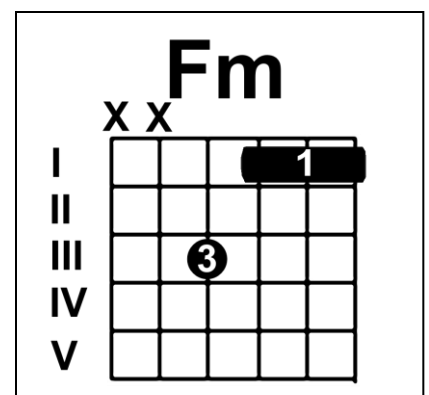
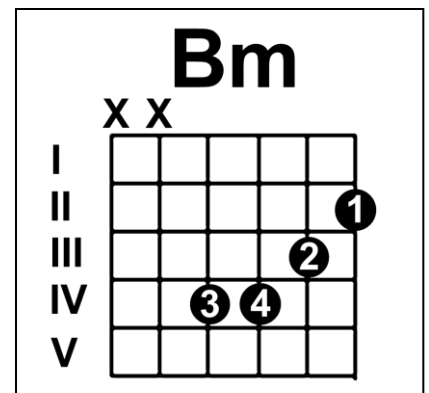


# First 12 Chords for the Guitar

(Major Chords then minor)



# A Pirate Looks At 40

Jimmy Buffett

G  
C  
Mother, mother ocean, I have heard you call  
C  
Wanted to sail upon your waters since I was  
three feet tall  
G  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
You've seen it all, you've seen it all

G  
Watched the men who rode you switch from  
sails to steam  
C  
And in your belly you hold the treasures few  
have ever seen  
G  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Most of em dream, most of em dream

G  
Yes I am a pirate, two hundred years too late  
C  
The cannons don't thunder, there's nothin' to  
plunder  
G  
I'm an over-forty victim of fate  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Arriving too late, arriving too late

G  
I've done a bit of smugglin', I've run my share of  
grass  
C  
I made enough money to buy Miami, but I  
G  
pissed it away so fast  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Never meant to last, never meant to last

G  
And I have been drunk now for over two weeks

I passed out and I rallied and I sprung a few  
leaks  
C  
But I got stop wishin', got to go fishin'  
G  
Down to rock bottom again  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Just a few friends, just a few friends

G | G | G | G | C | C | C | G |  
(instrumental) A<sup>m7</sup> | G | G |

G  
I go for younger women, lived with several  
awhile  
C  
Though I ran em away, they'd come back one  
day  
G  
Still could manage to smile  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Just takes a while, just takes a while

G  
Mother, mother ocean, after all the years I've  
found  
C  
My occupational hazard being my occupations  
G  
just not around  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
I feel like I've drowned, gonna head uptown

Coda:  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
I feel like I've drowned, gonna head uptown

| A<sup>m7</sup> | 2F A<sup>m7</sup> | G |

# Chasing Cars (If I Lay Here) (Revised 09/19/12)

## Snow Patrol

A E D A  
We'll do it all, everything, on our own.

A E D A  
We don't need anything, or anyone.

A E  
If I lay here, if I just lay here

D A  
Would you lie with me, and just forget the world.

A E D A  
I don't quite know how to say how I feel

A E D A  
Those three words, I said too much, but not enough.

A E  
If I lay here, if I just lay here

D A  
Would you lie with me, and just forget the world.

A E  
Forget what we're told, before we get too old

D A  
Show me a garden that's bursting into life.

A E D A  
Let's waste time, chasing cars, around our heads.

A E D A  
I need your grace to remind me to find my own.

A E  
If I lay here, if I just lay here

D A  
Would you lie with me, and just forget the world.

A E  
All that I am, all that I ever was

D A  
Is here in your perfect eyes, they're all I can see

A E  
I don't know where, confused about how as well

D A  
just know that these things will never change for us at all.

A E  
If I lay here, if I just lay here

D A  
Would you lie with me, and just forget the world.

