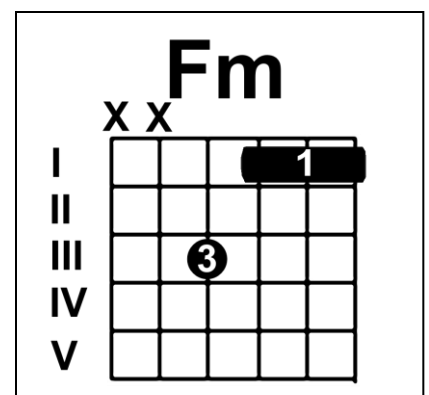
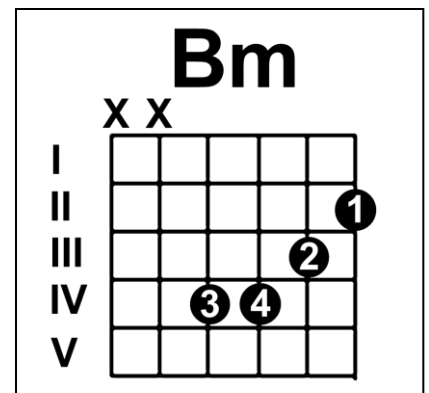


First 12 Chords for the Guitar

(Major Chords then minor)



Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E /

VS1)

E
I feel so bad, I got a worried mind;
B7
I'm so lonesome all the time
B7
Since I left my baby behind
E
on Blue Bayou;
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,
B7
Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

VS2)

E
Gonna see my baby again;
B7
Gonna be with some of my friends
B7
Maybe I'll feel better again
E
on Blue Bayou
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,

B7

Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E
Oh that [girl/boy] of mine by my side,
A Am
The silver moon and the evening tide;
E
Oh, some sweet day, gonna
B7 E
take away this hurtin' inside.
B7
Well I'd never be blue,
my dreams come true
B7 E / E / E / E /
On Blue__ Bay__ ou__.

Come Monday 02/18/13

Jimmy Buffet

Capo 2nd Fret

G C
Headin' up to San Francisco
D G
For the Labor Day week-end show,
 C
I've got my hush-puppies on I guess I
D G
Never was meant for glitter rock and roll
Am C D D7
And, honey, I didn't know, that I'd be missin' you so

Chorus:

C G
Come Monday it'll be all right
 C D
Come Monday I'll be holdin' you tight
 G Bm C D
I spent four lonely days in a brown L. A. haze
 C D G
And I just want you back by my side

G C
Yes, it's been quite a summer
D G
Rent-a-cars and west-bound trains
G C
And now you're off on vacation
D G
Somethin' you tried to explain
Am C D D7
And darlin', it's I love you so that's the reason I just let you go

(Repeat chorus)

Bridge:

Amaj7 Dmaj7 Amaj7 Dmaj7
I can't help it honey, you're that much a part of me now
 Amaj7 Dmaj7
Remember that night in Montana
 C D F C G G
when we said there'd be no room for doubt

G C
I hope you're enjoyin' the scen'ry
D G
I know that it's pretty up there
G C
We can go hikin' on Tuesday
D G
With you I'd walk anywhere
Am C D D7
California has worn me quite thin - I just can't wait to see you again

(Repeat chorus, then...)

G Bm C D
I spent four lonely days in a brown L. A. haze
 C D F C G G
And I just want you back by my side...

3. I challenged his right for the love of this maiden;
Down went his hand for the gun that he wore.
My challenge was answered, in less than a heartbeat
The handsome young stranger lay dead on the floor.

4. Just for a moment I stood there in silence,
Shocked by the foul evil deed I had done.
Many thoughts ran through my mind as I stood there;
I had but one chance and that was to run.

Chorus 2

Out through the back door of Rose's I ran,
Out where the horses were tied...
I caught a good one; he looked like he could run,
Up on his back and away I did ride.
Just as fast as

5. I could from the West Texas town of El Paso,
Out thru the badlands of New Mexico.
Back in El Paso my life would be worthless;
Everything's gone in life nothing is left.

6. But it's been so long since I've seen the young maiden,
My love is stronger than my fear of death.

(half verse)

Chorus 3

I saddled up and away I did go,
Riding alone in the dark...
Maybe tomorrow a bullet may find me,
Tonight nothing's worse than this pain in my heart.
And at last here

7. I am on the hill overlooking El Paso,
A7 D
I can see Rose's Cantina below.
D Em
My love is strong and it pushes me onward,
A7 D
Down off the hill to Felina I go.

8. Off to my right I see five mounted cowboys,
A7 D
Off to my left ride a dozen or more.
D Em
Shouting and shooting; I can't let them catch me,
A7 D
I've got to make it to Rose's back door.

