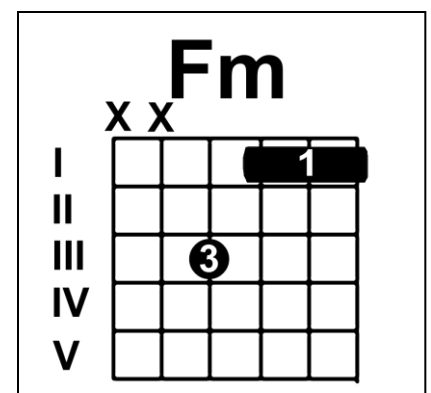
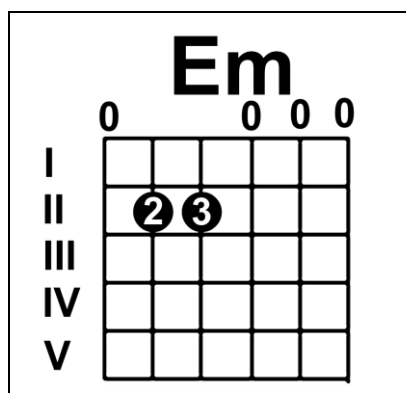
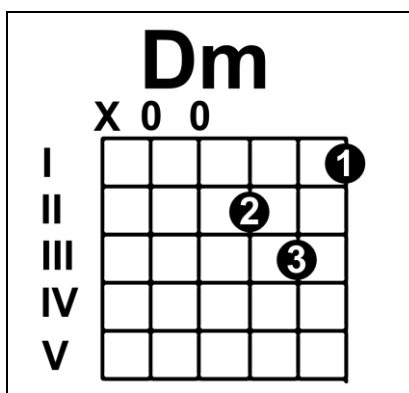
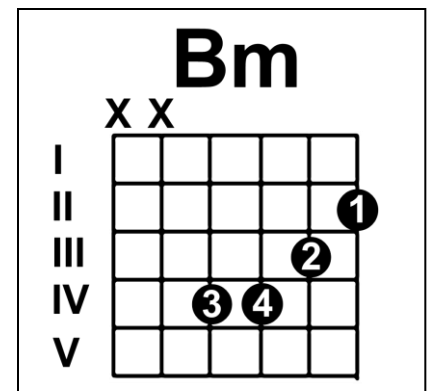
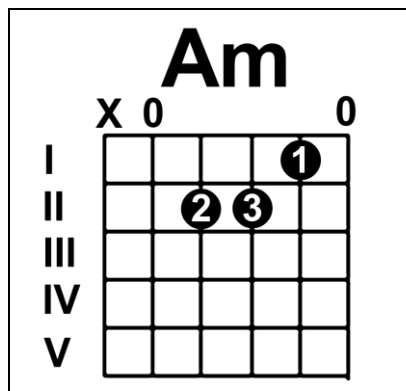
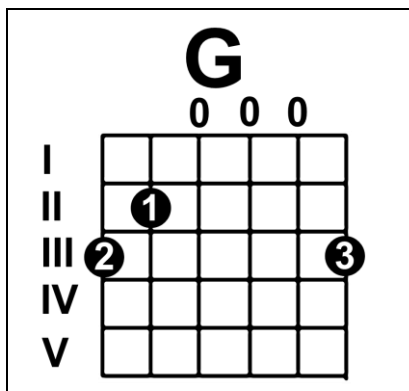
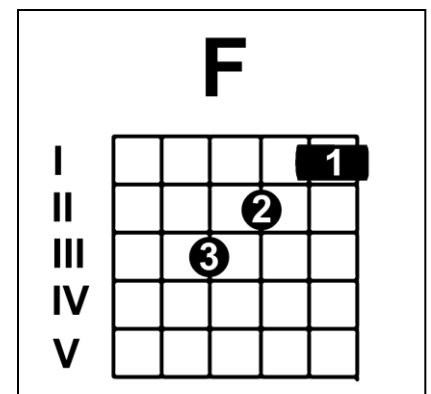
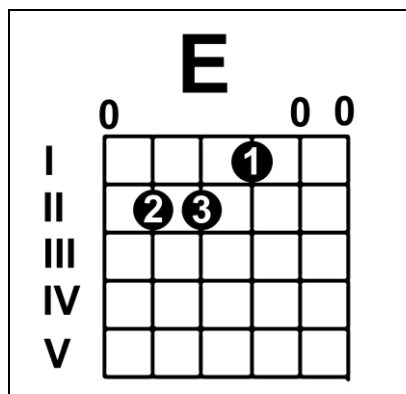
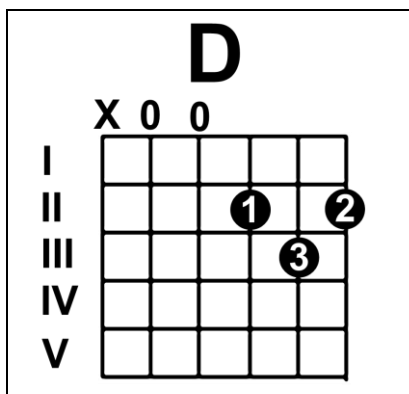
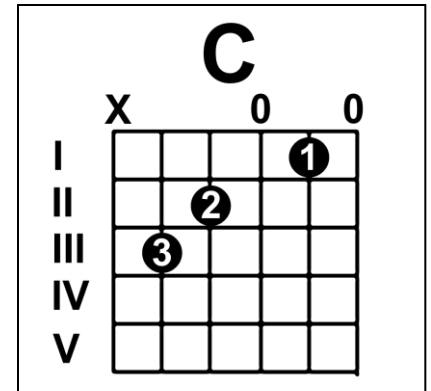
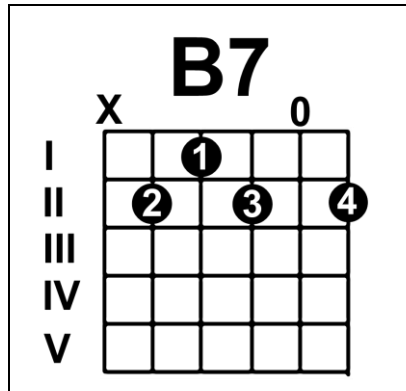
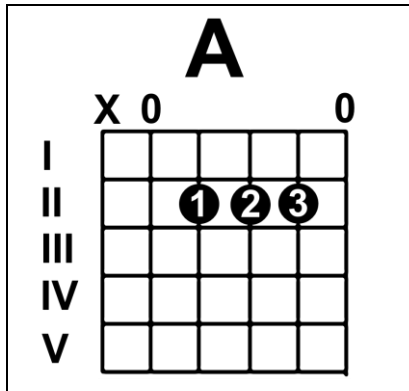


