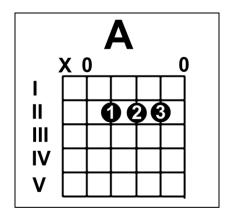
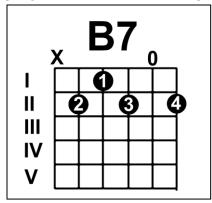
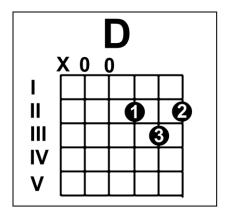
First 12 Chords for the Guitar

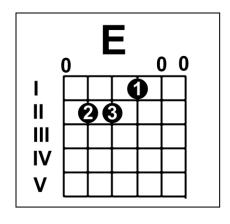
(Major Chords then minor)

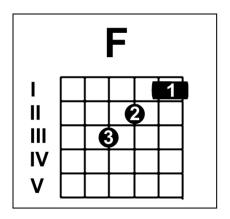


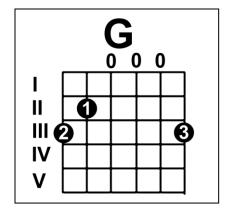


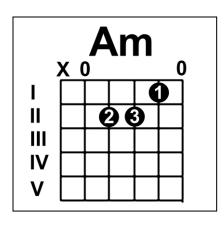
			C			
	X		()	C	
ı				•		
II		E	3			
Ш	•	•				
IV						
V	П					

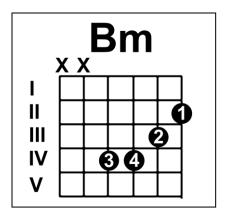


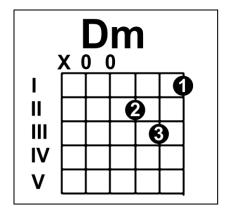


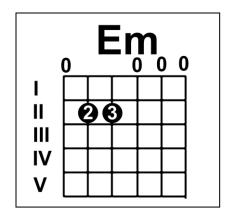


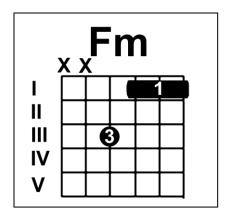












Brown Eyed Girl (Revised 08/10/12)

Van Morrison

Intro / G / C / G / D / Verse 1 Interlude: / G / G / /G / C / G / D / G Verse 3 Hey where did we go days when the rain came C G So hard to find my way, Down in the hollow, playing a new game Now that I'm all on my own Laughin' and a runnin' hey, hey, skipping and a jumpin' I saw you just the other day, In the misty morning fog with our hearts a thumpin' G My how you have grown C and you, Cast my memory back there, Lord G Em D My brown eyed girl, you my brown eyed girl Sometimes I'm overcome thinking 'bout Verse 2 Making love in the green grass Behind the stadium with you, Whatever happened to Tuesdays and so slow Going down the old mine with a transistor radio my brown eyed girl, Standing in the sunlight laughing, you my__ brown eyed girl Hiding behind a rainbow's wall, Refrain Slipping and sliding all along the waterfall with you, Do you remember when G Em C My brown eyed girl, you my__ brown eyed girl ah-we used to sing C Refrain Sha la la la la la Do you remember when ah-we used to sing la la la la tee da just like that la la la la la la la tee da just like that la la la la Sha la la Sha la la G la la la la tee da just like that Sha la la la la la la la la la tee da Repeat "Sha-la-la" out to end.

BYE BYE LOVE (Revised 10/08/12) The Everly Brothers

Verse 1: D A7 D

THERE GOES MY BABY WITH SOMEONE NEW.
A7 D

SHE SURE LOOKS HAPPY; I SURE AM BLUE.
G A7

SHE WAS MY BABY TILL HE STEPPED IN.
A7 D

GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN.

G D G D G D

CHORUS: BYE BYE LOVE. BYE BYE HAPPINESS. HELLO LONELINESS.

A7 D

I THINK I'M A GONNA CRY.

G D G D

BYE BYE LOVE. BYE BYE SWEET CARESS. HELLO EMPTINESS.

A7 D A7 D A D

I FEEL LIKE I COULD DIE. BYE BYE MY LOVE GOOD-BYE.

Verse 2: (D)

I'M THROUGH WITH ROMANCE. I'M THROUGH WITH LOVE.

