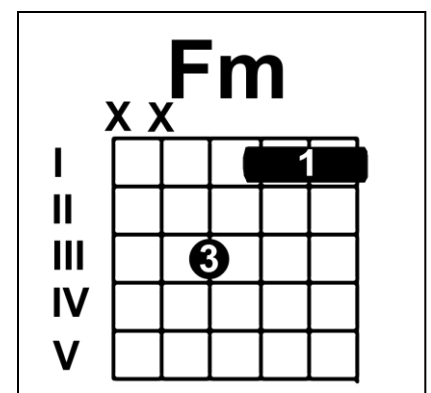
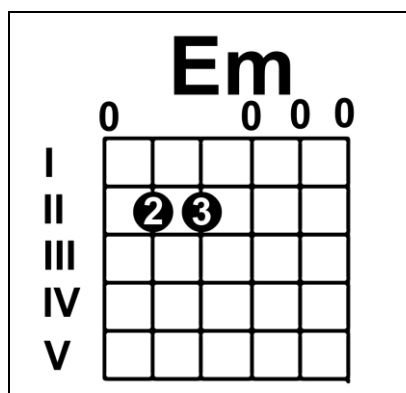
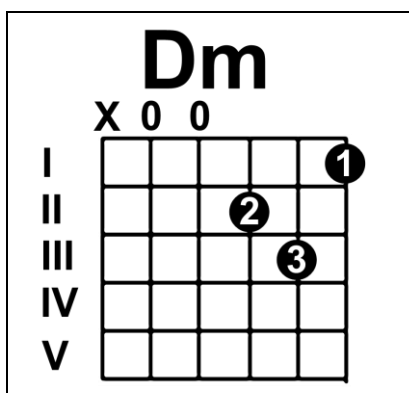
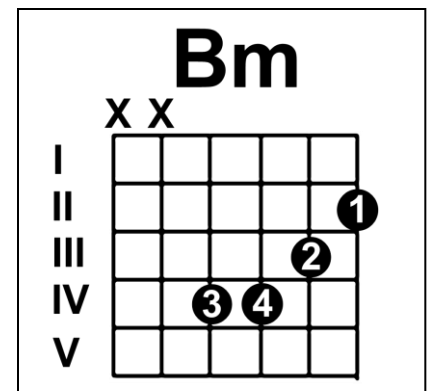
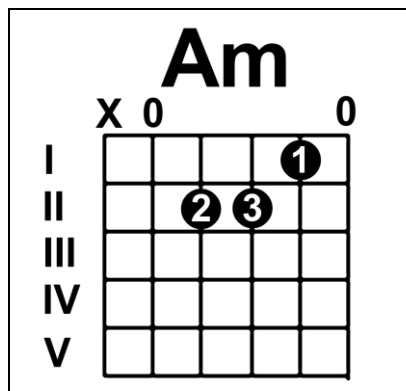
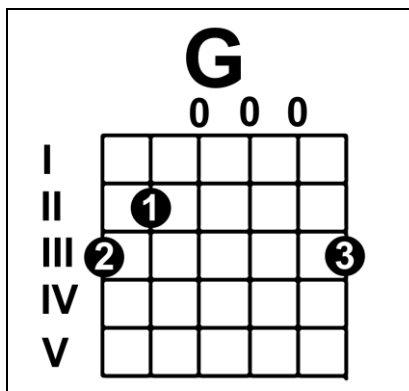
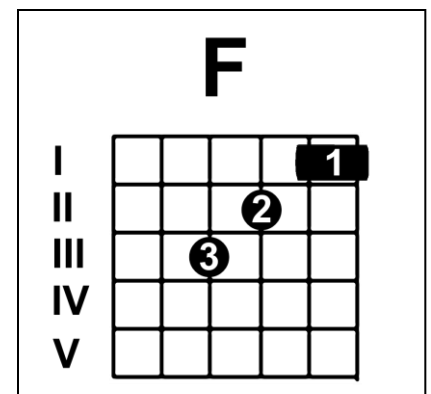
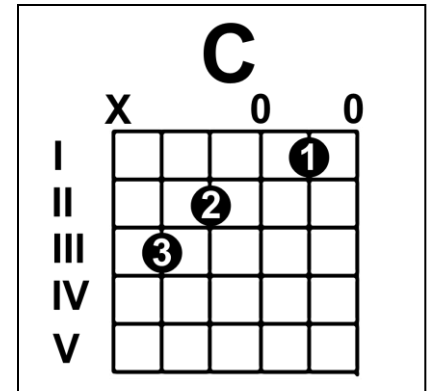


