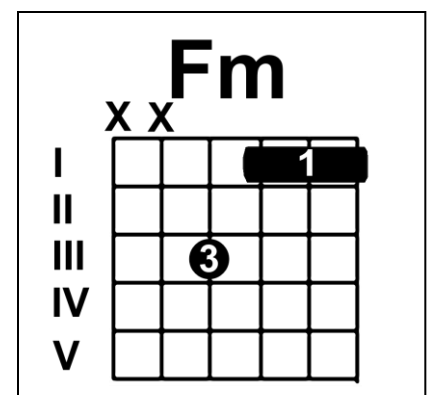
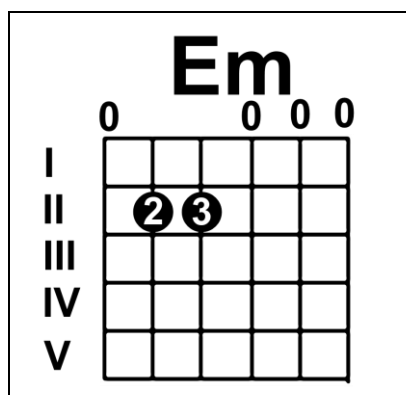
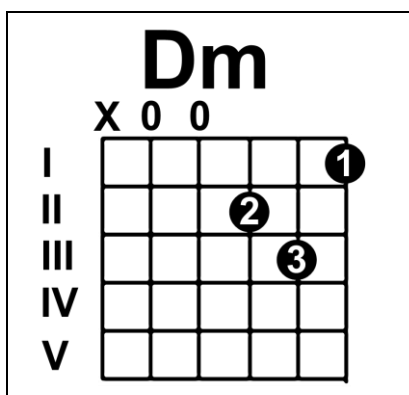
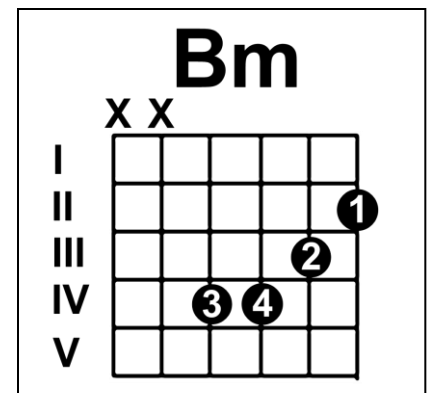
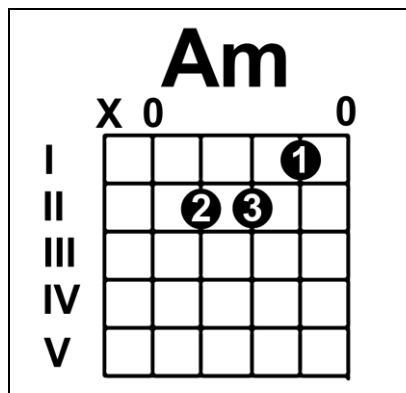
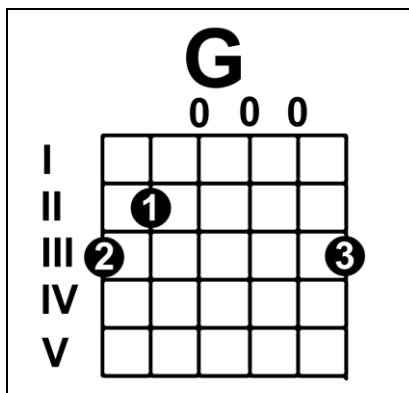
