

Blue On Black 12/29/12

Kenny Wayne Shepherd

Main Hook: //: D / C G / D / C G ://

Verse 1:

D C G D C G

Night, falls, and I'm alone
D C G D C G

Skin, yeah, chilled me to the bone
D C G D C G

You, turned and you ran, oh yeah
D C G D C G

Oh slipped, right from my hand

::Chorus::

D Hey, blue on black

Tears on a river

C Push on a shove

G
It don't mean much

D Joker on jack

Match on a fire

C Cold on ice

G A dead man's touch

Blue on black

D
Whisper on a scream
C G
Doesn't change a thing
A G
Don't bring you back
D / C G / D / C G /

Verse 2:

D C G D C G

Blind, oh, now I see
D C G D C G

Truth, lies, and in between
D C G D C G

Wrong, can't be undone
D C G

Oh slipped, from the tip of
D C G

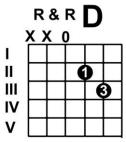
Your tongue

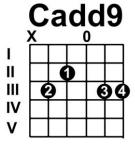
[Chorus:]

[guitar solo]

//: D / C G / D / C G ://
/ F / G / F / G /

[Chorus (2x):]





Country G

Brown Eyed Girl (Revised 08/10/12)

Van Morrison

Intro / G / C / G / D / Verse 1 Interlude: / G / G / /G / C / G / D / G Verse 3 Hey where did we go days when the rain came C G So hard to find my way, Down in the hollow, playing a new game Now that I'm all on my own Laughin' and a runnin' hey, hey, skipping and a jumpin' I saw you just the other day, In the misty morning fog with our hearts a thumpin' G My how you have grown C and you, Cast my memory back there, Lord G Em D My brown eyed girl, you my brown eyed girl Sometimes I'm overcome thinking 'bout Verse 2 Making love in the green grass Behind the stadium with you, Whatever happened to Tuesdays and so slow Going down the old mine with a transistor radio my brown eyed girl, Standing in the sunlight laughing, you my__ brown eyed girl Hiding behind a rainbow's wall, Refrain Slipping and sliding all along the waterfall with you, Do you remember when G Em C My brown eyed girl, you my__ brown eyed girl ah-we used to sing C Refrain Sha la la la la la Do you remember when ah-we used to sing la la la la tee da just like that la la la la la la la tee da just like that la la la la Sha la la Sha la la G la la la la tee da just like that Sha la la la la la la la la la tee da Repeat "Sha-la-la" out to end.

Cinnamon Girl 01/18/14 Neil Young

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Accompanying Chord: D
                         С
                            F G
Frets on String 6: 8 10 10 10_ 8 7 5 1_ 3 8 10 10 10_ 8 7 5 1_
             C-D-D__ C-B-A-F_G / C-D-D__ C-B-A-F__ (2X)
INTRO
      D
                            Am
VS1
         I wanna live with a cinnamon girl
         C
         I can be happy the rest of my life
         Chord: F
               1 3 5 8 10 10 8 7 8 5_
      String 6:
               F - G - A - C - D - D - C-B-C-A
         With a cinnamon girl.
             D
                               Am
         A dreamer of pictures, I run in the night
VS 2
             C
                              G
         You see us together, chasing the moonlight,
         Chord: F
                           D
      String 6: 1
                  3
                      5 8 10
                                10 8 7 8 5
               F - G - A - C - D - D - C-B-C-A
            My cinnamon girl.----> INTERLUDE (Same as Intro)
         D
                           Am
         Ten silver saxes, a bass with a bow
VS3
               C
                                  G
         The drummer relaxes and waits between shows
         Chord:
                F
                             D
                                 D
                                      C
      String 6:
                1 3 5 8 10 10 8 7 8 5_
                F - G - A- C - D - D - C-B-C-A____
         For his cinnamon girl.
VS 2
         (same) ----> INTERLUDE (Same as Intro)
         Pa sent me money now, I'm gonna make it somehow,
BRIDGE
         I need another chance - You see your baby loves to
         Α
         Dance, yeah...yeah...yeah.
                        String 6: 8 10 10 10_
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2 SOLO VERSES -----> END C-D-D