**(Major Chords then minor)**



# A HORSE WITH NO NAME

By America (Rev 07/23/12)

**INTRO:** | Em | D6/9 | Em | D6/9 |

## VERSE 1:

Em D6/9  
On the first part of the journey  
Em D6/9  
I was lookin at all the life  
Em D6/9  
There were plants and birds and rocks and things  
Em D6/9  
There were sand and hills and rings

Em D6/9  
The first thing I met was a fly with a buzz  
Em D6/9  
and the sky with no clouds  
Em D6/9  
the heat was hot and the ground was dry  
Em D6/9  
but the air was full of sound

## CHORUS:

Em9 D6/9  
I've been through the desert on a horse with no name  
Em9 D6/9  
it felt good to be out of the rain  
Em9 D6/9  
in the desert you can remember your name  
Em9 D6/9  
'cause there ain't no one for to give you no pain

## Refrain [2x]:

Em D6/9  
la la la lala lala la lala  
Em D6/9  
la la la

## VERSE 2:

Em D6/9  
After two days in the desert sun  
Em D6/9  
my skin began to turn red

Em D6/9  
After three days in the desert fun  
Em D6/9  
I was looking at a river bed  
Em D6/9  
And the story it told of a river that flowed  
Em D6/9  
Made me sad to think it was dead

**CHORUS/Refrain:** (same)

## SOLO: [below 2x]

| Em | D6/9 | Em | D6/9 |

## VERSE 3:

Em D6/9  
After nine days I let the horse run free  
Em D6/9  
'cause the desert had turned to sea  
Em D6/9  
there were plants and birds and rocks and things  
Em D6/9  
there were sand and hills and rings  
Em D6/9  
The ocean is a desert with its life underground  
Em D6/9  
and the perfect blue skies above  
Em D6/9  
Under the cities lies a heart made of ground  
Em D6/9  
but the humans will give no love