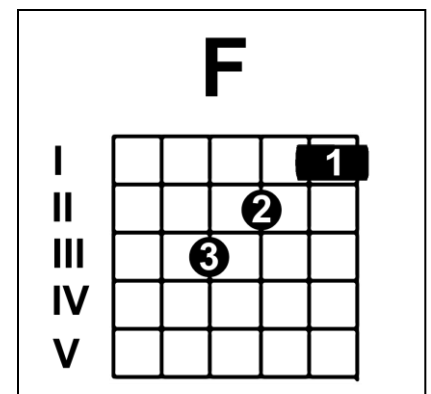
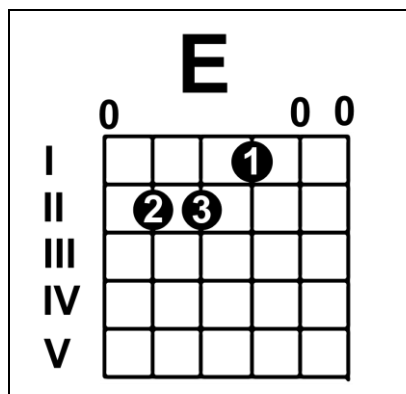
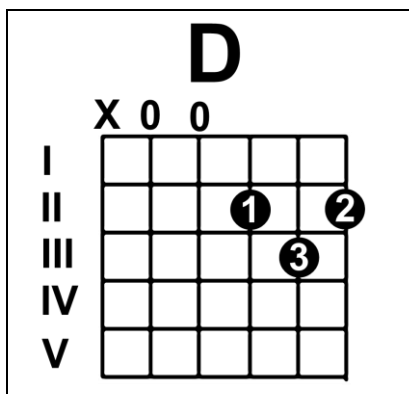
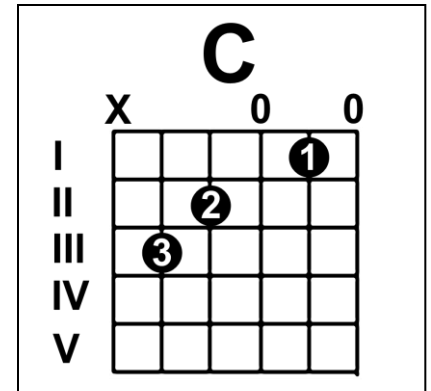
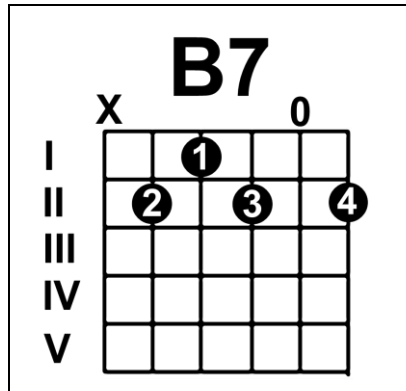
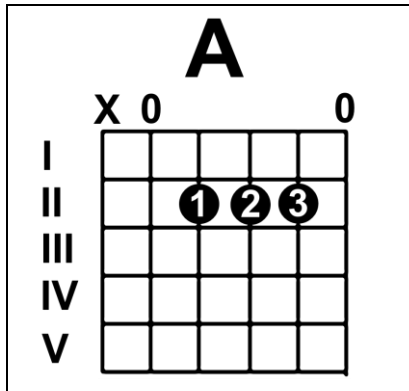