# First 12 Chords for the Guitar

(Major Chords then minor)



# Banana Republics 03|18|13

## Jimmy Buffett

G Am  
Down to the Banana Republics, down to the tropical sun,  
D G  
go the expatriated Americans, hopin' to find some fun.

G Am  
Some of them go for the sailing, caught by the lure of the sea.  
D G  
Tryin' to find what is ailing, livin' in the land of the free.

G Am  
Some of them are running from lovers, leaving no forward address.  
D  
Some of them are running tons of ganja,  
G  
some are running from the I.R.S.

### CHORUS:

Dm  
Late at night you will find them,  
Am  
in the cheap hotels and bars,  
C G C G D G  
hustling the senioritas while they dance beneath the stars.  
Dm D# D  
Spending those renegade pesos on a bottle of rum and a lime,  
C G  
singin' give me some words I can dance to,  
C G D7 G  
or a mel - ody that rhymes.

G  
First you learn the native customs,  
Am  
soon a word of Spanish or two.  
D  
You know that you cannot trust them,  
G  
'cause they know they can't trust you.  
G Am  
Expatriated Americans, feelin' so all alone,  
D  
telling themselves the same lies  
G  
that they told themselves back home.

## Banana Republics (cont)

Solo/verse:        | G | G | Am | Am | D | D | G | G |

Partial chorus:   | Dm | Dm | Am | Am |

                  | C | G C | G D | G |

G  
Down to the Banana Republics,  
Am  
things aren't as warm as they seem,  
D  
none of the natives are buying any  
G  
second-hand American dreams.

= = = CHORUS = = =

G  
Down to the Banana Republics,  
Am  
down to the tropical sun;  
                  D  
go the expatriated Americans  
G  
hopin' to find some fun.

END:

| G | G | Am | Am | D | D | G | G |

# Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E /

VS1)

E  
I feel so bad, I got a worried mind;  
B7  
I'm so lonesome all the time  
B7  
Since I left my baby behind  
E  
on Blue Bayou;  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,  
B7  
Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

VS2)

E  
Gonna see my baby again;  
B7  
Gonna be with some of my friends  
B7  
Maybe I'll feel better again  
E  
on Blue Bayou  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,

B7

Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E  
Oh that [girl/boy] of mine by my side,  
A Am  
The silver moon and the evening tide;  
E  
Oh, some sweet day, gonna  
B7 E  
take away this hurtin' inside.  
B7  
Well I'd never be blue,  
my dreams come true  
B7 E / E / E / E /  
On Blue\_\_ Bay\_\_ ou\_\_.

# Come Monday 02/18/13

## Jimmy Buffet

Capo 2nd Fret

G                      C  
Headin' up to San Francisco  
D                      G  
For the Labor Day week-end show,  
                    C  
I've got my hush-puppies on I guess I  
D                      G  
Never was meant for glitter rock and roll  
Am                      C                      D                      D7  
And, honey, I didn't know, that I'd be missin' you so

Chorus:

C                      G  
Come Monday it'll be all right  
                    C                      D  
Come Monday I'll be holdin' you tight  
                    G                      Bm                      C                      D  
I spent four lonely days in a brown L. A. haze  
                    C                      D                      G  
And I just want you back by my side

G                      C  
Yes, it's been quite a summer  
D                      G  
Rent-a-cars and west-bound trains  
G                      C  
And now you're off on vacation  
D                      G  
Somethin' you tried to explain  
Am                      C                      D                      D7  
And darlin', it's I love you so that's the reason I just let you go