**CHORUS/Refrain:** (same)

**OUTRO:** (Repeat Refrain and fade out)

# A Pirate Looks At 40

Jimmy Buffett

G  
C  
Mother, mother ocean, I have heard you call  
C  
Wanted to sail upon your waters since I was  
three feet tall  
G  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Youve seen it all, youve seen it all

G  
Watched the men who rode you switch from  
sails to steam  
C  
And in your belly you hold the treasures few  
have ever seen  
G  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Most of em dream, most of em dream

G  
Yes I am a pirate, two hundred years too late  
C  
The cannons dont thunder, theres nothin to  
plunder  
G  
Im an over-forty victim of fate  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Arriving too late, arriving too late

G  
Ive done a bit of smugglin, Ive run my share of  
grass  
C  
I made enough money to buy miami, but I  
G  
pissed it away so fast  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Never meant to last, never meant to last

G  
And I have been drunk now for over two weeks

I passed out and I rallied and I sprung a few  
leaks  
C  
But I got stop wishin, got to go fishin  
G  
Down to rock bottom again  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Just a few friends, just a few friends

G/G/G/G/C/C/C/G/  
(instrumental) A<sup>m7</sup> | G/G/

G  
I go for younger women, lived with several  
awhile  
C  
Though I ran em away, theyd come back one  
day  
G  
Still could manage to smile  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
Just takes a while, just takes a while

G  
Mother, mother ocean, after all the years Ive  
found  
C  
My occupational hazard being my occupations  
G  
just not around  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
I feel like Ive drowned, gonna head uptown

Coda:  
A<sup>m7</sup> 2F A<sup>m7</sup>  
G  
I feel like Ive drowned, gonna head uptown

| A<sup>m7</sup> | 2F A<sup>m7</sup> | G |

# Bad Case Of Loving You (Doctor, Doctor) 03/22/14

## Robert Palmer

E  
A hot summer night fell like a net  
A B7 E  
I've gotta find my baby yet  
E  
I need you to soothe my head  
A B7 E  
Turn my blue heart to red

E  
Doctor Doctor, gimme the news I got a  
E  
Bad case of lovin' you  
A  
No pill's gonna cure my ill I've got a  
E B7 E  
Bad case of lovin' you

E  
A pretty face don't make no pretty heart  
A B7 E  
I learned that buddy from the start  
  
You think I'm cute, a little bit shy  
A B7 E  
Mama, I ain't that kind of guy

E  
Doctor Doctor, gimme the news I got a  
E  
Bad case of lovin' you  
A  
No pill's gonna cure my ill I've got a  
E B7 E  
Bad case of lovin' you

A  
I know you like it, you like it on top  
A B7  
Tell me mama, are you gonna stop?

E  
You had me down twenty-one to zip  
A B7 E  
Smile of Ju\_\_\_\_\_das on your lip  
E  
Shake my fist, knock on wood  
A B7 E  
I've got it bad, and I got it good

E  
Doctor Doctor, gimme the news I got a  
E  
Bad case of lovin' you  
A  
No pill's gonna cure my ill I've got a  
E B7 E  
Bad case of lovin' you

# Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E /

VS1)

E  
I feel so bad, I got a worried mind;  
B7  
I'm so lonesome all the time  
B7  
Since I left my baby behind  
E  
on Blue Bayou;  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,  
B7  
Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

VS2)

E  
Gonna see my baby again;  
B7  
Gonna be with some of my friends  
B7  
Maybe I'll feel better again  
E  
on Blue Bayou  
E  
Saving nickels, saving dimes,  
B7  
Working till the sun don't shine,

B7

Looking forward to happier times  
E  
on Blue Bayou.

Chorus:

E  
I'm going back someday, come what may,  
B7  
to Blue Bayou,  
Where the folks are fine,  
E  
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,  
A Am  
If I could only see  
E B7  
That familiar sunrise through sleepy  
eyes,  
E  
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E  
Oh that [girl/boy] of mine by my side,  
A Am  
The silver moon and the evening tide;  
E  
Oh, some sweet day, gonna  
B7 E  
take away this hurtin' inside.  
B7  
Well I'd never be blue,  
my dreams come true  
B7 E / E / E / E /  
On Blue\_\_ Bay\_\_ ou\_\_.

