus:

**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **G** **C** **Am**  
Come on baby, light my fire  
**F** **C** **D** **D7**  
Try to set the night on fire

### VS2

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire  
**Gm** **Em**  
Darlin' we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

Chorus (same)

### VS2

**Gm** **Em**  
The time to hesitate is through  
**Gm** **Em**  
No time to wallow in the mire  
**Gm** **Em**  
Try now we can only lose  
**Gm** **Em**  
And our love become a funeral pyre

### Chorus

### VS1

**Gm** **Em**  
You know that it would be untrue  
**Gm** **Em**  
You know that I would be a liar  
**Gm** **Em**  
If I was to say to you  
**Gm** **Em**  
Girl, we couldn't get much higher

### Last Chorus:

**F** **G** **C**  
Come on baby, light my fire  
**F** **G** **C**  
Come on baby, light my fire  
**Eb** **Bb** **C**  
Try to set the night on fire (4X)

END / F C / Eb Ab / Db Gb / G / G /

# Rocky Mountain Way 10/31/13

## Joe Walsh

### INTRO:

E-E E6 E **X4** (Slide guitar two more times then into solo)  
D D D D-E E6 E E **X6**

E A G E

### VERSE:

E E A G E

Spent the last year Rocky Mountain Way

E A G E

Couldn't get much higher

E A G E

Out to pasture think it's safe to say

E G G# (single notes)

Time to open fire

### CHORUS:

A

E E6 X4

And we don't need the ladies cryin' cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

### INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

### VERSE 2

E

E A G E

Well he's tellin us this and he's tellin us that changes it every day

E A G E

Says it doesn't matter

E A G E

Bases are loaded and Casey's at bat playin it play by play

E G G# (single notes)

Time to change the batter

### CHORUS:

A

E E6 E x4

And we don't need the ladies cryin cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

### INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

**INSTRUMENTAL** (Talkbox or wah-wah Solo - All in E)

4 measures just bass and drum

E for 20 measures with Voice or Guitar solo

Chorus and Interlude Chords while guitar solos

# Running Down a Dream 01/27/14

Tom Petty

-----  
-----  
-----  
-----  
-----  
--0-7--0-6--0-5--0-3--0-----

[E]  
It was a beautiful day, the sun beat down  
[D] [E]  
I had the radio on. I was drivin'

Trees flew by, me and Del was singin'  
[D] [E]  
Little runaway, I was flyin'

CHORUS:

[D] [G] [E] [E] [G] [A]  
Yeah I'm runnin' down a dream that never would come to me  
[D] [G] [E] [E] [G] [A]  
Workin' on a mystery, goin' wherever it leads  
[A] [G] [E]  
Runnin' down a dream

Mid-Section: //: C / C / D / D / E / E ://  
Oooh hoo Oooh hoo Oooh hoo

[E]  
I felt so good like anything was possible  
[D] [E]  
I hit cruise control and rubbed my eyes  
[E]  
The last three days the rain was unstoppable  
[D] [E]  
It was always cold, no sunshine

CHORUS

[E]  
I rolled on as the sky grew dark  
[D] [E]  
I put the pedal down to make some time  
  
There's something good waitin' down this road  
[D] [E]  
I'm pickin' up whatever's mine

CHORUS

END: //: C / C / D / D / E / E / E / E ://  
Oooh hoo Oooh hoo Oooh hoo

**SATISFACTION 10/29/13**  
Rolling Stones

**INTRO:** ["Keith" McHenry hits first 2 E's]  
[band joins in w/madly-strummed acoustic]  
//: E E E E E D D A ://  
1 e & a 2 e & a 3 e & a 4 e & a

**CHORUS Progression:**

/ E / A / E / A / E B7 / E A /

**CHORUS:**

E A  
I can't get no... Satisfaction,  
E A  
I can't get no... Satisfaction  
E B7  
'cause I try, and I try,  
E A  
And I try, and I try.  
E D  
I can't get no.....  
D A E D  
I can't get no.....

