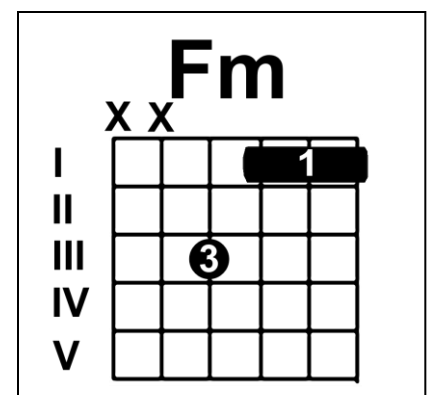
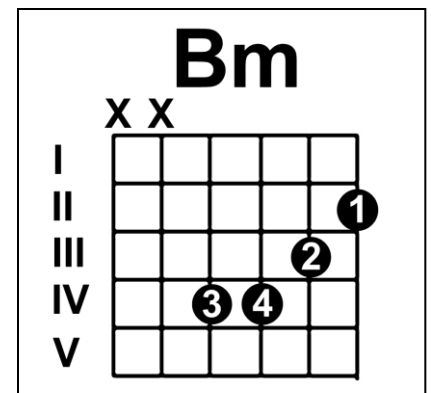
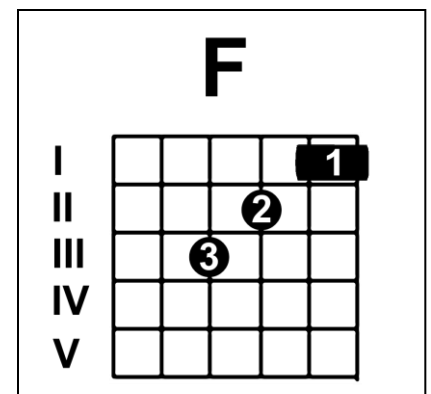
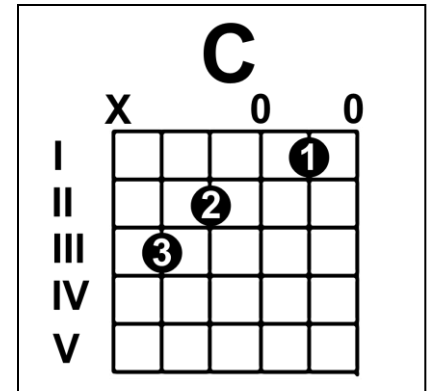


First 12 Chords for the Guitar

(Major Chords then minor)



Behind Blue Eyes 02/14/14

Limp Bizkit

INTRO (Vs Pat): / Em G / D / C / A /

Em G
No one knows what it's like
D
To be the bad man
C
To be the sad man
A
Behind blue eyes

Em G
No one knows what it's like
D
To be hated
C
To be fated
A
To telling only lies

BRIDGE
C D
But my dreams
G
They aren't as empty
C D E
As my conscience seems to be
Bm C
I have hours, only lonely
D
My love is vengeance
A
That's never free

Em G
No one knows what it's like
D
To feel these feelings
C
Like I do
A
And I blame you

Em G
No one bites back as hard
D
On their anger
C
None of my pain and woe
A
Can show through

BRIDGE (same)

SOLO (verse)

Em G
No one knows what it's like
D C
To be mistreated, to be defeated
A
Behind blue eyes
Em G
No one knows how to say
D C
That they're sorry and don't worry
A
I'm not telling lies

BRIDGE (same)

Em G D
No one knows what it's like to be the bad man
C A A A
To be the sad man behind blue eyes

Blue On Black 12/29/12

Kenny Wayne Shepherd

Main Hook: //: D / C G / D / C G ://

Verse 1:

D C G D C G
Night, falls, and I'm alone
D C G D C G
Skin, yeah, chilled me to the bone
D C G D C G
You, turned and you ran, oh yeah
D C G D C G
Oh slipped, right from my hand

::Chorus::