Chorus 4

G
Something is dreadfully wrong for I feel
D7
A deep burning pain in my side...
D7
It's getting harder to stay in the saddle.
D7 G
I'm getting weary, unable to ride.
A7
But my love for

9. Felina is strong and I rise where I've fallen;
A7 D
Though I am weary, I can't stop to rest.
D Em
I see the white puff of smoke from the rifle,
A7 D
I feel the bullet go deep in my chest.

10. From out of nowhere, Felina has found me,
A7 D
Kissing my cheek as she kneels by my side.
D Em
Cradled by two loving arms that I'll die for,
A7 D
One little kiss and Felina goodbye.

Love Potion No. 9 (Revised 11/16/12)

The Searchers

Am Dm
I took my troubles down to Madame Rue
Am Dm
You know that gypsy with the gold-capped tooth
C Am
She's got a pad down on Thirty-Fourth and Vine
Dm E Am
Sellin' little bottles of Love Potion Number Nine

Am Dm
I told her that I was a flop with chicks
Am Dm
I've been this way since 1956
C Am
She looked at my palm and she made a magic sign
Dm E Am
She said "What you need is Love Potion Number Nine"

Dm
She bent down and turned around and gave me a wink
B7
She said "I'm gonna make it up right here in the sink"
Dm
It smelled like turpentine, it looked like Indian ink
E E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed a cop down on Thirty-Fourth and Vine
Dm E Am
He broke my little bottle of Love Potion Number Nine

Dm
She bent down and turned around and gave me a wink
B7
She said "I'm gonna make it up right here in the sink"
Dm
It smelled like turpentine, it looked like Indian ink
E E
I held my nose, I closed my eyes, I took a drink

Am Dm
I didn't know if it was day or night
Am Dm
I started kissin' everything in sight
C Am
But when I kissed a cop down on Thirty-Fourth and Vine
Dm E Am
He broke my little bottle of Love Potion Number Nine

Dm Am
Love Potion Number Nine 3x

Mockingbird 02/18/13

Carly Simon and James Taylor

G
Mock – yeah! Ing – yeah!

Bird – yeah! Yeah – yeah!

C
Mockingbird, now

C
Everybody have you heard

G
He's gonna buy me a mockingbird

And if that mockingbird don't sing

C
He's gonna buy me a diamond ring

F
And if that diamond ring won't shine

C
He's gonna surely break this heart of mine

G F
And that's why I keep on tellin' everybody
say.....

G
Yeah, yeah –
woah woah woah woah woah____

C
Hear me now and understand

G
He's gonna find me some piece of mind

And if that piece of mind won't stay

C
I'm gonna find myself a better way

F
And if that better way ain't so

C
I'll ride with the tide and go with the flow

G F
And that's why I keep on shoutin' in your
ear.....

G
Yeah, yeah –
woah woah woah woah woah____

SOLOS (Main Chord Progression)

/ C / C / G / G / G / G / C / C /

/ F / F / C / C / G / F / G / G /

(Repeat clear through if desired)

MORNING SONG FOR SALLY 02/13/13

Jerry Jeff Walker

[Intro]

C C/B Am C/G F F C C

C C/B Am C/G
As the morning light stretched in across my bed

F F C C
I thought of you, mmm hmm hmmmm

C C/B Am C/G
Remembering your laughing eyes and all we said
F F C C

I love you too, mmm hmm hmmmm

Em Em F C
And as all my thoughts of you pass 'fore my face a thousand times

Em Em F Dm C
The way you race my heart, I cannot say it all in lines

[Interlude]

C F G-F-C C F G-F-C C

C C/B Am
How the short time together lasts so long
F F C C

Makes me strong, mmm hmm hmmmm

C C/B Am C/G
As two weeks came and went, then you and I were gone

F F C
Living on, mmm hmm hmmmm

Em Em F C
For it seems our love was destined to be caught in other nets

Em Em F Dm C
But the love we held so brief I'd chance again without regrets

[Interlude]

C F G-F-C C F G-F-C C

[Instrumental]

C C/B Am C/G F F C C (2X)

Em Em F C C Em Em F Dm C

[Interlude]

C F G-F-C C F G-F-C C

MORNING SONG FOR SALLY (cont)

 C C/B Am C/G
Yeah, standing by the road has been my song before
 F F C C
Much too long, mmm hmm hmmmm

 C C/B Am C/G
But now somehow I'm forced to see me there once more
 F F C
And that's the song, mmm hmm hmmmm
 Em Em F C
And my waking thoughts of you are just extensions of my dreams
 Em Em F Dm C
And without you here beside me, I'll never know all that they mean

 C C/B Am C/G
And as the morning light stretched in across my bed
 F F C C
I thought of you, mmm hmm hmmmm
 C C/B Am C/G
Remembering your laughing eyes and all we said
 F F C C
I love you too, mmm hmm hmmmm
 Em Em F C
And as all my thoughts of you pass 'fore my face a thousand times
 Em Em F Dm C
The way you race my heart, I cannot say it all in lines

[Interlude, repeat and fade]

C F G-F-C C F G-F-C C

Note: C/B is a C chord, with root note B on 5th string, 2nd fret.

