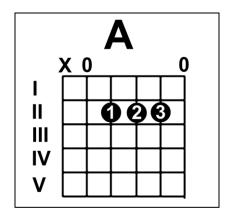
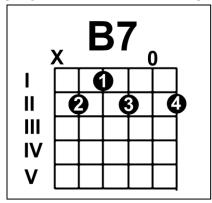
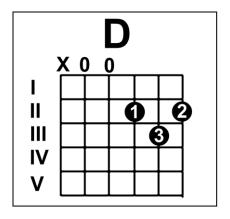
First 12 Chords for the Guitar

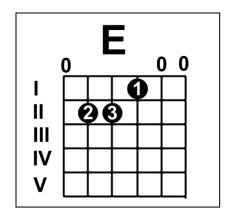
(Major Chords then minor)

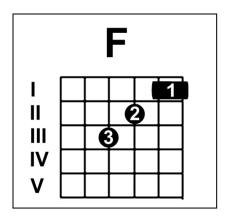


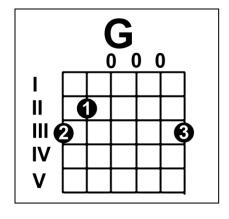


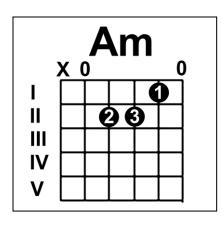
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Ш	•	•				
IV						
V	П					

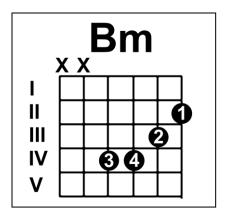


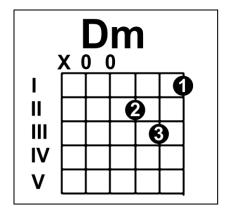


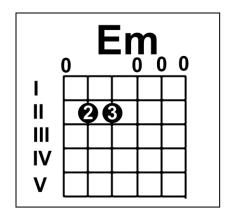


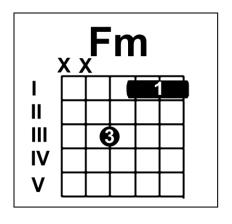












Who'll Stop The Rain 02/05/13

Creedence Clearwater Revival

Intro	
$ \ \ / \ \ G \ \ / \ \ Em \ \ / \ \ Em$. /
G C G	
Long as I remember, the rain been coming down	
G C G	
Clouds of mystery pourin', confusion on the ground	
C G C G	
Good men through the ages, trying to find the sun	
C D Em G	
And I wonder, still I wonder, who'll stop the rain	
G C G	
I went down Virginia, seeking shelter from the storm	
G C G	
Caught up in the fable, I watched the tower grow	
\mathbf{C} \mathbf{G} \mathbf{C} \mathbf{G}	
Five year plans and new deals, wrapped in golden chains	
C D Em G	
And I wonder, still I wonder, who'll stop the rain	
G C G	
Heard the singers playing, how we cheered for more	
G C G	
The crowd had rushed together, tryin' to keep warm	
C G G	
Still the rain kept pourin', falling on my ears	
C D Em G	
And I wonder, still I wonder, who'll stop the rain	

LODI 02/05/13

Creedence Clearwater Revival

Intro: / G / G / D C / G / Just about a year ago I set out on the road Em C Seekin' my fame and fortune And looking for a pot of gold С Εm Things got bad, Things got worse I Guess you know the tune C G Oh lord, stuck in Lodi again I rode in on a grey hound I'll be walking out if I go I was just passing through Must be seven months or more Em C Ran out of time and money Looks like they took my friends Oh Lord, stuck in Lodi again LEAD / G / G / C G / G / D C / G / С The man from the magazine Said I was on my way Em C Somewhere I lost connections Ran out of songs to play Εm Came into town on a one night stand Looks like my plans fell through C G Oh Lord, stuck in Lodi again If I only had a dollar For every song I sung And everytime I had to play While people sat there drunk C G Em You know I'd catch the next train Back to where I live D C G D Oh Lord, stuck in Lodi again Oh Lord, stuck in a Lodi again