Desperado (Revised 09/22/12) The Eagles

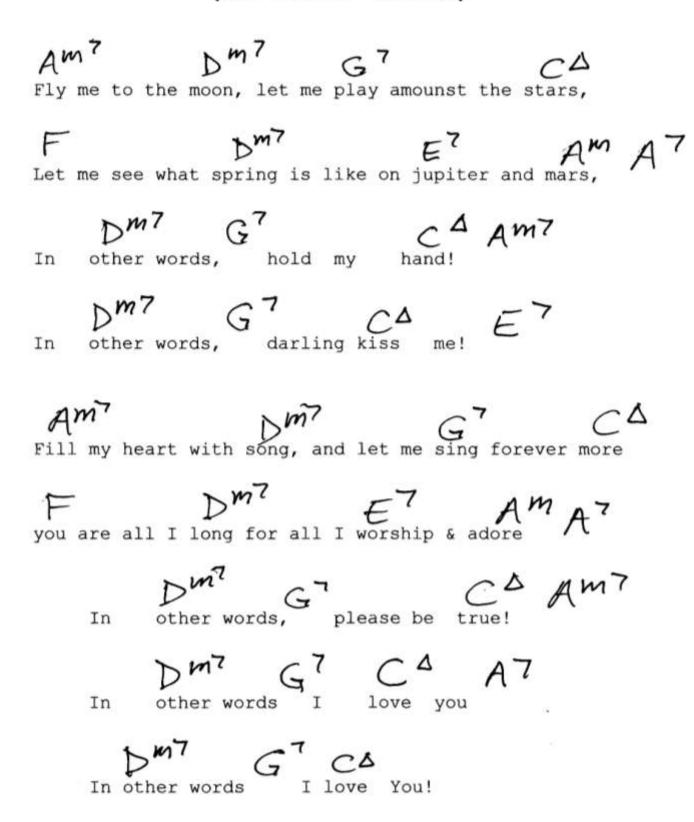
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INTRO: /C C7 / F Fm / C Am / D7 G7___ / C C7 F Fm
 Desperado, why don't you come to your senses?
  C Am7 D7 G7
 You been out ridin' fences for so long now
   C C7 F
 Oh, you're a hard one, I know that you got your reasons,
 C E7 Am7 D7 G7 C G
 These things that are pleasin' you can hurt you somehow
       Αm
 Don't you draw the queen of diamonds boy,
  F C
 She'll beat you if she's able,
    Am7 F
 You know the queen of hearts is always your best bet
 Am Em
 Now it seems to me some fine things have been laid upon your table
 Am D7 Dm7
 But you only want the ones you can't get
 G G7 C G7
                 F
 Desperado, oh you ain't gettin' no younger,
 C Am7 D7 G7
 Your pain and your hunger, they're drivin' you home C C7 F Fm
 And freedom, well, that's just some people talkin'
 C E7 Am7 D7 G7 C G
 Your prison is walkin' through this world all alone
        Αm
 Don't your feet get cold in the winter time ?
 F C G
 The sky won't snow and the sun won't shine
 Am7 F C
 It's hard to tell the night time from the day
 Am Em
 You're losin' all your highs and lows
              C Dm7 G
 Ain't it funny how the feelin' goes away
 Desperado, why don't you come to your senses
 C G Am D7 G7
 Come down from your fences, open the gate
  C C7 F Fm
 It may be rainin', but there's a rainbow above you
   C E7 Am G
 You better let somebody love you,
     F C Dm
 You better let somebody love you
      C E Am D7 G C C7 / F Fm / C /
 You better let somebody love you before it's too late
```

Down on the Corner 12/22/12 Creedence

| | | | Riff 1 C | | ·i | |
|--|--|-------------------------------------|---|--------------|----------------|--------------------|
| | -30 | -233- | 33 3 | 0 | -233 | |
| 1 | | | Riff 1 C | | | |
| 33 | -30 3-3- | 00- -2 | | -30 | 233 | ·- ·- ·- |
| G they're starts Willy picks a Chorus: F C | cing to unwing tune out an Gerner, out | F d, four k G d he blow C in the st | supper time, o ids on the corn C s it on the har reet, Willy an | C trying p. | to bring yo | |
| gut bass and s Kalamazoo. Ar | G C solos for aw | F hile. Po | ople just gotta or-boy twangs t G dance and doub | he rhythm ou | C ut on his | the |
| G you lay your r | C noney down. | F Over on G | C g around, but C the corner, the C ch the magic bo | re's a happy | | ı't |

Chorus (same)

Fly Me to the Moon (In Other Words)



I Can Take It from There 05/03/13 Chris Young