**VERSE 1: (Same as Intro Prog)**

D A E D D  
When I'm driving in my car,  
A E D D  
And that man comes on the radio,  
A E D  
And he's tellin' me more and more,  
D A E D  
About some useless information,  
A E D  
Supposed to fire my imagination,  
D A E D D A E (Stop)  
I can't get no... oh no no no  
E D D A E D D A  
Hey hey hey...Thats what I say.

**CHORUS:**

E A  
I can't get no... Satisfaction,  
E A  
I can't get no... Satisfaction  
E B7  
'cause I try, and I try,  
E A  
And I try, and I try.  
E D  
I can't get no.....  
D A E D  
I can't get no.....

**VERSE 2:**

D A E D  
When I'm watching my TV  
D A E D D  
And some man comes on and tells me,  
A E D D  
How white my shirts could be.  
A E D D A  
But he can't be a man, cuz he doesn't smoke,  
E D  
The same cigarettes as me.  
D A E D D A E (Stop)  
I can't get no... oh no no no  
E D D A E D D A  
Hey hey hey...Thats what I say.

**CHORUS:**

E A  
I can't get no... Satisfaction,  
E A  
I can't get no... girl y action  
E B7  
'cause I try, and I try,  
E A  
And I try, and I try.  
E D  
I can't get no.....  
D A E D  
I can't get no.....

**VERSE 3:**

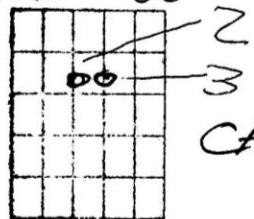
D A E D  
When I'm riding 'round the world,  
D A E D D  
And I'm doing this, and I'm signing that,  
A E D  
And I'm trying to make some girl,  
D A E  
She tell me, "Baby, better come back.  
D D  
Maybe next week,  
A E D D  
'Cause you see I'm on a losin' streak."  
A E D D A E (Stop)  
I can't get no... oh no no no  
E D D A E D  
Hey hey hey...Thats what I say.

**OUTRO:**

D A E D D A E D D A E D  
I can't get no, I can't get no, I can't get no -  
D A E D  
No satisfaction,  
D A E D D A E D D A E  
No satisfaction, no satisfaction, no satisfaction



A ADD9  
XO OO



CAPO

# Sounds of Silence

04/03/14

Simon & Garfunkel

Hello darkness, my old friend

I've come to talk with you again

Because a vision softly creeping

Left its seeds while I was sleeping

And the vision that was planted in my brain

Still remains

Within the sound of silence

"Fools", said I, "You do not know

Silence like a cancer grows

Hear my words that I might teach you

Take my arms that I might reach you"

But my words, like silent raindrops fell

And echoed

In the wells of silence

In restless dreams I walked alone

Narrow streets of cobblestone

'Neath the halo of a street lamp

I turned my collar to the cold and damp

When my eyes were stabbed by the flash of

a neon light

That split the night

And touched the sound of silence

And the people bowed and prayed

To the neon god they made

And the sign flashed out its warning

In the words that it was forming

And the sign said, "The words of the

prophets are written on the subway walls

And tenement halls"

And whispered in the sounds of silence

And in the naked light I saw

Ten thousand people, maybe more

People talking without speaking

People hearing without listening

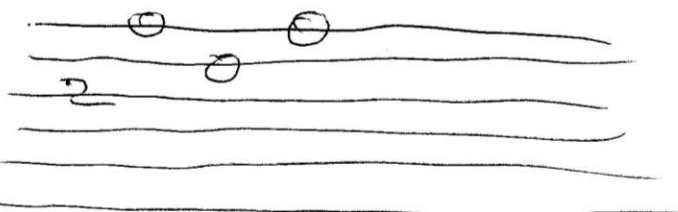
People writing songs that voices never

share

And no one dared

Disturb the sound of silence

Am



(VS) G|G|Am|AmC|

FC|C|FC|C|

F|F|C|C|Am|C|G|AADD9 OR Am|AADD9

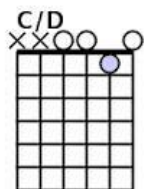
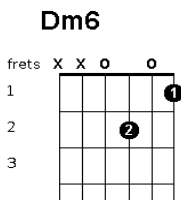
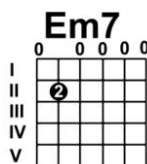
# Tears In Heaven - in G 04/29/14