LEAD / G / G / C G / G / D C / G /

Fortunate Son 02/05/13 Creedence Clearwater Revival

Honey Bee 12/29/12 Blake Shelton

```
Capo: 4th fret
         //: C / Am / F / G ://
Verse 1:
                                                Chorus 2:
  Girl I been thinkin' bout us
                                                   If you'll be my Louisiana
  And you know I ain't good at this stuff
                                                   I'll be your Mississippi
  But these feelings piling up won't give
                                                   You be my little Loretta
me no rest
  This might come out a little bit crazy
                                                   I'll be your Conway Twitty
G
  A little sideways yeah, but maybe
                                                   You be my sugar baby
  I don't know how long it'll take me
                                                   I'll be your sweet iced tea
But I'll do my best
                                                   You be my honeysuckle
                                                                  //: C / Am / F / G ://
                                                   I'll be your honey bee
Chorus 1:
  If you'll be my soft and sweet
                                                Verse 3:
  I'll be your strong and steady
                                                   Your kiss just said it all
F
  You be my glass of wine
                                                   I'm glad we had this talk
  I'll be your shot of whiskey
                                                  Nothin' left to do but fall in each
                                                 others' arms
  You be my sunny day
                                                   I could've said a "I love you"
  I'll be your shady tree
                                                  Could've wrote you a line or two
  You be my honeysuckle
                      C / Am / F / G /
                                                   Baby all I know to do is speak right
  I'll be your honey bee
                                                 from my heart
                                                CH1 - CH2
Verse 2:
                                                END: //: C / Am / F / G :// C____ /
  Yeah that came out a little country
  But every word was right on the money
  And I got you smilin' honey right back
at me
  Now hold on 'cause I ain't done
  There's more where that came from
  Well you know I'm just havin' fun but
```

seriously

Old Time Rock & Roll 02/04/13

Bob Seeger

Piano Intro: E-E-E-E E-D-C#-B (2X)		
	В Е	
String 5, Fret: 7-7-7-7 7542 " "	Won't go to hear 'em play a tango	
	А	
	I'd rather hear some blues or funky old soul	
E	В	
Just take those old records off the shelf	There's only sure way to get me to go	
А	В Е	
I'll sit and listen to 'em by myself	Start playing old time rock n roll	
В		
Today's music ain't got the same soul E		
I like that old time rock n roll	В Е	
	Call me a relic, call me what you will	
	A	
	Say I'm old-fashioned, say I'm over the hill	
В Е	В	
Don't try to take me to a disco	Today's music ain't got the same soul	
А	Е	
You'll never even get me out on the floor B	I like that old time rock n roll	
In ten minutes I'll be late for the door		
Е		
I like that old time rock n roll	В Е	
	Still like that old time rock n roll	
	A	
	That kind of music just soothes the soul	
В Е	В	
Still like that old time rock n roll	I reminisce about the days of old	
A	E	
That kind of music just soothes the soul	With that old time rock n roll	
В		
I reminisce about the days of old		
E	End Solos (also chord pattern for entire song)	
With that old time rock n roll		
	//: E / E / A / A / B / B / E / B ://	

Seven Bridges Road

The Eagles

There are stars	
In the Court of the	
In the Southern sky	There are stars in the Southern sky
Southward as you go	\mathcal{L}
D	And if ever you decide
There is moonlight	You should go
$\subseteq A$	You should go
And moss in the trees	There is a taste of thyme sweetened honey
Down the Seven Bridges Road	DCGD
•	Down the Seven Bridges Road
Now I have loved you like a baby Like some lonesome child And I have loved you in a tame way And I have loved you wild	DVH V A 2 2 2 3 3 3 0 2 2 2
Sometimes there's a part of me	GALLOPING STRUM
Has to turn from here and go	,
Running like a child from these warm star	's
DC G N	-
Down the Seven Bridges Road	