# Dream Baby (How Long Must I Dream) 05/31/14

Roy Orbison

Intro: / C / C / F / F /

Chorus 1:

C  
Sweet dream baby, Sweet dream baby  
F C F  
Sweet dream baby, how long must I dream

Verse:

C  
Dream baby got me dreamin' sweet dreams the whole day through  
Dream baby got me dreamin' sweet dreams night time too  
F  
I love you and I'm dreaming of you - but that won't do  
C F  
Dream baby make me stop my dreamin', you can make my dreams come true

Chorus 2:

C  
Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) (sha-da-da-da)  
Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) (sha-da-da-da)  
F  
Sweet (sha-da-da-da) dream (sha-da-da-da) baby (sha-da-da-da) (sha-da-da-da)  
C F  
How (sha-da-da-da) long (sha-da-da-da) must I dream

Verse: (same)

Chorus 3:

C  
Aww, sweet dream baby (dream baby, uh-huh-huh)  
Yeah, yeah, swee-ee-eet dream baby (dream baby, uh-huh-huh)  
F  
Sweet dream baby (dream baby, uh-huh-huh)  
C F [N.C.]  
How long must I dream

Coda:

C  
Sweet dream baby (dream baby, uh-huh-huh) [repeat to fade]

# I Got You (I Feel Good) 03/21/14

## James Brown

G7  
Wo! I feel good, I knew that I would now  
C7 G7  
I feel good, I knew that I would now  
D7 C7 G7  
So good, so good, I got you

G7  
Wo! I feel nice, like sugar and spice  
C7 G7  
I feel nice, like sugar and spice  
D7 C7 G7  
So nice, so nice, I got you

[Sax] / G7 / G7 / G7 / G7 /

Bridge:  
C7  
When I hold you in my arms  
G7  
I know that I can do no wrong  
C7  
and when I hold you in my arms  
D7  
My love won't do you no harm

G7  
and I feel nice, like sugar and  
spice  
C7 G7  
I feel nice, like sugar and spice  
D7 C7 G7  
So nice, so nice, I got you

[Sax] / G7 / G7 / G7 / G7 /

Bridge:

C7  
When I hold you in my arms  
G7  
I know that I can do no wrong  
C7  
and when I hold you in my arms  
D7  
My love won't do you no harm

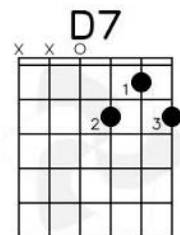
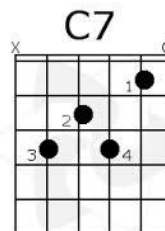
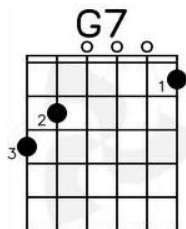
G7  
and I feel nice, like sugar and spice  
C7 G7  
I feel nice, like sugar and spice  
D7 C7 G7  
So nice, so nice, well I got you

G7  
Wo! I feel good, I knew that I wouldn't of  
C7 G7  
I feel good, I knew that I would  
D7 C7 G7  
So good, so good, 'cause I got you  
D7 C7 G7  
So good, so good, 'cause I got you  
D7 C7 G7  
So good, so good, 'cause I got you

[End lick]

[Short pause, drum cue]

G7 \_\_\_\_\_!  
Hey! Oh yeah-a...



# **Jambalaya** 10/07/13

## **Hank Williams**

G D7  
Goodbye Joe me gotta go me oh my oh  
G  
Me gotta go pole the pirogue down the bayou  
D7  
My Yvonne the sweetest one me oh my oh  
G  
Son of a gun we'll have big fun on the bayou  
D7  
Jambalaya and a crawfish pie and filet gumbo  
G  
Cause tonight I'm gonna see my ma cher amio  
D7  
Pick guitar fill fruit jar and be gay-o  
G  
Son of a gun we'll have big fun on the bayou  
D7  
Thibodaux Fontaineaux the place is buzzing  
G  
Kinfolk come to see Yvonne by the dozen  
D7  
Dress in style and go hog wild me oh my oh  
G  
Son of a gun we'll have big fun on the bayou  
D7  
Settle down far from town get me a pirogue  
G  
And I'll catch all the fish in the bayou  
D7  
Swap my mon to buy Yvonne what she need-oh  
G  
Son of a gun we'll have big fun on the bayou  
repeat #2



# Knockin' On Heaven's Door (Revised 07/23/12)

## Bob Dylan

4/4 G D / Am / G D / C /

VS1

G D Am  
Ma, take this badge off of me.