(Major Chords then minor)



Banana Republics 03|18|13

Jimmy Buffett

G Am
Down to the Banana Republics, down to the tropical sun,
D G
go the expatriated Americans, hopin' to find some fun.

G Am
Some of them go for the sailing, caught by the lure of the sea.
D G
Tryin' to find what is ailing, livin' in the land of the free.

G Am
Some of them are running from lovers, leaving no forward address.
D
Some of them are running tons of ganja,
G
some are running from the I.R.S.

CHORUS:

Dm
Late at night you will find them,
Am
in the cheap hotels and bars,
C G C G D G
hustling the senioritas while they dance beneath the stars.
Dm D# D
Spending those renegade pesos on a bottle of rum and a lime,
C G
singin' give me some words I can dance to,
C G D7 G
or a mel - ody that rhymes.

G
First you learn the native customs,
Am
soon a word of Spanish or two.
D
You know that you cannot trust them,
G
'cause they know they can't trust you.
G Am
Expatriated Americans, feelin' so all alone,
D
telling themselves the same lies
G
that they told themselves back home.

Banana Republics (cont)

Solo/verse: | G | G | Am | Am | D | D | G | G |

Partial chorus: | Dm | Dm | Am | Am |

 | C | G C | G D | G |

G
Down to the Banana Republics,
Am
things aren't as warm as they seem,
D
none of the natives are buying any
G
second-hand American dreams.

= = = CHORUS = = =

G
Down to the Banana Republics,
Am
down to the tropical sun;
 D
go the expatriated Americans
G
hopin' to find some fun.

END:

| G | G | Am | Am | D | D | G | G |

Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E / E /

VS1)

E
I feel so bad, I got a worried mind;
B7
I'm so lonesome all the time
B7
Since I left my baby behind
E
on Blue Bayou;
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,
B7
Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

VS2)

E
Gonna see my baby again;
B7
Gonna be with some of my friends
B7
Maybe I'll feel better again
E
on Blue Bayou
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,

B7

Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E
Oh that [girl/boy] of mine by my side,
A Am
The silver moon and the evening tide;
E
Oh, some sweet day, gonna
B7 E
take away this hurtin' inside.
B7
Well I'd never be blue,
my dreams come true
B7 E / E / E / E /
On Blue__ Bay__ ou__.

Can't You See 03/04/13

by Marshall Tucker Band

Intro: / D / C / G / D /

Verse 1

D
I'm gonna take a freight train,
C
Down at the station
G D
I don't care where it goes
D
Gonna climb me a mountain,
C
The highest mountain, Lord,
G D
Gonna jump off, nobody gonna know

Verse 3

D
Gonna buy me a ticket now,
C
As far as I can,
G D
Ain't never comin' back
D
Take me Southbound,
C
All the way to Georgia now,
G D
'til the train run outa track

CHORUS repeat 5x's

CHORUS:

D C
Can't you see, can't you see,
G D
what that woman, she been doin' to me
D C
Can't you see, can't you see,
G D
what that woman, she been doin' to me

Verse 2

D
I'm gonna find me
C
A hole in the wall
G D
gonna crawl inside and die
D C
That lady, mean ol' woman Lord
G D
Never told me goodbye

CHORUS (same)

Come Monday 02/18/13

Jimmy Buffet

Capo 2nd Fret

G C
Headin' up to San Francisco
D G
For the Labor Day week-end show,
 C
I've got my hush-puppies on I guess I
D G
Never was meant for glitter rock and roll
Am C D D7
And, honey, I didn't know, that I'd be missin' you so

Chorus:

C G
Come Monday it'll be all right
 C D
Come Monday I'll be holdin' you tight
 G Bm C D
I spent four lonely days in a brown L. A. haze
 C D G
And I just want you back by my side

G C
Yes, it's been quite a summer
D G
Rent-a-cars and west-bound trains
G C
And now you're off on vacation
D G
Somethin' you tried to explain
Am C D D7
And darlin', it's I love you so that's the reason I just let you go

(Repeat chorus)

Bridge:

Amaj7 Dmaj7 Amaj7 Dmaj7
I can't help it honey, you're that much a part of me now
Amaj7 Dmaj7
Remember that night in Montana
 C D F C G G
when we said there'd be no room for doubt

G C
I hope you're enjoyin' the scen'ry
D G
I know that it's pretty up there
G C
We can go hikin' on Tuesday
D G
With you I'd walk anywhere
Am C D D7
California has worn me quite thin - I just can't wait to see you again

(Repeat chorus, then...)

G Bm C D
I spent four lonely days in a brown L. A. haze
 C D F C G G
And I just want you back by my side...

Mockingbird 02/18/13

Carly Simon and James Taylor

G
Mock – yeah! Ing – yeah!

Bird – yeah! Yeah – yeah!

C
Mockingbird, now

C
Everybody have you heard

G
He's gonna buy me a mockingbird

And if that mockingbird don't sing

C
He's gonna buy me a diamond ring

F
And if that diamond ring won't shine

C
He's gonna surely break this heart of mine

G F
And that's why I keep on tellin' everybody
say.....

G
Yeah, yeah –
woah woah woah woah woah____

C
Hear me now and understand

G
He's gonna find me some piece of mind

And if that piece of mind won't stay

C
I'm gonna find myself a better way

F
And if that better way ain't so

C
I'll ride with the tide and go with the flow

G F
And that's why I keep on shoutin' in your
ear.....