D
Hey, blue on black

Tears on a river

C
Push on a shove

G
It don't mean much

D
Joker on jack

Match on a fire

C
Cold on ice

G
A dead man's touch

D
Whisper on a scream

C G
Doesn't change a thing

A G
Don't bring you back

D / C G / D / C G /
Blue on black

Verse 2:

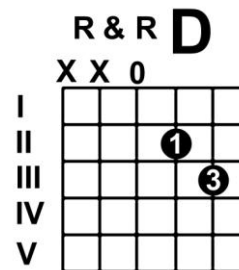
D C G D C G
Blind, oh, now I see
D C G D C G
Truth, lies, and in between
D C G D C G
Wrong, can't be undone
D C G
Oh slipped, from the tip of
D C G
Your tongue

[Chorus:]

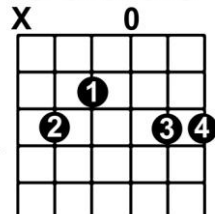
[guitar solo]

(8x)
//: D / C G / D / C G ://
/ F / G / F / G /

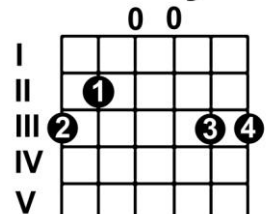
[Chorus (2x):]



Cadd9



Country G



Brown Eyed Girl (Revised 08/10/12)

Van Morrison

Intro / G / C / G / D /

Verse 1

G C G D
 Hey where did we go days when the rain came
 G C G D
 Down in the hollow, playing a new game
 G C G D
 Laughin' and a runnin' hey, hey, skipping and a jumpin'
 G C G D
 In the misty morning fog with our hearts a thumpin'
 C D
 and you,
 G Em C D G D
 My brown eyed girl, you my__ brown eyed girl

Verse 2

G C G D
 Whatever happened to Tuesdays and so slow
 G C G D
 Going down the old mine with a transistor radio
 G C
 Standing in the sunlight laughing,
 G D
 Hiding behind a rainbow's wall,
 G C G D C
 Slipping and sliding all along the waterfall with you,
 D G Em C D G
 My brown eyed girl, you my__ brown eyed girl

Refrain

D G
 Do you remember when ah-we used to sing
 C G D G
 Sha la la la la la la la tee da just like that
 C G D G
 Sha la la la la la la la tee da la tee da

Interlude: / G / G /
 / G / C / G / D /

Verse 3

G C
 So hard to find my way,
 G D
 Now that I'm all on my own
 G C
 I saw you just the other day,
 G D
 My how you have grown
 G C
 Cast my memory back there, Lord
 G D
 Sometimes I'm overcome thinking 'bout
 G C
 Making love in the green grass
 G D C
 Behind the stadium with you,
 D G Em
 my brown eyed girl,
 C D G
 you my__ brown eyed girl

Refrain

D
 Do you remember when
 G
 ah-we used to sing
 C
 Sha la la la la la la
 G D G
 la la la la tee da just like that
 C
 Sha la la la la la la
 G D G
 la la la la tee da just like that

Repeat "Sha-la-la" out to end.

Cinnamon Girl 01/18/14

Neil Young

Accompanying Chord: D C F G D C F
Frets on String 6: 8 10 10 10_ 8 7 5 1_ 3 8 10 10 10_ 8 7 5 1_

INTRO C-D-D-D__ C-B-A-F_G / C-D-D-D__ C-B-A-F__ (2X)

VS1 D Am
I wanna live with a cinnamon girl
C G
I can be happy the rest of my life
Chord: F D D C A
String 6: 1 3 5 8 10 10 8 7 8 5_
F - G - A- C - D - D - C-B-C-A__
With a cinnamon girl.

VS 2 D Am
A dreamer of pictures, I run in the night
C G
You see us together, chasing the moonlight,
Chord: F D D C A
String 6: 1 3 5 8 10 10 8 7 8 5_
F - G - A- C - D - D - C-B-C-A__
My cinnamon girl.-----> INTERLUDE (Same as Intro)

VS3 D Am
Ten silver saxes, a bass with a bow
C G
The drummer relaxes and waits between shows
Chord: F D D C A
String 6: 1 3 5 8 10 10 8 7 8 5_
F - G - A- C - D - D - C-B-C-A__
For his cinnamon girl.