Son of a Son of a Sailor 02/05/13

Jimmy Buffett

G

As the son of a son of a sailor

F C

I went out on the sea for adventure

Expanding the view of the captain and crew

Like a man just released from indenture

G

As a dreamer of dreams and a traveling man

F C G

I have chalked up many a mile

C

Read dozens of books about heroes and crooks

G

And I learned much from both of their styles

Chorus:

С

Son of a son, son of a son

G C-G

Son of a son of a sailor

Son of a gun, load the last ton

G C-G

One step ahead of the jailer

G

Now away in the near future

F C G

Southeast of disorder

You can shake the hand of the Mango man

)

As he greets you at the border

G

And the lady she hails from Trinidad

F C G

Island of the spices

C

Salt for your meat and cinnamon sweet

And the rum is for all your good vices

```
You've got to --
     Haul the sheet in as we ride on the wind
     That our forefathers harnessed before us
     Hear the bells ring as the tight rigging sings
     It's a son of a gun of a chorus
Where this all ends I can't fathom my friends
If I knew I might toss out my anchor
So I'll cruise along always searching for songs
Not a lawyer a thief or a banker
Chorus:
   I'm still the --
     Son of a son, son of a son
     Son of a son of a sailor
     Son of a gun, load the last ton
     One step ahead of the jailer
End Chorus:
                    С
     Son of a son, son of a son
     Son of a son of a sailor
     The sea's in my veins, my tradition remains
                                                C-G
     I'm just glad I don't live in a trailer
```

THE HOUSE THAT BUILT ME - in G 02/05/13

Miranda Lambert (Capo 10 or don't play with Miranda) |G|G|GD|CG|GD|G|G|VERSE 1: C I know they say you can't go home again Plans were drawn 'n' concrete poured, and nail by nail and board by board I just had to come back one last time D C Daddy gave life to mama's dream Ma'am I know you don't know me from Adam But these handprints on the front steps're mine CHORUS (same) VERSE 2: And up those stairs, in that little back bedroom BRIDGE: G Is where I did my homework and I learned to You leave home, you move on and you do the play guitar best you can C C Am And I bet you didn't know under that live oak I got lost in this whole world and forgot My favorite dog is buried in the yard who I am CHORUS: **END CHORUS:** I thought if I could touch this place or feel it G I thought if I could touch this place or feel it This brokenness inside me might start healin' This brokenness inside me might start healin' Out here it's like I'm someone else, Out here it's like I'm someone else, I thought that maybe I could find my_self I thought that maybe I could find my self If I could just come in I swear I'll leave If I could walk around I swear I'll leave Won't take nothin' but a memory from the Won't take nothin' but a memory from the house that built me house that built me VERSE 3:

Mama cut out pictures of houses for years

From "Better Homes and Garden" magazines

Bm

<u>OUTRO:</u> | G | Am D | G____ |

We Went Out Last Night - in G 02/05/13 Kenny Chesney

```
Intro - / G / G / C / C / G / G / C / C /
Riff --7---7-8-7----8-----8
(2x) ----8------8------
We went out last night
Like we swore we wouldn't do
Drank too much beer last night
A lot more than we wanted to
There were girls from Argentina and Arkansas
Maine, Alabama and Panama
All mixed together and having a ball
Chorus
                   C D
Yeah, we went went out last night
One thing started leading to another
   D
Out last night
Getting to know everybody and their mother
There were two karaoke girls drunk on a dare
Singing "I Got You Babe" by Sonny and Cher
Yeah, life was good everywhere
                  G / G / C / C /
We went out last night
Riff
Verse 2
Well you know I'm a music man
I grew up in east Tennessee
Last night I was everything
```