G
Yeah, yeah –
woah woah woah woah woah____

SOLOS (Main Chord Progression)

/ C / C / G / G / G / G / C / C /

/ F / F / C / C / G / F / G / G /

(Repeat clear through if desired)

MORNING SONG FOR SALLY 02/13/13

Jerry Jeff Walker

[Intro]

C C/B Am C/G F F C C

C C/B Am C/G
As the morning light stretched in across my bed

F F C C
I thought of you, mmm hmm hmmmm

C C/B Am C/G
Remembering your laughing eyes and all we said
F F C C

I love you too, mmm hmm hmmmm

Em Em F C
And as all my thoughts of you pass 'fore my face a thousand times

Em Em F Dm C
The way you race my heart, I cannot say it all in lines

[Interlude]

C F G-F-C C F G-F-C C

C C/B Am
How the short time together lasts so long
F F C C

Makes me strong, mmm hmm hmmmm

C C/B Am C/G
As two weeks came and went, then you and I were gone

F F C
Living on, mmm hmm hmmmm

Em Em F C
For it seems our love was destined to be caught in other nets

Em Em F Dm C
But the love we held so brief I'd chance again without regrets

[Interlude]

C F G-F-C C F G-F-C C

[Instrumental]

C C/B Am C/G F F C C (2X)

Em Em F C C Em Em F Dm C

[Interlude]

C F G-F-C C F G-F-C C

MORNING SONG FOR SALLY (cont)

 C C/B Am C/G
Yeah, standing by the road has been my song before
 F F C C
Much too long, mmm hmm hmmmm

 C C/B Am C/G
But now somehow I'm forced to see me there once more
 F F C
And that's the song, mmm hmm hmmmm
 Em Em F C
And my waking thoughts of you are just extensions of my dreams
 Em Em F Dm C
And without you here beside me, I'll never know all that they mean

 C C/B Am C/G
And as the morning light stretched in across my bed
 F F C C
I thought of you, mmm hmm hmmmm
 C C/B Am C/G
Remembering your laughing eyes and all we said
 F F C C
I love you too, mmm hmm hmmmm
 Em Em F C
And as all my thoughts of you pass 'fore my face a thousand times
 Em Em F Dm C
The way you race my heart, I cannot say it all in lines

[Interlude, repeat and fade]

C F G-F-C C F G-F-C C

Note: C/B is a C chord, with root note B on 5th string, 2nd fret.

My Eyes Adored You 02/18/13

Frankie Valli

INTRO: Am C F D

CHORUS)

Am D
My eyes adored you, though I never laid a hand on you
G
My eyes adored you.

Like a million miles away from me you couldn't see how I
Am
adored you.

D C G-D____
So close, so close and yet so far.

VS1)

G Bm Dm
Carried your books from school playing make believe you're
C F
married to me you were fifth grade, I was sixth. when we
D7
came to be.

Em Bm Dm G C
Walking home every day over Barnegat bridge and bay.

Am C F
Till we grew into the me and you, who went our separate
D7
ways.

CHORUS (same)

VS2)

G Bm Dm
Headed for city lights climbed the ladder up to fortune
C
and fame.

Am C F D7
I worked my fingers to the bone, made myself a name.

Em Bm Dm G
Funny, I seem to find that, no matter how the years
C
unwind.

Am C F
Still I reminisce about the girl I miss, and the love I
D7
left behind. -- CHORUS (same) --

PATIENCE 04/04/13

GUNS 'N' ROSES

Intro:

//: C / C / G / G / A / A / D / D ://
/ C / G / C / E / C / G / D / D /

C
Shed a tear cause I'm missing you
G
I'm still alright to smile
A **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**
Girl I think about you every day now

C
Was a time when I wasn't sure
G
But you set my mind at ease
A **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**
There is no doubt, you're in my heart now

C **G**
Sad woman take it slow
C **E**
It will work itself out fine
C **G** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**
All we need is just a little patience

