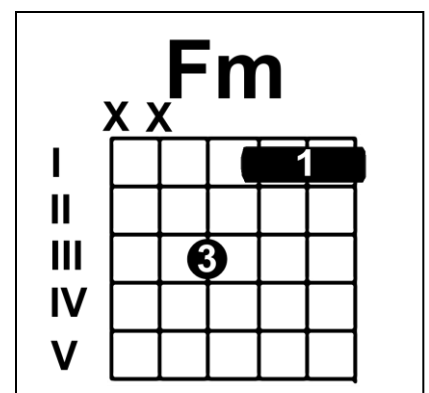
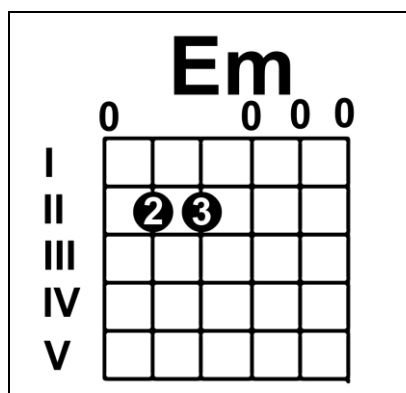
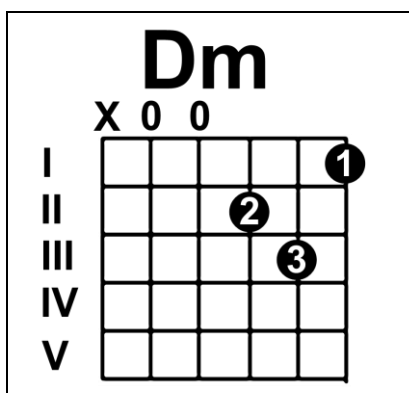
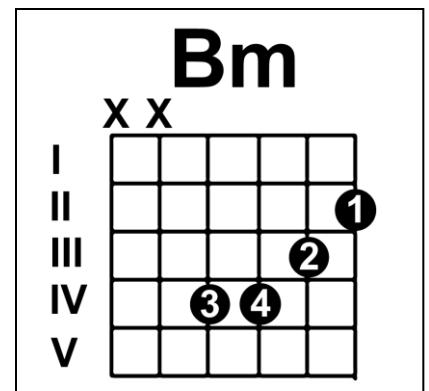
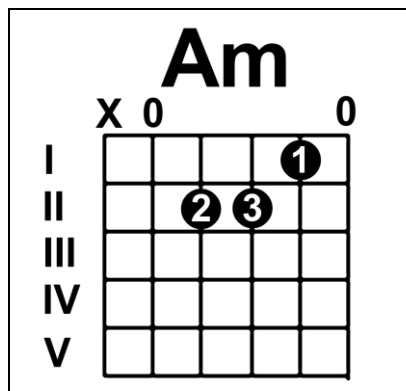
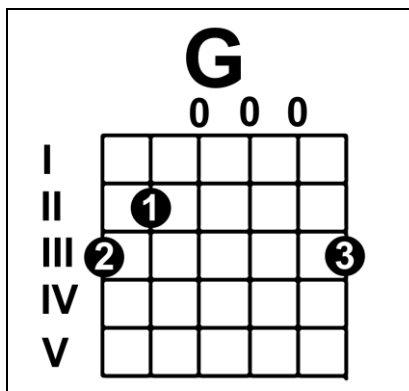


First 12 Chords for the Guitar

(Major Chords then minor)



Free Bird 12/22/12

Lynyrd Skynard

Intro: //: G / D / Em / Em / F / C / D / D ://

Verse 1)

G D/F# Em
If I leave here tomorrow,
F C D
Would you still remember me?
G D/F# Em
For I must be trav'ling on now
F C D
'Cause there's too many places I've got to see.

G D/F# Em
But if I stayed here with you girl,
F C D
Things just couldn't be the same.
G D/F# Em
'Cause I'm as free as a bird now,
F C D
And this bird you'll never change.
F C D
And this bird you cannot change.
F C D
And this bird you cannot change.
F C D
Lord knows I can't change.