My Eyes Adored You 02/18/13

Frankie Valli

INTRO: Am C F D

CHORUS)

Am D
My eyes adored you, though I never laid a hand on you
G
My eyes adored you.

Like a million miles away from me you couldn't see how I
Am
adored you.

D C G-D____
So close, so close and yet so far.

VS1)

G Bm Dm
Carried your books from school playing make believe you're
C F
married to me you were fifth grade, I was sixth. when we
D7
came to be.

Em Bm Dm G C
Walking home every day over Barnegat bridge and bay.

Am C F
Till we grew into the me and you, who went our separate
D7
ways.

CHORUS (same)

VS2)

G Bm Dm
Headed for city lights climbed the ladder up to fortune
C
and fame.

Am C F D7
I worked my fingers to the bone, made myself a name.

Em Bm Dm G
Funny, I seem to find that, no matter how the years
C
unwind.

Am C F
Still I reminisce about the girl I miss, and the love I
D7
left behind. -- CHORUS (same) --

Old Man 02/18/13

Neil Young

Intro)

//: F/D / F/D / F/D / D / D ://

F/D D

Old man look at my life, I'm a lot like you were

F/D D / F / C / G / D / F / C / F /

Old man look at my life, I'm a lot like you were

D F
Old man look at my life

C G
Twenty four and there's so much more

D F
Live alone in a paradise

C F
That makes me think of two

D F
Love lost, such a cost,

C G
Give me things that don't get lost.

D C
Like a coin that won't get tossed

F G / D / D / Am7 / Em7 G /
Rollin' home to you.

F/D

e -0-

b -6-

g -5-

D -0-

A -X-

E -X-

Chorus)

D Am7 Em7 G
Old man take a look at my life I'm a lot like you

D Am7 Em7 G
I need someone to love me the whole day through

D Am7 Em7 G
Oh, one look in my eyes and you can tell that's true.

/ F / C / G / D / F / C / F /

D F
Lullabies, look in your eyes,

C G
Run around the same old town.

D F
Doesn't mean that much to me

C G
To mean that much to you

D F
I've been first and last

C G
Look at how the time goes past.

D F
But I'm all alone at last.

C G
Rolling home to you.

Chorus (same)

Intro (same) End) D_____.

Runaway 02/13/13

Del Shannon

Em
Em
As I walk along,
D
I wonder what went wrong,
C B7
With our love, a love that was so strong.
Em
And as I still walk on,
D
I think of the things we've done
C B7
Together, a-while our hearts were young.

E
I'm a-walkin' in the rain,
C#m
Tears are fallin' and I feel the pain,
E
Wishin' you were here by me,
C#m
To end this misery
E
And I wonder
C#m
I wah-wah-wah-wah-wonder,
E
Why,
C#m
Why, why, why, why, why she ran away,
A
Yes, and I wonder,
B7
A-where she will stay-ay,
E
My little runaway,
A E
Run, run, run, run, runaway.
A E
Run, run, run, run, runaway. 3x

E
I'm a-walkin' in the rain,
C#m
Tears are fallin' and I feel the pain,
E
Wishin' you were here by me,
C#m
To end this misery

//: Em / Em / D / D / C / B7 / B7 ://

E
I'm a-walkin' in the rain,
C#m
Tears are fallin' and I feel the pain,
E
Wishin' you were here by me,
C#m
To end this misery

Son of a Son of a Sailor 02/05/13

Jimmy Buffett

G
As the son of a son of a sailor
F C G
I went out on the sea for adventure
C G
Expanding the view of the captain and crew
D G
Like a man just released from indenture

G
As a dreamer of dreams and a traveling man
F C G
I have chalked up many a mile
C G
Read dozens of books about heroes and crooks
D G
And I learned much from both of their styles

Chorus:

F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
Son of a gun, load the last ton
G C-G
One step ahead of the jailer

G
Now away in the near future
F C G
Southeast of disorder
C G
You can shake the hand of the Mango man
D G
As he greets you at the border

G
And the lady she hails from Trinidad
F C G
Island of the spices
C G
Salt for your meat and cinnamon sweet
D G
And the rum is for all your good vices

Son of a Son of a Sailor (cont)

You've got to --

F C
Haul the sheet in as we ride on the wind
G
That our forefathers harnessed before us
F C
Hear the bells ring as the tight rigging sings
G
It's a son of a gun of a chorus