(Repeat chorus)

Bridge:

Amaj7                      Dmaj7                      Amaj7                      Dmaj7  
I can't help it honey, you're that much a part of me now  
Amaj7                      Dmaj7  
Remember that night in Montana  
                    C                      D                      F                      C                      G                      G  
when we said there'd be no room for doubt

G                      C  
I hope you're enjoyin' the scen'ry  
D                      G  
I know that it's pretty up there  
G                      C  
We can go hikin' on Tuesday  
D                      G  
With you I'd walk anywhere  
Am                      C                      D                      D7  
California has worn me quite thin - I just can't wait to see you again

(Repeat chorus, then...)

G                      Bm                      C                      D  
I spent four lonely days in a brown L. A. haze  
                    C                      D                      F                      C                      G                      G  
And I just want you back by my side...

**El Paso** 02/08/13  
**Marty Robbins**

6/8 type of fast waltz tempo in D

- D Em
1. Out in the West Texas town of El Paso  
A7 D  
I fell in love with a Mexican girl.  
D Em  
Nighttime would find me in Rose's Cantina,  
A7 D  
Music would play and Felina would whirl.
- D Em
2. Blacker than night were the eyes of Felina,  
A7 D  
Wicked and evil while casting a spell.  
D Em  
My love was strong for this Mexican maiden,  
A7 D  
I was in love, but in vain I could tell.

Chorus 1

G  
One night a wild young cowboy came in,  
D7  
Wild as the West Texas wind...  
D7  
Dashing and daring, a drink he was sharing,  
D7 G  
With wicked Felina, the girl that I love.  
A7  
So in an - ger

3. I challenged his right for the love of this maiden;  
Down went his hand for the gun that he wore.  
My challenge was answered, in less than a heartbeat  
The handsome young stranger lay dead on the floor.

4. Just for a moment I stood there in silence,  
Shocked by the foul evil deed I had done.  
Many thoughts ran through my mind as I stood there;  
I had but one chance and that was to run.

## Chorus 2

Out through the back door of Rose's I ran,  
Out where the horses were tied...  
I caught a good one; he looked like he could run,  
Up on his back and away I did ride.  
Just as fast as

5. I could from the West Texas town of El Paso,  
Out thru the badlands of New Mexico.  
Back in El Paso my life would be worthless;  
Everything's gone in life nothing is left.

6. But it's been so long since I've seen the young maiden,  
My love is stronger than my fear of death.

(half verse)

## Chorus 3

I saddled up and away I did go,  
Riding alone in the dark...  
Maybe tomorrow a bullet may find me,  
Tonight nothing's worse than this pain in my heart.  
And at last here

7. I am on the hill overlooking El Paso,  
A7 D  
I can see Rose's Cantina below.  
D Em  
My love is strong and it pushes me onward,  
A7 D  
Down off the hill to Felina I go.

8. Off to my right I see five mounted cowboys,  
A7 D  
Off to my left ride a dozen or more.  
D Em  
Shouting and shooting; I can't let them catch me,  
A7 D  
I've got to make it to Rose's back door.

## Chorus 4

G  
Something is dreadfully wrong for I feel  
D7  
A deep burning pain in my side...  
D7  
It's getting harder to stay in the saddle.  
D7 G  
I'm getting weary, unable to ride.  
A7  
But my love for

9. Felina is strong and I rise where I've fallen;  
A7 D  
Though I am weary, I can't stop to rest.  
D Em  
I see the white puff of smoke from the rifle,  
A7 D  
I feel the bullet go deep in my chest.

10. From out of nowhere, Felina has found me,  
A7 D  
Kissing my cheek as she kneels by my side.  
D Em  
Cradled by two loving arms that I'll die for,  
A7 D  
One little kiss and Felina goodbye.



