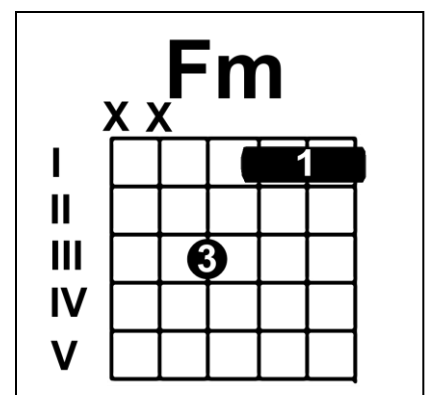


(Major Chords then minor)



A HORSE WITH NO NAME

By America (Rev 07/23/12)

INTRO: | Em | D6/9 | Em | D6/9 |

VERSE 1:

Em D6/9
On the first part of the journey
Em D6/9
I was lookin at all the life
Em D6/9
There were plants and birds and rocks and things
Em D6/9
There were sand and hills and rings

Em D6/9
The first thing I met was a fly with a buzz
Em D6/9
and the sky with no clouds
Em D6/9
the heat was hot and the ground was dry
Em D6/9
but the air was full of sound

CHORUS:

Em9 D6/9
I've been through the desert on a horse with no name
Em9 D6/9
it felt good to be out of the rain
Em9 D6/9
in the desert you can remember your name
Em9 D6/9
'cause there ain't no one for to give you no pain

Refrain [2x]:

Em D6/9
la la la lala lala la lala
Em D6/9
la la la

VERSE 2:

Em D6/9
After two days in the desert sun
Em D6/9
my skin began to turn red

Em D6/9
After three days in the desert fun
Em D6/9
I was looking at a river bed
Em D6/9
And the story it told of a river that flowed
Em D6/9
Made me sad to think it was dead

CHORUS/Refrain: (same)

SOLO: [below 2x]

| Em | D6/9 | Em | D6/9 |

VERSE 3:

Em D6/9
After nine days I let the horse run free
Em D6/9
'cause the desert had turned to sea
Em D6/9
there were plants and birds and rocks and things
Em D6/9
there were sand and hills and rings
Em D6/9
The ocean is a desert with its life underground
Em D6/9
and the perfect blue skies above
Em D6/9
Under the cities lies a heart made of ground
Em D6/9
but the humans will give no love

CHORUS/Refrain: (same)

OUTRO: (Repeat Refrain and fade out)

A Pirate Looks At 40

Jimmy Buffett

G
C
Mother, mother ocean, I have heard you call
C
Wanted to sail upon your waters since I was
three feet tall
G
A^{m7} 2F A^{m7}
G
Youve seen it all, youve seen it all

G
Watched the men who rode you switch from
sails to steam
C
And in your belly you hold the treasures few
have ever seen
G
A^{m7} 2F A^{m7}
G
Most of em dream, most of em dream

G
Yes I am a pirate, two hundred years too late
C
The cannons dont thunder, theres nothin to
plunder
G
Im an over-forty victim of fate
A^{m7} 2F A^{m7}
G
Arriving too late, arriving too late

G
Ive done a bit of smugglin, Ive run my share of
grass
C
I made enough money to buy miami, but I
G
pissed it away so fast
A^{m7} 2F A^{m7}
G
Never meant to last, never meant to last

G
And I have been drunk now for over two weeks

I passed out and I rallied and I sprung a few
leaks
C
But I got stop wishin, got to go fishin
G
Down to rock bottom again
A^{m7} 2F A^{m7}
G
Just a few friends, just a few friends

G/G/G/G/C/C/C/G/
(instrumental) A^{m7} | G/G/

G
I go for younger women, lived with several
awhile
C
Though I ran em away, theyd come back one
day
G
Still could manage to smile
A^{m7} 2F A^{m7}
G
Just takes a while, just takes a while

G
Mother, mother ocean, after all the years Ive
found
C
My occupational hazard being my occupations
G
just not around
A^{m7} 2F A^{m7}
G
I feel like Ive drowned, gonna head uptown

Coda:
A^{m7} 2F A^{m7}
G
I feel like Ive drowned, gonna head uptown

| A^{m7} | 2F A^{m7} | G |

Amanda

Don Williams

A D A
I've held it all inward, Lord knows I've tried.
E A
It's an awful awakening in a country boy's life.
D A
To look in the mirror in total surprise,
E A
At the hair on your shoulders and the age in your eyes.