F C D
And this bird you'll never change.
F C D
And this bird you cannot change.
F C D
And this bird you cannot change.

F C D
Lord knows I can't change.
F C D
Lord help me, I can't cha_____nge.

G Bb C
Lord__ knows I can't cha_____nge, I'm gonna
G Bb C
Fly__ high__ oh Free__ Bird__, yeah

Rock Section:

//: G / Bb / C / C ://

//: G / D / Em / Em / F / C / D / D ://

Verse 2)

G D/F# Em
Bye, bye baby it's been a sweet love,
F C D
Though this feeling I can't change
G D/F# Em
But please don't take it so badly
F C D
'Cause Lord knows I'm to blame.
G D Em
but if I stayed here with you, girl
F C D
Things just couldn't be the same
G D/F# Em
'Cause I'm as free as a bird now,

Hey There Delilah 01/22/13

Plain White T's

Intro: C / Em / C / Em

Verse 1:

C
Hey there Delilah
Em
What's it like in New York City?
C
I'm a thousand miles away
Em
But girl, tonight you look so pretty
Am
Yes you do
F G Am
Times Square can't shine as bright as you
G
I swear it's true

Verse 2:

C
Hey there Delilah
Em
Don't you worry about the distance
C
I'm right there if you get lonely
Em
Give this song another listen
Am
Close your eyes
F G Am
Listen to my voice, it's my disguise
G
I'm by your side

Chorus 1:

C Am
Oh it's what you do to me **(4X)**
C
What you do to me

Verse 3:

C
Hey there Delilah
Em
I know times are getting hard
C
But just believe me, girl
Em
Someday I'll pay the bills with this guitar
Am
We'll have it good
F G Am
We'll have the life we knew we would
G
My word is good

Verse 4:

C
Hey there Delilah
Em
I've got so much left to say
C
If every simple song I wrote to you
Em
Would take your breath away
Am
I'd write it all
F G Am
Even more in love with me you'd fall
G
We'd have it all

Chorus 2:

C Am
Oh it's what you do to me **(4X)**

Hey There Delilah (cont)

Bridge:

F
A thousand miles seems pretty far
G
But they've got planes and trains and cars
C Am
I'd walk to you if I had no other way

F
Our friends would all make fun of us
G
and we'll just laugh along because we
C Am
Know hat none of them have felt this way

F
Delilah I can promise you

G
That by the time we get through
C Am
The world will never ever be the same
G
And you're to blame

Verse 5:

C
Hey there Delilah
Em
You be good and don't you miss me
C
Two more years and you'll be done with school
Em Am
And I'll be making history like I do
F G Am
You'll know it's all because of you
F G Am
We can do whatever we want to
F G Am
Hey there Delilah here's to you
G
This one's for you

Chorus 3:

C Am
Oh it's what you do to me **(4X)**
C / Am / C / Am / C____ /
What you do to me

Home 01/22/12

Blake Shelton

INTRO/Verse Progression: / G D / Em D / C D / G D /
The Count→ 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

VS1)

G
Another summer day
D
Is come and gone away
Em D
In Paris and Rome
C
But I wanna go home
D G D
Mmmm

VS3)

G
Another aeroplane
D
Another sunny place
Em D
I'm lucky I know
C
But I wanna go home
D G D
I've got to go home

VS2)

G
Maybe surrounded by
D
A million people I
Em D
Still feel all alone
C
I wanna go home
D G
Oh I miss you, you know

CH)

G D Em D
Let me go hooooooooome
C
I'm just too far from where you are
D G D
I wanna come home

SOLO (vs) / G D / Em D / C D / G /
1 2 3 4

BR)

C
And I've been keeping all the
letters
Em
That I wrote to you
Asus4 A
Each one a line or two
C D
"I'm fine baby, how are you?"
C
Well I would send them
Em
But I know that it's just not
enough
F
My words were cold and flat
D
And you deserve more than that

BR) C
And I feel just like I'm living
Em
Someone else's life
Asus4 A
It's like I just stepped outside
C D
When everything was going right
C
And I know just why you couldnot
Em
Come along with me
F
But this was not your dream
D
But you always believed in me