# Love Potion No. 9 (Revised 11/16/12)

## The Searchers

Am Dm  
I took my troubles down to Madame Rue  
Am Dm  
You know that gypsy with the gold-capped tooth  
C Am  
She's got a pad down on Thirty-Fourth and Vine  
Dm E Am  
Sellin' little bottles of Love Potion Number Nine

Am Dm  
I told her that I was a flop with chicks  
Am Dm  
I've been this way since 1956  
C Am  
She looked at my palm and she made a magic sign  
Dm E Am  
She said "What you need is Love Potion Number Nine"

Dm  
She bent down and turned around and gave me a wink  
B7  
She said "I'm gonna make it up right here in the sink"  
Dm  
It smelled like turpentine, it looked like Indian ink  
E E  
I held my nose, I closed my eyes, I took a drink

Am Dm  
I didn't know if it was day or night  
Am Dm  
I started kissin' everything in sight  
C Am  
But when I kissed a cop down on Thirty-Fourth and Vine  
Dm E Am  
He broke my little bottle of Love Potion Number Nine

Dm  
She bent down and turned around and gave me a wink  
B7  
She said "I'm gonna make it up right here in the sink"  
Dm  
It smelled like turpentine, it looked like Indian ink  
E E  
I held my nose, I closed my eyes, I took a drink

Am Dm  
I didn't know if it was day or night  
Am Dm  
I started kissin' everything in sight  
C Am  
But when I kissed a cop down on Thirty-Fourth and Vine  
Dm E Am  
He broke my little bottle of Love Potion Number Nine

Dm Am  
Love Potion Number Nine 3x

# Mockingbird 02/18/13

## Carly Simon and James Taylor

G  
Mock – yeah! Ing – yeah!

Bird – yeah! Yeah – yeah!

C  
Mockingbird, now

C  
Everybody have you heard

G  
He's gonna buy me a mockingbird

And if that mockingbird don't sing

C  
He's gonna buy me a diamond ring

F  
And if that diamond ring won't shine

C  
He's gonna surely break this heart of mine

G F  
And that's why I keep on tellin' everybody  
say.....

G  
Yeah, yeah –  
woah woah woah woah woah\_\_\_\_

C  
Hear me now and understand

G  
He's gonna find me some piece of mind

And if that piece of mind won't stay

C  
I'm gonna find myself a better way

F  
And if that better way ain't so

C  
I'll ride with the tide and go with the flow

G F  
And that's why I keep on shoutin' in your  
ear.....

G  
Yeah, yeah –  
woah woah woah woah woah\_\_\_\_

SOLOS (Main Chord Progression)

/ C / C / G / G / G / G / C / C /

/ F / F / C / C / G / F / G / G /

(Repeat clear through if desired)

# MORNING SONG FOR SALLY 02/13/13

Jerry Jeff Walker

[Intro]

C C/B Am C/G F F C C

C C/B Am C/G  
As the morning light stretched in across my bed

F F C C  
I thought of you, mmm hmm hmmmm

C C/B Am C/G  
Remembering your laughing eyes and all we said  
F F C C

I love you too, mmm hmm hmmmm

Em Em F C  
And as all my thoughts of you pass 'fore my face a thousand times

Em Em F Dm C  
The way you race my heart, I cannot say it all in lines

[Interlude]

C F G-F-C C F G-F-C C

C C/B Am  
How the short time together lasts so long  
F F C C

Makes me strong, mmm hmm hmmmm

C C/B Am C/G  
As two weeks came and went, then you and I were gone

F F C  
Living on, mmm hmm hmmmm

Em Em F C  
For it seems our love was destined to be caught in other nets

Em Em F Dm C  
But the love we held so brief I'd chance again without regrets

[Interlude]

C F G-F-C C F G-F-C C

[Instrumental]

C C/B Am C/G F F C C (2X)

Em Em F C C Em Em F Dm C

[Interlude]

C F G-F-C C F G-F-C C

MORNING SONG FOR SALLY (cont)

          C                          C/B                          Am                  C/G  
Yeah, standing by the road has been my song before  
                  F                  F                          C          C  
Much too long,          mmm hmm hmmmm