VS 2 (same) ----> INTERLUDE (Same as Intro)

BRIDGE C
Pa sent me money now, I'm gonna make it somehow,
Gm
I need another chance - You see your baby loves to
A
Dance, yeah...yeah...yeah.

2 SOLO VERSES -----> END String 6: 8 10 10 10_
C-D-D-D__

Desperado (Revised 09/22/12)

The Eagles

INTRO: /C C7 / F Fm / C Am / D7 G7____ /

Desperado, why don't you come to your senses?
You been out ridin' fences for so long now
Oh, you're a hard one, I know that you got your reasons,
These things that are pleasin' you can hurt you somehow

Don't you draw the queen of diamonds boy,
She'll beat you if she's able,
You know the queen of hearts is always your best bet
Now it seems to me some fine things have been laid upon your table
But you only want the ones you can't get

Desperado, oh you ain't gettin' no younger,
Your pain and your hunger, they're drivin' you home
And freedom, well, that's just some people talkin'
Your prison is walkin' through this world all alone

Don't your feet get cold in the winter time ?
The sky won't snow and the sun won't shine
It's hard to tell the night time from the day
You're losin' all your highs and lows
Ain't it funny how the feelin' goes away

Desperado, why don't you come to your senses
Come down from your fences, open the gate
It may be rainin', but there's a rainbow above you
You better let somebody love you,
You better let somebody love you
You better let somebody love you before it's too late

Creedence

Riff 1

Riff 1

Riff 1

C G C
Early in the evenin' just about supper time, over by the courthouse,
 G C F C
they're starting to unwind, four kids on the corner, trying to bring you up,
 G C
Willy picks a tune out and he blows it on the harp.

F C G C F C
Down on the corner, out in the street, Willy and the Poorboys are playin'
G C
bring a nickel, tap your feet.

C G C
Rooster hits the washboard, and people just gotta smile, Blinky thumps the
G C F C
gut bass and solos for awhile. Poor-boy twangs the rhythm out on his
G C
Kalamazoo. And Willy goes in to a dance and doubles on Kazoo.

3rd verse:

C G C
You don't need a penny just to hang around, but if you got a nickel won't
G C F C
you lay your money down. Over on the corner, there's a happy noise,
G C
people come from all around to watch the magic boy.

Chorus (same)

Drops Of Jupiter

03/04/14

Train

/ C / G / F / F /

C
Now that she's back in the atmosphere

G F
With drops of Jupiter in her hair, hey, hey, hey

C
Yeah, she acts like summer and walks like rain

G F
Reminds me that there's time to change, hey, hey, hey, hey

C
Since the return from her stay on the moon

G F
She listens like spring and she talks like June, hey, hey, hey, eh - hey, hey, hey, eh

G D
Tell me did you sail across the sun

F
Did you make it to the Milky Way to see the lights all faded

C
And that heaven is overrated

G D
Tell me, did you fall for a shooting star

Dm
One without a permanent scar

F C / G / F / F /
And then you missed me while you were looking at yourself out there

C
Now that she's back from that soul vacation

G F
Tracing her way through the constellation, hey, hey, hey, mmmmm

C
She checks out Mozart while she does tae-bo

G F
Reminds me that there's a room to grow, hey, hey, hey, hey

C
Now that she's back in the atmosphere

G F
I'm afraid that she might think of me as plain ol' Jane
Told a story about a man who was too afraid to fly so he never did land

G D
Tell me did the wind sweep you off your feet

F
Did you finally get the chance to dance along the light of day

C
And head back to the Milky Way

G D
And tell me, did Venus blow your mind

Dm
Was it everything you wanted to find

F C / G / F / F /
And did you miss me while you were looking for yourself out there