Home - Blake S. (cont)

VS5)

G D
Another winter day has come
And gone away
Em D
And even Paris and Rome
C
And I wanna go home
D G D
Let me go home

VS6)

G
And I'm surrounded by
D
A million people I
G7
Still feel alone
C
Oh, let go home
D G D
Oh, I miss you, you know

CH)

G D Em D
Let me go hoooooooooome
C
I've had my run Baby, I'm done
D G D
I gotta go home

CH)

G D Em D
Let me go hoooooooooome
C
It'll all be alright
D
I'll be home tonight
G _____ (end)
I'm coming back home

BRIDGE Pattern

/ C / Em / A / D /
/ C / Em / F / D /

CHORUS Pattern

G D / Em D / C D / G /

Hotel California in Bm 12/17/12

The Eagles

VS) //: Bm / F# / A / E / G / D / Em / F# ://

CH) / G / D / Em / Bm / G / D / Em / F# /

Bm F#
On a dark desert highway, cool wind in my hair
A E
Warm smell of colitas, rising up through the air
G D
Up ahead in the distance, I saw a shimmering light
Em
My head grew heavy and my sight grew dim
F#
I had to stop for the night

Bm
There she stood in the doorway;
F#
I heard the mission bell
A
And I was thinking to myself,
E
'this could be heaven or this could be hell'
G D
Then she lit up a candle and she showed me the way
Em
There were voices down the corridor,
F#
I thought I heard them say...

G D
Welcome to the Hotel California
Em Bm
Such a lovely place, such a lovely face
G D
Plenty of room at the Hotel California
Em F#
Any time of year, you can find it here

Bm
Her mind is tiffany-twisted,
F#
she got the Mercedes Benz
A
She got a lot of pretty, pretty boys,
E
that she calls friends
G
How they dance in the courtyard,
D
sweet summer sweat.
Em
Some dance to remember,
F#
some dance to forget

Bm
So I called up the captain,
F#
'please bring me my wine'
A
He said, 'we haven't had that spirit here
E
since nineteen sixty nine'
G
And still those voices are calling from
D
far away,
Em
Wake you up in the middle of the night
F#
Just to hear them say...

G D
Welcome to the hotel California
Em Bm
Such a lovely place Such a lovely face
G D
They livin' it up at the Hotel California
Em F#
What a nice surprise, bring your alibis

Bm
Mirrors on the ceiling,
F#
The pink champagne on ice
A
And she said 'we are all just prisoners
E
here, of our own device'
G
And in the master's chambers,
D
They gathered for the feast
Em
They stab it with their steely knives,
F#
But they just can't kill the beast

Bm
Last thing I remember, I was
F#
Running for the door
A
I had to find the passage back
E
To the place I was before
G
'relax,' said the night man,
D
We are programmed to receive.
Em
You can checkout any time you like,
F#
But you can never leave!

Hotel California in Em 12/17/12

The Eagles (Capo Fret 7)

VS) //: Em / B7 / D / A / C / G / Am / B7 ://
CH) / C / G / Am / Em / C / G / Am / B7 /

Em B7
On a dark desert highway, cool wind in my hair
D A
Warm smell of colitas, rising up through the air
C G
Up ahead in the distance, I saw a shimmering light
Am
My head grew heavy and my sight grew dim
B7
I had to stop for the night

Em
There she stood in the doorway;
B7
I heard the mission bell
D
And I was thinking to myself,
A
'this could be heaven or this could be hell'
C G
Then she lit up a candle and she showed me the way
Am
There were voices down the corridor,
B7
I thought I heard them say...

C G
Welcome to the Hotel California
Am Em
Such a lovely place, such a lovely face
C G
Plenty of room at the Hotel California
Am B7
Any time of year, you can find it here

Em
Her mind is tiffany-twisted,
B7
she got the Mercedes Benz
D
She got a lot of pretty, pretty boys,
A
that she calls friends
C
How they dance in the courtyard,
G
sweet summer sweat.
Am
Some dance to remember,
B7
some dance to forget

Em
So I called up the captain,
B7
'please bring me my wine'
D
He said, 'we haven't had that spirit here
A
since nineteen sixty nine'
C
And still those voices are calling from
G
far away,
Am
Wake you up in the middle of the night
B7
Just to hear them say...