          C                          C/B                          Am                  C/G  
But now somehow I'm forced to see me there once more  
                  F                  F                          C  
And that's the song,          mmm hmm hmmmm  
          Em                          Em                          F                          C  
And my waking thoughts of you are just extensions of my dreams  
          Em                          Em                          F                          Dm                          C  
And without you here beside me, I'll never know all          that they mean

          C                          C/B                          Am          C/G  
And as the morning light stretched in across my bed  
                  F                  F                          C          C  
I thought of you,          mmm hmm hmmmm  
          C                          C/B                          Am                  C/G  
Remembering your laughing eyes and all we said  
                  F                  F                          C          C  
I love you too,          mmm hmm hmmmm  
          Em                          Em                          F                          C  
And as all my thoughts of you pass 'fore my face a thousand times  
          Em                          Em                          F                          Dm                          C  
The way you race my heart, I cannot say it all          in lines

[Interlude, repeat and fade]

C    F    G-F-C    C    F    G-F-C    C

Note: C/B is a C chord, with root note B on 5<sup>th</sup> string, 2<sup>nd</sup> fret.

# My Eyes Adored You 02/18/13

Frankie Valli

INTRO: Am C F D

CHORUS)

Am D  
My eyes adored you, though I never laid a hand on you  
G  
My eyes adored you.

Like a million miles away from me you couldn't see how I  
Am  
adored you.

D C G-D\_\_\_\_  
So close, so close and yet so far.

VS1)

G Bm Dm  
Carried your books from school playing make believe you're  
C F  
married to me you were fifth grade, I was sixth. when we  
D7  
came to be.

Em Bm Dm G C  
Walking home every day over Barnegat bridge and bay.

Am C F  
Till we grew into the me and you, who went our separate  
D7  
ways.

CHORUS (same)

VS2)

G Bm Dm  
Headed for city lights climbed the ladder up to fortune  
C  
and fame.

Am C F D7  
I worked my fingers to the bone, made myself a name.

Em Bm Dm G  
Funny, I seem to find that, no matter how the years  
C  
unwind.

Am C F  
Still I reminisce about the girl I miss, and the love I  
D7  
left behind. -- CHORUS (same) --

# Old Man 03/16/13

## Neil Young

Intro)

//: F/D / F/D / F/D / D / D ://

F/D D

Old man look at my life, I'm a lot like you were

F/D D / F / C / G / D / F / C / F /

Old man look at my life, I'm a lot like you were

D F  
Old man look at my life

C G  
Twenty four and there's so much more

D F  
Live alone in a paradise

C F  
That makes me think of two

D F  
Love lost, such a cost,

C G  
Give me things that don't get lost.

D C  
Like a coin that won't get tossed

F G / D / D / Am7 / Em7 G /  
Rollin' home to you.

### F/D

e -0-

b -6-

g -5-

D -0-

A -X-

E -X-

Chorus)

D Am7 Em7 G  
Old man take a look at my life I'm a lot like you

D Am7 Em7 G  
I need someone to love me the whole day through

D Am7 Em7 G  
Oh, one look in my eyes and you can tell that's true.

/ D / F / C / G / D / F / C / F /

D F  
Lullabies, look in your eyes,

C G  
Run around the same old town.

D F  
Doesn't mean that much to me

C G  
To mean that much to you

D F  
I've been first and last

C G  
Look at how the time goes past.

D F  
But I'm all alone at last.

C G  
Rolling home to you.

Chorus (same)

Intro (same) End) D\_\_\_\_\_.