Drops Of Jupiter

Can you imagine no love, pride, deep-fried chicken
Your best friend always sticking up for you even when I know you're wrong
Can you imagine no first dance, freeze dried romance five-hour phone conversation
The best soy latte that you ever had . . . and me

Tell me did the wind sweep you off your feet
Did you finally get the chance to dance along the light of day
And head back toward the Milky Way

Tell me did you sail across the sun
Did you make it to the Milky Way to see the lights all faded
And that heaven is overrated

Tell me, did you fall for a shooting star
One without a permanent scar
And did you miss me while you were looking at yourself --

Na na na na na na, Na na na na na na, Na na na na na na,
And did you finally get the chance to dance along the light of day

Na na na na na na, Na na na na na na, Na na na na na na,
And did you fall from a shootin' star, fall from a shootin' star

Na na na na na na, Na na na na na na, Na na na na na na,
And now you're lonely lookin' for yourself

Fly Me to the Moon

(In Other Words)

A^{m7} D^{m7} G^7 C^{Δ}
Fly me to the moon, let me play amounst the stars,

F D^{m7} E^7 A^m A^7
Let me see what spring is like on jupiter and mars,

D^{m7} G^7 C^{Δ} A^{m7}
In other words, hold my hand!

D^{m7} G^7 C^{Δ} E^7
In other words, darling kiss me!

A^{m7} D^{m7} G^7 C^{Δ}
Fill my heart with song, and let me sing forever more

F D^{m7} E^7 A^m A^7
you are all I long for all I worship & adore

D^{m7} G^7 C^{Δ} A^{m7}
In other words, please be true!

D^{m7} G^7 C^{Δ} A^7
In other words I love you

D^{m7} G^7 C^{Δ}
In other words I love You!

05/03/13

Chris Young

Capo 3

Intro

/ C / F G / C / F G /

VS1

[illegible]

CHORUS

C F G
Grab a couple glasses and that bottle of wine

C F G
Walk down the hall and turn down the lights

C Am G F
And baby while you're at it you might as well let down your hair

G C
And I can take it from there

F G C / F G /
Yeah I can take it from there

VS2

C

I'm gonna put an old record on

F C

Conway Twitty yeah Girl I'd Like To Lay You Down

F G C

Kill the ringer on the telephone

F C

Ain't going to stop loving you 'til the candle burns out

F G F

Awe there it is that little smile of yours

G

F

Come on baby what are you waiting for

CHORUS (same, except) Yeah I can take it from there

Bridge

Am F Am
 Tomorrow is going to be here way too soon - Let's not waste another minute
 F G
 Girl I got plans for me and you

CHORUS (same)+ End: / C / F G / C / F G / C ____ /
there... yeah I can take it from there

I Walk The Line 11/11/13

Johnny Cash

Intro: *pickup* D-E-F# / G / C / G / D /
/ A / A / D / D /
/ D / D / D / D /

A D
I keep a close watch on this heart of mine
A D
I keep my eyes wide open all the time
G D
I keep the ends out for the tie that binds
A D
Because you're mine, I walk the line

//: G / G / G / G ://

D G
I find it very, very easy to be true
D G
I find myself alone when each day's through
C G
Yes, I'll admit that I'm a fool for you
D G
Because you're mine, I walk the line

//: C / C / C / C ://

G C
As sure as night is dark, and day is light
G C
I keep you on my mind both day and night
F C
& happiness I've known proves that its right
G C
Because you're mine, I walk the line

//: G / G / G / G ://

D G
You've got a way to keep me on your side
D G
You give me cause for love that I can't hide
C G
For you I know I'd even try to turn the tide
D G
Because you're mine, I walk the line

//: D / D / D / D ://

Verse 1 (same)

//: G / G / G / G :// G_____

In My Life 07/16/12

John Lennon

G D
Intro: e ---3-----2- 2x
b -0---0-1-3---

G D Em G7
There are places I'll remember
C Cm G
All my life though some have changed
G D Em G7
Some forever not for better
C Cm G
Some have gone and some remain