C G
Welcome to the hotel California
Am Em
Such a lovely place Such a lovely face
C G
They livin' it up at the Hotel California
Am B7
What a nice surprise, bring your alibis

Em
Mirrors on the ceiling,
B7
The pink champagne on ice
D
And she said 'we are all just prisoners
A
here, of our own device'
C
And in the master's chambers,
G
They gathered for the feast
Am
They stab it with their steely knives,
B7
But they just can't kill the beast

Em
Last thing I remember, I was
B7
Running for the door
D
I had to find the passage back
A
To the place I was before
C
'relax,' said the night man,
G
We are programmed to receive.
Am
You can checkout any time you like,
B7
But you can never leave!

I WAS ONLY JOKING 12/23/12

Rod Stewart

Capo first fret

```
e|-----|
B|-9--9-9~~~9-----9/11--9-9-----9-9-9-9-9/11-9\7-7-7-9hb-7-9hb-7-6h7p6--|
G|-----10-----|
D|-----|
A|-----|
E|-----|
```

```
e|-----|
B|-----9-7-6-9-7-6-----|
G|-6-6-----8-6-5-----|
D|-----8-6-4-----|
A|-----8-6-4-----|
E|-----|
```

INTRO: / A / AMaj7 / A7 / D / Dm / A / E / A /

A AMaj7

Ever since I was a kid at school

A7 D

I messed around with all the rules

Dm A E A
Apologized then realized I'm not different after all

A AMaj7 A7 D
Me & the boys thought we had it sussed Valentinos all of us

Dm A E A
My dad said we looked ridiculous but boy we broke some hearts

A AMaj7 A7 D
In and out of jobs runnin free waginG war with society

Dm A E A
Some blank faces stare back at me & nothinG ever changed

A AMaj7 A7 D
Promises made in the heat of the night creepin home before it got too light

Dm A E A
I wasted all that precious time and blamed it on the wine

(Chorus)

(A) D E A
I was only jo-king my dear (my dear)

(A) D E F#m
Looking for a way to hide my fear (my fear)

D E A
What kind of fo-ol was I (was I)

Bm7
I could never win (never win)

I WAS ONLY JOKING (cont)

(Riff)

E-|-----0---|
B-|-----2---|
G-|-----2---|
D-|-----2---|
A-|-0-2-4-2-0-----0-----|
E-|-----2-0-----|

A **AMaj7** **A7** **D**
Never found a compromise collected lovers like butterflies
Dm **A** **E** **A**
Illusions of that grand first prize are slowly wearin' thin

A **AMaj7** **A7** **D**
Suzie baby you were good to me givin' love unselfishly
Dm **A** **E** **A**
But you took it all too seriously I guess it had to end

Chorus (same)

A **AMaj7** **A7** **D**
Now you ask me if I'm sincere that's the question that I always fear
Dm **A** **E** **A**
The first seven is never clear but I'll tell you what you wanna hear

A **AMaj7** **A7** **D**
I'll try to give you all you want but givin' love is not my strongest point
Dm **A** **E** **A**
If that's the case it's pointless goin' on I'd rather be alone

A **AMaj7** **A7** **D**
'Cause what I'm doin must be wrong pourin' my heart out in a song
Dm **A** **E** **A**
Owning up for prosperity for the whole damn world to see

A **AMaj7** **A7** **D**
Quietly now while I turn a page Act 20's over without costume change
Dm **A**
The principal would like to leave the stage
E **A**
The crowd don't understand

If Not For You 12/25/12

[George Harrison Version]

Intro & Main Progression: //: G G-D / C ://
 Count -> 1 2 3 4 1 2 3 4

Verse 1:

 G G-D-C
If Not For You
 G G-D-C
Babe, I couldn't even find the door
 G G-D-C
I couldn't even see the floor
 Am
I'd be sad and blue
 / G G-D / C / G G-D / C /
If Not For You