We Went Out Last Night (cont)

```
When I got a few drinks in me
I was a doctor, a lawyer, a senator's son
Brad Pitt's brother and a band on the run
Anything I thought would get the job done
Chorus
                        D
                    \subset
Yeah, we went went out last night
One thing started leading to another
    D
Out last night
Getting to know everybody and their mother
There were people doing body shots up on the bar
Jimmy in a fist fight out by the car
Everybody was some kind of star
We went out last night
Well the fact that I'm still breathing
          Am
Means that I must have survived
                                     Am
And that I lived to go out with my friends again tonight
Chorus
             С
                D
Oh, We went out last night
One thing started leading to another
С
    D
Out last night
Everybody started loving on each other
They were dancing on the tables
And howling at the moon
Pairing up together and
                          pretty soon
There was not a soul in sight
                        / G / G / C / C /
When we went out last night
Riff (many times)
```

Wicked Game	Chris Isaak The PROGRESSION: & BM A E E
-------------	---

	Bm	A	E
(151)	World was on f	ire, no one co	uld save me but you
	Bm	\mathbf{A}	E
	It's strange what	t desire will n	nake foolish people do
	Bm	A	E

I never dreamed that I'd meet somebody like you

Bm E I never dreamed that I'd lose somebody like you

BmANow I don't want to fall in love BmANow I don't want to fall in love Bm A E With you

E Bm

What a wicked game to play to make me feel this way

BmA E

What a wicked thing to do to make me dream of you

Bm

What a wicked thing to say you never felt that way

What a wicked thing to do to make me dream of you, and

chorus

E BmWorld was on fire, no one could save me but you,,,

Wonderful Tonight 01/02/13 Eric Clapton

```
INTRO //: G / D/F# / C / D ://
VS1)
                                  //: G / D/F# / C / D ://
          D/F#
  It's late in the evening
  She's wondering what clothes to wear
                                    VS3)
  D/F#
                                                  D/F#
  She puts on her make up
                                      It's time to go home now
С
  And brushes her long blonde hair
                                      And I've got an aching head
                                             D/F#
  And then she asks me
                                      So I give her the car keys
G G/F# Em Em/D
                                    C D
  Do I look alright
                                    She helps me to bed
  С
                                    C D
                                      And then I tell her
  And I say yes, you look
  D G
                                    G D Em
                                      As I turn out the light
  wonderful tonight
                                              С
//: G / D/F# / C / D ://
                                    I say my darling, you were
                                     D G D Em Em/D
VS2)
                                      wonderful tonight
G D/F#
                                              С
We go a party
                                    I say my darling, you were
                                    D G
And everyone turns to see
  D/F#
                                     wonderful tonight
  This beautiful lady
  D
  That's walking around with me
                                    END)
                                                    rit.
  D
                                    //: G / D/F# / C / D :// G /
С
  And then she asks me
 G/F# Em Em/D
  Do you feel alright
  С
  And I say yes, you look
  wonderful tonight
BRIDGE)
  I feel wonderful
  Because I see the
  G G/F# Em Em/D
  love light in your eyes
   C D
  And the wonder of it all
   C
  Is that you just don't realize
    G
  How much I love you
```

Come Over 01/29/13

Kenny Chesney

```
Intro: / C / C //: Am/ Fmaj7 / C / G ://
                                                             Fmaj7
                                                                                                    G
Am
                                                              It's easier to lie to me than to yourself
I turn the tv off,
                                                             Am
                                                              Forget about your friends
to turn it on again
 Fmaj7
                                           C G
                                                            You know they're gonna say
Staring at the blades of the fan as it spins around
                                                                   Fmai7
                                                            We're bad for each other
Counting every crack,
                                                                                          С
                                                                                              G
                                                             But we ain't good for anyone else
the clock is wide awake
Fmaj7
                                                             (Repeat Chorus)
Talking to myself,
                            G
                                                            Am
anything to make a sound
                                                                We don't have to miss each other,
                                                            Fmai7
(Chorus)
                                                                come over
Am
   I told you I wouldn't call,
                                                               We don't have to fix each other,
                                                            G
Fmaj7
   I told you I wouldn't care
                                                                come over
C
                                                            Am
                                                                You don't have to say forever,
   But baby climbing the walls
G
                                                            Fmai7
   gets me nowhere
                                                                come over
Am
                   Fmaj7
  I don't think ... that I
                                                                You don't have to stay forever,
                C
                                                            G
   can take...this bed
                                                                come over
  getting any colder
                                                             (Repeat Chorus)
Come over, come over, come over, come
                                                             Come over, come over, come over, come
Fmaj7 C/G/
                                                            Fmaj7 C/ G/
over
                                                            Over
                                                                   Am
                                                             Come over, come over, come over, come
You can say we're done
                                                             Fmaj7 C/G/
                                                             Over
the way you always do
                                                            Ending: Am / Fmaj7 / C / G ://
```