G D C  
I can't use it any more.

G D Am  
It's getting dark, too dark to see.

G D C  
Feel like I'm knockin' on heaven's door.

Chorus

G D Am  
Knock, knock, knockin' on heavens door.

G D C  
Knock, knock, knockin' on heavens door.

G D Am  
Knock, knock, knockin' on heavens door.

G D C  
Knock, knock, knockin' on heavens door.

SOLO (verse, up to several times through)

VS2

G D Am  
Ma, take these guns away from me.

G D C  
I can't shoot them any more.

G D Am  
There's a long black cloud following me.

G D C  
Feel like I'm knockin' on heaven's door.

Chorus X2

# LAY DOWN SALLY 05/19/14

Eric Clapton

//: A / A / A / A ://

A  
There is nothing that is wrong  
D  
in wanting you to stay here with me.  
A  
I know you've got somewhere to go  
D  
but won't you make yourself at home and stay with me?  
E  
And don't you ever leave.

CHORUS

A D  
Lay down, Sally, and rest you in my arms.  
E A  
Don't you think you want someone to talk to?  
A D  
Lay down, Sally, no need to leave so soon.  
E A  
I've been trying all night long just to talk to you.

SOLO: (All in A, 32 measures)

A  
The sun ain't nearly on the rise  
D  
and we still got the moon and stars above.  
A  
Underneath the velvet skies  
D  
love is all that matters, won't you stay with me?  
E  
And don't you ever leave.

Chorus (same)

A  
I long to see the morning light  
D  
colouring your face so dre\_amily.  
A  
So don't you go and say goodbye,  
D  
you can lay your worries down and stay with me.  
E  
And don't you ever leave.

Chorus (same, 2x) - END: //: A / A / A / A ://

INTRO  
C CAPO 3 | G | G | C | G |

Look At Us

Vince Gill

BR

| G | G | D | G : ||

C  
Look at us

F  
After all these years together

G  
look at us

C G  
after all that we've been through

C  
look at us

F  
still leaning on each other

G  
If you wanna see

how true love should be

C G  
then just look at us

BR

In a hundred years from now

D G  
i know without a doubt

G  
they'll all look back

D G  
and wonder how we made it all work out

C F  
chances are that we'll go down in history

G  
when they wanna see

how true love should be

C  
they'll just look at us

SOLO (VS)

C  
Look at you

F  
Still pretty as a picture

G  
Look at me

C  
Still crazy over you

C  
Look at us

still believing in forever

G  
If you wanna see

how true love should be

C  
then just look at us

CAPO IV

C F  
chances are that we'll go down in history

G  
when they wanna see

how true love should be

C  
they'll just look at us

G  
when they wanna see

how true love should be

C  
they'll just look at us

VS

| C | C | F | F | G | G | C | C : ||

# Me and Bobby McGee 04/19/14

Kris Kristofferson

A  
Busted flat in Baton Rouge, headin' for a train  
E  
feeling nearly faded as my jeans

Bobby thumbed a diesel down, just before it  
rained

A  
And rode us all the way to New Orleans

I pulled my harpoon out of my dirty red  
bandana

D  
Playing soft while Bobby sung the blues

With them windshield wipers slapping time  
A

And Bobby clappin' hands, we finally  
E A

Sang up every song that driver knew

D A  
Freedom's just another word for nothing left to  
loose

E A  
Nothing ain't worth nothin' but it's free

D A  
Feeling good was easy Lord when Bobby  
sang the blues

E  
Feeling good was good enough for me

A  
Good enough for me and my Bobby McGee.