```
Capo 3
Intro
/ C / F G / C / F G /
С
   Ain't nothing going on in town tonight
                         F G
   Except the loud party crowd drinking too much beer
   So baby tell me would it be alright
   If we just take a little rain check and stay right here
   I'm sure that we could find something to do
As a matter of fact baby why don't you
CHORUS
Grab a couple glasses and that bottle of wine
Walk down the hall and turn down the lights
                              Am
And baby while you're at it you might as well let down your hair
  And I can take it from there
                    C / F G /
             G
 Yeah I can take it from there
VS2
                       F C
С
   I'm gonna put an old record on
                      F
                                     G
   Conway Twitty yeah Girl I'd Like To Lay You Down
   Kill the ringer on the telephone
   Ain't going to stop loving you 'til the candle burns out
   Awe there it is that little smile of yours
   Come on baby what are you waiting for
                               G
CHORUS (same, except) Yeah I can take it from there
Bridge
Tomorrow is going to be here way too soon - Let's not waste another minute
Girl I got plans for me and you
                                             / C / F G / C /
CHORUS (same) + End: / C / F
                                     G
                 there... yeah I can take it from there
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I Walk The Line 11/11/13

Johnny Cash

| D G |
|---|
| You've got a way to keep me on your side D G |
| You give me cause for love that I can't hide C G For you I know I'd even try to turn the tide D G Because you're mine, I walk the line //: D / D / D / D :// |
| Verse 1 (same) |
| //: G / G / G :// G |
| |
| |
| |

In My Life 07/16/12

John Lennon

G D
Intro: e ---3----2- 2x
b -0---0-1-3---

G D Em G7

There are places I'll remember
C Cm G

All my life though some have changed
G D Em G7

Some forever not for better
C Cm G

Em C
All these places have their moments
F G
With lovers and friends i still can recall

Some have gone and some remain

Em A
Some are dead and some are living
Cm G
In my life i've loved them all

 $$\rm G$$ $$\rm D$$ $$\rm Em$$ $\rm G7$$ But of all these friends and lovers $$\rm C$$ $\rm Cm$ $\rm G$ There is no one compares with you

Em A
Though i know i'll never lose affection
F G
For people and things that went before

Em A
I know i'll often stop and think about them
Cm G
In my life i love you more

Solo: / G D / Em G7 / C Cm / G / 2x

Em A
Though i know i'll never lose affection
F G
For people and things that went before
Em A
I know i'll often stop and think about

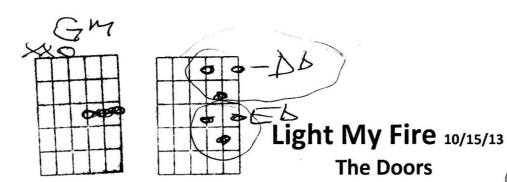
 $$\operatorname{Cm}$$ $$\operatorname{G}$$ In my life i love you more

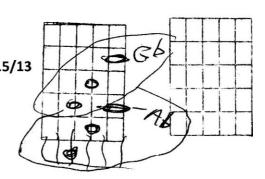
 $$\operatorname{Cm}$$ (G) In my life i love you more

