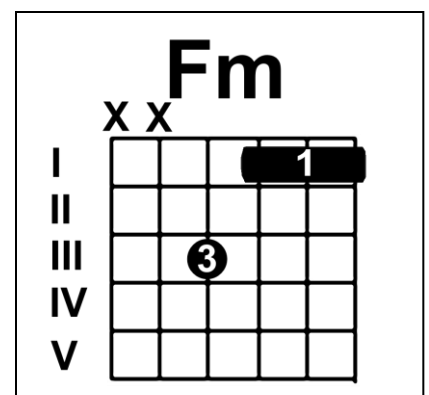
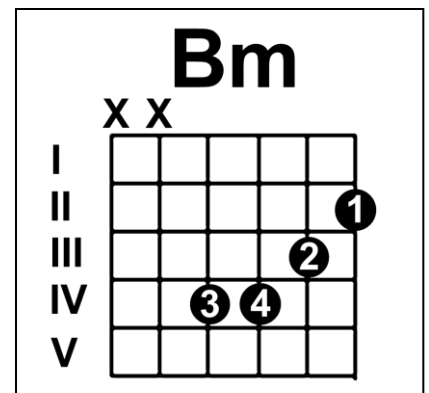


First 12 Chords for the Guitar

(Major Chords then minor)



Bad to the Bone (Revised 12/31/12)

George Thorogood

CHORDS: G -- that's it -- jam in G throughout

On the day I was born, the nurses all gathered 'round
And they gazed in wide wonder, at the joy they had found
The head nurse spoke up, and she said
Leave this one alone

She could tell right away, that I was bad to the bone
Bad to the bone

Bad to the bone

B-B-B-B-Bad to the bone

B-B-B-B-Bad

B-B-B-B-Bad

Bad to the bone

I broke a thousand hearts, before I met you
I'll break a thousand more baby, before I am through
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey, that I'm bad to the bone

Bad to the bone

B-B-B-Bad

B-B-B-Bad

B-B-B-Bad

Bad to the bone

I make a rich woman beg,
I'll make a good woman steal
I'll make an old woman blush,
and make a young woman squeal
I wanna be yours pretty baby, yours and yours alone
I'm here to tell ya honey,
that I'm bad to the bone

B-B-B-B-Bad

B-B-B-B-Bad

B-B-B-B-Bad

Bad to the bone

[solo]

Now when I walk the streets
Kings and queens step aside
Every woman I meet haha
They all stay satisfied

I wanna tell you pretty baby
what I see I make my own
and I'm here to tell ya honey
that I'm bad to the bone

Bad to the bone

Ba ba ba ba ba ba bad

Ba ba ba ba ba ba bad

Ba ba ba ba ba ba bad

Bad to the bone

Main Hook:

1e -----

2b -----

3g -----0---0---5---0---3---0---

4D-----0---0---5---0---3---0---

5A -----

6E -----

BYE BYE LOVE (Revised 12/27/12)

The Everly Brothers

Verse 1: (D) A7 D
THERE GOES MY BABY WITH SOMEONE NEW.
 A7 D
SHE SURE LOOKS HAPPY; I SURE AM BLUE.
 G A7
SHE WAS MY BABY TILL HE STEPPED IN.
 A7 D
GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN.

CHORUS: G D G D G D
BYE BYE LOVE. BYE BYE HAPPINESS. HELLO LONELINESS.
 A7 D
I THINK I'M A GONNA CRY.
G D G D G D
BYE BYE LOVE. BYE BYE SWEET CARESS. HELLO EMPTINESS.
 A7 D A7 D
I FEEL LIKE I COULD DIE. BYE BYE MY LOVE GOOD-BYE.

Verse 2: (D) A7 D
I'M THROUGH WITH ROMANCE. I'M THROUGH WITH LOVE.
 A7 D
I'M THROUGH WITH COUNTING THE STARS ABOVE.
 G A7
AND HERE'S THE REASON THAT I'M SO FREE.
 A7 D
MY LOVIN' BABY IS THROUGH WITH ME.