Em C
All these places have their moments
F G
With lovers and friends i still can
recall

Em A
Some are dead and some are living
Cm G
In my life i've loved them all

G D
e ---3-----2- 2x
b -0---0-1-3---

G D Em G7
But of all these friends and lovers
C Cm G
There is no one compares with you

G D Em G7
And these memories lose their meaning
C Cm G
When i think of love as something new

Em A
Though i know i'll never lose affection
F G
For people and things that went before

Em A
I know i'll often stop and think about
them
Cm G
In my life i love you more

Solo: / G D / Em G7 / C Cm / G / 2x

Em A
Though i know i'll never lose affection
F G
For people and things that went before
Em A
I know i'll often stop and think about
them

Cm G
In my life i love you more

G D
e ---3-----2-
b -0---0-1-3---

Cm (G)
In my life i love you more

G D D7 G
e ---3-----2-----2-0-2-3
b -0---0-1-3-----1-----0

Let Her Go 11/11/13

Passenger

Intro: //: C / C D / Em / D // C / C D / Em / Em D ://

Chorus 1:

Well you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know your love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missin' home
Only know your love her when you've let her go
D And you let her go

Because you loved her too much
And you dived too deep

Chorus 2 (same)

Interlude

/ Em / C / D / D /
And you let her go
Ohhhhh Ohhhhh Ohhhhh
/ Em / C / D / D /
And you let her go
Ohhhhh Ohhhhh Ohhhhh

Verse Pattern:

/ Em / C / D / Bm // Em / C / D /

/ Em / C / D / Bm /
Will you let her go

Verse 1:

Em Staring at the bottom of your glass
D Hoping one day you will make a dream last
Em C D The dreams come slow and goes so fast
Em C You see her when you close your eyes
D Bm Maybe one day you will understand why
Em C D Everything you touch all it dies

/ Em / C / D / D /

Chorus 1 (same, 2x)

Chorus 1 (same,
2nd half is lead singer a capella)

Chorus 2:

But you only need the light when it's burning low
Only miss the sun when it starts to snow
Only know your love her when you let her go
Only know you've been high when you're feeling low
Only hate the road when you're missin' home
C G/D/D/
Only know your love her when you've let her go

Verse 2:

Em Staring at the ceiling in the dark
D Bm Same old empty feeling in your heart
Em C D Love comes slow and it goes so fast
Em C Well you see her when you fall asleep
D Bm But to never to touch and never to keep

level up 03/04/14

vienna teng

capo fret 5

C
so come out.

you have been waiting long enough.

F
you're done with all the talk talk talk
C
with nothing on the table.

C
it's time to come on out.

there will be no sign from above.

F
you'll only hear the knock knock knock
C

of your own heart as signal.

Am G F
if you are afraid, come out.

Am G F
if you are awake, come out.

C / C / C 3/4 C / F / F /
come out and level up.

4/4 C
begin again.

dynamite the dam on the flow.

F
your body feels the tock tock tock
C
of time as it hammers.

C
lord we are all cinders

from a fire burning long ago,
F

but here it is the knock knock knock
C
of your own heart that matters.

Am G F
if you are afraid, come forth.

Am G F
if you are alone, come forth now.

Am G Dm C G
everybody here has loved and lost,
C

so level up and love again.
C

call it any name you need.

F C
call it your 2.0, your rebirth, whatever –
C
so long as you can feel it all,

so long as all your doors are flung wide.

F C
call it your day #1 in the rest of forever.

Am G F
if you are afraid, give more.

Am G F
if you are alive, give more now.

Am G Dm C G
everybody here has seams and scars.

C //: C / C / C F / F / F C / C //
so what. level up.

C G
let your faith die.

F C
bring your wonder.

C
yes, you are only one.