A D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.
D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.

A D A
Well, a measure of people don't understand,
E A
The pleasures of life in a hillbilly band.
D A
I got my first guitar when I was fourteen,
E A
Now I'm crowding thirty and still wearing jeans.

A D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.
D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.

A D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.
A D A
Amanda, light of my life,
E A
Fate should have made you a gentleman's wife.

Blue Bayou - in E 02/12/13

Linda Ronstadt

(Originally by Roy Orbison)

Intro: / E / E / E / E / E /

VS1)

E
I feel so bad, I got a worried mind;
B7
I'm so lonesome all the time
B7
Since I left my baby behind
E
on Blue Bayou;
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,
B7
Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

VS2)

E
Gonna see my baby again;
B7
Gonna be with some of my friends
B7
Maybe I'll feel better again
E
on Blue Bayou
E
Saving nickels, saving dimes,
B7
Working till the sun don't shine,

B7

Looking forward to happier times
E
on Blue Bayou.

Chorus:

E
I'm going back someday, come what may,
B7
to Blue Bayou,
Where the folks are fine,
E
and the world is mine on Blue Bayou.

Where those fishing boats

with their sails afloat,
A Am
If I could only see
E B7
That familiar sunrise through sleepy
eyes,
E
how happy I'd be.

Solo Break:

/ E / E / B7 / B7 / B7 / B7 / E / E /

E
Oh that [girl/boy] of mine by my side,
A Am
The silver moon and the evening tide;
E
Oh, some sweet day, gonna
B7 E
take away this hurtin' inside.
B7
Well I'd never be blue,
my dreams come true
B7 E / E / E / E /
On Blue__ Bay__ ou__.

Dear Mr. Fantasy - Traffic (Revised 09/04/12)

lick	
e -----	where:
B -----	3-3-3 = triplet
G -----	b = 1/4 or slight accent bend
D -----	h = hammer-on
A -----0---3b-0-3b--0-----	
E --0-0-0h3-----	
3-3-3	

Verse Chord Progression: //: A / G / D / A ://

VERSE 1:

A G
Dear Mister Fantasy, play us a tune,

D A lick
Something to make us all happy.

A G
Do anything, take us out of this gloom,

D A lick
Sing a song, play guitar, make it snappy.

VERSE 2:

A G
You are the one who can make us all laugh,

D A lick
But doing that, you break out in tears.

A G
Please don't be sad, if it was a straight mind you had,

D A
We wouldn't have known you all these years.

BRIDGE:

F#m A
OOH.... AH.... 3x

F#m G E7 lick
OoH.... AH.... AH...

VERSE 1

SOLO 1 over D major scale //: A / G / D / A ://

VERSE 1

VERSE 2

SOLO 2 over D major scale A / G / D / A (repeat and fade out)

I Walk The Line 11/11/13

Johnny Cash

Intro: *pickup* D-E-F# / G / C / G / D /
/ A / A / D / D /
/ D / D / D / D /

A D
I keep a close watch on this heart of mine

A D
I keep my eyes wide open all the time

G D
I keep the ends out for the tie that binds

A D
Because you're mine, I walk the line

//: G / G / G / G ://

D G
I find it very, very easy to be true
D G
I find myself alone when each day's through

C G
Yes, I'll admit that I'm a fool for you

D G
Because you're mine, I walk the line

//: C / C / C / C ://

G C
As sure as night is dark, and day is light

G C
I keep you on my mind both day and night

F C
& happiness I've known proves that its right

G C
Because you're mine, I walk the line

//: G / G / G / G ://

D G
You've got a way to keep me on your side

D G
You give me cause for love that I can't hide

C G
For you I know I'd even try to turn the tide

D G
Because you're mine, I walk the line

//: D / D / D / D ://

Verse 1 (same)

//: G / G / G / G :// G_____

Jambalaya 10/07/13

Hank Williams

G D7
Goodbye Joe me gotta go me oh my oh
G
Me gotta go pole the pirogue down the bayou
D7
My Yvonne the sweetest one me oh my oh
G
Son of a gun we'll have big fun on the bayou
D7
Jambalaya and a crawfish pie and filet gumbo
G
Cause tonight I'm gonna see my ma cher amio
D7
Pick guitar fill fruit jar and be gay-o
G
Son of a gun we'll have big fun on the bayou
D7
Thibodaux Fontaineaux the place is buzzing
G
Kinfolk come to see Yvonne by the dozen
D7
Dress in style and go hog wild me oh my oh
G
Son of a gun we'll have big fun on the bayou
D7
Settle down far from town get me a pirogue
G
And I'll catch all the fish in the bayou
D7
Swap my mon to buy Yvonne what she need-oh
G
Son of a gun we'll have big fun on the bayou
repeat #2

Knockin' On Heaven's Door (Revised 07/23/12)

Bob Dylan

4/4 G D / Am / G D / C /

VS1

G D Am
Ma, take this badge off of me.