CHORUS (same)

END: BYE BYE MY LOVE, GOOD-BYE (Repeat endlessly)

MAPS - 4/4 Time

VS //: A / A / D / D / A / A / D / D /
 / G / G / A / A / A / A / D / D /

CH / G / D / G / D / G / D /
 / D A / D / D A / D /

END //: D A / D / D A / D ://

Crazy Love 12/17/12

POCO

C F
Tonight I'm gonna break away

G F C
Just you wait and see

C F
I've never been imprisoned by

G F C
A faded memory

C F
Just when I think I'm over her

G F C
This broken heart will mend

F
I hear her name and I have to cry

G F C
The tears come down again

CHORUS:

F
It happens all the time

G C
This crazy love of mine

F
Wrapped around my heart

G C
Refusing to unwind

F G F C F G
Ooh-ooh, crazy love, ah____

F - C - G - C - C_____

(C) F
Count the stars in the summer sky

G F C
That fall without a sound

F
And then pretend that you can't hear

G F C
These teardrops coming down

CHORUS (same)

C F
Tonight I'm gonna break away

G F C
Just you wait and see

C F
I've never been imprisoned by

G F C
A faded memory

CHORUS (same)

END:

C F
Tonight I'm gonna break away...

Down on the Corner 12/22/12

Creedence

Main Pattern:

Riff 1

C	G	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
--3--0---3--3--0---2--3--3--				--3--0---3--3--0---2--3--3--			
-----3-----3--3-----				-----3-----3--3-----			

Riff 2

F	C	C		Riff 1	C	G	C
-----	-----	-----		-----	-----	-----	
-----	-----	-----		-----	-----	-----	
-----0--0---				-----	-----	-----	
--3--0---3--3--0---2-----				-----	-----	-----	
-----3-----3--3-----				--3--0---3--3--0---2--3--3--			
-----				-----3-----3--3-----			

Verse 1:

C		G		C	
Early in the evenin'		just about supper time,		over by the courthouse,	
G	C	F		C	
they're starting to unwind,		four kids on the corner,		trying to bring you up,	
	G		C		
Willy picks a tune out and he blows it on the harp.					

Chorus:

F	C	G	C	F	C
Down on the corner,		out in the street,		Willy and the Poorboys are playin'	
G		C			
bring a nickel,		tap your feet.			

Verse 2:

C		G		C	
Rooster hits the washboard,		and people just gotta smile,		Blinky thumps the	
G	C	F		C	
gut bass and solos for awhile.		Poor-boy twangs the rhythm out on his			
	G		C		
Kalamazoo.		And Willy goes in to a dance and doubles on Kazoo.			

Chorus (same)

3rd verse:

C		G		C	
You don't need a penny just to hang around,		but if you got a nickel won't			
G	C	F		C	
you lay your money down.		Over on the corner,		there's a happy noise,	
	G		C		
people come from all around to watch the magic boy.					

Chorus (same)

If Not For You 12/25/12

[George Harrison Version]

Intro & Main Progression: //: G G-D / C ://
 Count -> 1 2 3 4 1 2 3 4

Verse 1:

 G G-D-C
If Not For You
 G G-D-C
Babe, I couldn't even find the door
 G G-D-C
I couldn't even see the floor
 Am
I'd be sad and blue
 / G G-D / C / G G-D / C /
If Not For You

Verse 2:

 G G-D C G G-D C
If Not For You Babe babe, the night would see me wide awake
 G G-D C Am
The day would surely have to break It would not be new
 / G G-D / C / G G-D / C /
If Not For You

Bridge:

C G
 If Not For You my sky would fall,
D7 G
 Rain would gather too.
C G A7
 Without your love I'd be no-where at all, I'd be lost
 D7 / C / G /
If Not For You

Verse 3:

 G G-D C G G-D C
If Not For You The winter would hold no spring
 G G-D C Am
Couldn't hear a robin sing I just wouldn't have a clue
 / G G-D / C / G G-D / C /
If Not For You

[Repeat Bridge and last Verse; end with repeat of G-D-C chords]

Into The Ocean 11/23/12

Blue October

C

I'm just a normal boy

That sank when I fell overboard

My ship would leave the country

But I'd rather swim ashore

Am

Without a life vest I'd be stuck again

Wish I was much more masculine

Maybe then I could learn to swim

Like 'fourteen miles away'