G
Where this all ends I can't fathom my friends
F C G
If I knew I might toss out my anchor
C G
So I'll cruise along always searching for songs
D G
Not a lawyer a thief or a banker

Chorus:

I'm still the --
F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
Son of a gun, load the last ton
G C-G
One step ahead of the jailer

End Chorus:

F C
Son of a son, son of a son
G C-G
Son of a son of a sailor
F C
The sea's in my veins, my tradition remains
G C-G
I'm just glad I don't live in a trailer

Sweet Caroline - in C 02/12/13

Neil Diamond

(7x)
Intro: //: G ://

VS1)

C
Where it began
F
I can't begin to knowin'
C
But then I know it's growing strong G
C
Was in the spring
F
And spring became the summer
C
Who'd have believed you'd come along G

Pre-Chorus 1)

C Am
Hands, touchin' hands
G F G
Reachin' out touchin' me touchin' you

Chorus 1)

C F
Sweet Caroline
G
Good times never seemed so good
C F
I've been inclined
G F Em G
To believe they never would but now I

VS2)

C
Look at the night
F
And it don't seem so lonely
C G
We fill it up with only two.
C
And when I hurt,
F
Hurtin' runs off my shoulders
C G
How can I hurt when I'm with you

Pre-Chorus 2)

C Am
Warm, touchin' warm
G F G
Reachin' out, touchin' me touchin' you

Chorus 2)

C F
Sweet Caroline
G
Good times never seemed so good
C F
Sweet Caroline
G F Em G
I believe they never would, oh no, no

(7x)
Intro: //: G ://

Chorus 3)

C F
Sweet Caroline
G
Good times never seemed so good
C F
Sweet Caroline
G
I believe they never could

(Repeat Chorus 3 out to end)

The Year of the Cat 02/16/13

Al Stewart

INTRO: (3x)
 //: CMaj7 D / Em :// Am7 / D7 /

SOLOS: (3x)
 //: CMaj7 D / Em :// Am7 / D7 /
 / G / C / G / C / E / Am / D / D /

 (3x)
 //: CMaj7 D / Em :// Am7 / D7 /

VERSE 1:

 CMaj7 Bm Em
On a morning from a Bogart movie
 CMaj7 Bm Em
in a country where they turned back time
 CMaj7 Bm Em
you go strolling through the crowd like
 Am7 D7

Peter Lorre contemplating a crime.

 CMaj7 Bm Em
She comes out of the sun in a silk dress
 B7 C
running like a water color in the rain.

 B7 Em
Don't bother asking for explanations.
 Am7 D

She'll just tell you that she came

 (3x)
 //: CMaj7 D / Em :// Am7 / D7 /
in the Year of the Cat.

VERSE 2:

 CMaj7 Bm Em
She doesn't give you time for questions
 CMaj7 Bm Em
as she locks up your arm in hers.

 CMaj7 Bm Em
And you follow 'til your sense of
 Am7 D7
which direction completely disappears.

 CMaj7 Bm Em
By the blue-tiled walls near the market stalls
 B7 C
there's a hidden door she leads you to.

 B7 Em
"These days," she says, "I feel my life just
 Am7 D
like a river running through

The Year of the Cat (cont)

(3x)
//: CMaj7 D / Em :// Am7 / D7 /
the Year of the Cat."

BRIDGE:

B7 C
Well she looks at you so coolly
G D
and her eyes shine like the moon in the sea.
B7 C
She comes in incense and patchouli
G F C/E D
so you take her to find what's waiting inside

(3x)
//: CMaj7 D / Em :// Am7 / D7 /
the Year of the Cat.

(3x)
SOLOS: //: CMaj7 D / Em :// Am7 / D7 /
/ G / C / G / C / E / Am / D / D /
/ D / G / D / G / Bm / B7 / C / A /
(3x)
//: CMaj7 D / Em :// Am7 / D7 /

VERSE 3:

CMaj7 Bm Em
Well morning comes and you're still with her
CMaj7 Bm Em
and the bus and the tourists are gone.
CMaj7 Bm Em
And you've thrown away your choice and
Am7 D7
lost your ticket so you have to stay on.

CMaj7 Bm Em
But the drumbeat strains of the night
B7 C
remain in the rhythm of the newborn day.
B7 Em
You know sometime you're bound to leave her
Am7 D
but for now you're gonna stay

(3x)
//: CMaj7 D / Em :// Am7 / D7 / G____ /
in the Year of the Cat.

END SOLOS: //: CMaj7 D / Em :// Am7 / D7 /
/ G / C / G / C / E / Am / D / D /

(3x)
//: CMaj7 D / Em :// Am7 / D7 / (repeat and fade)