# Patience 02/04/13

## Guns 'N Roses

C G  
C Em  
C G D

C  
Shed a tear 'cause I missing' you  
G  
I'm still alright to smile  
A D  
Girl I think about you every day now  
C  
Was a time when I wasn't sure  
G  
But you set my mind at ease  
A  
There is no doubt  
D  
You're in my heart now

C G  
Said woman take it slow  
C Em  
It'll work itself out fine  
C G [D]  
All we need is just a little patience  
C G  
Said sugar make it slow and  
C Em  
We come together fine  
C G [D]  
All we need is just a little patience  
[D]  
Patience

C  
I sit here on the stairs  
G  
'Cause I'd rather be alone  
A D  
If I can't have you right now I'll wait, dear  
C  
Sometimes I get so tense  
G  
But I can't speed up the time  
A  
But you know, love there's  
D  
One more thing to consider

C G  
Said woman take it slow  
C Em  
And thing will be just fine

[D]  
d#|--2-2-2-2---3-2-0-2-----  
A#|--3-3-3-3---3-3-3-3-----  
F#|--2-2-2-2---2-2-2-2-----  
C#|--0-0-0-0---0-0-0-0-----  
G#|--X-X-X-X---X-X-X-X-----  
D#|--X-X-X-X---X-X-X-X-----

[D]

C G [D]  
You and I'll just use a little patience

C G  
Said sugar take the time

C Em  
'Cause the lights are shining bright

C G [D]  
You and I've got what it takes to make it

[D]  
We won't fake it

d# | --2-2-2-2---3-2-0-2---  
A# | --3-3-3-3---3-3-3-3---  
F# | --2-2-2-2---2-2-2-2---  
C# | --0-0-0-0---0-0-0-0---  
G# | --X-X-X-X---X-X-X-X---  
D# | --X-X-X-X---X-X-X-X---

D  
I'll been walking' the streets to night  
G  
just trying to get it right  
D  
it's hard to see when so many around  
G  
You know I don't like being stuck in a crowd  
D  
And the streets don't change, but baby the names  
G  
I ain't got time for this game  
D  
'Cause I need you,  
G  
yeah but I need you,  
D  
oh I need you,  
G  
woh I need you,  
D G D  
oo This time



# Son of a Son of a Sailor 02/05/13

Jimmy Buffett

G  
As the son of a son of a sailor  
F C G  
I went out on the sea for adventure  
C G  
Expanding the view of the captain and crew  
D G  
Like a man just released from indenture

G  
As a dreamer of dreams and a traveling man  
F C G  
I have chalked up many a mile  
C G  
Read dozens of books about heroes and crooks  
D G  
And I learned much from both of their styles

Chorus:

F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
Son of a gun, load the last ton  
G C-G  
One step ahead of the jailer

G  
Now away in the near future  
F C G  
Southeast of disorder  
C G  
You can shake the hand of the Mango man  
D G  
As he greets you at the border

G  
And the lady she hails from Trinidad  
F C G  
Island of the spices  
C G  
Salt for your meat and cinnamon sweet  
D G  
And the rum is for all your good vices

## Son of a Son of a Sailor (cont)

You've got to --

F C  
Haul the sheet in as we ride on the wind  
G  
That our forefathers harnessed before us  
F C  
Hear the bells ring as the tight rigging sings  
G  
It's a son of a gun of a chorus

G  
Where this all ends I can't fathom my friends  
F C G  
If I knew I might toss out my anchor  
C G  
So I'll cruise along always searching for songs  
D G  
Not a lawyer a thief or a banker

Chorus:

I'm still the --  
F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
Son of a gun, load the last ton  
G C-G  
One step ahead of the jailer

End Chorus:

F C  
Son of a son, son of a son  
G C-G  
Son of a son of a sailor  
F C  
The sea's in my veins, my tradition remains  
G C-G  
I'm just glad I don't live in a trailer

# Sweet Caroline - in A 02/12/13

## Neil Diamond

CAPO 2

(7x)  
Intro: //: E ://

VS1)  
A Where it began  
D I can't begin to knowin'  
A But then I know it's growing strong E  
A Was in the spring  
D And spring became the summer  
A Who'd have believed you'd come along E

Pre-Chorus 1)  
A F#m Hands, touchin' hands  
E D Reachin' out touchin' me touchin' you E