Let Her Go 11/11/13 Passenger

| Intro: //: C / C D / Em / D // C / C D | / Em / Em D :// |
|---|---|
| Chorus 1: | |
| C G Well you only need the light when it's burning low | Em Because you loved her too much C D |
| Only miss the sun when it starts to snow C G D | And you dived too deep |
| Only know your love her when you let her go | |
| Only know you've been high when you're feeling low | Chorus 2 (same) |
| Only hate the road when you're missin' home | Interlude / Em / C / D / D / |
| Only know your love her when you've let her go | And you let her go Ohhhhh Ohhhhh Ohhhhh |
| And you let her go | / Em / C / D / D / And you let her go |
| Verse Pattern: | Ohhhhh Ohhhhh Ohhhhh |
| / Em / C / D / Bm // Em / C / D / | \$/ Em $/$ C $/$ D $/$ Bm $/$ Will you let her go |
| Verse 1: | |
| Em C Staring at the bottom of your glass D Bm | / Em / C / D / D / |
| D Bm Hoping one day you will make a dream last Em C D | Chorus 1 (same, 2x) |
| The dreams come slow and goes so fast Em C | |
| You see her when you close your eyes D Bm | Chorus 1 (same, 2 nd half is lead singer a capella) |
| Maybe one day you will understand why Em C D | |
| Everything you touch all it dies | |
| Chorus 2: | |
| But you only need the light when it's burning low D Em | |
| Only miss the sun when it starts to snow C G D | |
| Only know your love her when you let her go | |
| Only know you've been high when you're feeling low D Em | |
| Only hate the road when you're missin' home C G/D/D/ | |
| Only know your love her when you've let her go | |
| Verse 2: | |
| Em C Staring at the ceiling in the dark | |
| D Bm Same old empty feeling in your heart Em C D | |
| Love comes slow and it goes so fast Em C | |
| Well you see her when you fall asleep D Bm | |

But to never to touch and never to keep





Intro / F C / Eb Ab / Db Gb / G / G /

VS1

You know that it would be untrue

Gm Em

You know that I would be a liar

Gm Em

If I was to say to you

Gm Em

Girl, we couldn't get much higher

VS2

Gm Em
The time to hesitate is through
Gm Em
No time to wallow in the mire

Gm Em
Try now we can only lose
Gm Em
And our love become a funeral pyre

Chorus:

F G C Am
Come on baby, light my fire
F G C Am
Come on baby, light my fire
F C D D7
Try to set the night on fire

Chorus

VS1
Gm Em
You know that it would be untrue
Gm Em
You know that I would be a liar
Gm Em
If I was to say to you
Gm Em
Girl, we couldn't get much higher

VS2

The time to hesitate is through

Gm Em

No time to wallow in the mire

Gm Em

Darlin' we can only lose

Gm Em

And our love become a funeral pyre

Last Chorus:

F G C
Come on baby, light my fire
F G C
Come on baby, light my fire
Eb Bb C
Try to set the night on fire (4X)

Chorus (same)