# HANDYMAN (Revised 08/22/12)

## (James Taylor version)

Intro: / C / G Am / (4 times)

C  
Hey girls gather round  
Am  
Listen to what I'm puttin' down  
F G C F G  
Hey baby I'm your handyman  
  
C G Am  
I'm not the kind to use a pencil or rule  
Dm Em Am  
I'm handy with love and I'm no fool  
F G C F C  
I fix broken hearts I know that I truly can

F  
If your broken heart should need repair  
G C  
then I am the man to see  
F  
I whisper sweet things you tell all your friends  
D G  
They'll come runnin' to me....

F G C  
Here is the main thing that I want to say  
Am  
I'm busy twenty four hours a day  
F G C F G  
I fix broken hearts, I know that I truly can

C G Am  
Come a come a come a come a come come  
C G Am  
Yeah..... yeah yeah  
C G Am  
Come a come a come a come a come come  
D G  
They'll come runnin' to me.....

F G C  
Here is the main thing that I want to say  
Am  
I'm busy twenty four hours a day  
F G C F G  
I fix broken hearts baby I'm your handyman

Outro:  
C G Am  
Come a come a come a come a come come  
C G Am  
Yeah..... yeah yeah

(Repeat Outro 2 more X, end on) Am \_\_\_\_\_  
yeah

# I Can See Clearly Now (Revised 09/11/12)

## Jimmy Cliff/Johnny Nash

VS1)

D                      G                      D  
I can see clearly now the rain is gone

D                      G                      A  
I can see all obstacles in my way

D                      G                      D  
Gone are the dark clouds that had me blind

C                      G                      D  
It's gonna be a bright, bright sunshinin' day

C                      G                      D  
It's gonna be a bright, bright sunshinin' day

VS2)

D                      G                      D  
Oh yes, I can make it now the pain is gone

D                      G                      A  
All of the bad feelings have disappeared

D                      G                      D  
Here is the rainbow I've been praying for

C                      G                      D  
It's gonna be a bright, bright sunshinin' day

BR)

F Look all around, there's nothing but blue skies C  
F Look straight ahead, there's nothing but blue / A /  
/ A<sup>Maj7</sup> / G / A<sup>Maj7</sup> / G / C / D / A / A /  
skies



VS3)

D G D  
I can see clearly now the rain is gone

D G A  
I can see all obstacles in my way

D G D  
Here is the rainbow I've been praying for

C G D  
It's gonna be a bright, bright sunshinin' day

C G D  
It's gonna be a bright, bright sunshinin' day

C G D  
Real, real, real, real bright, bright sunshinin' day

C G D  
Yeah, hey, it's gonna be a bright, bright sunshinin' day

**I Think We're Alone Now**  
**- in C** (Revised 09/11/12)  
**Tommy James And Shondells**

C Em  
 Children behave  
 Am G  
 That's what they say when were  
 together  
 C Em  
 And watch how you play  
 Am G  
 They don't understand and so we're

Em C  
 Running just as fast as we can  
 Em C  
 Holding on to one another's hand  
 Bb  
 Trying to get away into the night  
 G  
 And then you put your arms around me  
 And we tumble to the ground

And then you  
 C G  
 say I think we're alone now  
 F C  
 There doesn't seem to be anyone around  
 G  
 I think we're alone now  
 F C  
 The beating of our hearts is the only  
 sound

C Em  
 Look at the way  
 Am G  
 We gotta hide what we're doing  
 C Em  
 cause what would they say  
 Am G  
 If they ever knew, and so we're

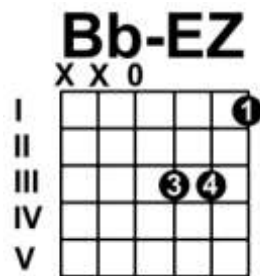
Em C  
 Running just as fast as we can  
 Em C  
 Holding on to one another's hand  
 Bb  
 Trying to get away into the night  
 G  
 And then you put your arms around me

And we tumble to the ground

And then you  
 C G  
 say I think we're alone now  
 F C  
 There doesn't seem to be anyone around  
 G  
 I think we're alone now  
 F C  
 The beating of our hearts is the only  
 sound

**END (3x)**

G D  
 I think we're alone now  
 C G  
 The beating of our hearts is the only  
 sound



## Jackson

Johnny Cash

C  
We got married in a fever, hotter than a pepper  
sprout,

C7  
We've been talkin' 'bout Jackson, ever since the  
fire went out.