A7

I'M THROUGH WITH COUNTING THE STARS ABOVE.

G

A7

AND HERE'S THE REASON THAT I'M SO FREE.

A7

MY LOVIN' BABY IS THROUGH WITH ME.

CHORUS

Chasing Cars (If I Lay Here) (Revised 10/16/12) Snow Patrol

VS1) E We'll do it all, everything, on our own. We don't need anything, or anyone. Chorus 1) If I lay here, if I just lay here Would you lie with me, and just forget the world. VS2) I don't quite know how to say how I feel Those three words, I said too much, but not enough. Chorus1) (same) Chorus2) Forget what we're told, before we get too old Show me a garden that's bursting into life. VS3) Let's waste time, chasing cars, around our heads. I need your grace to remind me to find my own. Chorus1) (same) Chorus3) Α All that I am, all that I ever was Is here in your perfect eyes, they're all I can see I don't know where, confused about how as well

just know that these things will never change for us at all.

Chorus1) (same)

Every Rose Has Its Thorn (Revised 10/18/12)

Poison

/ G / Cadd9	G / Cadd9	/	
G	Cadd9		
We both lie silently			nough we
G	Cadd9	•	10 ugu w
both lie close togeth			ıs it
G	Cadd9	-F	
something I said or		Did my	
· ·	Cadd9	D	
words not come out	right? Though I	tried not to hurt	you, though I
С			
tried. But I guess th	at's why they say		
Chorus			
	add9		
ev'ry rose has its th			
•	Cadd9		
ev'ry night has its d			
G D	C G		
ev'ry cowboy sings			
	dd9		
ev'ry rose has its tho			
evily rose has its the	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
/ G / Cadd9 /	G / Cadd9	/	
G		Cadd9	
I listen to our favour	rite song paying or	n the radio hear	the
G		Cadd9	
D.J. say love's a gar	me of easy come a	nd easy go. Bu	t I
G	Cadd9	G	Cadd9
wonder does he	know, has he	ever felt like	e this? And I
D		C	
know that you'd be	here right now if I	could've let y	ou know somehow. I guess

Every Rose Has Its Thorn (cont)

Chorus (same)				
Bridge				
Em	D	C	G	
Though it's been a	while now I	can still fee	l so much pain.	
Em	D		C	G
Like the knife thats	cuts you, th	he wound he	als, but the scar, tha	at scar re mains
/ G / Cadd9	/ G / C	Cadd9 //		
G			Cadd9	
I know I could hav	e saved our	love that nig	nt if I'd known wha	nt to say
G		Cadd9		
Instead of making l	love we both	n made our s	eparate ways. Now	I
G	Cadd9	G	•	C
hear you've found s	some body n	ew and that	I never meant that	much to you. To
D		C		
hear that tears me u	ıp inside and	d to see you	cuts me like a knife	. I guess
Chorus (same)				
END: / D /	G /			

I Love The Way You Love Me (Revised 07/23/12) John Michael Montgomery

```
Capo 1
Intro: 4/4 / G / G / Am / D /
I like the feel of your name on my lips
I like the sound of your sweet gentle kiss
The way that your fingers run through my hair
And how your scent lingers even when you're not there
And I like the way your eyes dance when you laugh
How you enjoy your two hour baths
And how you convinced me to dance in the rain
With everyone watching like we were insane
CHORUS:
     C D
But I love the way you love me
               D
Strong and wild Slow and easy
              С
Heart and soul so completely
                             G
                                  -→ 1. / G / G / Am / D /
I love
         the way you love me \rightarrow 2. & 3. / G /
I like to imitate old Jerry Lee
While you roll your eyes when I'm slightly off key
I like the innocent way that you cry
At sappy old movies you've seen hundreds of times
Chorus (same)
BRIDGE:
I could list a million things
I love to write about you
But they all come down to one reason
I could never live without you, I --
Chorus (same)
ENDING:
                         G G/G/G
Oh baby, I love the way you love me
```

In the Sun (Revised 10/16/12) Michael Stripe (Capo 3)