(E)  
Standin' right beside me, Lord, through  
everything we done

A  
Every night she kept me from the cold

Then somewhere near Salinas Lord, I let her  
slip away

D  
Lookin' for that home, I hope she'll find

A  
But I'd trade all my tomorrows for a single  
yesterday

E A  
Holdin' Bobby's body next to mine

D A  
Freedom's just another word for nothing left to  
lose

E A  
Nothin' left is all she left for me;

D A  
But feeling good was easy Lord when Bobby  
sang the blues

E  
Hey feeling good was good enough for me

A  
Good enough for me and Bobby McGee.

/ A / A / A / E / E / E / E / A /  
La, la, la . . .

A  
From the coal mines of Kentucky to the  
California sun

E  
Bobby shared the secrets of my soul

# Should I Stay or Should I Go 05/06/14

## The Clash

### MAIN HOOK:

D D D G G G G / D  
Count / 1 & 2 & 3 & 4 & / 1 & 2 & 3 & 4 & /

### VERSE 1:

Darling you got to let me know DDD GGGG/D  
Should I stay or should I go DDD GGGG/D  
If you say that you are mine GGG FFFF/G  
I'll be here 'til the end of time DDD GGGG/D  
So you got to let me know AAA AAAA/A  
Should I stay or should I go DDD GGGG/D

### VERSE 2:

It's always tease, tease, tease DDD GGGG/D  
You're happy when I'm on my knees DDD GGGG/D  
One day is fine and next it's black GGG FFFF/G  
So if you want me off your back DDD GGGG/D  
Well, come on and let me know AAA AAAA/A  
Should I stay or should I go DDD GGGG/D

### CHORUS:

Should I stay or should I go now D / G / D  
Should I stay or should I go now D / G / D  
If I go there will be trouble G / F / G  
And if I stay it will be double D / G / D  
So come on and let me know AAA AAAA/A

### VERSE 3:

This indecision's bugging me DDD GGGG/D  
Esta indecision me molesta  
If you don't want me set me free DDD GGGG/D  
Si no me quieres, librame

Exactly who'm I'm supposed to be GGG FFFF/G  
Diga me que tengo ser  
Don't you know which clothes even fit me DDD GGGG/D  
Seves que robas me quenda  
Come on and let me know AAA AAAA/A  
Me lo tienes que desir  
Should I cool it or should I blow DDD GGGG/D  
Me debo ir o quedarme

AHHHH \_\_\_\_\_ !

/ DDD GGGG / D / DDD GGGG / D /  
/ GGG FFFF / G / DDD GGGG / D /  
/ AAA AAAA/ A / DDD GGGG / D /

### CHORUS:

Should I stay or should I go now D / G / D  
Yo me enfrio o lo soflo  
Should I stay or should I go now D / G / D  
Yo me enfrio o lo soflo  
If I go there will be trouble GGG FFFF/G  
Si me voy va a haber peligro  
And if I stay it will be double D / G / D  
Si me quedo es doble  
So you gotta let me know AAA AAAA/A  
Me lo tienes que decir  
Should I cool it or should I go D G D

### END CHORUS (same, except):

Should I stay or should I go D G D

# Lynyrd Skynyrd

INTRO/Chord Progression: //: G / D / Em / Em ://

(Em)                    G                 D                    Em  
Well mama told me, when I was young,  
                        G                 D                    Em  
Come sit beside me, my only son.  
                        G                 D                    Em  
And listen to me, and the words I say.  
                        G                 D                    Em  
And they will help you my son, some sunny day.

G D Em  
 Forget your lust for the rich man's gold  
G D Em  
 All that you need, is in your soul,  
G D Em  
 And you can do this, oh baby, if you try.  
G D  
 All that I want for you my son,  
Em  
 Is to be satisfied.

G D Em  
 And be a simple kind of man,  
 G D Em  
 And be something, you love and understand,  
 G D Em  
 Be a simple, be a simple man,  
 G D Em  
 Won't you do this for me son, if you can,

Em  
GD  
 Boy, don't you worry... you'll find yourself.  
GDEm  
 Follow your heart, Lord, and nothing else.  
GDEm  
 And you can do this, oh baby, if you try.  
GD  
 All that I want for you my son,  
Em  
 Is to be satisfied.