G
no, it is not enough

F
but if you lift your eyes,

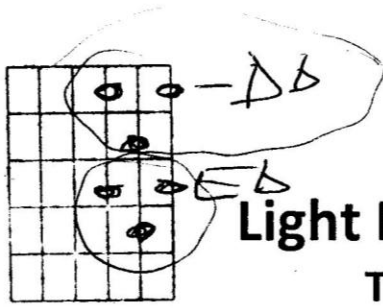
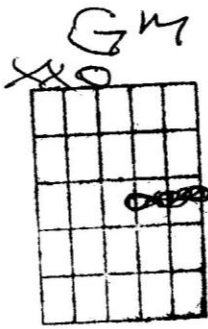
C
I am your brother.

F G Am
and this is all we need.

F G C
and this is where we start.

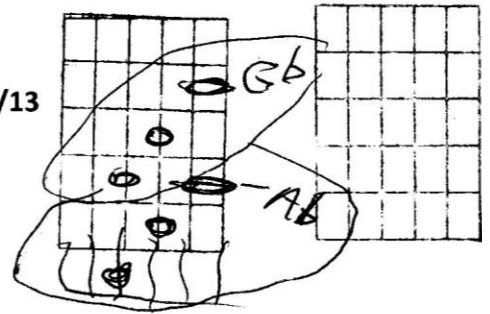
F G C
this is the day we greet.

F G C _____
this is the day, no other.



Light My Fire 10/15/13

The Doors



Intro / F C / Eb Ab / Db Gb / G / G /

VS1

Gm **Em**
You know that it would be untrue
Gm **Em**
You know that I would be a liar
Gm **Em**
If I was to say to you
Gm **Em**
Girl, we couldn't get much higher

Chorus:

F **G** **C** **Am**
Come on baby, light my fire
F **G** **C** **Am**
Come on baby, light my fire
F **C** **D** **D7**
Try to set the night on fire

VS2

Gm **Em**
The time to hesitate is through
Gm **Em**
No time to wallow in the mire
Gm **Em**
Darlin' we can only lose
Gm **Em**
And our love become a funeral pyre

Chorus (same)

VS2

Gm **Em**
The time to hesitate is through
Gm **Em**
No time to wallow in the mire
Gm **Em**
Try now we can only lose
Gm **Em**
And our love become a funeral pyre

Chorus

VS1

Gm **Em**
You know that it would be untrue
Gm **Em**
You know that I would be a liar
Gm **Em**
If I was to say to you
Gm **Em**
Girl, we couldn't get much higher

Last Chorus:

F **G** **C**
Come on baby, light my fire
F **G** **C**
Come on baby, light my fire
Eb **Bb** **C**
Try to set the night on fire (4X)

END / F C / Eb Ab / Db Gb / G / G /

Puff The Magic Dragon 11/29/13

Peter, Paul & Mary

(Chorus)

C Em F C
Puff, the magic dragon, lived by the sea,
F C D G
and frolicked in the autumn mist in a land calley Hana-Lee.
C Em F C
Little Jackie Paper loved that rascal Puff,
F C D G C
and brought him string and sealing wax and other fancy stuff.

C Em F C
Together they would travel on a boat with billowed sail,
F C D G
Jackie kept a lookout perched on Puff's gigantic tail.
C Em F C
Noble kings and princes would bow whenever they came,
F C D G C G
pirate ships would lower their flags when Puff roared out his name - oh_

Chorus (same)

C Em F C
A dragon lives forever, but not so little boys,
F C D G
painted wings and giant rings make way for other toys.
C Em F C
One grey night it happened, Jackie Paper came no more,
F C D G C G
and Puff, that mighty dragon, he ceased his fearless roar - oh_

Chorus (same)

C Em F C
His head was bent in sorrow, green scales feel like rain,
F C D G
Puff no longer went to play along the Cherry Lane.
C Em F C
Without his life-long friend, Puff could not be brave,
F C D G C G
so Puff, that mighty dragon sadly slipped into his cave - oh_

Chorus (same)

Rocky Mountain Way 10/31/13

Joe Walsh

INTRO:

E-E E6 E **X4** (Slide guitar two more times then into solo)
D D D D-E E6 E E **X6**

E A G E

VERSE:

E E A G E

Spent the last year Rocky Mountain Way

E A G E

Couldn't get much higher

E A G E

Out to pasture think it's safe to say

E G G# (single notes)

Time to open fire

CHORUS:

A

E E6 X4

And we don't need the ladies cryin' cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

VERSE 2

E

E A G E

Well he's tellin us this and he's tellin us that changes it every day

E A G E

Says it doesn't matter

E A G E

Bases are loaded and Casey's at bat playin it play by play

E G G# (single notes)

Time to change the batter

CHORUS:

A

E E6 E x4

And we don't need the ladies cryin cause the story's sad Ah ha

A

B7

Cause the Rocky Mountain Way is better than the way we had

INTERLUDE:

D D D D-E E6 E E **X4** (Slide Solo)

E A G E

INSTRUMENTAL (Talkbox or wah-wah Solo - All in E)

4 measures just bass and drum

E for 20 measures with Voice or Guitar solo

Chorus and Interlude Chords while guitar solos

Running Down a Dream 01/27/14

Tom Petty

--0-7--0-6--0-5--0-3--0-----

[E]
It was a beautiful day, the sun beat down
[D] [E]
I had the radio on. I was drivin'

Trees flew by, me and Del was singin'
[D] [E]
Little runaway, I was flyin'

CHORUS:

[D] [G] [E] [E] [G] [A]
Yeah I'm runnin' down a dream that never would come to me
[D] [G] [E] [E] [G] [A]
Workin' on a mystery, goin' wherever it leads
[A] [G] [E]
Runnin' down a dream

Mid-Section: //: C / C / D / D / E / E ://
Oooh hoo Oooh hoo Oooh hoo

[E]
I felt so good like anything was possible
[D] [E]
I hit cruise control and rubbed my eyes
[E]
The last three days the rain was unstoppable
[D] [E]
It was always cold, no sunshine

CHORUS

[E]
I rolled on as the sky grew dark
[D] [E]
I put the pedal down to make some time

There's something good waitin' down this road
[D] [E]
I'm pickin' up whatever's mine

CHORUS

END: //: C / C / D / D / E / E / E / E ://
Oooh hoo Oooh hoo Oooh hoo

SATISFACTION 10/29/13
Rolling Stones

INTRO: ["Keith" McHenry hits first 2 E's]
[band joins in w/madly-strummed acoustic]
//: E E E E E D D A ://
1 e & a 2 e & a 3 e & a 4 e & a

CHORUS Progression:

/ E / A / E / A / E B7 / E A /

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... Satisfaction
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

VERSE 1: (Same as Intro Prog)

D A E D D
When I'm driving in my car,
A E D D
And that man comes on the radio,
A E D
And he's tellin' me more and more,
D A E D
About some useless information,
A E D
Supposed to fire my imagination,
D A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D D A
Hey hey hey...Thats what I say.

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... Satisfaction
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

VERSE 2:

D A E D
When I'm watching my TV
D A E D D
And some man comes on and tells me,
A E D D
How white my shirts could be.
A E D D A
But he can't be a man, cuz he doesn't smoke,
E D
The same cigarettes as me.
D A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D D A
Hey hey hey...Thats what I say.

CHORUS:

E A
I can't get no... Satisfaction,
E A
I can't get no... girl y action
E B7
'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no.....
D A E D
I can't get no.....

VERSE 3:

D A E D
When I'm riding 'round the world,
D A E D D
And I'm doing this, and I'm signing that,
A E D
And I'm trying to make some girl,
D A E
She tell me, "Baby, better come back.
D D
Maybe next week,
A E D D
'Cause you see I'm on a losin' streak."
A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D
Hey hey hey...Thats what I say.