G D C
I can't use it any more.

G D Am
It's getting dark, too dark to see.

G D C
Feel like I'm knockin' on heaven's door.

Chorus

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

SOLO (verse, up to several times through)

VS2

G D Am
Ma, take these guns away from me.

G D C
I can't shoot them any more.

G D Am
There's a long black cloud following me.

G D C
Feel like I'm knockin' on heaven's door.

Chorus X2

Mustang Sally 04/29/13

Wilson Pickett

Intro: / C7 / C7 / C7 / C7 /

VS1:

Mustang Sally, / C7 / C7 / C7 / C7 / guess you'd better slow your Mustang down
/ F7 / F7 / F7 / F7 /
Mustang Sally now baby, I guess you'd better slow your Mustang down
/ G / G G-F# / F7 /
You been a runnin' all over town
/ C7 / C7 / C7 / C7 /
I guess I better put your flat feet on the ground, oh yes

CHORUS:

/ C7 / C7 / C7 / C7 /
All you wanna do is ride around Sally (ride Sally ride)
/ C7 / C7 / C7 / C7 /
All you wanna do is ride around Sally (ride Sally ride)
/ F7 / F7 / F7 / F7 /
All you wanna do is ride around Sally (ride Sally ride)
/ C7 / C7 / C7 / C7 /
All you wanna do is ride around Sally (ride Sally ride)
/ G / G G-F# / F7 /
One of these a early mornings
/ C7 / C7 / C7 / C7 /
|You gonna be wipin' your weepin' eyes, yes you will

VS2:

/ C7 / C7 / C7 / C7 /
Bought you a brand new Mustang, a nineteen-sixty-five
/ C7 / C7 / C7 / C7 /
Now your goin' 'round, signifyin' woman -- you don't wanna let me ride
/ F7 / F7 / F7 / F7 /
Mustang Sally baby yeh, I guess you'd better slow your Mustang down
/ G / G G-F# / F7 /
You been runnin' all over town now
/ C7 / C7 / C7 / C7 /
I'm gonna put your bad feet on the ground, oh yeh Sally, well

CHORUS (same)

OUTRO: / C / C / C / C /

“All ya wanna do is ride around Sally...” vocal vamp out to end - stay in C...

PROMISES - EZ (Revised 07/23/12)

Eric Clapton

Key of G, 4/4 time, moderately fast

Intro: 1-2-3-G / C / G / D / D /
/ C / G / D / D-(F#)-G / G /

G

I don't care if you never come home

C

G

I don't mind if you just, keep on rowing away on a
distant sea cause

D

(F#) G / G /

I don't love you and you don't love me.

G

Cause a commotion when you come to town

C

Give 'em a smile and they melt,

G

Have'n lovers and friends it's all good and fine

D

(F#) G / G /

But I don't like yours and you don't like mine.

Chorus:

G C G

D

La la la la la la la

C G

D-(F#)-G

La la la la la la la

G

I don't care what you do at night oh oh

C

I don't care how you get your delights

G

I'm gonna leave you alone I'll just let it be

D

(F#) G / G /

I don't love you and you don't love me

Chorus (same)

Promises (cont)

Bridge:

C G
I've got a problem, can you relate,
Am G
I got a woman call'n love hate,
C G
We made a vow, we'd always be friends,
Am G
How could we know that promises end?

Chorus:

G C G D
La la la la la la la
C G D D-(F#)-G
La la la la la la la

G
I try to love you for years upon years,
C
You refuse to take me for real
G
It's time you saw what I want you to see
D (F#) G
And I still love you but you just like me.

Bridge (same)

Chorus (same)

(F#) bass note only, no cord! Hook thumb over guitar neck to grab the F# note, used to walk up to the G cord, this simulates the bass and it's the hook of the song.