Verse 2:

 G G-D C G G-D C
If Not For You Babe babe, the night would see me wide awake
 G G-D C Am
The day would surely have to break It would not be new
 / G G-D / C / G G-D / C /
If Not For You

Bridge:

C G
 If Not For You my sky would fall,
D7 G
 Rain would gather too.
C G A7
 Without your love I'd be no-where at all, I'd be lost
 D7 / C / G /
If Not For You

Verse 3:

 G G-D C G G-D C
If Not For You The winter would hold no spring
 G G-D C Am
Couldn't hear a robin sing I just wouldn't have a clue
 / G G-D / C / G G-D / C /
If Not For You

[Repeat Bridge and last Verse; end with repeat of G-D-C chords]

In the Sun 11/29/12

Michael Stipe (Capo 3)

Em C
I picture you in the sun
G D/F#
wondering what went wrong
Em C
And falling down on your knees
G D/F#
asking for sympathy
Em C
And being caught in between
G D/F#
all you wish for and all you've seen
Em C
And trying to find anything
G D/F# Em C
you can feel that you can believe in

G D/F#
May God's love be with you
Em C
Always
G D/F#
May God's love be with you

Em C
I know I would apologize
G D/F#
If I could see in your eyes
Em C
'cause when you showed me myself
G D/F#
I became someone else
Em C
But I was caught in between
G D/F#
all you wish for and all you need
Em C
I picture you fast asleep
G
A nightmare comes
D/F# Em C
You can't keep awake

G D/F#
May God's love be with you
Em C
Always, always
G D/F#
May God's love be with you

C
'cause if I find
G
If I find my own way
D/F# C
How much will I find
G
If I find, if I found my own way
D/F# Em
How much will I find
C G D/F#
You you____
/ Em / Em / Em / Em /

Em C
I don't know anymore
G
What it's for
D/F# Em
I'm not even sure
C G
If there is anyone who is in the
sun
D/F# Em
Will you help me to understand
C
'cause I been caught inbetween
G D/F#
all you wish for and all you need
Em C
Maybe you're not even sure
G
what it's for
D/F# Em C
Any more than me
G D/F#
May God's love be with you

Em C
Always (always)
G D/F#
May God's love be with you

(Last 2 lines x3 - end on Em)

Moondance 12/23/12

Van Morrison

4 (4x)
INTRO //: Am Bm ://
4

VERSE 1

Am Bm Am Bm
Well it's a marvelous night for a moondance, with the
Am Bm Am Bm
Stars up above in your eyes a fan-
Am Bm Am Bm
Tabulous night to make romance 'neath the
Am Bm Am Bm
Color of October skies, all the

VERSE 2

Am Bm Am Bm
Leaves on the trees are falling to the
Am Bm Am Bm
Sounds of the breezes that blow, and I'm
Am Bm Am Bm
Trying to place to the calling of your
Am Bm Am
heartstrings that play soft and low, you know the

BRIDGE 1

Dm Am
Night's magic seems to
Dm Am
Whisper and hush ...you know the
Dm Am Dm-Dm-Dm
So---ft moonlight seems to shine
E-E-E
In your blush

CHORUS

Am Dm Am Dm
can I just have one more moondance with
Am Dm Am E
you.....my love
Am Dm Am Dm
can I just make some more romance with
Am Dm Am E____
you.....my love

VERSE 3

Am Bm Am Bm
Well I want to make love to you tonight, I can't
Am Bm Am Bm
Wait til the morning has come, and I

Moondance (cont)

Am Bm Am Bm
Know now the time is just right, and straight
Am Bm Am Bm
Into my arms you will run

VERSE 4

Am Bm Am Bm
When you come my_ heart will be waiting, to make
Am Bm Am Bm
Sure that you're never alone there and
Am Bm Am Bm
Then all my dreams will come true dear, there and
Am Bm Am
Then I will make you my own, and everytime --

BRIDGE 2:

Dm Am Dm Am
I__ touch you, you just tremble inside, then I know
Dm Am Dm-Dm-Dm E-E-E
Ho__w much you want me, that you can't hide

CHORUS (same)

Solos... //: Am Bm ://

Repeat Verses 1 & 2, Bridge 1 and Chorus

VERSE 3 (partial verse)

Am Bm Am Bm Am Bm
One more moondance with you in the moonlight
Am Bm Am Bm Am Bm
on a magic night
Am Bm Am Bm Am Bm
Llla llla llla la la la there's a-moonlight...
Am Bm Am Bm Am Bm
on a magic night can

ENDING

Am G F E Dm (rest)
Can I__ just ha__ve... one mo__re... moondance with you...