Eric Clapton

**Intro** / G D / Em Em7 / C D / G /

## Verse 1)

G D Em  
Would you know my name  
C G D  
If I saw you in Heaven  
G D Em Em7  
Would it be the same  
C G D  
If I saw you in Heaven



Em B7 Dm6 E7  
I must be strong and carry on  
Am C/D  
Cause I know I don't belong...  
/ G D / Em Em7 / C D / G /  
here in heaven

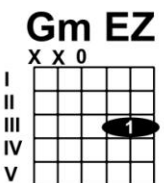
## Verse 2)

G D Em  
Would you hold my hand  
C G D  
If I saw you in Heaven  
G D Em  
Would you help me stand  
C G D  
If I saw you in Heaven

Em B7  
I'll find my way  
Dm6 E7  
through night and day  
Am C/D  
Cause I know I just can't stay  
/ G D / Em Em7 / C D / G /  
here in heaven

## Bridge)

Bb F Gm  
Time can bring you down  
C F C  
Time can bend your knees  
Bb F Gm  
Time can break your heart  
C F C  
Have you beggin please  
D7  
Beggin please



## Instrumental)

//: G D / Em Em7 / C G / D ://

Em B7 Dm6 E7  
Beyond the door there's peace for sure  
Am C/D  
And I know there'll be no more...  
/ G D / Em Em7 / C D / G /  
tears in heaven

## Verse 1)

G D Em  
Would you know my name  
C G D  
If I saw you in Heaven  
G D Em Em7  
Would it be the same  
C G D  
If I saw you in Heaven

Em B7 Dm6 E7  
I must be strong and carry on  
Am C/D  
Cause I know I don't belong...  
/ G D / Em Em7 / C D / G \_\_\_\_ /  
here in heaven

# The Guitar Man 04/19/14

## Bread

(Intro 2x) //: G C / D ://

G C D  
Who draws the crowd and plays so loud baby it's the guitar man  
G C D  
Who's going to steal the show you know baby its the guitar man

### CHORUS I

Em C  
He can make you love, he can make you cry  
Em A  
He will bring you down and he'll get you high  
Cmaj7 Bm7  
Something keeps him going miles and miles a day  
Am7 D  
to find another place to play

G C D  
Night after night who treats you right baby it's the guitar man  
G C D  
Who's on the radio you go to listen to the guitar man

### CHORUS II

Em C  
When he comes to town and you see his face  
Em A  
And you think you might like to take his place  
Cmaj7 Bm7  
Something keeps him drifting miles and miles away  
Am7 D  
searching for the songs to play

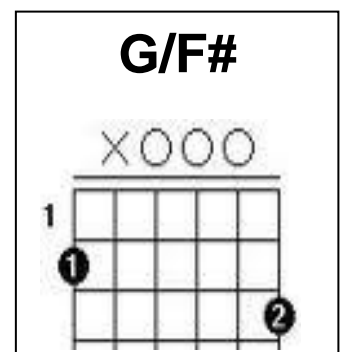
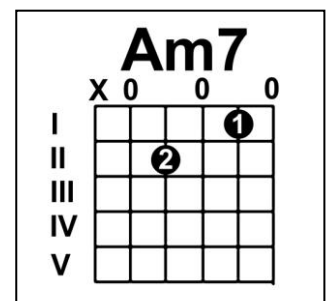
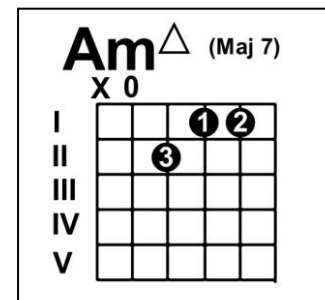
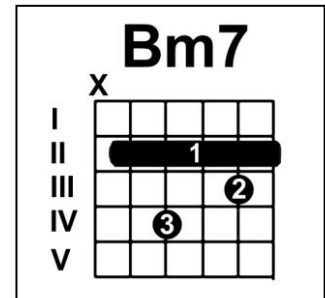
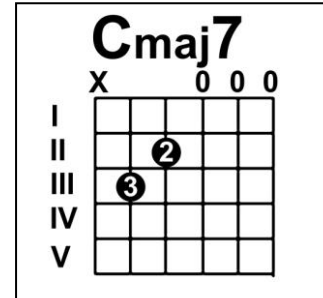
### (Bridge)