01/04/14

Originally by The Irish Rovers

CAPO on 3 --->INTRO: 4/4 D 2/4 A 4/4 D /

VS1) D G
A long time ago when the earth was green

 A D
There was more kinds of animals than you'd ever seen

 D G
They'd run around free while the earth was bein' born

 D A D
But the loveliest of them all was the unicorn -- there was (to CHORUS)

CHORUS:

D G
Green alligators and long necked geese

A D
Some humpty backed camels and some chimpanzees

D Em
Some cats and rats and elephants, but sure as you're born

D A D

1. The loveliest of all was the unicorn. (INTRO)

2. Don't you forget my unicorn (INTRO)
Em D A D

3. "[elephants] but Lord I'm so forlorn, I just can't see no unicorn" (INTRO)
D G

4. [chimpanzees] Noah cried, "Close the door, the rain is pour'n
D A D
And we just can't wait for no unicorn (INTRO)

D A D

5. You're never gonna see no u ni co rn (END)

VS2) D G
Now God seen some sinning and it gave Him a pain
 A D
And He says, stand back, "I'm going to make it rain!"
 D G
He says, "Hey, brother Noah I'll tell you what to do,
 D A D
Build me a floating zoo, and take some of them...." CHORUS (same)

VS3) D G
Old Noah was there to answer the call,
 A D
He finished up making the ark just as the rain started pourin'
 D G
He marched in the animals two by two,
 D A D
And he called out as they went through, "Hey Lord, I got your" CHORUS (same)

VS4) D G
Then Noah looked out through the driving rain,
 A D
Them unicorns were hiding, playing silly games.
 D G
Kicking and a-splashing while the rain was pourin'
D A D
Oh, them silly unicorns!" There was - CHORUS (same)

VS5) D G
The ark started moving, it drifted with the tides,
 A D
Them unicorns looked up from the rocks and they cried.
 D G _____(let ring)
And the waters came down and sort of floated them away,
(a capella)
And that's why ya never seen a unicorn to this very day... you'll see (CHORUS)

END: / D / D /

TULSA TIME 10/07/13

Hank Williams & Many Others

4
/ G / G / G / D / D / D / D / G ://
4

VS1)

G D
I left Oklahoma, drivin' in a Pontiac, just about to lose my mind
G
I was goin' to Arizona, maybe on to California where the people all live so fine.

VS2)

G D
My baby said, I'm crazy, my mama called me lazy. I was gonna show 'em all this time.
G
Cause you know I ain't no fool, And I don't need no more schoolin', I was born to just walk the line.

Chorus

G D
Livin' on Tulsa time. Livin' on Tulsa time.
Well, you'll know I been through it. When I set my watch back to it.
G
Livin' on Tulsa time.

VS3)

G D
Well, there I was in Hollywood, wishin' I was doin' good. Talkin' on the telephone line.
G
But they don't need me in the movies, and nobody sings my songs. Guess I'm just a'wastin' time.

VS4)

G D
Well, then I got to thinkin', man, I'm really sinkin', and I really had a flash this time
G
I had no business leavin', and nobody would be grievin' If I just went on back to Tulsa time.

Chorus (same)

End:

D G
Gonna set my watch back to it, 'cause you know I been through it. Livin' on Tulsa time.

Wagon Wheel 12/28/13

Old Crow Medicine Show

CAPO FRET 2

Intro: / G / D / Em / C / G / D / C / C /

1st verse:

G D
Headed down south to the land of the pines
Em C
I'm thumbin my way into North Caroline
G
Starin' at the road and I
D C
pray to God I see head lights

G D
I made down the coast in seventeen hours
Em C
pickin me a boquet of dog wood flowers and I'm
G D C
hopin for Raliegh I can see my baby tonight

chorus:

G D
Rock me mamma like a wagon wheel
Em C
Rock me mamma any way you feel
G D C
hey__ mamma rock me
G D
rock me mamma like the wind and the rain
Em C
rock me mamma like a south bound train
G D C
hey mamma rock me

2nd verse:

G D
runnin from the cold up in New England i was
Em C
born to be a fiddler in an old time string band
G D C
my baby plays the guitar i pick the banjo now

G D
O_ the north country winters keep gettin me now
Em
i lost my money playin poker so i
C
had to up and leave
G
but i ain't a-turnin' back to
D C
live in that old life no more

repeat chorus

3rd verse:

G D
walkin to the south out of Roanoke I
caught a
Em C
trucker out of philly had a nice long
toke
G
but he's a-headed west from the
D C
cumberland gap johnson city tennessee