Chorus 1)  
A D Sweet Caroline  
E Good times never seemed so good  
A D I've been inclined  
E D C#m Bm To believe they never would but now I

VS2)  
A Look at the night  
D And it don't seem so lonely  
A E We fill it up with only two.  
A And when I hurt,  
D Hurtin' runs off my shoulders  
A E How can I hurt when I'm with you

Pre-Chorus 2)  
A F#m Warm, touchin' warm  
E D Reachin' out, touchin' me touchin' you E

Chorus 2)  
A D Sweet Caroline  
E Good times never seemed so good  
A D Sweet Caroline  
E D C#m Bm I believe they never would, oh no, no

(7x)  
Intro: //: E ://

Chorus 3)  
A D Sweet Caroline  
E Good times never seemed so good  
A D Sweet Caroline  
E I believe they never could

(Repeat Chorus 3 out to end)

# Sweet Caroline - in C 02/12/13

## Neil Diamond

(7x)  
Intro: //: G ://

VS1)

C  
Where it began  
F  
I can't begin to knowin'  
C  
But then I know it's growing strong G  
C  
Was in the spring  
F  
And spring became the summer  
C  
Who'd have believed you'd come along G

Pre-Chorus 1)

C Am  
Hands, touchin' hands  
G F G  
Reachin' out touchin' me touchin' you

Chorus 1)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
I've been inclined  
G F Em G  
To believe they never would but now I

VS2)

C  
Look at the night  
F  
And it don't seem so lonely  
C G  
We fill it up with only two.  
C  
And when I hurt,  
F  
Hurtin' runs off my shoulders  
C G  
How can I hurt when I'm with you

Pre-Chorus 2)

C Am  
Warm, touchin' warm  
G F G  
Reachin' out, touchin' me touchin' you

Chorus 2)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
Sweet Caroline  
G F Em G  
I believe they never would, oh no, no

(7x)  
Intro: //: G ://

Chorus 3)

C F  
Sweet Caroline  
G  
Good times never seemed so good  
C F  
Sweet Caroline  
G  
I believe they never could

(Repeat Chorus 3 out to end)

**Tequila Sunrise** (Revised 11/06/12)  
The Eagles

G It's another tequila sunrise  
D Starin' slowly 'cross the sky, Am D7 said goodbye G  
G He was just a hired hand  
D Workin on the dreams he planned to try, Am D7 the days go by G

Em C  
Every night when the sun goes down  
Em C Em  
Just another lonely boy in town  
Am D7  
And she's out runnin' round

G She wasn't just another woman  
D And I couldn't keep from comin' on, Am D7 it's been so long G  
G Oh and it's a hollow feelin'  
D When it comes down to dealin' friends, Am D7 it never ends G

Am D  
Take another shot of courage

Bm E Am B7 Em7 A  
Wonder why the right words never come, you just get numb

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G      It's another tequila sunrise
D      This old world still looks the same,      Am      D7      G      another frame
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**WHEN YOU SAY NOTHING AT ALL** 03/18/13  
**Alison Krauss**

Capo on 1st fret, play in D  
The Key is Concert Eb

Intro: | D A | G A | 2x

VS1)

D            A            G            A            D    A / G A /  
It's amazing how you can speak right to my heart  
D            A            G            A            D    A / G A /  
Without saying a word you can light up the dark  
G                            A  
Try as I may I could never explain  
D            A            G            A  
What I hear when you don't say a thing

Chorus:

D            A            G            A  
The smile on your face lets me know that you need me  
D            A            G            A  
There's a truth in your eyes saying you'll never leave me  
D            A            G            A G / A /  
A touch of your hand says you'll catch me if ever I fall  
G            A  
Now you say it best, when you say nothing at all

Intro: | D A | G A | 2x

VS2)

D            A            G            A            D    A / G A /  
All day long I can hear people talking out loud  
D            A            G            A            D    A / G A /  
But when you hold me near you drown out the crowd  
G                            A  
Old Mister Webster could never define  
D            A            G            A  
What's being said between your heart and mine

Chorus (same)