Am_____ (Optional: trill e-f-e-f notes for Am and Am+5)
My love!

Letter What 12/25/12

VS1

A
 No matter what you are,
 Bm
 I will always be with you
 D E D E A
 Doesn't matter what you do girl, ooh girl with you

VS2

E A Bm
No matter what you do, I will always be around

D E D E A
Won't you tell me what you found girl, ooh girl won't you

Bridge

F#m B7 E A
Knock down the old gray wall, I've been a part of it all
D Bm A
Nothing to say, nothing to see, nothing to do
F#m B7 E A
If you would give me all, as I would give it to you
D Bm G
Nothing would be, nothing would be, nothing would be

VS3

E A Bm
No matter where you go, there will always be a place
D E D E A
Can't you see it in my face girl, ooh girl won't you

Solo Verse: / A / A / Bm / Bm / DE / DE / A / A /

Bridge (same)

VS1 (same)

D E D E A
Ooh girl, you girl won't you
D E D E A / A__ /
Ooh girl, you girl won't you

Old Time Rock & Roll 02/04/13

Bob Seeger

Piano Intro: E-E-E-E E-D-C#-B (2X)

String 5, Fret: 7-7-7-7 7--5--4--2 “ ”

E
Just take those old records off the shelf

A
I'll sit and listen to 'em by myself

B
Today's music ain't got the same soul

E
I like that old time rock n roll

B E
Don't try to take me to a disco

A
You'll never even get me out on the floor

B
In ten minutes I'll be late for the door

E
I like that old time rock n roll

B E
Still like that old time rock n roll

A
That kind of music just soothes the soul

B
I reminisce about the days of old

E
With that old time rock n roll

B E
Won't go to hear 'em play a tango

A
I'd rather hear some blues or funky old soul

B
There's only sure way to get me to go

B E
Start playing old time rock n roll

B E
Call me a relic, call me what you will

A
Say I'm old-fashioned, say I'm over the hill

B
Today's music ain't got the same soul

E
I like that old time rock n roll

B E
Still like that old time rock n roll

A
That kind of music just soothes the soul

B
I reminisce about the days of old

E
With that old time rock n roll

End Solos (also chord pattern for entire song)

//: E / E / A / A / B / B / E / B ://

THE HOUSE THAT BUILT ME - in C 02/04/13
Miranda Lambert (Capo 5)

INTRO: | C | C | C G | F C | C G | C | C |

VERSE 1:

C

I know they say you can't go home again
Em
I just had to come back one last time
F
Ma'am I know you don't know me from Adam
C G
But these handprints on the front steps're mine

VERSE 2:

C

And up those stairs, in that little back bedroom
Em
Is where I did my homework and I learned to
play guitar
F
And I bet you didn't know under that live oak
C G
My favorite dog is buried in the yard

CHORUS:

F C

I thought if I could touch this place or feel it
Dm C
This brokenness inside me might start healin'
F
Out here it's like I'm someone else,
Am F
I thought that maybe I could find my_self
C F
If I could just come in I swear I'll leave
C
Won't take nothin' but a memory from the
G C
house that built me

VERSE 3:

C

Mama cut out pictures of houses for years
Em
From "Better Homes and Garden" magazines
F
Plans were drawn, concrete poured, and nail
by nail and board by board
C G
Daddy gave life to mama's dream

CHORUS:

F C

I thought if I could touch this place or feel it
Dm C
This brokenness inside me might start healin'
F
Out here it's like I'm someone else,
Am F
I thought that maybe I could find my_self
C F
If I could just come in I swear I'll leave
C
Won't take nothin' but a memory from the
G C
house that built me

BRIDGE:

Am C

You leave home, you move on and you do the
best you can
Dm F
I got lost in this whole world and forgot
G
who I am

CHORUS:

F C

I thought if I could touch this place or feel it
Dm C
This brokenness inside me might start healin'
F
Out here it's like I'm someone else,
Am F
I thought that maybe I could find my_self
C F
If I could walk around I swear I'll leave
C
Won't take nothin' but a memory from the
G F
house that built me

rit.