F

Now floating up and down

I spin, colliding into sound

Like whales beneath me diving down

I'm sinking to the bottom of my

C

Everything that freaks me out

The lighthouse beam has just run out

I'm cold as cold as cold can be... be

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

(C)

Where is the coastguard

I keep looking each direction

For a spotlight, give me something

I need something for protection

Am

Maybe flotsam junk will do just fine

The jetsam sunk, I'm left behind

I'm treading for my life believe me

(How can I keep up this breathing)

F

Not knowing how to think

I scream aloud, begin to sink

My legs and arms are broken down

With envy for the solid ground

C

I'm reaching for the life within me

How can one man stop his ending

I thought of just your face

Relaxed, and floated into space

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

Into the Ocean (cont)

Now waking to the sun

I calculate what I had done

Like jumping from the bow, yeah

Just to prove that I knew how, yeah

Am

It's midnight's late reminder of

The loss of her, the one I love

My will to quickly end it all

So thought no end my need to fall

F

Into the ocean, end it all

Into the ocean, end it all

Into the ocean, end it all

C

Into the ocean, end it all

[Zayra]

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

C

I want to swim away but don't know how

Sometimes it feels just like I'm fallin' in the ocean

Am

Let the waves up take me down

Let the hurricane set in motion, yeah

F

Let the rain of what I feel right now, come down

C

Let the rain come down

F

Into the ocean (goodbye) end it all (goodbye)

(In to space)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

C

Into the ocean (goodbye) end it all (goodbye)

Into the ocean (goodbye) end it all (goodbye)

I thought of just your face

Knockin' On Heaven's Door (Revised 07/23/12)

Bob Dylan

4/4 G D / Am / G D / C /

VS1

G D Am
Ma, take this badge off of me.

G D C
I can't use it any more.

G D Am
It's getting dark, too dark to see.

G D C
Feel like I'm knockin' on heaven's door.

Chorus

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

G D Am
Knock, knock, knockin' on heavens door.

G D C
Knock, knock, knockin' on heavens door.

SOLO (verse, up to several times through)

VS2

G D Am
Ma, take these guns away from me.

G D C
I can't shoot them any more.

G D Am
There's a long black cloud following me.

G D C
Feel like I'm knockin' on heaven's door.

Chorus X2

Never Been To Spain (Revised 10/23/12)

Three Dog Night

VS1

(E) A
Well I never been to Spain
E
But I kinda like the music
A
See the ladies are insane there
E
And they sure know how to use it
B7
They don't abuse it
A
Never gonna lose it
E
I can't refuse it....hmmmmm...

VS2

(E) A
Well I never been to England
E
But I kinda like the Beatles
A
Well I headed for Las Vegas
E
Only made it out to Needles
B7 A
Can you feel it, must be real it
E
Feels so good, feels so good

VS3

(E) A
Well I never been to heaven
E
But I've been to Oklahoma
A
Well they tell me I was born there
E
But I really don't remember
B7 A
In Oklahoma, not Arizona
E
What does it matter,
What does it matter

Solo:

//: A / A / E / E ://
/ B / A / E / E /

[Repeat **VS1**, **VS3**]

Solo (same)

Old Hippie 12/30/12

(Capo Fret 4) The Bellamy Brothers

Verse 1:

He turned thirty-five last Sunday
In his hair he found some gray
But he still ain't changed his lifestyle
He likes it better the old way
So he grows a little garden in the
back yard by the fence
He's consuming what he's growing
nowadays in self defense
He gets out there in the twilight zone
sometimes when it just don't make no sense

Verse 2:

He gets off on country music
cause disco left him cold
He's got young friends into new wave
but he's just too friggin' old
And he dreams at night of Woodstock
and the day John Lennon died
how the music made him happy
and the silence made him cry
Yea he thinks of John sometimes
and he has to wonder why

Chorus:

He's an old hippie
and he don't know what to do
should he hang on to the old
should he grab on to the new
he's an old hippie
his new life is just a bust

he ain't trying to change nobody
he just trying real hard to adjust

Verse 3

He was sure back in the sixties
that everyone was hip
Then they sent him off to Vietnam
on his senior trip
And they forced him to become a man
while he was still a boy
and behind each wave of tragedy
he waited for the joy
Now this world may change around him
but he just can't change no more

Chorus (same)