F C  
I'm goin' to Jackson, I'm gonna mess around,

F  
Yeah, I'm goin' to Jackson,  
G C  
Look out Jackson town.

C  
Well, go on down to Jackson; go ahead and wreck  
your health.

Go play your hand you big-talkin' man, make a  
C7  
big fool of yourself,

F C  
You're goin' to Jackson; go comb your hair!

F  
Honey, I'm gonna snowball Jackson.

G C  
See if I care.

C  
When I breeze into that city, people gonna stoop  
and bow. (Hah!)

C7  
All them women gonna make me, teach 'em what  
they don't know how,

F C  
I'm goin' to Jackson, you turn-a loose-a my coat.

F  
'Cos I'm goin' to Jackson.

G C  
"Goodbye," that's all she wrote.

C  
But they'll laugh at you in Jackson, and I'll be  
dancin' on a Pony Keg.

They'll lead you 'round town like a scalded hound,  
C7  
With your tail tucked between your legs,

F C  
You're goin' to Jackson, you big-talkin' man.

F  
And I'll be waitin' in Jackson,  
G C  
behind my Jaypan Fan,

C  
Well now, we got married in a fever, hotter than a  
pepper Sprout,

C7  
We've been talkin' 'bout Jackson, ever since the  
fire went out.

F C  
We're goin' to Jackson, and that's a fact.

F  
Yeah, we're goin' to Jackson,  
G C  
ain't never comin' back.

C  
Well, we got married in a fever, hotter than a  
pepper sprout'

C C7  
And we've been talkin' 'bout Jackson

Ever since the fire went out... 2X

# Monday, Monday - EZ (Revised 09/19/12)

## The Mamas & The Papas

Intro:

(a capella):

Ba-da ba-da-da-da  
Ba-da ba-da-da-da

(harpsichord, guitar, and bass enter)

E Esus4 E Esus4 E  
Ba-da ba-da-da-da

Verse 1:

E Esus4 E Esus4 E  
Monday, Monday (ba-da ba-da-da-da)  
E Esus4 E Esus4 E  
So good to me (ba-da ba-da-da-da)  
E Esus4 E Esus4 D  
Monday mornin', it was all I hoped it would be  
G B7  
Oh Monday mornin', Monday mornin' couldn't guarantee  
(ba-da ba-da-da-da)  
E Esus4 E  
That Monday evenin' you would still be here with me

Verse 2:

E  
Monday, Monday, can't trust that day  
E D  
Monday, Monday, sometimes it just turns out that way  
G B7  
Oh Monday mornin' you gave me no warnin' of what was to be  
E Esus4 E  
Oh Monday, Monday, how could you leave and not take me

Bridge:

F  
Every other day (every other day), every other day  
D  
Every other day of the week is fine, yeah  
F  
But whenever Monday comes, but whenever Monday comes  
D B7  
A-you can find me cryin' all of the time

REPEAT: Verse 1 / Bridge

CODA: [repeat Verse 1 on out]



# RACE AMONG THE RUINS (Revised 09/19/12)

## Gordon Lightfoot

Intro

//: D / D / D / A D ://

[CHORUS] (same)

[V1]

D  
You think you had the last laugh now  
G D  
you know this can't be true  
A  
Even though the sun shines down upon you  
G D  
Sometimes you must feel blue  
D  
You make the best of each new day  
G D  
You try not to be sad  
A  
Even though the sky falls down upon you  
G D  
Call it midnight feelin' bad

[CHORUS]

A  
When you wake up to the promise  
D G  
Of your dream world comin' true  
D A  
With one less friend to call on  
G D  
Was it someone that I knew.....  
A  
Away you will go sailin'  
D G  
In a race among the ruins  
D A G/F/D/D/  
If you plan to face tomorrow Do it soon