Am AmΔ Am7  
Then you listen to the music and you like to sing along  
G G/F# Em  
You want to get the meaning out of each and every song  
Am AmΔ  
And you find yourself a message and some  
Am7 D Dsus4 D E C  
words to call your own and take them home

### (Guitar Solo over intro chords)

Em C  
He can make you love, he can get you high  
Em A  
He will bring you down and he may make you cry  
Cmaj7 Bm7 Am7  
Something keeps him moving, but no one seems to know what it  
D  
is that makes him go.

Am AmΔ Am7  
Then the lights begin to flicker and the sound is getting dim.  
G G/F# Em  
The voice begins to falter and the crowds are getting thin  
Am AmΔ Am7  
But he never seems to notice he's just got to find  
D Dsus4 D E C E C E  
another place to play.....Fade away.....got to play...  
C E C E C E  
.....fade away.....Got to play.....Fade away



# Turn Turn Turn 03/17/14

## The Byrds

CAPO FRET 2

C-F-Em-F-Em-G 2x

          C          F          Em      G  
To everything, (turn, turn, turn)  
          C          F          Em      G  
there is a season; (turn, turn, turn)  
          F          Em      Dm      G          C  
and a time to every purpose, under heaven

          G                          C  
A time to be born, a time to die  
          G                          C  
A time to plant, a time to reap  
          G                          C  
A time to kill, a time to heal  
          F  Em      Dm  G      C  
A time to laugh, a time to weep

          C          F          Em      G  
To everything, (turn, turn, turn)  
          C          F          Em      G  
there is a season; (turn, turn, turn)  
          F  Em      Dm      G          C  
and a time to every purpose, under heaven

          G                          C  
A time to build up, a time to break down  
          G                          C  
A time to dance, a time to mourn  
G                                  C  
A time to cast away stones,  
          F  Em      Dm      G      C  
a time to ga\_\_ther stones together

          C          F          Em      G  
To everything, (turn, turn, turn)  
          C          F          Em      G  
there is a season; (turn, turn, turn)  
          F  Em      Dm      G          C  
and a time to every purpose, under heaven

          G                          C  
A time of love, a time of hate  
          G                          C  
A time of war, a time of peace  
G                                  C  
A time that you may embrace,  
          F  Em      Dm  G      C  
a time to refrain from embracing

SOLO:

/ C F / Em G / C F / Em G /  
/ F Em / Dm G / C / C /  
/ G / C / G / C / G / C /  
/ F Em / Dm G / C / C /

          C          F          Em      G  
To everything, (turn, turn, turn)  
          C          F          Em      G  
there is a season; (turn, turn, turn)  
          F  Em      Dm      G          C  
and a time to every purpose, under heaven

          G                          C  
A time to gain, a time to lose  
          G                          C  
A time to rend, a time to sew  
          G                          C  
A time for love, a time to hate  
          F  Em  
A time for peace,  
          Dm                  G          C  
I swear it s not too late

END:

C-F-Em-F-Em-G 4x

# Wish You Were Here (Revised 09/06/12)

## Pink Floyd

Intro:

//: Em / G / Em / G / Em / A / Em / A / G / G ://

C D  
So, so you think you can tell,

Am G  
Heaven from Hell, blue skies from pain.

D C Am  
Can you tell a green field from a cold steel rail, a smile from a veil,

G  
Do you think you can tell?

C D  
And did they get you to trade your heroes for ghosts,

Am G D  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,

C Am G  
And did you exchange a walk on part in the war for a lead role in a cage?

Intro:

/ Em / G / Em / G / Em / A / Em / A / G / G /

C D  
How I wish, how I wish you were here.

Am G  
We're just two lost souls swimming in a fish bowl, year after year,

D C  
Running over the same old ground, what have we found?

Am G  
The same old fears. Wish you were here

SOLOS OUT TO END (Intro pattern)

//: Em / G / Em / G / Em / A / Em / A / G / G ://