OUTRO:

D A E D D A E D D A E D
I can't get no, I can't get no, I can't get no -
D A E D
No satisfaction,
D A E D D A E D D A E
No satisfaction, no satisfaction, no satisfaction

01/04/14

Originally by The Irish Rovers

CAPO on 3 --->INTRO: 4/4 D 2/4 A 4/4 D /

VS1) D G
A long time ago when the earth was green

 A D
There was more kinds of animals than you'd ever seen

 D G
They'd run around free while the earth was bein' born

 D A D
But the loveliest of them all was the unicorn -- there was (to CHORUS)

CHORUS:

D G
Green alligators and long necked geese
A D
Some humpty backed camels and some chimpanzees
D Em
Some cats and rats and elephants, but sure as you're born

D A D

1. The loveliest of all was the unicorn. (INTRO)

2. Don't you forget my unicorn (INTRO)
Em D A D

3. "[elephants] but Lord I'm so forlorn, I just can't see no unicorn" (INTRO)
D G

4. [chimpanzees] Noah cried, "Close the door, the rain is pour'n
D A D
And we just can't wait for no unicorn (INTRO)

D A D

5. You're never gonna see no u ni co rn (END)

VS2) D G
Now God seen some sinning and it gave Him a pain
 A D
And He says, stand back, "I'm going to make it rain!"
 D G
He says, "Hey, brother Noah I'll tell you what to do,
 D A D
Build me a floating zoo, and take some of them...." CHORUS (same)

VS3) D G
Old Noah was there to answer the call,
 A D
He finished up making the ark just as the rain started pourin'
 D G
He marched in the animals two by two,
 D A D
And he called out as they went through, "Hey Lord, I got your" CHORUS (same)

VS4) D G
Then Noah looked out through the driving rain,
 A D
Them unicorns were hiding, playing silly games.
 D G
Kicking and a-splashing while the rain was pourin'
D A D
Oh, them silly unicorns!" There was - CHORUS (same)

VS5) D G
The ark started moving, it drifted with the tides,
 A D
Them unicorns looked up from the rocks and they cried.
 D G _____(let ring)
And the waters came down and sort of floated them away,
(a capella)
And that's why ya never seen a unicorn to this very day... you'll see (CHORUS)

END: / D / D /

Woman Like You 01/03/14

Lee Brice

G
Last night, outta the blue
Em
Driftin' off to the evening news
C
She said "Honey, what would you do
D
If you'd never met me"
G
I just laughed, said "I don't know,
Em
But I could take a couple guesses though"
C
And then tried to dig real deep,
Am D
Said, "Darling honestly...

G
I'd do a lot more offshore fishin'
D
I'd probably eat more drive-thru chicken
C
Take a few strokes off my golf game
D
If I'd have never known your name

G
I'd still be driving that old green 'Nova
D
I probably never would have heard of yoga
C
Be a better football fan
D
But if I was a single man
Am G C
Alone and out there on the loose
Am D G / Em / D /
Well I'd be looking for a woman like you."

G
I could tell that got her attention
Em
So I said, "Oh yeah, I forgot to mention,
C
I wouldn't trade a single day
Am D
For a hundred years the other way."
G
She just smiled and rolled her eyes,
Em
Cause she's heard all of my lines

C
I said, "C'mon on girl, seriously
Am D
If I hadn't been so lucky

G
I'd be shootin' pool in my bachelor pad
D
Playing bass in my cover band
C
Restocking up cold Bud Light
D
Play poker every Tuesday night, yeah
G
I'd have a dirt bike in the shed
D
And not one throw pillow on the bed
C
I'd keep my cash in a coffee can
D
But if I was a single man
Am G C
Alone and out there on the loose
Am D G / G /
Well I'd be looking for a woman like you."

Em D
She knows what a mess I'd be if
C G
I didn't have her here
Am D
But to be sure, I whispered in her ear
G
"You know I get sick deep-sea fishin'
D
And you make the best fried chicken
C
I got a hopeless golf game
D
I love the sound of your name
G
I might miss that old green 'Nova
D
But I love watchin' you do yoga
C
I'd take a gold band on my hand
D
Over being a single man
Am G C
Cause honestly I don't know what I'd do
Am D G / Em / C / Am D / G /
If I'd never met a woman like you."