Verse 4

Well he stays away a lot now
from the parties and the clubs
And he's thinking while he's joggin'
'round
Sure is glad he quit the hard drugs
Cause him and his kind get more
endangered everyday
And pretty soon the species
will just up and fade away
Like the smoke from that torpedo
just up and fade away

Chorus (same)

END:

Yeah he ain't trying to change nobody
he just trying real hard to adjust

You and Tequila 12/29/12

Kenny Chesney (with Grace Potter) [Live At Red Rocks Amphitheatre]

[STD Tuning, Key of G -- NO CAPO]

Intro: ⁴ //: G / G C / G / G C ://
4 (4x)

G G C G G C
Baby here I am again, kicking dust in the canyon wind
G G C G G C
Waiting for that sun to go down
G G C G G C
Made it up Mulholland Drive, hell-bent on getting high
G G C G G C
High above the lights of town

Chorus:

D G
You and tequila make me crazy
D G
You run like poison in my blood
Bm Em
One more night could kill me, baby
C D G / G C / G / G C /
One is one too many, one more is never enough

G G G G C
For 30 days and 30 nights, I've been putting up a real good fight
G G C G G C
There were times I thought you'd win
G G C G G C
It's so easy to forget the bitter taste morning left
G G C G G C
Swore I wouldn't go back there again

D G
You and tequila make me crazy
D G
You run like poison in my blood
Bm Em
One more night could kill me, baby
C D Em
One is one too many, and one more is never enough

(Em) A
When it comes to you, oh the damage I could do
Em C
It's always your favorite sins that do you in

{INSTRUMENTAL BREAK} //: G / G C / G / G C ://

D G
You and tequila make me crazy
D G
You run like poison in my blood
Bm Em
One more night could kill me, baby
C D G / G C / G / G C / G__ /
One is one too many, and one more is never enough *rit.*

Come Over (Revised 11/16/12)

Kenny Chesney

Standard Tuning.

--Capo 1st fret--

Intro:

/ C / C //: Am / Fmaj7 / C / G ://

Am
I turn the tv off, to turn it on again
Fmaj7 C G
Staring at the blades of the fan as it spins around
Am
Counting every crack, the clock is wide awake
Fmaj7 C G
Talking to myself, anything to make a sound

Am Fmaj7
I told you I wouldn't call, I told you I wouldn't care
C G
But baby climbing the walls gets me nowhere
Am Fmaj7 C G
I don't think that I can take this bed getting any colder
Am Fmaj7 / C / G /
Come over, come over, come over, come over, come over

Am
You can say were done the way you always do
Fmaj7 C G
Its easier to lie to me than to yourself
Am
Forget about your friends You know they're gonna say
Fmaj7 C G
Were bad for each other But we ain't good for anyone else

Come Over (cont)

Am Fmaj7
I told you I wouldn't call, I told you I wouldn't care
C G
But baby climbing the walls gets me nowhere
Am Fmaj7 C G
I don't think that I can take this bed getting any colder
Am Fmaj7 / C / G /
Come over, come over, come over, come over, come over

Am Fmaj7
We don't have to miss each other, come over
C G
We don't have to fix each other, come over
Am Fmaj7
You don't have to say forever, come over
C G
You don't have to stay forever, come over

Am Fmaj7
I told you I wouldn't call, I told you I wouldn't care
C G
But baby climbing the walls gets me nowhere
Am Fmaj7 C G
I don't think that I can take this bed getting any colder
Am Fmaj7 / C / G /
Come over, come over, come over, come over, come over

Am Fmaj7 / C / G /
Come over, come over, come over, come over, come over
Am Fmaj7 / C / G /
Come over, come over, come over, come over, come over

Ending: Am Fmaj7 C G

Every Rose Has Its Thorn (Revised 10/18/12)

Poison

/ G / Cadd9 / G / Cadd9 /

G Cadd9
We both lie silently still in the dead of the night. Although we
G Cadd9
both lie close together we feel miles apart inside. Was it
G Cadd9
something I said or something I did? Did my
G Cadd9 D
words not come out right? Though I tried not to hurt you, though I
C
tried. But I guess that's why they say

Chorus

G Cadd9
ev'ry rose has its thorn, just like
G Cadd9
ev'ry night has its dawn. Just like
G D C G
ev'ry cowboy sings his sad, sad song
Cadd9
ev'ry rose has its thorn.