END / FC / Eb Ab / Db Gb / G / G /

LOOKING OUT MY BACK DOOR - in G

```
Εm
Just got home from Illinois. Lock the front door oh boy.
C G D
Got to set down take a rest on the porch.
                   Εm
Imagination sets in, pretty soon I'm singin
\mathsf{C} \qquad \mathsf{G} \qquad \mathsf{D} \qquad \mathsf{G}
Doot doot doot lookin out my back door.
Giant doin cart wheels. A statue wearing high heels.
               G
Look at all the happy creatures dancing on and on.
Dinosaur victrola listenin to Buck Owens,
C G D G
doot doot lookin out my back door
Tambourines and elephants are playin in the band.
                    Εm
Won't you take a ride on the flyin spoon doot doo doo.
                    Εm
Wonderous apparition provided by magician,
                    D
doot doot lookin out my back door
Smile with me tomorrow, today I'll find no sorrow,
\mathsf{C} \qquad \mathsf{G} \qquad \mathsf{D} \qquad \mathsf{G}
doot doot lookin out my back door.
{break}
GF#FE D A F#m E
                         F#m
Forward troubles Illinois. Lock the front door oh boy.
Look at all the happy creatures dancin on and on.
            F#m
Bother me tomorrow, today I'll find no sorrow.
                   E
doot doot doot lookin out my back door.
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Long Haired Country Boy 07/24/13

Charlie Daniels Band

Chorus

G
And I ain't askin' nobody for nothing

D
If I can't get it on my own

A7
If you don't like the way I'm livin'

C C A G F D
You just leave this long haired country boy alone

Preacher man talkin' on the radio, puttin' down the rock and roll

He wants me to send a donation cause he's worried about my soul

He said Jesus walked on the water and I know that it's true

D7

But sometimes I think that preacher man might do a little walkin' too

Chorus - SOLO (Verse, Chorus, Lead-in)

Poor girl wants to marry and the rich girl wants to flirt

Rich man goes to college and the poor man goes to work

Drunkard wants another drink of wine and the politician wants a vote

D7

I don't want much of nothing at all but I will take another toke

Chorus

| Lead | In | (after | 2 me | asures (| of D): | | | | |
|------|----|--------|-------|----------|--------|-----------|--------|----|-------|
| e | 2- | 2 | | | | | | -2 | 2 |
| В | 3- | 3 | | | | | | -3 | -3 |
| G | 2- | 2 | | | | 5-0-2 | | -2 | 2 |
| D0 | | -0 | | 0 | 30 | 0-5-0-3-0 |)0-3-0 | | - etc |
| A | | | 02 | 2- | | | 0-3 | | |
| E | | | | | | | | | |

Pontoon 11/30/13 Little Big Town

Intro: A Back this hitch up into the water Untie all the cables and rope Step onto the astro turf Get yourself a coozie, Let's go Who said anything about skiin'? Floatin' is all I wanna do You can climb the ladder Just don't rock the boat while I barbeque Chorus: On the pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to Party in slow motion, out here in the open Mmmmmmm...motorboatin' (Hoo hoo hoo) Reach your hand down into the cooler Don't drink it if the mountains aren't blue Try to keep it steady as you recline on your black intertube Chorus: Pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to

Party in slow motion out here in the open

Pontoon (cont)

Mmmmmm...motorboatin' Inst: $\mid \underline{D} \mid \underline{D} \mid \underline{A} \mid \underline{A} \mid \underline{E} \mid \underline{E} \mid \underline{A} \mid \underline{A} \mid$ Bridge: 5 mile an hour with aluminum side Wood panelin' with a water slide Can't beat the heat, so let's take a ride Chorus: On the pontoon Makin' waves and catchin' rays up on the roof Jumpin' out the back, don't act like you don't want to Party in slow motion I'm out here in the open Mmmmmmm...motorboatin' A (Stay in "A" to the end) On the pontoon (Hoo hoo hoo) On the pontoon (Hoo hoo hoo)

Back this hitch out into the water

On the pontoon (Hoo hoo hoo) (Hoo hoo hoo)

Puff The Magic Dragon 11/29/13 Peter, Paul & Mary

| (Chorus) |
|--|
| C Em F C |
| Puff, the magic dragon, lived by the sea, |
| F C D G |
| and frolicked in the autumn mist in a land calley Hana-Lee. |
| C Em F C |
| Little Jackie Paper loved that rascal Puff, |
| F C D G C |
| and brought him string and sealing wax and other fancy stuff. |
| |
| C Em F C |
| Together they would travel on a boat with billowed sail, F C D G |
| Jackie kept a lookout perched on Puff's gigantic tail. |
| C Em F C |
| Noble kings and princes would bow whenever they came, |
| F C D G C G |
| pirate ships would lower their flags when Puff roared out his name - oh_ |
| |
| |
| Chorus (same) |
| 6 5 5 |
| C Em F C |
| A dragon lives forever, but not so little boys, |
| F C D G |
| painted wings and giant rings make way for other toys. C Fm F C |
| - |
| One grey night it happened, Jackie Paper came no more, |
| F C D G C G |
| and Puff, that mighty dragon, he ceased his fearless roar - oh_ |
| |
| Chorus (same) |
| C Em F C |
| His head was bent in sorrow, green scales feel like rain, |
| F C D G |
| Puff no longer went to play along the Cherry Lane. |
| C Em F C |
| Without his life-long friend, Puff could not be brave, |