OUTRO: | C | Dm G | C

THE HOUSE THAT BUILT ME - in D 02/04/13

Miranda Lambert

CAPO 3

INTRO: | D | D | D A | G D | D A | D | D |

VERSE 1:

D
I know they say you can't go home again
F#m
I just had to come back one last time
G
Ma'am I know you don't know me from Adam
D A
But these handprints on the front steps're mine

VERSE 2:

D
And up those stairs, in that little back bedroom
F#m
Is where I did my homework and I learned to
play guitar

G
And I bet you didn't know under that live oak
D A
My favorite dog is buried in the yard

CHORUS:

G D
I thought if I could touch this place or feel it
Em D
This brokenness inside me might start healin'
G
Out here it's like I'm someone else,
Bm G
I thought that maybe I could find my_self
D G
If I could just come in I swear I'll leave
D
Won't take nothin' but a memory from the
A D
house that built me

VERSE 3:

D
Mama cut out pictures of houses for years
F#m
From "Better Homes and Garden" magazines
G
Plans were drawn, concrete poured, and nail
by nail and board by board
D A
Daddy gave life to mama's dream

CHORUS:

G D
I thought if I could touch this place or feel it
Em D
This brokenness inside me might start healin'
G
Out here it's like I'm someone else,
Bm G
I thought that maybe I could find my_self
D G
If I could just come in I swear I'll leave
D
Won't take nothin' but a memory from the
A D
house that built me

BRIDGE:

Bm D
You leave home, you move on and you do the
best you can
Em G
I got lost in this whole world and forgot who I
A
am

CHORUS:

G D
I thought if I could touch this place or feel it
Em D
This brokenness inside me might start healin'
G
Out here it's like I'm someone else,
Bm G
I thought that maybe I could find my_self
D G
If I could walk around I swear I'll leave
D
Won't take nothin' but a memory from the
A G
house that built me

OUTRO: | D | Em A | D |

While My Guitar Gently Weeps^{01/21/13}

The Beatles

Intro:

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / D / E /

VS1)

Am Am/G
I look at you all,
D9/F# Fmaj7
See the love there that's sleeping,
Am G D E
While my guitar gently weeps.

Am Am/G
I look at the floor,
D9/F# Fmaj7
And I see it needs sweeping,
Am G C E
Still my guitar gently weeps.

BR1)

A C#m F#m C#m
I don't know why Nobody told you
Bm E / E /
how to unfold your love,
A C#m F#m C#m
I don't know how, Someone controlled
you,
Bm E / E /
They bought and sold you.

VS2)

Am Am/G
I look at the world,
D9/F# Fmaj7
And I notice it's turning,
Am G D E
While my guitar gently weeps.
Am Am/G
With every mistake,
D9/F# Fmaj7
We must surely be learning,
Am G C E
Still my guitar gently weeps.

Lead Break (same as verse progression):

BR2)

A C#m F#m C#m
I don't know how you were diverted
Bm E / E /
You were perverted too
A C#m F#m C#m
I don't know how you were inverted
Bm E / E /
No one alerted you

VS

Am Am/G
I look at you all,
D9/F# Fmaj7
see the love there that's sleeping,
Am G D E
While my guitar gently weeps.
Am Am/G D9/F# Fmaj7
I look, look at you all,
Am G C E
Still my guitar gently weeps.

Verse Progression:

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / D / E /

/ Am / Am/G / D9/F# / Fmaj7 /

/ Am / G / C / E /

Bridge Progression:

//: A / C#m / F#m / C#m /

/ Bm / Bm / E / E ://