C **G**
Sad sugar make it slow and
C **E**
It comes together fine
C **G** **D** **Dsus2 D** **Dsus4 D** **Dsus2 D**
All we need is just a little patience

D Dsus2 D Dsus4 D Dsus2 D
Patience (whispered)
D Dsus2 D Dsus4 D Dsus2 D
uuuuuuuuuuuuuuuuuuuuuuuh
D Dsus2 D Dsus4 D Dsus2 D
yeaaaaaaaaaaaaaaaaah

C
Sit here on the stairs
G
Cause I'd rather be alone
A
If I can't have you right now
D **Dsus2 D** **Dsus4 D** **Dsus2 D**
I'll wait dear

C
Sometimes I get so tense
G
But I can't speed up the time
A
But you know love, there's one more thing
D **Dsus2 D** **Dsus4 D** **Dsus2 D**
To consider

Patience (cont)

C **G**
Sad woman take it slow

C **E**
And things will be just fine

C **G** **D** **Dsus2 D Dsus4 D Dsus2 D**
You and I'll just use a little patience

C **G**
Sad sugar take the time

C **E**
Cause the lights are shining bright

C **G** **D** **Dsus2 D Dsus4 D Dsus2 D**
You and I got what it takes to make it

D **Dsus2 D Dsus4 D Dsus2 D** (Start singing the next
We won't fake it line of lyrics when you
play the 2nd **Dsus2** chord)

D **Dsus2 D Dsus4 D Dsus2 D**
Ahh and never break it

D **Dsus2 D Dsus4 D Dsus2 D**
Cause I can't take it

(Solo chords)
//: **C / G / C / E / C / G / D / D** :// //: **Dsus2 D Dsus4 D Dsus2 D** ://

D Dsus2 D Dsus4 D Dsus2 D (x3)
(Solo ends)

//: **D / D / G / G** ://
A little patience

D
Mmmmm yeah

G
Mmmmm yeah

D
Need a little patience

G
Yeaaaaah

D
Just a little patience

G
yeaaaaah

D
I've been walking the streets tonight

G
Just trying to get it right

D
It's hard to see with so many around

G
Ya know I don't like being stuck in the crowd

D
And the streets don't change but baby the name

G
I ain't got time for the game

D
Cause I need you

G
Yeah Yeah well I need you

D
Uh I need you

G
Woh I need you

D **G** **D_____**
Uhh this time

Son of a Son of a Sailor 02/05/13

Jimmy Buffett

G
As the son of a son of a sailor
F C G
I went out on the sea for adventure
C G
Expanding the view of the captain and crew
D G
Like a man just released from indenture

G
As a dreamer of dreams and a traveling man
F C G
I have chalked up many a mile
C G
Read dozens of books about heroes and crooks
D G
And I learned much from both of their styles

Chorus:

F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
Son of a gun, load the last ton
G C-G
One step ahead of the jailer

G
Now away in the near future
F C G
Southeast of disorder
C G
You can shake the hand of the Mango man
D G
As he greets you at the border

G
And the lady she hails from Trinidad
F C G
Island of the spices
C G
Salt for your meat and cinnamon sweet
D G
And the rum is for all your good vices

Son of a Son of a Sailor (cont)

You've got to --

F C
Haul the sheet in as we ride on the wind
G
That our forefathers harnessed before us
F C
Hear the bells ring as the tight rigging sings
G
It's a son of a gun of a chorus

G
Where this all ends I can't fathom my friends
F C G
If I knew I might toss out my anchor
C G
So I'll cruise along always searching for songs
D G
Not a lawyer a thief or a banker

Chorus:

I'm still the --
F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
Son of a gun, load the last ton
G C-G
One step ahead of the jailer

End Chorus:

F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
The sea's in my veins, my tradition remains
G C-G
I'm just glad I don't live in a trailer

Sweet Caroline - in A 02/12/13

Neil Diamond

CAPO 2

(7x)

Intro: //: E ://

VS1)

A
Where it began
D
I can't begin to knowin'
A E
But then I know it's growing strong
A
Was in the spring
D
And spring became the summer
A E
Who'd have believed you'd come along