| F C D G C G |
| so Puff, that mighty dragon sadly slipped into his cave - oh_ |
| - · · · · · · · · · · · · · · · · · · · |

Chorus (same)

Rocky Mountain Way 10/31/13 Joe Walsh

INTRO: E-E E6 E **X4** (Slide guitar two more times then into solo) D D D D-E E6 E E X6 EAGE VERSE: EAGE Spent the last year Rocky Mountain Way EAGE Couldn't get much higher EAGE Out to pasture think it's safe to say E G G# (single notes) Time to open fire CHORUS: E E6 X4 And we don't need the ladies cryin' cause the story's sad Ah ha Cause the Rocky Mountain Way is better than the way we had INTERLUDE: D D D D-E E6 E E X4 (Slide Solo) E A G E VERSE 2 EAGE Well he's tellin us this and he's tellin us that changes it every day EAGE Says it doesn't matter EAGE Bases are loaded and Casey's at bat playin it play by play E G G# (single notes) Time to change the batter CHORUS: And we don't need the ladies cryin cause the story's sad Ah ha Cause the Rocky Mountain Way is better than the way we had INTERLUDE: D D D D-E E6 E E X4 (Slide Solo) EAGE INSTRUMENTAL (Talkbox or wah-wah Solo - All in E)

4 measures just bass and drum

E for 20 measures with Voice or Guitar solo

Chorus and Interlude Chords while guitar solos

SATISFACTION 10/29/13

Rolling Stones

CHORUS Progression:

/ E / A / E / A / EB7 / EA /

CHORUS:

E A I can't get no... Satisfaction, E A I can't get no... Satisfaction E B7 'cause I try, and I try, E A And I try, and I try. E D I can't get no..... D A E D I can't get no.....

VERSE 1: (Same as Intro Prog)

D A E D D

When I'm driving in my car,

A E D D

And that man comes on the radio,

A E D

And he's tellin' me more and more,

D A E D

About some useless information,

A E D

Supposed to fire my imagination,

D A E D A E(Stop)

I can't get no... oh no no no

E D D A E D D A

Hey hey hey...Thats what I say.

CHORUS:

E A I can't get no... Satisfaction, E A I can't get no... Satisfaction E B7 'cause I try, and I try, E A And I try, and I try. E D I can't get no..... D A E D I can't get no.....

VERSE 2:

CHORUS:

I can't get no... Satisfaction,

E A I can't get no... girl y action
E B7

'cause I try, and I try,
E A
And I try, and I try.
E D
I can't get no....
D A E D
I can't get no....

VERSE 3:

When I'm riding 'round the world,
D A E D D
And I'm doing this, and I'm signing that,
A E D
And I'm trying to make some girl,
D A E
She tell me, "Baby, better come back.
D D
Maybe next week,
A E D D
'Cause you see I'm on a losin' streak."
A E D D A E(Stop)
I can't get no... oh no no no
E D D A E D
Hey hey hey...Thats what I say.

OUTRO:

D A E D D A E D D A E D

I can't get no, I can't get no –
D A E D

No satisfaction,
D A E D D A E D D A E

No satisfaction, no satisfaction, no satisfaction

THE UNICORN 01/04/14

Originally by The Irish Rovers

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CAPO on 3 --->INTRO: 4/4 D 2/4 A 4/4 D /
VS1)
        A long time ago when the earth was green
        There was more kinds of animals than you'd ever seen
        They'd run around free while the earth was bein' born
        But the loveliest of them all was the unicorn -- there was (to CHORUS)
        Green alligators and long necked geese
        Some humpty backed camels and some chimpanzees
        Some cats and rats and elephants, but sure as you're born
             The loveliest of all was the unicorn. (INTRO)
             Don't you forget my unicorn (INTRO)
                             Εm
                                                    D
        3.
             "[elephants] but Lord I'm so forlorn, I just can't see no unicorn" (INTRO)
                                        D
             [chimpanzees] Noah cried, "Close the door, the rain is pour'n
                                                       Α
                          And we just can't wait for no unicorn (INTRO)
        5. You're never gonna see no u_ ni__ co___rn (END)
VS2)
        Now God seen some sinning and it gave Him a pain
        And He says, stand back, "I'm going to make it rain!"
        He says, "Hey, brother Noah I'll tell you what to do,
               A
        Build me a floating zoo, and take some of them.... CHORUS (same)
VS3)
        Old Noah was there to answer the call,
        He finished up making the ark just as the rain started pourin'
        He marched in the animals two by two,
                            Α
        And he called out as they went through, "Hey Lord, I got your" CHORUS (same)
VS4)
        Then Noah looked out through the driving rain,
        Them unicorns were hiding, playing silly games.
        Kicking and a-splashing while the rain was pourin'
        Oh, them silly unicorns!" There was - CHORUS (same)
VS5)
        The ark started moving, it drifted with the tides,
        Them unicorns looked up from the rocks and they cried.
                                             G (let ring)
        And the waters came down and sort of floated them away,
        (a capella)
        And that's why ya never seen a unicorn to this very day... you'll see (CHORUS)
```