//: D / D / D / A D ://

[V2]

D  
The road to love is littered  
G D  
By the bones of other ones  
A  
Who by the magic of the moment  
G D  
Were mysteriously undone  
D  
You try to understand it  
G D  
But you never seem to find  
A  
Any kind of freedom comin' clean  
G D  
Is just another state of mind

[V3]

D  
So take the best of all that's left  
G D  
You know this cannot last  
A  
Even though your mother was your maker  
G D  
From her apron strings you've passed.  
D  
Just think about the fool  
G D  
Who by his virtue can be found  
A  
In a most unusual situation  
A D  
Playin' jester to the clown

[CHORUS x 2 (same)]

END

# Story of My Life (Revised 09/22/12)

## Social Distortion

(8x)

INTRO //: D / G / A / A :// (la, la, la, story of my life)

D G A  
Well High School seemed like such a blur,

D G A  
I didn't have much interest in sports or school elections.

D G A D G A  
And in class I dreamed all day, 'bout a rock 'n' roll weekend.

D G A  
And the girl in the front of the room,

D G A  
So close yet so far y'know she never seemed to notice,

D G A D G A  
That this silly school-boy crush wasn't just pretend.

### CHORUS

D G A D G A  
Life goes by so fast, you only want to do what you think is right.

D G A \_\_\_\_\_ D G A  
Close your eyes and then it's past - story of my life\_\_\_\_\_.

D G A  
Story of my life.

D G A  
Story of my life.

D G A  
And I went down to my old neighborhood,

D G A  
The faces have all changed, there's no one there left to talk to.

D G A D G A  
And the pool hall I loved as a kid is now a 7-11.

D G A  
I went downtown to look for a job,

D G A  
I had no training, no experience to speak of.

D G A D G A  
I looked at the holes in my jeans and turned and headed back.

## Story of My Life (cont)

### CHORUS

D G A D G A  
Life goes by so fast, you only want to do what you think is right.

D G A \_\_\_\_\_ D G A  
Close your eyes and then it's past - story of my life\_\_\_\_\_.

D G A  
Story of my life.

D G A  
Story of my life.

D G A  
Story of my life.

### INTERLUDE

(16x)  
//: D / G / A / A ://

D G A  
Good times come and good times go,  
D G A  
I only wish the good times would last a little longer.

D G A D G A  
I think about the good times we had and why they had to end.

D G A  
So I sit at the edge of my bed  
D G A  
I strum my guitar and I sing an Outlaw love song.

D G A D G A  
Thinkin' bout what you're doin' now and when you're comin' back.

D G A D G A  
Life goes by so fast, you only want to do what you think is right.

D G A \_\_\_\_\_ D G A  
Close your eyes and then it's past - story of my life.

D G A  
Story of my life.

D G A  
Story of my life.

D G A (rit.) D \_\_\_\_\_  
Story of my life. Story of my life\_\_\_\_\_.

# Suspicious Minds (Revised 09/11/12)

## Elvis Presley

G C  
We're caught in a trap; I can't walk out  
D C G  
because I love you too much, baby.  
G C  
Why can't you see, what you're doing to me,  
D C D C / D D7 /  
when you don't believe a word I say?

(1st Chorus:)

C G Bm C D  
We can't go on together, with Suspicious Minds;  
Em Bm C D D7  
and we can't build our dreams, on Suspicious Minds.

2.

G C  
So, if an old friend I know, drops by to say hello,  
D C G  
would I still see suspicion in your eyes?  
G C  
Here we go again, asking where I've been.  
D C D C / D D7 /  
You can see these tears are real I'm crying.

(2nd Chorus:)

C G Bm C D  
We can't go on together, with Suspicious Minds;  
Em Bm C B7sus4 B7  
and we can't build our dreams, on Suspicious Minds...

BR) 6

/

8 Em Bm C  
Oh, let our love survive,  
D  
I'll dry the tears from your eyes.  
Em Bm C  
Let's don't let a good thing die, when honey,  
D G C G D7  
you know I've never, lied to you; Mmm, yeah, yeah!

(repeat first verse and fade)