Pre-Chorus 1)

A F#m
Hands, touchin' hands
E D E
Reachin' out touchin' me touchin' you

Chorus 1)

A D
Sweet Caroline
E
Good times never seemed so good
A D
I've been inclined
E D C#m Bm
To believe they never would but now I

VS2)

A
Look at the night
D
And it don't seem so lonely
A E
We fill it up with only two.
A
And when I hurt,
D
Hurtin' runs off my shoulders
A E
How can I hurt when I'm with you

Pre-Chorus 2)

A F#m
Warm, touchin' warm
E D E
Reachin' out, touchin' me touchin' you

Chorus 2)

A D
Sweet Caroline
E
Good times never seemed so good
A D
Sweet Caroline
E D C#m Bm
I believe they never would, oh no, no

(7x)

Intro: //: E ://

Chorus 3)

A D
Sweet Caroline
E
Good times never seemed so good
A D
Sweet Caroline
E
I believe they never could

(Repeat Chorus 3 out to end)

Sweet Caroline - in C 02/12/13

Neil Diamond

(7x)
Intro: //: G ://

VS1)

C
Where it began
F
I can't begin to knowin'
C
But then I know it's growing strong G
C
Was in the spring
F
And spring became the summer
C
Who'd have believed you'd come along G

Pre-Chorus 1)

C Am
Hands, touchin' hands
G F G
Reachin' out touchin' me touchin' you

Chorus 1)

C F
Sweet Caroline
G
Good times never seemed so good
C F
I've been inclined
G F Em G
To believe they never would but now I

VS2)

C
Look at the night
F
And it don't seem so lonely
C G
We fill it up with only two.
C
And when I hurt,
F
Hurtin' runs off my shoulders
C G
How can I hurt when I'm with you

Pre-Chorus 2)

C Am
Warm, touchin' warm
G F G
Reachin' out, touchin' me touchin' you

Chorus 2)

C F
Sweet Caroline
G
Good times never seemed so good
C F
Sweet Caroline
G F Em G
I believe they never would, oh no, no

(7x)
Intro: //: G ://

Chorus 3)

C F
Sweet Caroline
G
Good times never seemed so good
C F
Sweet Caroline
G
I believe they never could

(Repeat Chorus 3 out to end)

Tequila Sunrise (Revised 11/06/12)
The Eagles

G It's another tequila sunrise
D Starin' slowly 'cross the sky, Am D7 said goodbye G
G He was just a hired hand
D Workin on the dreams he planned to try, Am D7 the days go by G

Em C
Every night when the sun goes down
Em C Em
Just another lonely boy in town
Am D7
And she's out runnin' round

G She wasn't just another woman
D And I couldn't keep from comin' on, Am D7 it's been so long G
G Oh and it's a hollow feelin'
D When it comes down to dealin' friends, Am D7 it never ends G

Am D
Take another shot of courage

Bm E Am B7 Em7 A
Wonder why the right words never come, you just get numb

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G      It's another tequila sunrise
D      This old world still looks the same,      Am      D7      G      another frame
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WHEN YOU SAY NOTHING AT ALL 03/18/13
Alison Krauss

Capo on 1st fret, play in D
The Key is Concert Eb

Intro: | D A | G A | 2x

VS1)

D A G A D A / G A /
It's amazing how you can speak right to my heart
D A G A D A / G A /
Without saying a word you can light up the dark
G A
Try as I may I could never explain
D A G A
What I hear when you don't say a thing

Chorus:

D A G A
The smile on your face lets me know that you need me
D A G A
There's a truth in your eyes saying you'll never leave me
D A G A G / A /
A touch of your hand says you'll catch me if ever I fall
G A
Now you say it best, when you say nothing at all

Intro: | D A | G A | 2x

VS2)

D A G A D A / G A /
All day long I can hear people talking out loud
D A G A D A / G A /
But when you hold me near you drown out the crowd
G A
Old Mister Webster could never define
D A G A
What's being said between your heart and mine

Chorus (same)