END:

/ D / D /

Woman Like You 01/03/14

Lee Brice

| G | |
|--|--|
| Last night, outta the blue | |
| Em | C |
| Driftin' off to the evening news | I said, "C'mon on girl, seriously |
| C | Am D |
| She said "Honey, what would you do | If I hadn't been so lucky |
| D | |
| If you'd never met me" | G |
| G | I'd be shootin' pool in my bachelor pad |
| I just laughed, said "I don't know, Em | D Playing bass in my cover band |
| But I could take a couple guesses though" | C |
| C | Restocking up cold Bud Light |
| And then tried to dig real deep, | D |
| Am D | Play poker every Tuesday night, yeah |
| Said, "Darling honestly | G |
| cana, canada, a | I'd have a dirt bike in the shed |
| | D |
| G | And not one throw pillow on the bed |
| I'd do a lot more offshore fishin' | C |
| D | I'd keep my cash in a coffee can |
| I'd probably eat more drive-thru chicken | D |
| C | But if I was a single man |
| Take a few strokes off my golf game | Am G C |
| D | Alone and out there on the loose |
| If I'd have never known your name | Am D G/G/ |
| | Well I'd be looking for a woman like you." |
| G | |
| I'd still be driving that old green 'Nova | Em D |
| D | She knows what a mess I'd be if |
| I probably never would have heard of yoga | C G |
| C De a hattay faathall far | I didn't have her here |
| Be a better football fan D | Am D But to be sure, I whispered in her ear |
| But if I was a single man | G |
| Am G C | "You know I get sick deep-sea fishin' |
| Alone and out there on the loose | D |
| Am D G / Em / D / | And you make the best fried chicken |
| Well I'd be looking for a woman like you." | C |
| The state of the s | I got a hopeless golf game |
| G | D |
| I could tell that got her attention | I love the sound of your name |
| Em | G |
| So I said, "Oh yeah, I forgot to mention, | I might miss that old green 'Nova |
| C | D |
| I wouldn't trade a single day | But I love watchin' you do yoga |
| Am D | C |
| For a hundred years the other way." | I'd take a gold band on my hand |
| G | D |
| She just smiled and rolled her eyes, | Over being a single man |
| Em | Am G C |
| Cause she's heard all of my lines | Cause honestly I don't know what I'd do |
| | Am D G/Em/C/AmD/G |
| | If I'd never met a woman like you " |