(Chorus)

# Stuck in the Middle with You 05/20/14

## Stealers Wheel

**Intro:** //: D / D / D / D ://

### Verse 1)

D  
Well I don't know why I came here tonight,  
I got the feeling that something ain't right,  
G  
I'm so scared in case I fall off my chair,  
D  
And I'm wondering how I'll get down the stairs,  
A C G  
Clowns to the left of me, jokers to the right,  
D  
Here I am, stuck in the middle with you.

### Verse 2)

D  
Yes I'm stuck in the middle with you,  
And I'm wondering what it is I should do,  
G  
It's so hard to keep this smile from my face,  
D  
Losing control, yeah, I'm all over the place,  
A C G  
Clowns to the left of me, jokers to the right,  
D  
Here I am, stuck in the middle with you.

### Bridge)

G  
Well you started out with nothing,  
D / D /  
And you're proud that you're a self made man,  
G  
And your friends, they all come crawlin',  
D C D / D / D / D /  
Slap you on the back and say, Please.... Please.....

### Verse 3)

D  
Trying to make some sense of it all,  
But I can see that it makes no sense at all,  
G  
Is it cool to go to sleep on the floor,  
D  
'Cause I don't think that I can take anymore  
A C G  
Clowns to the left of me, jokers to the right,  
D  
Here I am, stuck in the middle with you.

**SOLO:** / D / D / D / D / G / G / D / D / A / C G / D / D /

**(Repeat Bridge and Verse 1)**

**END:**

D  
Here I am, stuck in the middle with you (3X)

D\_\_ D\_\_\_\_

# TULSA TIME 10/07/13

## Hank Williams & Many Others

4  
/ G / G / G / D / D / D / D / G ://  
4

VS1)

G D  
I left Oklahoma, drivin' in a Pontiac, just about to lose my mind  
G  
I was goin' to Arizona, maybe on to California where the people all live so fine.

VS2)

G D  
My baby said, I'm crazy, my mama called me lazy. I was gonna show 'em all this time.  
G  
Cause you know I ain't no fool, And I don't need no more schoolin', I was born to just walk the line.

Chorus

G D  
Livin' on Tulsa time. Livin' on Tulsa time.

Well, you'll know I been through it. When I set my watch back to it.

G  
Livin' on Tulsa time.

VS3)

G D  
Well, there I was in Hollywood, wishin' I was doin' good. Talkin' on the telephone line.  
G  
But they don't need me in the movies, and nobody sings my songs. Guess I'm just a'wastin' time.

VS4)

G D  
Well, then I got to thinkin', man, I'm really sinkin', and I really had a flash this time  
G  
I had no business leavin', and nobody would be grievin' If I just went on back to Tulsa time.

Chorus (same)

End:

D G  
Gonna set my watch back to it, 'cause you know I been through it. Livin' on Tulsa time.



# Under The Boardwalk (Revised 11/16/12)

## The Drifters

/ G / G /

Oh, when the sun beats down and burns the tar up on the roof  
And your shoes get so hot you wish your tired feet were fire-proof  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby is where I'll be

Chorus:

(Under the boardwalk) out of the sun  
(Under the boardwalk) we'll be havin' some fun  
(Under the boardwalk) people walking above  
(Under the boardwalk) we'll be falling in love  
Under the board-walk (board-walk!)

From the park you hear the happy sound of a carousel  
Mm-mm, you can almost taste the hot dogs and French fries they sell  
Under the boardwalk, down by the sea, yeah  
On a blanket with my baby is where I'll be

Chorus (same)

INST VERSE: / G / G / D / D / D / D / G / G /

Ooooooh, Under the boardwalk, down by the sea, yeah  
On a blanket with my baby is where I'll be

Chorus (same)

# Wagon Wheel 12/28/13

## Old Crow Medicine Show

CAPO FRET 2

**Intro:** / G / D / Em / C / G / D / C / C /

### 1<sup>st</sup> verse:

G D  
Headed down south to the land of the pines  
Em C  
I'm thumbin my way into North Caroline  
G  
Starin' at the road and I  
D C  
pray to God I see head lights  
  
G D  
I made down the coast in seventeen hours  
Em C  
pickin me a boquet of dog wood flowers and I'm  
G D C  
hopin for Raliegh I can see my baby tonight

### chorus:

G D  
Rock me mamma like a wagon wheel  
Em C  
Rock me mamma any way you feel  
G D C  
hey\_\_ mamma rock me  
G D  
rock me mamma like the wind and the rain  
Em C  
rock me mamma like a south bound train  
G D C  
hey mamma rock me