Em C	
I picture you in the sun	C
G D/F#	'cause if I find
wondering what went wrong	G
Em C	If I find my own way
And falling down on your knees	D/F# C
G D/F#	How much will I find
asking for sympathy	G
Em C	If I find, if I found my own way
And being caught in between	D/F# Em
G D/F#	How much will I find
all you wish for and all you've seen	C G D/F#
Em C	You you
And trying to find anything	
G D/F# Em C	/ Em / Em / Em /
you can feel that you can believe in	
	Em C
G D/F#	I don't know anymore
May God's love be with you	G
Em C	What it's for
Always	D/F# Em
G D/F#	I'm not even sure
May God's love be with you	C G
	If there is anyone who is in the
Em C	sun
I know I would apologize	D/F# Em
G D/F#	Will you help me to understand
If I could see in your eyes	С
Em C	'cause I been caught inbetween
'cause when you showed me myself	G D/F#
G D/F#	all you wish for and all you need
I became someone else	Em C
Em C	Maybe you're not even sure
But I was caught in between	G
G D/F#	what it's for
all you wish for and all you need	D/F# Em C
Em C	Any more than me
I picture you fast asleep	G D/F#
G	May God's love be with you
A nightmare comes	
D/F# Em C	
You can't keep awake	Em C
	Always (always)
G D/F#	G D/F#
May God's love be with you	May God's love be with you
Em C	
Always, always	
G D/F#	(Last 2 lines x3 - end on Em)
May God's love be with you	

Jack and Diane (Revised 08/31/12)

John Mellencamp

INTRO //: G / D G D / C / C :// And does his best James Dean G D D Little ditty about Jack and Diane Well you know, Diane Two American kids growin' up in the heartland We oughta run off to the city Jackie gonna be a football star Diane says, baby C D G You ain't missin' nuth-in, Jackie, say-a Diane debutante backseat of Jackie's car G D C Oh yeah, life goes on G Suckin' on chili dogs outside the tastee freeze Long after the thrill of livin' is gone Diane's sittin' on Jackie's lap He's got his hand between her knees C D D Oh yeah, life goes on Jackie say, hey, Diane C Long after the thrill of livin' is gone Let's run off behind a shady trees Dribble off those Bobby Brooks (DRUM SOLO) Let me do what I please, say ah Gonna let it rock Let it roll G D C Let the Bible Belt come and save my soul Oh yeah, life goes on D C Hold on to sixteen as long as you can Long after the thrill of livin' is gone Changes come around real soon Say a D C Make us women and men Oh yeah, life goes on C G D C Long after the thrill of livin' is gone Oh yeah, life goes on C Long after the thrill of livin' is gone They walk on Say a INTRO //: G / D G D / C / C :// D С Oh yeah, life goes on C G Long after the thrill of livin' is gone Jackie sits back D С Collects his thoughts for the moment Little ditty about Jack and Diane Two American kids growin' up in the heartland Scratches his head

INTRO //: G / D G D / C / C ://

Monday, Monday - EZ (Revised 09/19/12) The Mamas & The Papas

```
Intro:
       (a capella):
       Ba-da ba-da-da
       Ba-da ba-da-da
       (harpsichord, guitar, and bass enter)
      E Esus4 E Esus4 E
         Ba-da ba-da-da
Verse 1:
                       Esus4 E Esus4 E
      Monday, Monday (ba-da ba-da-da)
              E Esus4 E Esus4 E
       So good to me (ba-da ba-da-da)
             E Esus4 E Esus4
      Monday mornin', it was all I hoped it would be
       Oh Monday mornin', Monday mornin' couldn't guarantee
                                                (ba-da ba-da-da-da)
                                  Esus4
      That Monday evenin' you would still be here with me
Verse 2:
     Monday, Monday, can't trust that day
     Monday, Monday, sometimes it just turns out that way
     Oh Monday mornin' you gave me no warnin' of what was to be
                                    Esus4
     Oh Monday, Monday, how could you leave and not take me
Bridge:
      Every other day (every other day), every other day
      Every other day of the week is fine, yeah
      But whenever Monday comes, but whenever Monday comes
      A-you can find me cryin' all of the time
REPEAT: Verse 1 / Bridge
CODA: [repeat Verse 1 on out]
```