	Margaritaville
\$ DIG(AIDIDI	Jimmy Buffett
Nibblin on sponge cake	Some people claim that there's a woman to blame
Watchin the sun bake	Now I think
All of those tourists covered with oil	Hell, it could be my fault
Strummin my six-string	SOLDIDIDIDIDIAIAIGA
On my front porch swing	I blew out my flip-flop DAIG AINI AINI
Smell those shrimp they're beginnin to boil	Stepped on a pop-top
	Cut my heel had to cruise on back home
Choruș:	But there's booze in the blender
G Wastin away again in margaritaville	And soon it will render
G Searching for my lost shaker of salt	That frozen concoction that helps me hang on
Some people claim that there's a woman to A But I know it's nobodys fault	Wastin away again in margaritaville Searching for my lost shaker of salt
I don't know the reason	Some people claim that there's a woman to blame
I stayed here all season	But I know it's my own damn fault
Nothin to show but this brand new tattoo	Yes and some people claim that there's a
But it's a real beauty	woman to blame $A \longrightarrow GA/A$
A mexican cutie	And I know it's my own damn fault
How it got here I haven't a clue	123
Chorus: Wastin away again in margaritaville Searchin for my lost shaker of salt	

You and Tequila 12/29/12

Kenny Chesney (with Grace Potter) [Live At Red Rocks Amphitheatre]

```
[STD Tuning, Key of G -- NO CAPO]
        //: G / G C / G / G C ://
                 C G
            G
Baby here I am again, kicking dust in the canyon wind
   G C
                       G G C
 Waiting for that sun to go down
   G C G
 Made it up Mulholland Drive, hell-bent on getting high
\mathsf{G} \qquad \mathsf{G} \qquad \mathsf{C} \qquad \mathsf{G} \qquad \mathsf{G} \quad \mathsf{C}
 High above the lights of town
Chorus:
D
 You and tequila make me crazy
You run like poison in my blood
One more night could kill me, baby
                                   G / G C / G C /
                             D
One is one too many, one more is never enough
               G G
For 30 days and 30 nights, I've been putting up a real good fight
                          G G C
     G
                  С
 There were times I thought you'd win
       G C G
 It's so easy to forget the bitter taste morning left
                  С
 Swore I wouldn't go back there again
 You and tequila make me crazy
You run like poison in my blood
One more night could kill me, baby
One is one too many, and one more is never enough
When it comes to you, oh the damage I could do
It's always your favorite sins that do you in
{INSTRUMENTAL BREAK} //: G / G C / G / G C ://
You and tequila make me crazy
You run like poison in my blood
One more night could kill me, baby
                                      G / G C / G / G C / G /
One is one too many, and one more is never enough
```

Wicked Game - in Em (Revised 021113)

Chris Isaak (Capo 7 with Chris)

(Intro) Em / D / A / A / (4X) Em D Α The world was on fire and no one could save me but you. Em Α It's strange what desire will make foolish people do. Em D A I never dreamed that I'd meet somebody like you. Em D A And I never dreamed that I'd lose somebody like you. Em D Α don't want to fall in love (This world is only gonna break your heart) No. I Em D don't want to fall in love (This world is only gonna break your heart) No. I Em D A With you Em D A (This world is only gonna break your heart) With you Em D A What a wicked game to play, to make me feel this way. Em D A What a wicked thing to do, to let me dream of you. What a wicked thing to say, you never felt this way. Em What a wicked thing to do, to make me dream of you.

Wicked Game (cont)