/ G / Cadd9 / G / Cadd9 /

G Cadd9
I listen to our favourite song paying on the radio hear the
G Cadd9
D.J. say love's a game of easy come and easy go. But I
G Cadd9 G Cadd9
wonder does he know, has he ever felt like this? And I
D C
know that you'd be here right now if I could've let you know somehow. I guess

Every Rose Has Its Thorn (cont)

Chorus (same)

Bridge

Em D C G
Though it's been a while now I can still feel so much pain.
Em D C G
Like the knife that cuts you, the wound heals, but the scar, that scar remains

/ G / Cadd9 / G / Cadd9 //

G Cadd9
I know I could have saved our love that night if I'd known what to say
G Cadd9
Instead of making love we both made our separate ways. Now I
G Cadd9 G C
hear you've found somebody new and that I never meant that much to you. To
D C
hear that tears me up inside and to see you cuts me like a knife. I guess

Chorus (same)

END: / D / G /

Spanish Harlem (Revised 10/23/12)

Ben E. King

D

There is a rose in Spanish Harlem

A red rose up in Spanish Harlem

G

It is a special one, it's never seen the sun

It only comes out when the moon is on the run

D

And all the stars are gleaming

A

It's growing in the street right up through the concrete

D

But soft and sweet and dreamin'

D

There is a rose in Spanish Harlem

A red rose up in Spanish Harlem

G

With eyes as black as coal that look down in my soul

And starts a fire there and then I lose control

D

I have to beg your pardon

A

I'm going to pick that rose and watch her as she grows in my garden

Instrumental: / D / D / D / D / D / D / D / G / G / G / G /
/ D / D / A / A / A / A / D / D / D / D /

A

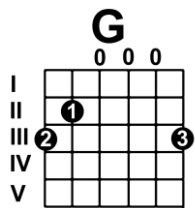
D

I'm going to pick that rose and watch her as she grows in my garden
(There is a rose in Spanish Harlem)

La-la-la, la-la-la, la-la-la-la (There is a rose in Spanish Harlem)

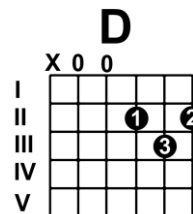
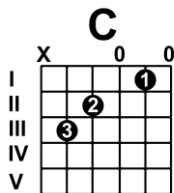
La-la-la, la-la-la, la-la-la-la (There is a rose in Spanish Harlem)

(Fade out)



Three Little Birds (Revised 10/29/12)

Bob Marley



CAPO FRET 2

Chorus:

G
 Don't worry about a thing,
 C
 'Cause every little thing gonna be alright.
 G
 Singin': "Don't worry about a thing,
 C
 'Cause every little thing gonna be alright!"

G
 Rise up this mornin',
 D
 Smiled with the risin' sun,
 G
 Three little birds
 C
 Pitch by my doorstep
 G
 Singin' sweet songs
 D
 Of melodies pure and true,
 C
 Sayin', "This is my message to you - ou-ou:"

Chorus: G
 Singin': "Don't worry 'bout a thing,
 C
 'Cause every little thing gonna be alright."

Chorus: G
 Singin': "Don't worry (don't worry) 'bout a thing,
 C
 'Cause every little thing gonna be alright!"

G
 Rise up this mornin',
 D
 Smiled with the risin' sun,

G
 Three little birds
 C
 Pitch by my doorstep
 G
 Singin' sweet songs
 D
 Of melodies pure and true,
 C
 Sayin' "This is my message to you-u-u:"

[5 Choruses follow]

G
 Singin': "Don't worry about a thing,
 (worry about a thing, oh!)
 C
 Every little thing gonna be alright."
 (Don't worry!)

G
 Singin': "Don't worry about a thing
 (I won't worry!)
 C
 'Cause every little thing gonna be alright."

G
 Singin': "Don't worry about a thing,
 C
 'Cause every little thing gonna be alright"
 (I won't worry!)

G
 Singin': "Don't worry 'bout a thing,
 C
 'Cause every little thing gonna be alright."

G
 Singin': "Don't worry 'bout a thing,
 C
 'Cause every little thing gonna be alright."