Never Been To Spain (Revised 10/23/12) Three Dog Night

VS1 VS3 (E) (E) Well I never been to Spain Well I never been to heaven But I kinda like the music But I've been to Oklahoma See the ladies are insane there Well they tell me I was born there And they sure know how to use it But I really don't remember В7 They don't abuse it In Oklahoma, not Arizona Α Never gonna lose it What does it matter, I can't refuse it....hmmmmm... What does it matter VS2 Solo: (E) Α //: A / A / E / E :// Well I never been to England / B / A / E / E / But I kinda like the Beatles [Repeat **VS1**, **VS3**] Well I headed for Las Vegas Only made it out to Needles Solo (same) Can you feel it, must be real it

Feels so good, feels so good

Peaceful, Easy Feeling - in D

(Revised 10/06/12)
The Eagles

```
(4x)
Intro: //: D G ://
         I like the way your sparklin' earrings lay
Verse 1:
                  G A7
           against your skin so brown
           and I want to sleep with you in the desert tonight
                          G
            with a billion stars all around
         'cause I got a peaceful, easy feelin'
Chorus:
          and I know you won't let me down
                    D Em G A7
          'cause I'm a____lready standin'
                 //: D Dsus4 ://
          on the ground
                      G
Verse 2:
          And I found out a long time ago
                             G
           what a woman can do to your soul
                                     D G
           Ah, but she can't take you any way
                              G
            you don't already know how to go.
         'cause I got a peaceful, easy feelin'
Chorus:
          and I know you won't let me down
                    D Em
          'cause I'm a lready standin'
                 //: D Dsus4 ://
          on the ground
```

Peaceful, Easy Feeling (cont)

```
SOLOS
     Verse //: D G / D G / A7 ://
     Chorus / G / D / G / A7 / D Em / G A7 /
                  G
                          D G
        I get this feeling I may know you
Verse 3:
        D G
          as a lover and a friend
                               D
          but this voice keeps whispering in my other ear
          D G A7
        tells me I may never see you again
Chorus:
        'cause I got a peaceful, easy feelin'
        and I know you won't let me down
                 D Em G A7
         'cause I'm a____lready standin'
           D Em G A7
        I'm a____lready standin'
           D Em G
        Yes I'm a____lready standin'
          / D Em / G A7 /
        on the ground (oooh)
Outro: //: D Em / G A7 :// D /
     (woah-wo) (woooo)
```

Ring of Fire - Social Distortion

```
Capo 1
            | A | A | A | A |
            | A | A D | A | A | (Verse pattern w/ solo riff)
            | A | A E | A | A |
            | A | A D | A | A |
            | A | A E | A | A |
                    D
Verse 1
           Love Is A Burning Thing
              A
            And It Makes A Fiery Ring
             A D A
            Bound By Wild Desire
                         E A
            I Fell Into A Ring Of Fire
                        D
            I Fell Into A Burning Ring Of Fire
Chorus
                  \mathbf{E}
            I Went Down, Down, Down
                  D
            And The Flames Went Higher
            And It Burns, Burns, Burns
             The Ring Of Fire
             The Ring Of Fire
                         D
            The Taste Of Love Is Sweet
Verse 2
                      E A
                Α
            When Hearts Like Ours Meet
                          D
            I Fell For You Like A Child
                        E
            Ohh, But The Fire Went Wild
            <Repeat Chorus>
            Let it burn!
            <Repeat Intro> -- <Repeat Chorus>
            <Repeat Verse 2> -- <Repeat Chorus>
            One More Time! -- <Repeat Chorus>
             The Ring Of Fire
             The Ring Of Fire
```

| A | A DE | A |

Spanish Harlem (Revised 10/23/12) Ben E. King

```
D
 There is a rose in Spanish Harlem
  A red rose up in Spanish Harlem
G
  It is a special one, it's never seen the sun
  It only comes out when the moon is on the run
 And all the stars are gleaming
Α
 It's growing in the street right up through the concrete
  But soft and sweet and dreamin'
D
 There is a rose in Spanish Harlem
  A red rose up in Spanish Harlem
G
 With eyes as black as coal that look down in my soul
  And starts a fire there and then I lose control
  I have to beg your pardon
Α
 I'm going to pick that rose and watch her as she grows in my garden
  /D/D/A/A/A/A/D/D/D/D/
Α
                                                          D
 I'm going to pick that rose and watch her as she grows in my garden
  (There is a rose in Spanish Harlem)
  La-la-la, la-la-la, la-la-la
                             (There is a rose in Spanish Harlem)
                             (There is a rose in Spanish Harlem)
  La-la-la, la-la-la, la-la-la
(Fade out)
```