### 2<sup>nd</sup> verse:

G D  
runnin from the cold up in New England i was  
Em C  
born to be a fiddler in an old time string band  
G D C  
my baby plays the guitar i pick the banjo now  
  
G D  
O\_ the north country winters keep gettin me now  
Em  
i lost my money playin poker so i  
C  
had to up and leave  
G  
but i ain't a-turnin' back to  
D C  
live in that old life no more

**repeat chorus**

### 3<sup>rd</sup> verse:

G D  
walkin to the south out of Roanoke I  
caught a  
Em C  
trucker out of philly had a nice long  
toke  
G  
but he's a-headed west from the  
D C  
cumberland gap johnson city tennessee  
  
G D  
i gotta get a move on fit for the sun  
Em  
i hear my baby callin my name  
C  
and I know that she's the only one  
G  
and if i die in Raleigh  
D C  
'least i will die free

**repeat chorus**

**END:** ritard and resolve on G\_\_

**05/05/14**

**(Capo 7 with Chris)**

**(Intro)** Em / D / A / A / (4X)

**(Solo)** Em / D / A / A / (4X)

# Wonderful Tonight - EZ 05/31/14

## Eric Clapton

INTRO //: G / D / C / D ://

VS1)

G D  
It's late in the evening  
C D  
She's wondering what clothes to wear  
G D  
She puts on her make up  
C D  
And brushes her long blonde hair  
C D  
And then she asks me  
G D Em  
Do I look alright  
C  
And I say yes, you look  
D G  
wonderful tonight

//: G / D / C / D ://

VS2)

G D  
We go a party  
C D  
And everyone turns to see  
G D  
This beautiful lady  
C D  
That's walking around with me  
C D  
And then she asks me  
G D Em  
Do you feel alright  
C  
And I say yes, I feel  
D G  
wonderful tonight

BRIDGE)

C  
I feel wonderful  
D  
Because I see the  
G Em  
love light in your eyes  
C D  
And the wonder of it all  
C D  
Is that you just don't realize  
G  
How much I love you

//: G / D / C / D ://

VS3)

G D  
It's time to go home now  
C D  
And I've got an aching head  
G D  
So I give her the car keys  
C D  
She helps me to bed  
C D  
And then I tell her  
G D Em  
As I turn out the light

C  
I say my darling, you were  
D G D Em  
wonderful tonight

C  
I say my darling, you were  
D G  
wonderful tonight

END) *rit.*  
//: G / D / C / D :// G\_\_\_ /

# You Ain't Goin' Nowhere 05/31/14

Bob Dylan

Intro: / G / Am / C / G / G /

G Am  
Clouds so swift, the rain won't lift  
C G  
The gates won't close, the railings  
froze  
Am  
Get your mind off wintertime  
C G  
You ain't going nowhere

G Am  
Ooo-wee, ride me high  
C G  
Tomorrow's the day my bride's gonna come  
Am  
Oh, oh, are we gonna fly  
C G  
Down in the easy chair

G Am  
I don't care how many letters they sent  
C G  
The morning came and the morning went  
Am  
Pick up your money, pack up your tent,  
C G  
You ain't going nowhere

G Am  
Ooo-wee, ride me high  
C G  
Tomorrow's the day my bride's gonna come  
Am  
Oh, oh, are we gonna fly  
C G  
Down in the easy chair

Interlude / G / Am / C / G / G /

G Am  
Buy me a flute and a gun that shoots  
C G  
Tailgates and substitutes  
Am  
Strap yourself to the tree with roots  
C G  
You ain't going nowhere

G Am  
Ooo-wee, ride me high  
C G  
Tomorrow's the day my bride's gonna come  
Am  
Oh, oh, are we gonna fly  
C G  
Down in the easy chair

G Am  
Gengis Khan he could not keep  
C G  
All his kings supplied with sheep  
Am  
We'll climb that hill no matter how  
steep  
C G  
When we get up to it

G Am  
Ooo-wee, ride me high  
C G  
Tomorrow's the day my bride's gonna come  
Am  
Oh, oh, are we gonna fly  
C G  
Down in the easy chair