G D
i gotta get a move on fit for the sun
Em
i hear my baby callin my name
C
and I know that she's the only one
G
and if i die in Raleigh
D C
'least i will die free

repeat chorus

END: ritard and resolve on G__

Wonderful Tonight 01/02/13

Eric Clapton

INTRO //: G / D/F# / C / D ://

VS1)

G D/F#
It's late in the evening
C D
She's wondering what clothes to wear
G D/F#
She puts on her make up
C D
And brushes her long blonde hair
C D
And then she asks me
G G/F# Em Em/D
Do I look alright
C
And I say yes, you look
D G
wonderful tonight

//: G / D/F# / C / D ://

VS2)

G D/F#
We go a party
C D
And everyone turns to see
G D/F#
This beautiful lady
C D
That's walking around with me
C D
And then she asks me
G G/F# Em Em/D
Do you feel alright
C
And I say yes, you look
D G
wonderful tonight

BRIDGE)

C
I feel wonderful
D
Because I see the
G G/F# Em Em/D
love light in your eyes
C D
And the wonder of it all
C D
Is that you just don't realize
G
How much I love you

//: G / D/F# / C / D ://

VS3)

G D/F#
It's time to go home now
C D
And I've got an aching head
G D/F#
So I give her the car keys
C D
She helps me to bed
C D
And then I tell her
G D Em
As I turn out the light

C
I say my darling, you were
D G D Em Em/D
wonderful tonight

C
I say my darling, you were
D G
wonderful tonight

END) *rit.*
//: G / D/F# / C / D :// G___ /

You Ain't Goin' Nowhere 12/18/13

Bob Dylan

G Am
Clouds so swift, the rain won't lift
C G
The gates won't close, the railings
froze
Am
Get your mind off wintertime
C G
You ain't going nowhere
G Am
Ooo-wee, ride me high
C G
Tomorrow's the day my bride's gonna come
Am
Ooh, ooh, are we gonna fly
C G
Down in the easy chair
G Am
I don't care how many letters they sent
C G
The morning came and the morning went
Am
Pick up your money, pack up your tent,
C G
You ain't going nowhere
G Am
Ooo-wee, ride me high
C G
Tomorrow's the day my bride's gonna come
Am
Ooh, ooh, are we gonna fly
C G
Down in the easy chair
G Am
Buy me a flute and a gun that shoots
C G
Tailgates and substitutes
Am
Strap yourself to the tree with roots
C G
You ain't going nowhere
G Am
Ooo-wee, ride me high
C G
Tomorrow's the day my bride's gonna come
Am
Ooh, ooh, are we gonna fly
C G
Down in the easy chair

G Am
Gengis Khan he could not keep
C G
All his kings supplied with sleep
Am
We'll climb that hill no matter how
steep
C G
When we get up to it
G Am
Ooo-wee, ride me high
C G
Tomorrow's the day my bride's gonna come
Am
Ooh, ooh, are we gonna fly
C G
Down in the easy chair

You Can't Always Get What You Want 10/02/13

The Rolling Stones

//: A / D ://

A D
I saw her today at a reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

Chorus:

A D
No, you can't always get what you want
A D
You can't always get what you want
A D
You can't always get what you want
B D
And if you try sometime, you might find
A D A D
You get what you need ahhhhhhah yeah

A D
I saw her today at a reception
A D
A glass of wine in her hand
A D
I knew she would meet her connection
A D
At her feet was her footloose man

Chorus (same)

A D
And I went down to the demonstration
A D
To get my fair share of abuse
A D
Singing, "We're gonna vent our frustration
A D
If we don't we're gonna blow a 50-amp fuse"

Sing it to me now...

Chorus (same)

A D
I went down to the Chelsea drugstore
A D
To get your prescription filled
A D
I was standing in line with Mr. Jimmy
A D
And man, did he look pretty ill

A D
We decided that we wd have a soda
A D
My favorite flavor, cherry red
A D
I sung my song to Mr. Jimmy
A
Yeah, and he said one word to me,
D
and that was "dead," I said to him

Chorus (same) Oh yes! Woo!

A D
Ya get what ya need, yeah, oh baby!
A D
Oh yeah!

A D
I saw her today at the reception
A D
In her glass was a bleeding man
A
She was practiced at the
D
art of deception
A
Well I could tell by
D
her blood-stained hands

Chorus (same, 2X)

END: //: A / D ://

(Many X, building up to a peak
crescendo of Vienna Boys Choirs)